

String Quartet no. 1

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1.

$\text{♩} = 94$
8^{va}
ppp *mf*

Vln. I
light vibrato

Vln. II
f pizz.
steady, prominent

Vla.
15^{mb}
ppp
light vibrato

Vc.
steady
mf

Vln. I
4 *ppp* *ppp*

Vln. II

Vla.
mf *ppp*

Vc.

7 *mf* *ppp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

10 *mf* *ppp*

Vln. I

Vln. II

Vla.

Vc.

13

ppp *mf*

Vln. I

Vln. II

Vla.

Vc.

16

ppp *ppp*

Vln. I

Vln. II

Vla.

Vc.

19 *mf* *ppp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

22 *mf* *ppp*

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

8^{va}

ppp

mf

15^{ma}

ppp

31 *ppp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

mf *ppp*

34 *mf* *ppp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

ppp *mf*

37 *mf* *ppp*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 37, 38, and 39. Vln. I starts with a half note G#4 (measure 37), which is sustained through measure 39. Dynamics are *mf* at the start and *ppp* at the end. Vln. II plays a melodic line: G4 (37), A4 (38), B4 (39). Vla. has a half note G#3 (37), which is sustained through measure 39. Dynamics are *ppp*. Vc. has a complex bass line with many accidentals and slurs.

40 *ppp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 40, 41, and 42. Vln. I starts with a half note G#4 (measure 40), which is sustained through measure 42. Dynamics are *ppp* at the start and *mf* at the end. Vln. II plays a melodic line: G4 (40), A4 (41), B4 (42). Vla. has a half note G#3 (40), which is sustained through measure 42. Dynamics are *mf* at the start and *ppp* at the end. Vc. has a complex bass line with many accidentals and slurs.

43 *ppp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

mf *ppp*

46 *mf* *ppp* *ppp* *mf* *ppp*

Vln. I

Vln. II

Vla.

Vc.

ppp *mf* *ppp*

2.

$\text{♩} = 110$

Vln. I
pp < *f* > *pp*

Vln. II
pp < *f* > *pp*

Vla.
pp < *f* > *pp*

Vc.
pp < *f* > *pp*

5

Vln. I
pp < *f* > *pp*

Vln. II
pp < *f* > *pp*

Vla.
pp < *f* > *pp*

Vc.
pp < *f* > *pp*

9 $\text{♩} = 106$
8va

Vln. I *pp* < *f* > *pp*

Vln. II *pp* < *f* > *pp*

Vla. *pp* < *f* > *pp*

Vc. *pp* < *f* > *pp*

tr
sul ponticello
sffz *pp*

tr
sul ponticello
sffz

12

Vln. I

Vln. II *sffz* *pp* *sffz*

Vla. *pp sffz* *pp sffz*

Vc.

tr
sffz

tr
pp sffz

15

Vln. I

Vln. II

Vla.

Vc.

pp sffz pp

pp sffz p

18

Vln. I

Vln. II

Vla.

Vc.

pp f pp pp f pp pp f pp

naturale pp f pp pp f pp pp f pp

naturale pp f pp pp f pp pp f pp

f mf < ff vibr. f mf < ff vibr. f mf < ff vibr.

21

Vln. I

Vln. II

Vla.

Vc.

pp < f > pp

pp < f > pp

pp < f > pp

f mf < ff

pp < f > pp

pp < f > pp

25

Vln. I

Vln. II

Vla.

Vc.

f ppp

f ppp

f ppp

pizz. ff

f arco

pizz. f

3.

$\text{♩} = 90$

Vln. I

Vln. II *mf*

Vla.

Vc.

3 *mf*

Vln. I

Vln. II

Vla.

Vc.

9 *f*

Vln. I

Vln. II *p*

Vla. *f*

Vc. *p*

11

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

13 *f*

Vln. I

Vln. II *p*

Vla. *f*

Vc. *p*

2/4 1/16 4/4

15

Vln. I

Vln. II

Vla.

Vc.

4/4

17

Vln. I

Vln. II

Vla.

Vc.

6/4

6/4

6/4

6/4

19

Vln. I

Vln. II

Vla.

Vc.

p *8va*

6/4

6/4

6/4

6/4

21

Vln. I

Vln. II

Vla.

Vc.

f

4/4

4/4

4/4

4/4

23

Vln. I

Vln. II

Vla.

Vc.

4+1/16

4+1/16

6/8

6/8

25

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 124$

6/8

6/8

6/8

6/8

28

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

p

43

Vln. I

Vln. II

Vla.

Vc.

f

47

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *p*

Key signature: one sharp (F#)

Time signature: 4/4

Measures 47-51: This system contains five measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a common time signature (C). The third measure has a 6/8 time signature. The fourth measure has a 3/4 time signature. The fifth measure has a common time signature (C). The Vln. I part starts with a treble clef and a key signature of one sharp (F#). The Vln. II part starts with a treble clef and a key signature of one sharp (F#). The Vla. part starts with a bass clef and a key signature of one sharp (F#). The Vc. part starts with a bass clef and a key signature of one sharp (F#). The dynamic marking *p* is present in measures 48, 49, and 50.

52

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *f*

Key signature: one sharp (F#)

Time signature: 4/4

Measures 52-55: This system contains four measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a common time signature (C). The third measure has a 6/8 time signature. The fourth measure has a 4/4 time signature. The Vln. I part starts with a treble clef and a key signature of one sharp (F#). The Vln. II part starts with a treble clef and a key signature of one sharp (F#). The Vla. part starts with a bass clef and a key signature of one sharp (F#). The Vc. part starts with a bass clef and a key signature of one sharp (F#). The dynamic marking *f* is present in measures 53, 54, and 55.

56

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *p*

Key signature: one sharp (F#)

Time signature: 4/4

Measures 56-60: This system contains five measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a common time signature (C). The third measure has a 6/8 time signature. The fourth measure has a 3/4 time signature. The fifth measure has a common time signature (C). The Vln. I part starts with a treble clef and a key signature of one sharp (F#). The Vln. II part starts with a treble clef and a key signature of one sharp (F#). The Vla. part starts with a bass clef and a key signature of one sharp (F#). The Vc. part starts with a bass clef and a key signature of one sharp (F#). The dynamic marking *p* is present in measures 57, 58, and 59.

60 $\text{♩} = 116$
pizz.
mp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

pizz.
mp

64

Vln. I

Vln. II

Vla. *sfz* *l.v.*

Vc.

67

Vln. I

Vln. II

Vla. *sfz* *l.v.* *sfz* *l.v.* *sfz* *l.v.*

Vc.

4.

$\text{♩} = 175$
con sordina
f

Vln. I
Vln. II
Vla.
Vc.

6

Vln. I
Vln. II
Vla.
Vc.

12

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 12-17. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. Measure 12 begins with a rest for Vln. I, while the other instruments play. The piece concludes with a final measure (measure 17) where all instruments play together.

18

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 18-23. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues in the same key and time signature. Measure 18 starts with Vln. I playing a melodic line. Vln. II has rests in measures 19, 20, and 21. The piece concludes with a final measure (measure 23) where all instruments play together.

24

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 24 through 29. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Violin I part has a melodic line with some rests. The Violin II, Viola, and Cello parts provide harmonic support with various rhythmic patterns and accidentals. The key signature has one sharp (F#) and the time signature is 4/4.

30

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 30 through 35. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Violin I part continues its melodic line. The Violin II part has a more active role with eighth notes. The Viola and Cello parts continue their harmonic accompaniment. The key signature and time signature remain the same.

36

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 36 to 40. It features four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 between measures 37 and 38. The Vln. I part has a melodic line with eighth and sixteenth notes. Vln. II has a similar melodic line, often in a lower register. Vla. and Vc. provide harmonic support with eighth and sixteenth notes. Measure 39 has a fermata over the final note.

41

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 41 to 44. It features the same four staves as the previous system. The key signature remains one sharp (F#). The time signature changes from 2/4 to 3/4 between measures 42 and 43, and then to 4/4 between measures 43 and 44. The Vln. I part continues its melodic line. Vln. II has a more active line with eighth notes. Vla. and Vc. continue their harmonic support. Measure 44 has a fermata over the final note.

44

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 55-56. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 6/4. Measure 55 starts with a treble clef for Violin I and II, and a bass clef for Viola and Cello. The music consists of eighth and sixteenth notes with various accidentals. Measure 56 features a time signature change to 2/4.

57

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 57-60. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. The time signature is 2/4. Measure 57 starts with a treble clef for Violin I and II, and a bass clef for Viola and Cello. The music consists of eighth and sixteenth notes with various accidentals. Measure 59 features a time signature change to 3/4. Measure 60 returns to 2/4.

62

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 67 to 69. It is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 67 shows a rhythmic pattern of eighth and sixteenth notes across all instruments. Measure 68 features a change in the first two instruments, with a half note followed by a quarter note, while the Viola and Cello continue with eighth notes. Measure 69 continues the patterns established in the previous measures.

70

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 70 to 72. The key signature changes to two flats (B-flat major or D minor). The time signature is 6/4. Measure 70 shows a rhythmic pattern of eighth and sixteenth notes. Measure 71 features a change in the first two instruments, with a half note followed by a quarter note, while the Viola and Cello continue with eighth notes. Measure 72 continues the patterns established in the previous measures.

72

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 72, 73, and 74. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 5/4, which changes to 4/4 for measures 73 and 74. The notation includes eighth and quarter notes with various accidentals (sharps, flats, naturals).

74

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 74 and 75. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains one flat. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

76

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

82 *8va-----*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 82, 83, and 84. Measure 82 is in 5/4 time with a 1/8 note extension. Measures 83 and 84 are in 6/4 time. The system then transitions to measures 1, 2, and 3 of a new system. Measure 1 is in 3/4 time, measure 2 is in 6/4 time, and measure 3 is in 3/4 time. The instruments are Violin I, Violin II, Viola, and Violoncello. A dynamic marking of *8va* with a dashed line is present above the first measure.

84

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 84, 85, and 86. Measure 84 is in 3/4 time. Measures 85 and 86 are in 4/4 time. The system then transitions to measures 4, 5, and 6 of a new system. Measure 4 is in 4/4 time, measure 5 is in 4/4 time, and measure 6 is in 4/4 with a 1/8 note extension. The instruments are Violin I, Violin II, Viola, and Violoncello.

87

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 87, 88, and 89. The key signature has one flat (B-flat). The time signature is 4/4. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II plays a similar line, often in parallel motion with Vln. I. Vla. plays a bass line with eighth and sixteenth notes. Vc. plays a bass line with eighth and sixteenth notes, often in parallel motion with Vla. The system ends with a double bar line.

90

Vln. I

Vln. II

Vla.

Vc.

gva

Detailed description: This system contains measures 90, 91, and 92. The key signature has one flat (B-flat). The time signature is 4/4. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II plays a similar line, often in parallel motion with Vln. I. Vla. plays a bass line with eighth and sixteenth notes. Vc. plays a bass line with eighth and sixteenth notes, often in parallel motion with Vla. The system ends with a double bar line. A dashed line above the Vln. I staff indicates a breath mark or phrasing mark, with the word "gva" written above it.

93

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 93, 94, and 95. It is written for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 93 shows the beginning of the phrases for each instrument. Violin I and II play similar melodic lines with some chromaticism. The Viola and Violoncello provide a harmonic accompaniment with more rhythmic patterns.

96

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 96, 97, and 98. It continues the string parts from the previous system. The notation is consistent, showing the melodic and harmonic development of each instrument. The Viola and Violoncello parts show a steady rhythmic accompaniment, while the Violin parts continue their melodic lines.

98

Vln. I

Vln. II

Vla.

Vc.

100

sfz

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 104, indicated by a dashed line and the number '104' above the first staff. The Vln. I staff is in treble clef and contains a melodic line with a fermata over the first measure. The Vln. II staff is also in treble clef and plays a similar melodic line. The Vla. and Vc. staves are in bass clef and provide harmonic support with a steady eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the main melodic material. The second measure continues the melodic lines with some chromaticism. The third measure features a fermata over the first measure of the Vln. I and Vln. II parts, while the Vla. and Vc. parts continue their rhythmic pattern. The score ends with a double bar line.