

Trio no. 3 for Flute, Clarinet and Bassoon

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$\text{♩} = 116$

Flute *solemn mp*

Clarinet *solemn mp*

Bassoon *solemn mp*

4

Fl. *ritual mf*

Cl. *ritual mf*

Bsn. *mf ritual*

12

Fl. *mp*

Cl. *mp*

Bsn. *mp*

16

Fl. *mf*

Cl. *(mp)*

Bsn.

birds descending

22

Fl. *mp*

Cl. *(mp)*

Bsn. *(mp)*

26

Fl.

Cl.

Bsn.

mf

mp

mf

31

Fl.

Cl.

Bsn.

f

f

mp

33

Fl.

Cl.

Bsn.

f

35

Fl. *mp*

Cl. *mp*

Bsn. *mp*

37

Fl.

Cl.

Bsn.

40

Fl.

Cl.

Bsn.

44

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Measures 44-47. Flute, Clarinet, and Bassoon parts. Time signatures: 6/4, 5/4, 2/4. Dynamics: *mf*.

48

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Measures 48-51. Flute, Clarinet, and Bassoon parts. Time signatures: 3/4, 2/4, 3/4, 3/4, 3/4. Dynamics: *mp*.

52

Fl. *mf*

Cl. *(mp)*

Bsn.

Measures 52-55. Flute, Clarinet, and Bassoon parts. Time signature: 3/4. Dynamics: *mf*, *(mp)*. Includes *8va* markings.

58 *worried*
mp *f*

Fl.

Cl.
worried
(mp) *f*

Bsn.
worried
(mp) *f*

62 *nervous*
mp *f*

Fl.

Cl.
nervous
mp *f*

Bsn.
nervous
mp *f* *mp*

66 *mp*

Fl.

Cl.
mp

Bsn.

70 *f* *mp* *mp* *mp*

Fl. Cl. Bsn.

74 *f* *mf* *f* *mp* *8va*

Fl. Cl. Bsn.

81 *f* *mp* *f* *mp* *pure*

Fl. Cl. Bsn.

85

Fl.

Cl.

Bsn.

pure

(mp)

pure

(mp)

91

Fl.

Cl.

Bsn.

f

mp

f

mp

mp

f

mp

95

Fl.

Cl.

Bsn.

f

mf

mf

f

mf

f

mf

8va

8va

103

Fl.

Cl.

Bsn.

8va

Musical score for measures 103-108. The Flute and Clarinet parts are shown. The Flute part has a *8va* marking above the staff. The Clarinet part has a *8va* marking above the staff. The Bassoon part is mostly rests.

113

Fl.

Cl.

Bsn.

8va

mp

Musical score for measures 113-118. The Flute and Clarinet parts are shown. The Flute part has a *8va* marking above the staff. The Clarinet part has a *8va* marking above the staff. The Bassoon part is mostly rests. A $\frac{3}{4}$ time signature change is indicated.

119

Fl.

Cl.

Bsn.

(mp)

mp

mp

leapfrog

Musical score for measures 119-124. The Flute, Clarinet, and Bassoon parts are shown. The Flute part has a *(mp)* marking above the staff. The Clarinet part has a *mp* marking above the staff. The Bassoon part has a *mp* marking above the staff and a *leapfrog* marking above the staff.

124

Fl.

Cl.

Bsn.

f

mp

This system contains measures 124, 125, and 126. The Flute part (top staff) features a melodic line with slurs and accents, starting with a dynamic of *f* in measure 124 and changing to *mp* in measure 125. The Clarinet (middle staff) and Bassoon (bottom staff) parts play a rhythmic accompaniment of eighth-note triplets. The Clarinet part starts with a dynamic of *f* and changes to *mp* in measure 125. The Bassoon part also starts with *f* and changes to *mp* in measure 125. All triplet markings are indicated with a '3' and a bracket.

127

Fl.

Cl.

Bsn.

mf

This system contains measures 127, 128, and 129. The Flute part (top staff) has a melodic line with slurs and accents. The Clarinet (middle staff) and Bassoon (bottom staff) parts play eighth-note triplets. The Clarinet part starts with a dynamic of *mf* in measure 129. The time signature changes from 3/4 to 3/16 in measure 127, back to 3/4 in measure 128, and back to 3/16 in measure 129. All triplet markings are indicated with a '3' and a bracket.

132

Fl.

Cl.

Bsn.

mf

This system contains measures 132, 133, 134, and 135. The Flute part (top staff) has a melodic line with slurs and accents, starting with a dynamic of *mf*. The Clarinet (middle staff) and Bassoon (bottom staff) parts play eighth-note triplets. The Clarinet part starts with a dynamic of *mf* in measure 132. All triplet markings are indicated with a '3' and a bracket.

142 *8va*

Fl.

Cl.

Bsn.

152 (*8va*)

Fl.

Cl.

Bsn.

161 *8va*

(mf) *comical* *shriek* *shriek*

comical
(mf)

comical
(mf)

Fl.

Cl.

Bsn.

12

8va-
taunt

164

Fl. *mp* *mf* shriek

Cl. *mp* *mf*

Bsn. *mp* *mf*

(8va)
shriek

167

Fl. *mp*

Cl. *mp*

Bsn. *mp*

(8va)

170

Fl. *mf* shriek

Cl. *mf*

Bsn. *mf* shriek

172 *shudder*

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Measures 172-175. Flute and Clarinet parts feature 'shudder' markings and triplet patterns. Bassoon part is simpler with some triplet markings.

176

Fl. *mf* *f* *mp*

Cl. *mf* *f*

Bsn. *mf* *f*

Measures 176-178. Flute, Clarinet, and Bassoon parts show dynamic changes from mezzo-forte to forte and mezzo-piano.

179

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Measures 179-181. Flute, Clarinet, and Bassoon parts continue with various rhythmic patterns and dynamics.

182

Fl. *p* *mp.*

Cl. *p* *mp.*

Bsn.

186

Fl. *p* *mf* *mp*

Cl. *mp*

Bsn.

189

Fl. *p* *mf*

Cl. *mf*

Bsn. *mf*

8va

192

Fl. *mp* 3 3 *p* 3 *mp* 3 3

Cl. *mp* 3 *mf* *sva-* 3 *mp* 3

Bsn.

195 *gentle*

Fl. *gentle*

Cl. *gentle* 3

Bsn. *gentle* *mp* 3

198

Fl.

Cl.

Bsn.

200 *mf* *elegant*
Fl. *mp*
Cl. *(mp)* *elegant*
Bsn. *mf* *elegant* *mp*

203
Fl. *p*
Cl. *p*
Bsn.

206
Fl. *mp*
Cl. *mp*
Bsn.

209

Fl. *mf*

Cl. *mf*

Bsn. *mf*

212

Fl.

Cl.

Bsn.

216

Fl. *8va gallant*

Cl. *gallant*

Bsn. *gallant*

219 (8^{va})

Fl.

Cl.

Bsn.

221

Fl.

Cl.

Bsn.

rapture 3

mp

223

Fl.

Cl.

Bsn.

rapture 3

mp

225 *rapture*

Fl. *(mf)*

Cl.

Bsn.

227 *birdcall*

Fl. *8va*

Cl.

Bsn.

230 *devout* *mp*

Fl. *8va*

Cl. *devout* *(mp)*

Bsn. *devout* *(mp)*

234

Fl.

Cl.

Bsn.

mf

8va

3

237

Fl.

Cl.

Bsn.

f

3

3

3

3

8va

3

239 (*mp*)

Fl.

Cl.

Bsn.

f

(mp)

3

3

3

3

3

3

3

3

241 *chaotic*

Fl.

Cl.

Bsn.

243 *mp* *mf* *8va*

Fl.

Cl.

Bsn.

246

Fl.

Cl.

Bsn.

248

Fl.

Cl. *even mf* 3

Bsn.

250

Fl.

Cl. 3

Bsn.

252

Fl. *(mf)*

Cl. *(mf)* 3

Bsn. *(f)* 3

254 *8va* *wild*

Fl.
Cl.
Bsn.

wild

mf

Detailed description: This system contains measures 254 through 257. The Flute part (treble clef) starts at measure 254 with a *wild* marking and a dashed line above it labeled *8va*. The Clarinet part (treble clef) also starts at measure 254 with a *wild* marking. The Bassoon part (bass clef) begins at measure 255 with a *wild* marking. A dynamic marking of *mf* is placed below the Bassoon staff at the start of measure 256. The music features eighth-note patterns with slurs and accents.

256

Fl.
Cl.
Bsn.

Detailed description: This system contains measures 256 and 257. The Flute part (treble clef) continues from measure 256. The Clarinet part (treble clef) continues from measure 256. The Bassoon part (bass clef) continues from measure 256. The music features eighth-note patterns with slurs and accents.

258 *suspense*

Fl.
Cl.
Bsn.

suspense

suspense

suspense

Detailed description: This system contains measures 258 through 261. The Flute part (treble clef) starts at measure 258 with a *suspense* marking. The Clarinet part (treble clef) starts at measure 258 with a *suspense* marking and triplet markings (3) over the first and third notes of the first measure. The Bassoon part (bass clef) starts at measure 258 with a *suspense* marking. The music features eighth-note patterns with slurs and accents.

260

Fl.

Cl.

Bsn.

Measures 260-261. Flute (Fl.) and Clarinet (Cl.) parts feature triplets and slurs. Bassoon (Bsn.) part has a steady eighth-note accompaniment.

262

Fl.

Cl.

Bsn.

smooth

Measures 262-263. Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. Bassoon (Bsn.) part has a melodic line with triplets and a "smooth" marking.

264

Fl.

Cl.

Bsn.

Measures 264-266. Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. Bassoon (Bsn.) part has a continuous melodic line with triplets.

267 *(mf)*

Fl.

Cl. *(mf)* 3

Bsn. *(mf)*

269

Fl.

Cl. 3

Bsn.

271

Fl. 3

Cl. 3

Bsn. 3

f 3

273

Fl. *mf* *(mf)*

Cl. *mp* *mf*

Bsn. *mp* *mf*

276

Fl.

Cl. *3*

Bsn.

278 *8va-*

Fl.

Cl.

Bsn.

281 *8va*

Fl.

Cl.

Bsn.

283 *8va*

Fl.

Cl.

Bsn.

285 *8va*

Fl.

Cl.

Bsn.

288 *(8va)* *f* *stuttering* *mp*

Fl.

Cl.

Bsn. *8va* *mp* *stuttering* 3

290 *8va* *stuttering* *mp*

Fl.

Cl.

Bsn. 3

293 *seesaw* *mf* *mp* *mf* *mp*

Fl.

Cl. *seesaw* *mf* *mp* *mf*

Bsn. *seesaw* *mf* 3 *mp* *f*

296

Fl. *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *f* *mp*

299

Fl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *f* *mp*

301

Fl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *f* *mp*

303 *8va*

Fl.

Cl.

Bsn.

306 *(mp)*

Fl.

Cl.

Bsn.

309 *sighing* *mf*

Fl.

Cl.

Bsn.

312

Fl.

Cl.

Bsn.

mp

mp

mp

315

Fl.

Cl.

Bsn.

mf

mf

8va

318

Fl.

Cl.

Bsn.

mp

mp

321

Fl. *unified* **f**

Cl. *agitated* **mf** *unified* **f**

Bsn. *agitated* **f** *unified*

324

Fl.

Cl.

Bsn.

327

Fl. *ova* *squawking*

Cl. *squawking*

Bsn. *squawking*

330 *mp* 3 3 3 3 *creepy* *8va*

Fl. *mp* 3 3 3 3 *creepy* 3 3

Cl. *mp* 3 3 3 3 *creepy* 3 3

Bsn. *mp* *p creepy*

333 (*8va*)

Fl. 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3

Bsn.

336 (*8va*)

Fl. *p* 3 3 3 3 3 3 3 3

Cl. *p*

Bsn. (*p*)

340 *resonant*

Fl.

Cl.

Bsn.

resonant

resonant

346

Fl.

Cl.

Bsn.

mp 3 3 3

352 *8va* -----

Fl.

Cl.

Bsn.

mp

mf

mf 3 3 3 3

355 (8va)

Fl. *mp*

Cl. *mp* *mf*

Bsn.

Measures 355-360. Flute part includes trills and triplets. Clarinet and Bassoon parts feature eighth-note patterns and triplets. The key signature changes from one sharp to one flat, and the time signature changes from 3/8 to 3/2.

358

Fl. *flowing*

Cl. *mp* *flowing*

Bsn. *mp* *mf* *flowing*

Measures 358-360. Flute and Clarinet parts are marked "flowing". Bassoon part includes a dynamic change from *mp* to *mf*. The key signature changes from one flat to one sharp, and the time signature changes from 3/2 to 4/4.

361

Fl.

Cl.

Bsn.

Measures 361-364. Flute part features a long melodic line with a slur. Clarinet and Bassoon parts have eighth-note patterns with slurs. The key signature changes from one sharp to one flat, and the time signature changes from 4/4 to 3/4.

365

Fl.

Cl.

Bsn.

368

Fl.

Cl.

Bsn.

8va

371

Fl.

Cl.

Bsn.

(mp)

climactic

(mp)

climactic

(mf)

climactic

373 *8va*

Fl. Cl. Bsn.

This system contains measures 373 and 374. The Flute part starts with a melodic line in 3/4 time, marked *8va*. The Clarinet and Bassoon parts provide harmonic support. Measure 374 features a key signature change to one sharp (F#) and a time signature change to 4/4.

375 *(8va)* *nimble*

Fl. Cl. Bsn.

This system contains measures 375 and 376. The Flute part is marked *(8va)* and *nimble*, featuring triplet patterns. The Clarinet and Bassoon parts also contain triplet figures. Measure 376 continues with the 4/4 time signature and *nimble* marking.

377 *(8va)*

Fl. Cl. Bsn.

This system contains measures 377, 378, and 379. The Flute part is marked *(8va)* and features complex triplet patterns. The Clarinet and Bassoon parts continue with their respective parts, including triplet markings. Measure 379 ends with a triplet in the Bassoon part.

380

Fl.

Cl.

Bsn.

383

Fl. *8va* (*mp*)

Cl. *mf*

Bsn. (*mf*)

386 *8va*

Fl.

Cl.

Bsn.

388 *8va*

Fl. Cl. Bsn.

This system contains measures 388 through 391. The Flute part (Fl.) is marked *8va* and features a melodic line with eighth notes and slurs. The Clarinet part (Cl.) has a melodic line with eighth notes and slurs. The Bassoon part (Bsn.) has a melodic line with eighth notes and slurs. The measures are divided into two systems: measures 388-390 on the left and measure 391 on the right.

390 *8va*

Fl. Cl. Bsn.

This system contains measures 390 through 393. The Flute part (Fl.) is marked *8va* and features a melodic line with eighth notes and slurs. The Clarinet part (Cl.) has a melodic line with eighth notes and slurs. The Bassoon part (Bsn.) has a melodic line with eighth notes and slurs. The measures are divided into two systems: measures 390-392 on the left and measure 393 on the right.

392 *8va*

Fl. Cl. Bsn.

This system contains measures 392 through 395. The Flute part (Fl.) is marked *8va* and features a melodic line with eighth notes and slurs. The Clarinet part (Cl.) has a melodic line with eighth notes and slurs. The Bassoon part (Bsn.) has a melodic line with eighth notes and slurs. The measures are divided into two systems: measures 392-394 on the left and measure 395 on the right.

394

Fl.

Cl.

Bsn.

396

Fl.

Cl.

Bsn.

8va

chaotic

3

398

Fl.

Cl.

Bsn.

8va

mp

timid

3

p

402

Fl.

Cl.

Bsn.

Musical score for measures 402-404. The Flute part consists of rests. The Clarinet part features a rhythmic pattern of eighth notes in triplets, with a key signature change from one sharp to two sharps. The Bassoon part features a rhythmic pattern of eighth notes, with a key signature change from one sharp to two sharps.

405

Fl.

Cl.

Bsn.

p

bare p 8va

anxiety mp

(p)

anxiety mp

anxiety mp

Musical score for measures 405-408. The Flute part has a melodic line starting in measure 405, marked *p*, and triplet patterns in measures 407-408, marked *anxiety mp*. The Clarinet part has a melodic line starting in measure 405, marked *bare p 8va*, and triplet patterns in measures 407-408, marked *anxiety mp*. The Bassoon part has a rhythmic pattern of eighth notes, marked *(p)* in measure 405 and *anxiety mp* in measure 407.

409

Fl.

Cl.

Bsn.

Musical score for measures 409-411. The Flute part features a rhythmic pattern of eighth notes in triplets. The Clarinet part features a rhythmic pattern of eighth notes in triplets. The Bassoon part features a rhythmic pattern of eighth notes.

412 *sva*
mf

Fl.

Cl. *mf* *stabbing* *sva*

Bsn. *mf*

415

Fl.

Cl. *menace* *ff*

Bsn. *ff*

417 *frightened*
mp

Fl.

Cl. *frightened* *mp*

Bsn. *frightened* *mp*

419 *ardent*
ff *8va*

Fl.

Cl.

Bsn.

ff

421 *mp*

Fl.

Cl.

Bsn.

mp

cresc.

cresc.

cresc.

423

Fl.

Cl.

Bsn.

425

Fl. *mf*

Cl. *mf*

Bsn. *mf*

mp

f

laughing

428 *8va*

Fl.

Cl.

Bsn.

431 (*8va*)

Fl.

Cl. *joyfull*

Bsn.

mf

434

Fl.

Cl.

Bsn.

8va

(*8va*)

436

Fl.

Cl.

Bsn.

3

(*8va*)

438

Fl.

Cl.

Bsn.

mp *3*

8va *p* *milky way*

p *milky way*

440 (8^{va})

Fl. (8^{va})

Cl. (8^{va})

Bsn.

Musical score for measures 440-441. The Flute part (8^{va}) features a sequence of eighth-note triplets. The Clarinet part (8^{va}) plays a steady eighth-note line. The Bassoon part has a single eighth note in the first measure and a quarter note in the second measure.

442 (8^{va})

Fl. (8^{va})

Cl. (8^{va})

Bsn.

Musical score for measures 442-443. The Flute part (8^{va}) continues with eighth-note triplets. The Clarinet part (8^{va}) continues with eighth notes. The Bassoon part has a single eighth note in the first measure and a quarter note in the second measure.

444 (8^{va})

Fl. (8^{va})

Cl. (8^{va})

Bsn.

Musical score for measures 444-445. The Flute part (8^{va}) continues with eighth-note triplets. The Clarinet part (8^{va}) continues with eighth notes. The Bassoon part has a single eighth note in the first measure and a quarter note in the second measure. The score concludes with a 4/4 time signature change and a *mp* dynamic marking.

446 *(8va)* *ritual*

Fl. *mf*

Cl. *mf* *ritual*

Bsn. *mf* *ritual*

449 *(8va)*

Fl. *mp*

Cl. *p* *8va*

Bsn. *p*

451 *(8va)*

Fl. *mf*

Cl. *mf* *(8va)*

Bsn. *mf*

454 *mp* (*8va*)

Fl.

Cl.

Bsn. *p* *b₂*

mf

456 (*8va*)

Fl.

Cl.

Bsn.

458 (*8va*)

Fl.

Cl.

Bsn.

461 (8^{va})

Fl. *ff*

Cl. *ff* 3 3 3 3 3 3 3 3

Bsn. *ff*

463 (8^{va})

Fl. *mp* *mf*

Cl. *mp* 3 3 3 3 3 3 3 3 *mf*

Bsn. *mp* 3 3 3 3 3 3 3 3 *mf*

466 (8^{va})

Fl.

Cl.

Bsn.

469 *mp* *(8va)*

Fl.

Cl. *8va* *p*

Bsn. *p* *b₂*

470 *(8va)*

Fl.

Cl. *(8va)*

Bsn. *b₂*

471 *(8va)*

Fl.

Cl. *8va*

Bsn. *b₂*

475 (8va)

Fl.

Cl.

Bsn.

(8va)

478

Fl.

Cl.

Bsn.

481

mechanical

(8va)

Fl.

Cl.

Bsn.

485 (8^{va})

Fl.

Cl.

Bsn.

anthem

Detailed description: This system contains measures 485 through 490. The flute part (8va) begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The clarinet and bassoon parts play chords and eighth notes in support. The word "anthem" is written above the flute staff.

490 (8^{va})

Fl.

Cl.

Bsn.

Detailed description: This system contains measures 490 through 495. The flute part (8va) continues with a melodic line: D4, C4, B3, A3, G3, F3, E3, D3, C3. The clarinet and bassoon parts continue with harmonic support.

495 (8^{va})

Fl.

Cl.

Bsn.

Detailed description: This system contains measures 495 through 500. The flute part (8va) continues with a melodic line: B3, A3, G3, F3, E3, D3, C3. The clarinet and bassoon parts continue with harmonic support. The system ends with a 4/4 time signature.

499 *delicate*
(8^{va})

Fl.

Cl.

Bsn.

501 (8^{va})

Fl.

Cl.

Bsn.

504

Fl.

Cl.

Bsn.

507

Fl.

Cl.

Bsn.

511

Fl.

Cl.

Bsn.

515

Fl.

Cl.

Bsn.

wings flapping

8va

517

Fl. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Musical score for measures 517-520. The Flute part begins with a forte (*f*) dynamic and a melodic line with slurs. The Clarinet and Bassoon parts also start with *f* and have similar rhythmic patterns. The dynamic shifts to piano (*p*) in measure 520. The time signature is 6/4.

519

Fl. *mp* *p* *8va*

Cl. *mp* *p*

Bsn. *mp* *p*

Musical score for measures 519-521. The Flute part starts with mezzo-piano (*mp*) and features a melodic line with slurs. The Clarinet and Bassoon parts also begin with *mp*. The dynamic shifts to piano (*p*) in measure 521. The Flute part includes a *8va* marking. The time signature changes from 6/4 to 5/4 and then to 4/4.

521 *(8va)* flying away

Fl.

Cl.

Bsn.

Musical score for measures 521-523. The Flute part begins with a *(8va)* marking and the instruction "flying away". The Flute part has a melodic line with slurs. The Clarinet and Bassoon parts have long, sustained notes. The time signature is 4/4.