

Trio no. 4 for Flute, Clarinet and Bassoon

Craig Slon

Flute

Bb Clarinet

Bassoon

$\text{♩} = 90$

calm mp

8va

Fl.

Cl.

Bsn.

cheerful

8va

Fl.

Cl.

Bsn.

mechanical

8va

traffic honks mf

9

Fl.

Cl.

Bsn.

8^{va}

2/4

12

Fl.

Cl.

Bsn.

8^{va}
brisk

mf

brisk

cheerful mp

mf

brisk

mf

2/4

16

Fl.

Cl.

Bsn.

8^{va}

2/4

20 *(8^{va}) cheerful* *mp*

Fl.

Cl.

Bsn.

(mf)

25 *8^{va}* *mf*

Fl.

Cl.

Bsn.

(mf)

28 *(8^{va})* *traffic honks*

Fl.

Cl.

Bsn.

traffic honks

traffic honks

32 (8^{va})

Fl. *dark* *f*

Cl. *dark* *mf*

Bsn. *dark* *f*

3/16 2/4 3/16 2/4

36 (8^{va})

Fl.

Cl.

Bsn.

3/16 2/4 3/16 2/4

40

Fl. *dismal* *p*

Cl. *dismal* *p*

Bsn. *dismal* *p*

4/4 4/4 4/4

44

Fl. *sulky*

Cl. *sulky*

Bsn. *sulky*
p

49

Fl. *cheerful*
8va

Cl. *cheerful*

Bsn. *cheerful*

51

Fl. *mp* *mechanical*
8va

Cl. *mp* *mechanical*

Bsn. *mp* *mechanical*

precise

precise

precise

53

Fl. *flowing*

Cl. *flowing*

Bsn. *flowing*

8va

55

Fl.

Cl. *8va*

Bsn.

57

Fl. *8va*

Cl.

Bsn.

59

Fl.

Cl.

Bsn. *even*

Detailed description: This system covers measures 59, 60, and 61. The Flute and Clarinet staves are empty, indicating they are silent. The Bassoon staff begins with a melodic line starting on a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The tempo/mood is marked 'even'. The key signature has one sharp (F#) and the time signature is 4/4.

62

Fl. *8va*

Cl. *p* *8va*

Bsn. *flowing*

Detailed description: This system covers measures 62 and 63. The Flute and Clarinet parts play eighth-note patterns starting on G4, marked '8va'. The Clarinet part is marked 'p'. The Bassoon part plays a melodic line starting on G2, marked 'flowing'. The key signature has one sharp (F#) and the time signature is 4/4.

64

Fl. *(8va)*

Cl. *mp* *(8va)*

Bsn.

Detailed description: This system covers measures 64, 65, and 66. The Flute and Clarinet parts play eighth-note patterns starting on G4, marked '(8va)'. The Clarinet part is marked 'mp'. The Bassoon part plays a melodic line starting on G2. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4 at the end of measure 66.

66 (8^{va})

Fl. *dismal*

Cl. *dismal*

Bsn. *dismal*
p

68

Fl.

Cl.

Bsn.

71 *mechanical* (8^{va})

Fl. *sulky*

Cl. *mechanical* *sulky*

Bsn. *mechanical* *sulky*

75

Fl. *cheerful*

Cl. *cheerful*

Bsn. *cheerful*

78

Fl. *8va* *mechanical mp* *precise*

Cl. *mechanical mp* *precise*

Bsn. *mechanical mp* *precise*

80

Fl. *(8va)* *dark* *mechanical*

Cl. *dark*

Bsn. *dark*

(8va)

84

Fl. *brisk*
mf

Cl. *mechanical*
brisk
mf

Bsn. *mechanical*

(8va)

86

Fl.

Cl.

Bsn. *mf* *brisk*

$\text{♩} = 80$

90

(8va)

Fl.

Cl. *animated*
mp

Bsn.

(8^{va})

95

animated mp

Fl.

Cl.

Bsn.

3/16

99

(8^{va})

Fl.

Cl.

Bsn.

3/16

104

Fl.

Cl.

Bsn.

3/16

108 *8va*

Fl.

Cl.

Bsn.

113 *♩=58*
unified
mf

Fl.

Cl.

Bsn.

116 *even*
mp

Fl.

Cl.

Bsn.

120

Fl. *unified*
mf

Cl. *mf*
8va

Bsn. *even mp*
unified
mf

124

Fl. *even mp*

Cl. *even mp*
8va

Bsn.

128

Fl.

Cl.

Bsn. *even mf*

133

Fl. *suspense*
mf

Cl. *suspense*
mf

Bsn. *suspense*

4/8

3/16

137

Fl.

Cl.

Bsn.

141

Fl. *8va*

Cl. *8va*

Bsn.

3/4

3/2

144

Fl.

Cl.

Bsn.

147

Fl.

Cl.

Bsn.

ff

p

152

Fl.

Cl.

Bsn.

ff

gentle p

pp

gentle p

mf

16
steady
mf

Fl.

157

Cl.

steady
mf

car horn

Bsn.

steady

5/16 3/16

160

Fl.

Cl.

Bsn.

8va

3/16 5/16 3/16

164

Fl.

Cl.

Bsn.

p *pp* *f*

8va

3/16 5/16 3/16

168 *8va*

Fl.
Cl.
Bsn.

171 *(8va)* *anxiety mp*

Fl.
Cl.
Bsn.

173 *(8va)*

Fl.
Cl.
Bsn.

8va-----

Fl. 175 *steady* *f*

Cl. *steady* *f*

Bsn. (8va) *steady* *f*

Detailed description: This system covers measures 175 and 176. The Flute part (treble clef) starts with a rest in measure 175 and enters in measure 176 with a melodic line marked *f* and *steady*. The Clarinet part (treble clef) plays a rhythmic pattern of eighth notes in measure 175, then continues in measure 176 with a melodic line marked *f* and *steady*. The Bassoon part (bass clef) plays a rhythmic pattern of eighth notes in measure 175, then continues in measure 176 with a melodic line marked *f* and *steady*. A dashed line labeled *8va* spans the top of the system.

8va-----

Fl. 177

Cl.

Bsn.

Detailed description: This system covers measures 177, 178, and 179. The Flute part (treble clef) continues its melodic line from measure 176. The Clarinet part (treble clef) continues its rhythmic and melodic pattern. The Bassoon part (bass clef) continues its rhythmic and melodic pattern. A dashed line labeled *8va* spans the top of the system.

(8va)

Fl. 180 *suspense*

Cl. *suspense*

Bsn. *suspense*

Detailed description: This system covers measures 180, 181, and 182. The Flute part (treble clef) continues its melodic line. The Clarinet part (treble clef) continues its rhythmic and melodic pattern. The Bassoon part (bass clef) continues its rhythmic and melodic pattern. A dashed line labeled *8va* spans the top of the system. The time signature changes to 3/4 in measure 180. The marking *suspense* is present above each staff in measures 180, 181, and 182.

182 (8^{va})

Fl.

Cl.

Bsn.

184 (8^{va})

Fl.

Cl.

Bsn.

ff

p

ff

p

188

Fl.

Cl.

Bsn.

ff

gentle

p

gentle

gentle

p

ff

gentle

p

rit. -----

193

Fl. *secret* *ppp* *8va*

Cl.

Bsn. *secret* *ppp*

198

Fl. *secret* *ppp*

Cl. *secret* *ppp*

Bsn.

$\text{♩} = 50$