

Lament for Solo Cello

Craig Slon

$\text{♩} = 106$
steady
sul A →

mf

6

11

$\text{♩} = 180$
sweetly

mf p *mf p* *mf p* *mf p*

17

steady

mf p *mf p* *mf p* *mf*

23

28

mf

75 $\text{♩} = 180$
sorrowful

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

82

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

90 *serene*

mp

97 *expressive* *accel.*

cresc.

103 $\text{♩} = 238$
dark, walking

f *mf*

110

115 *expanding* *rit.*

mp *cresc.*

120

f

♩ = 180
125 *sorrowfull*

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

132

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

140 *serene*

♩ = 160
nostalgic, flowing

mp *mf*

147

gliss

mf

153

♩ = 190
tragic

f

159

mf

165

mf

171

♩ = 170
accel.

mp *cresc.*

177

♩ = 240

f

182 $\text{♩} = 180$
sorrowful

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

189

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

196 serene nostalgic, flowing

mp *mf*

202

mf

208

mf

214 $\text{♩} = 194$
tragic

f

220

mf

226 $\text{♩} = 135$
sweetly
mp
gliss

Musical notation for measures 226-230. The piece starts at measure 226 with a tempo of 135 beats per minute. The first staff contains measures 226-230. Measure 226 is in 4/4 time with notes G4, A4, B4, C5. Measure 227 is in 5/4 time with notes D5, E5, F5, G5. Measure 228 is in 6/4 time with notes A5, B5, C6, D6. Measure 229 is in 5/4 time with notes E6, F6, G6, A6. Measure 230 is in 4/4 time with notes B6, C7, D7, E7. The piece ends with a glissando.

230
gliss

Musical notation for measures 230-234. The second staff contains measures 230-234. Measure 230 is in 4/4 time with notes G4, A4, B4, C5. Measure 231 is in 5/4 time with notes D5, E5, F5, G5. Measure 232 is in 6/4 time with notes A5, B5, C6, D6. Measure 233 is in 5/4 time with notes E6, F6, G6, A6. Measure 234 is in 4/4 time with notes B6, C7, D7, E7. The piece ends with a glissando.

234 $\text{♩} = 100$
serene

Musical notation for measures 234-238. The third staff contains measures 234-238. Measure 234 is in 4/4 time with notes G4, A4, B4, C5. Measure 235 is in 4/4 time with notes D5, E5, F5, G5. Measure 236 is in 4/4 time with notes A5, B5, C6, D6. Measure 237 is in 2/4 time with notes E6, F6, G6, A6. Measure 238 is in 4/4 time with notes B6, C7, D7, E7. The piece ends with a glissando.