Symphony

Craig Slon

piccolo
flute
oboe
clarinet
contrabass clarinet
bassoon
contrabassoon
horn
timpani
finger cymbals
suspended cymbal
tam-tam
wood block
glockenspiel
xylophone
tom-tom
piano
celesta
violin I
violin II
viola
cello
contrabass

3 flutes, 3rd flute doubles on piccolo
3 oboes
3 clarinets in Bb, 3rd clarinet doubles on contrabass clarinet in Bb
3 bassoons, 3rd bassoon doubles on contrabassoon

3 horns in F

There are 6 percussionists and 2 keyboard players.

percussionist 1: timpani, consisting of 38" and 25" drums
perc. 2: one small tom-tom with drum head loosened
perc. 3: bass drum and one medium sized mounted woodblock
perc. 4: large tam-tam, large suspended crash cymbal, and medium sized pair of untuned finger cymbals
perc. 5: xylophone
perc. 6: glockenspiel

piano
celesta (amplified)

violins I: 6-18 (Div. a 2, Div. a 3, Div. a 4, Div. a 4 with 2 soloists)
violins II: 4-16 (Div. a 2, Div. a 3, Div. a 4)
violas: 6-18 (Div. a 2, Div. a 3, Div. a 4 with 2 soloists)
cellos: 4-16 (Div. a 2, Div. a 3, Div. a 4)
basses: 3-12 (Div. a 2, Div. a 3)

note: divide Div. a 2 parts by inside/outside players on each desk, for ease of page turning

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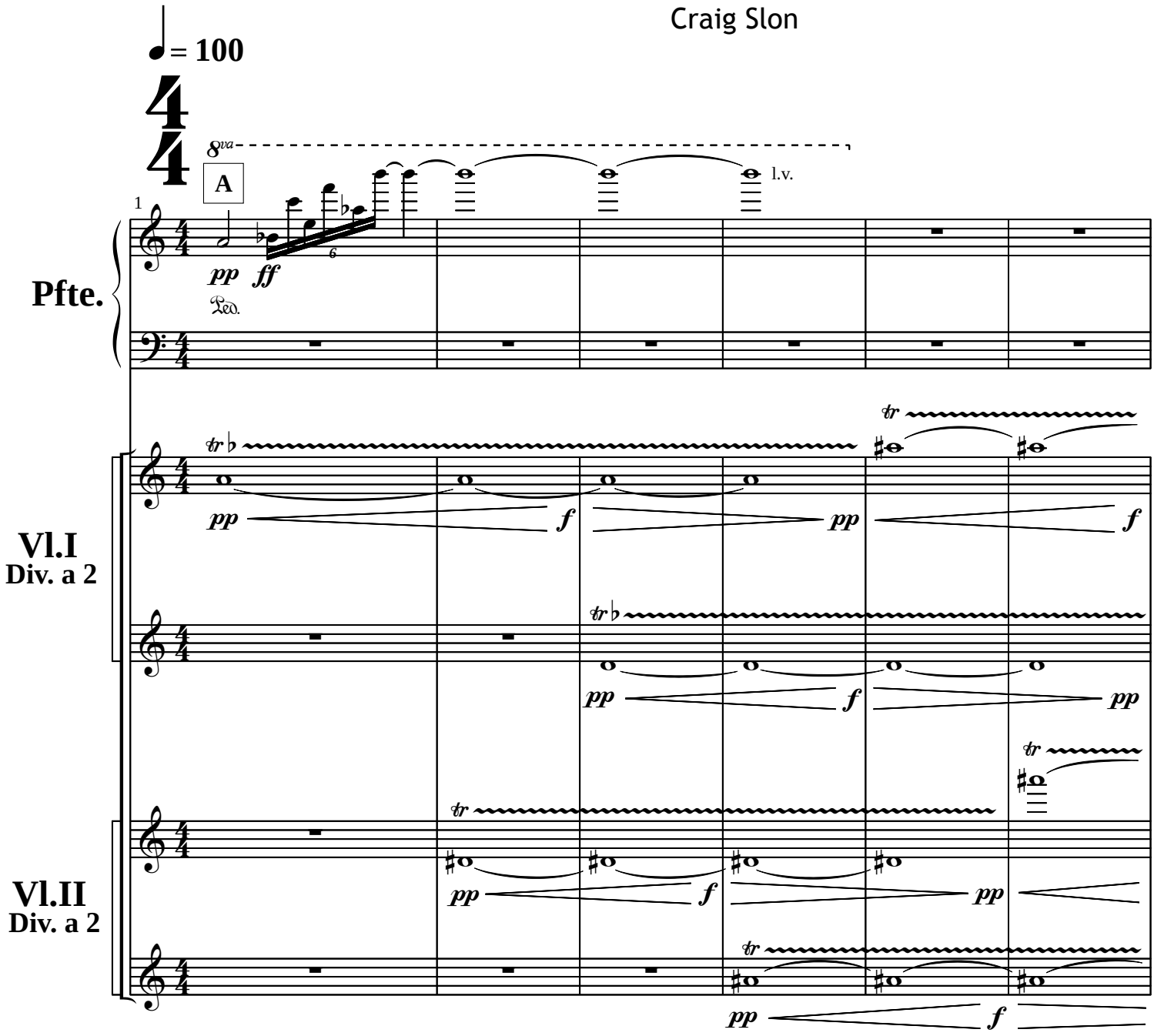

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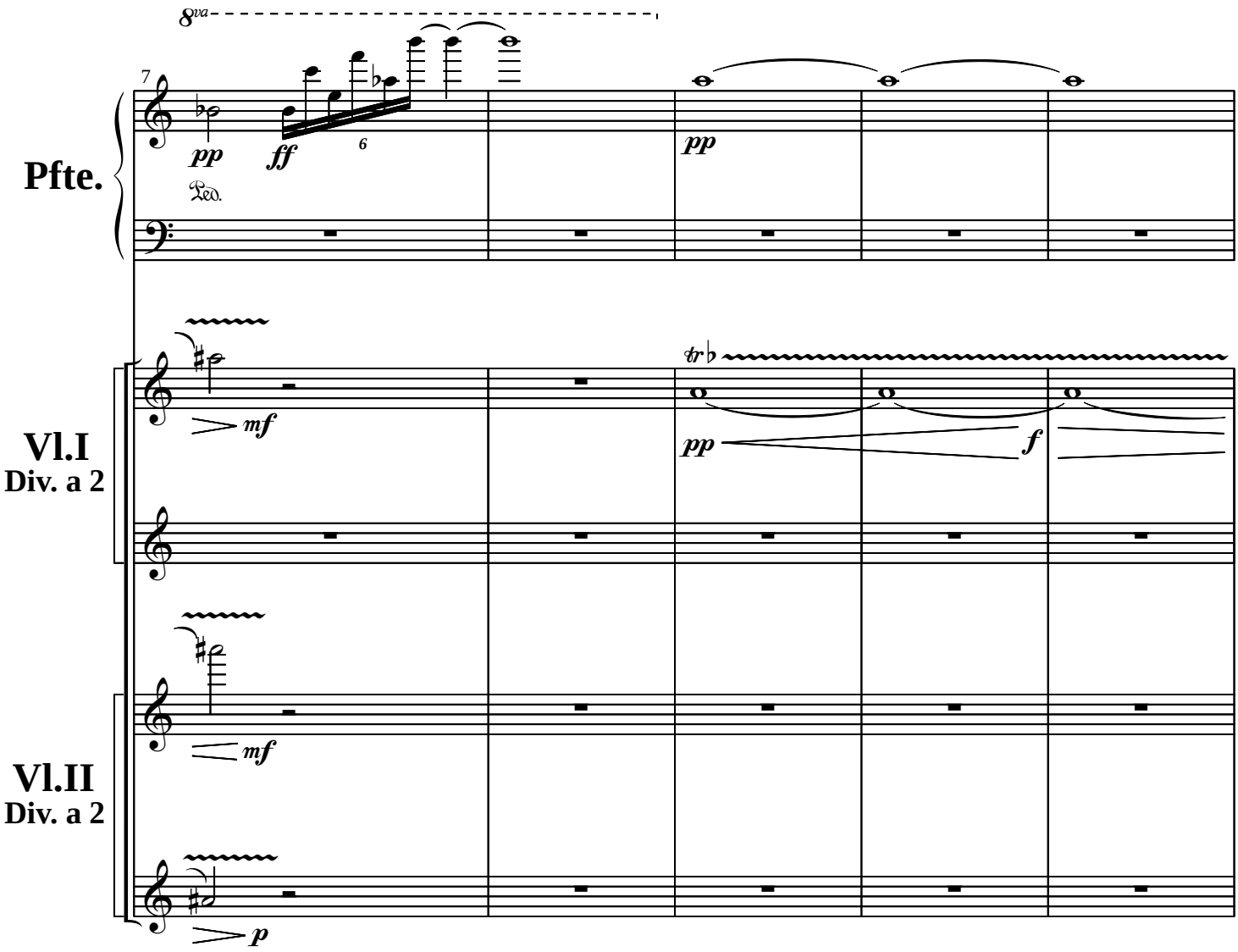
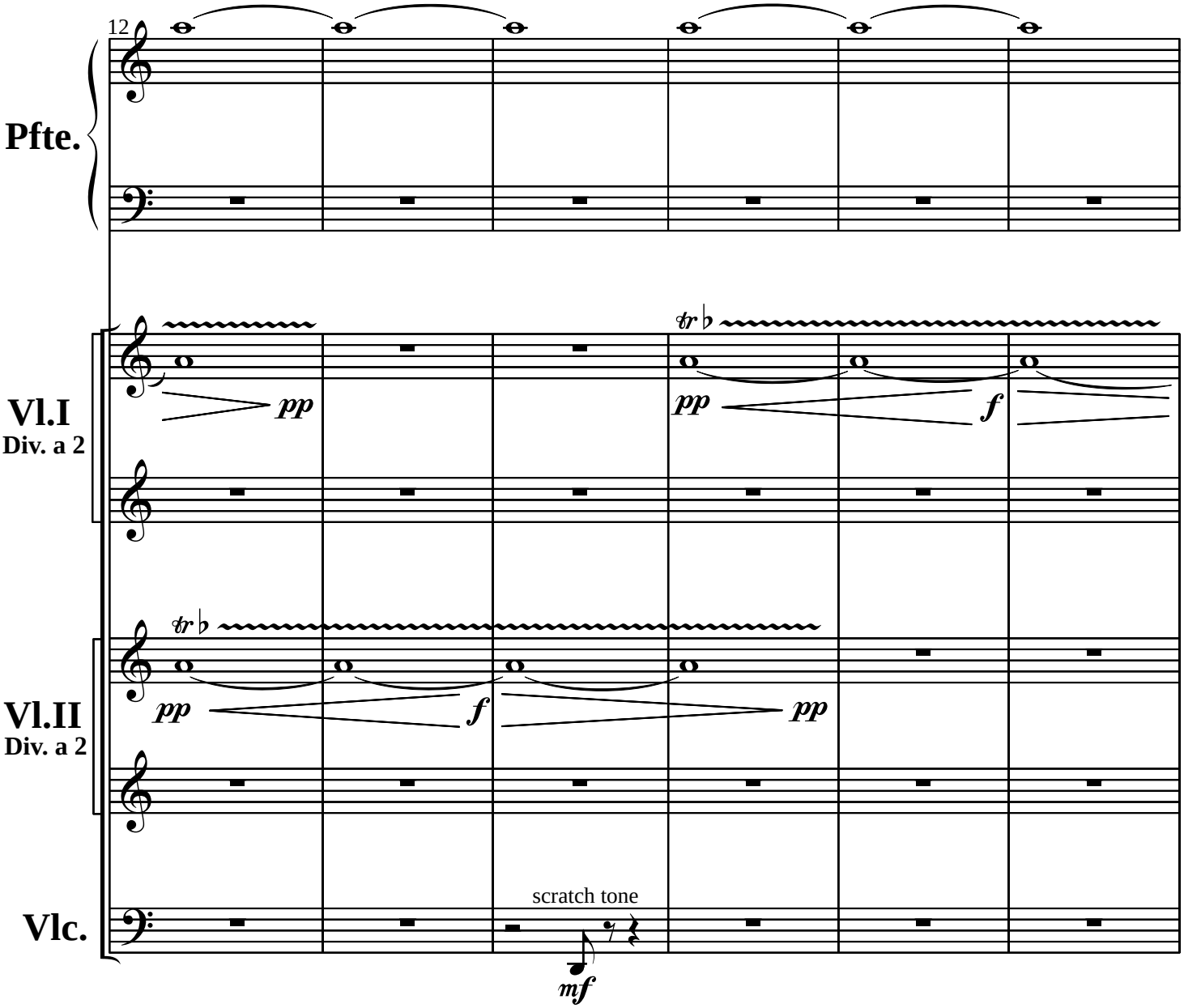
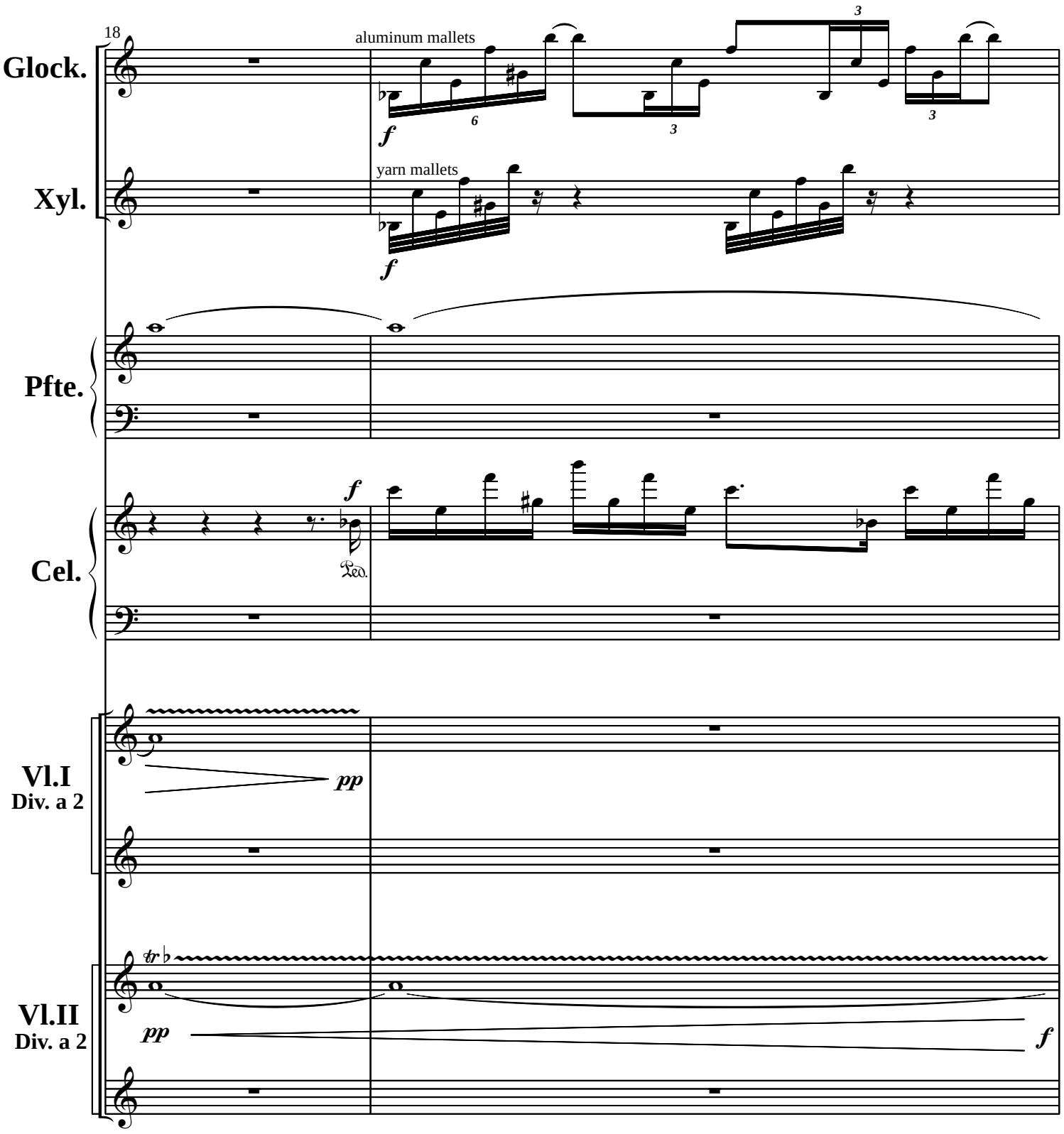
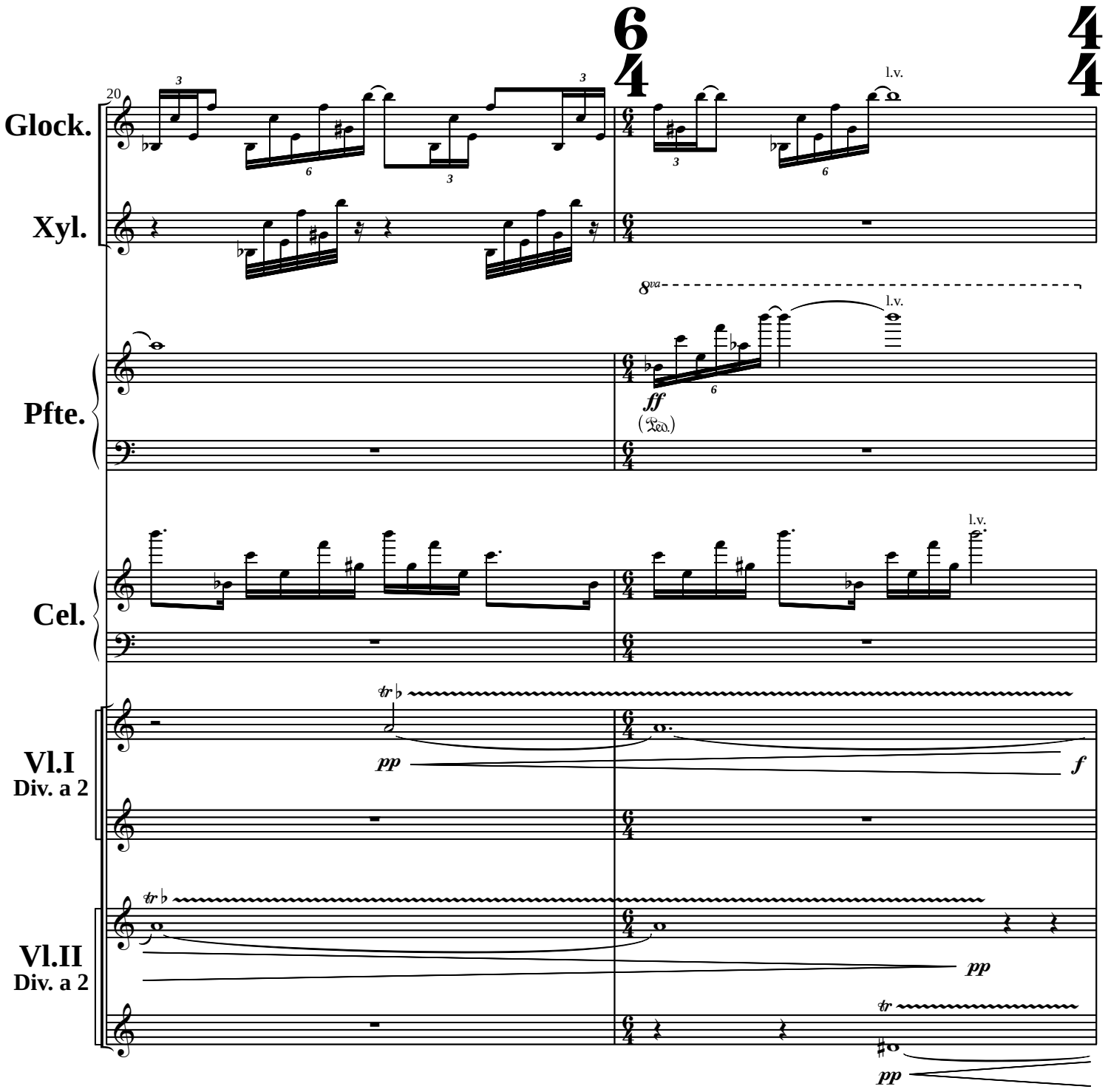
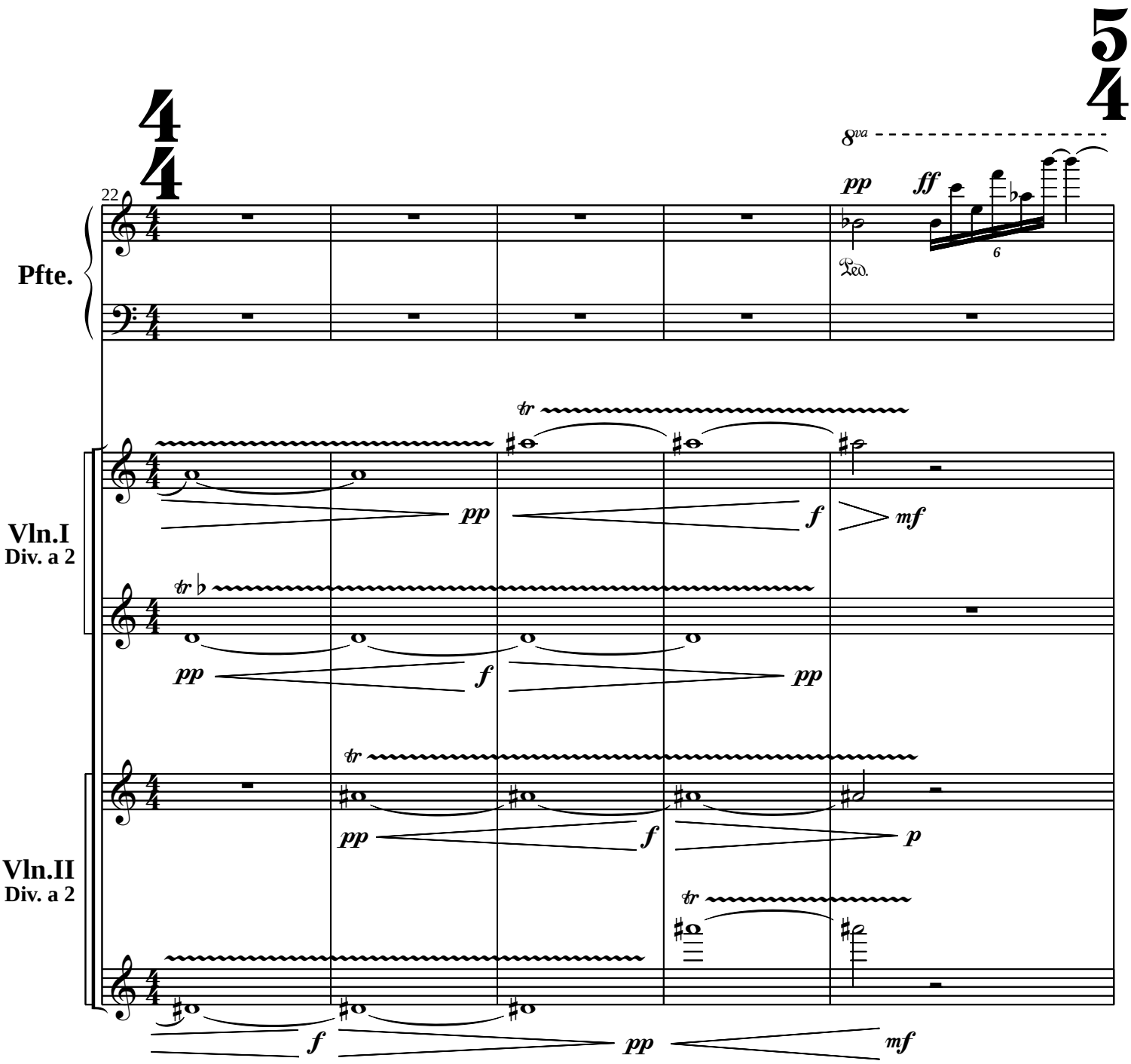
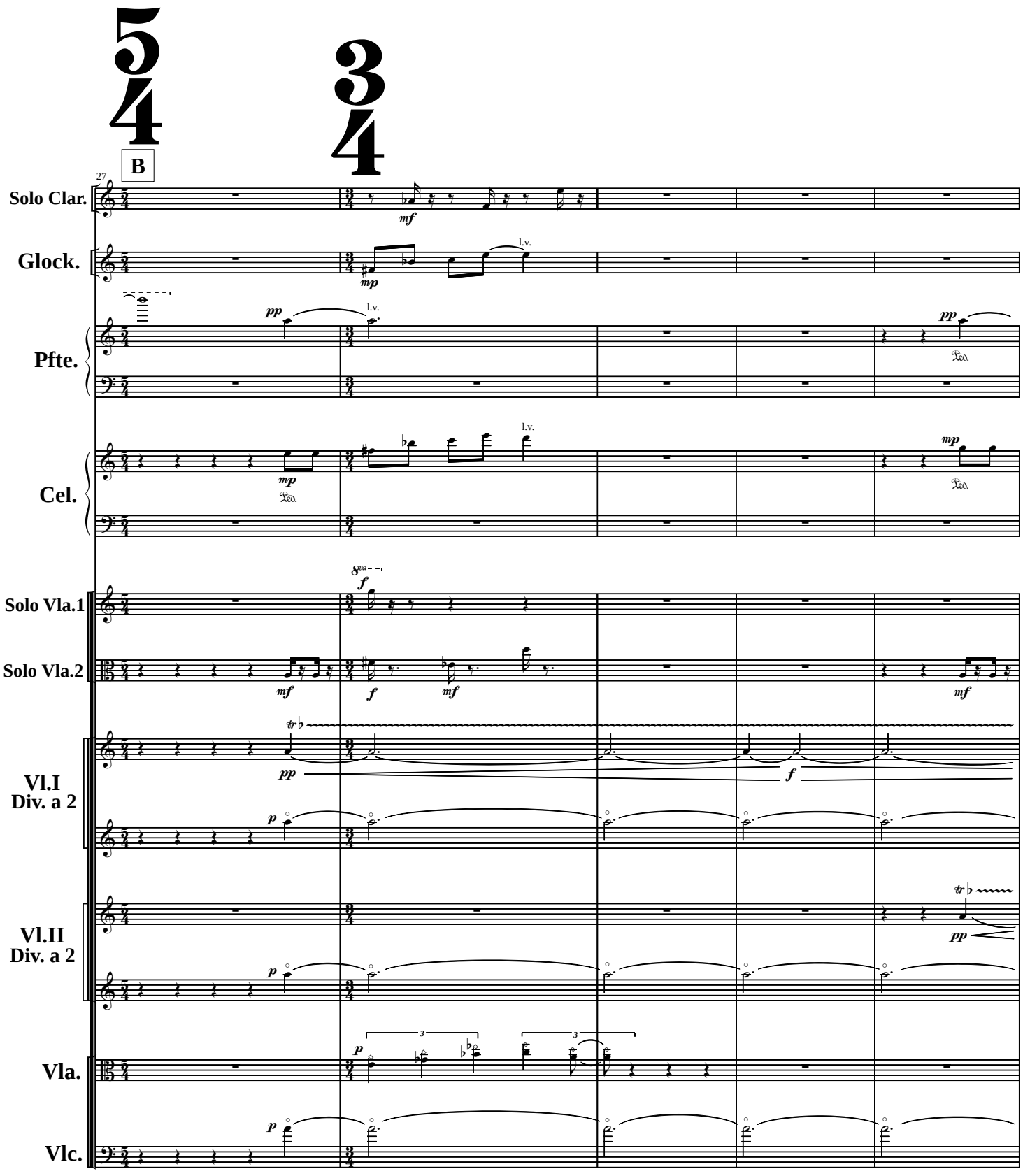

8va
7
pp
ff
6
Ped.
pp
Pfte.
mf
tr
pp
f
Vl.I
Div. a 2
mf
Vl.II
Div. a 2
p

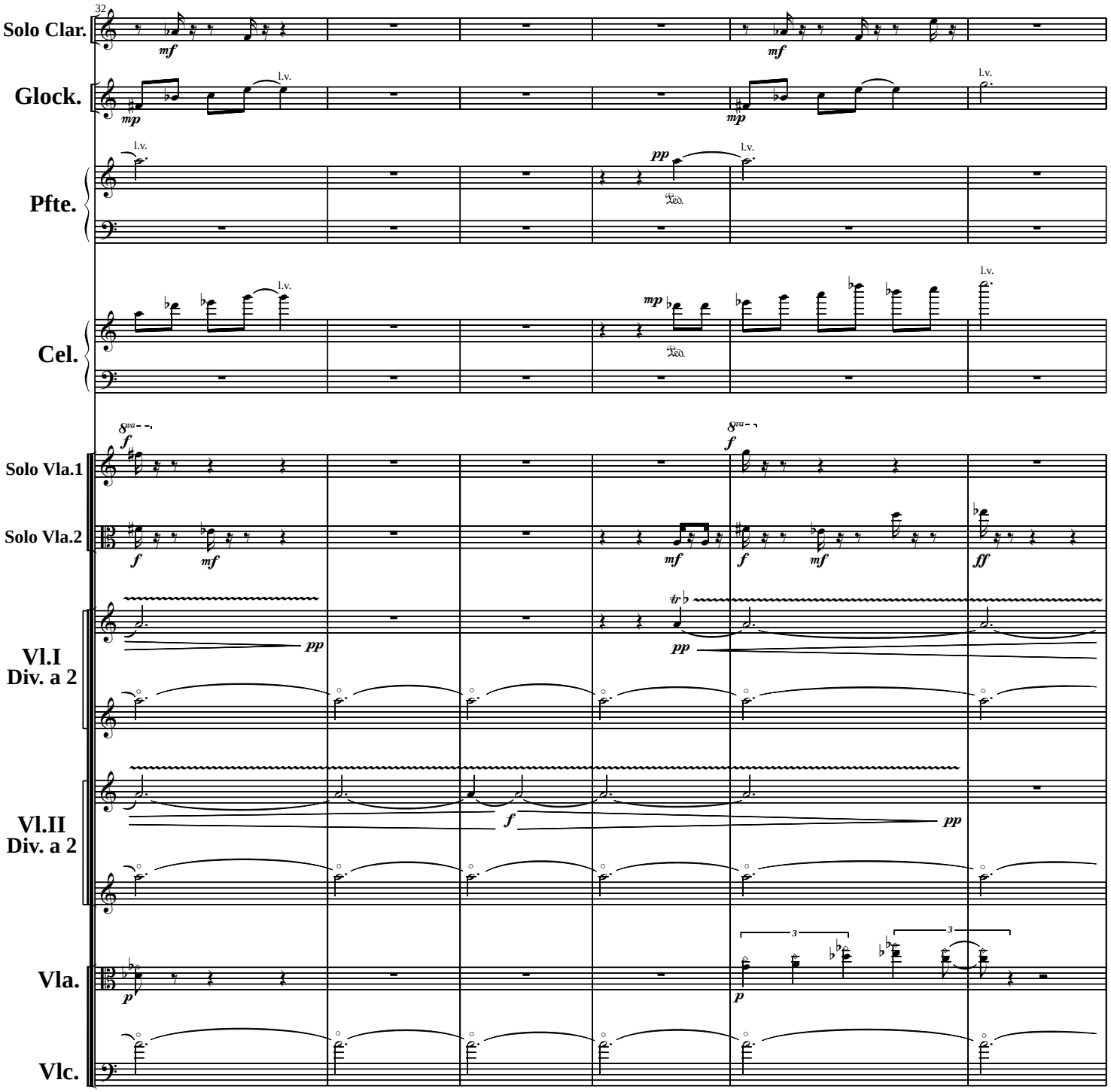

12
Pfte.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vlc.
pp
pp
f
tr
pp
f
pp
tr
scratch tone
mf

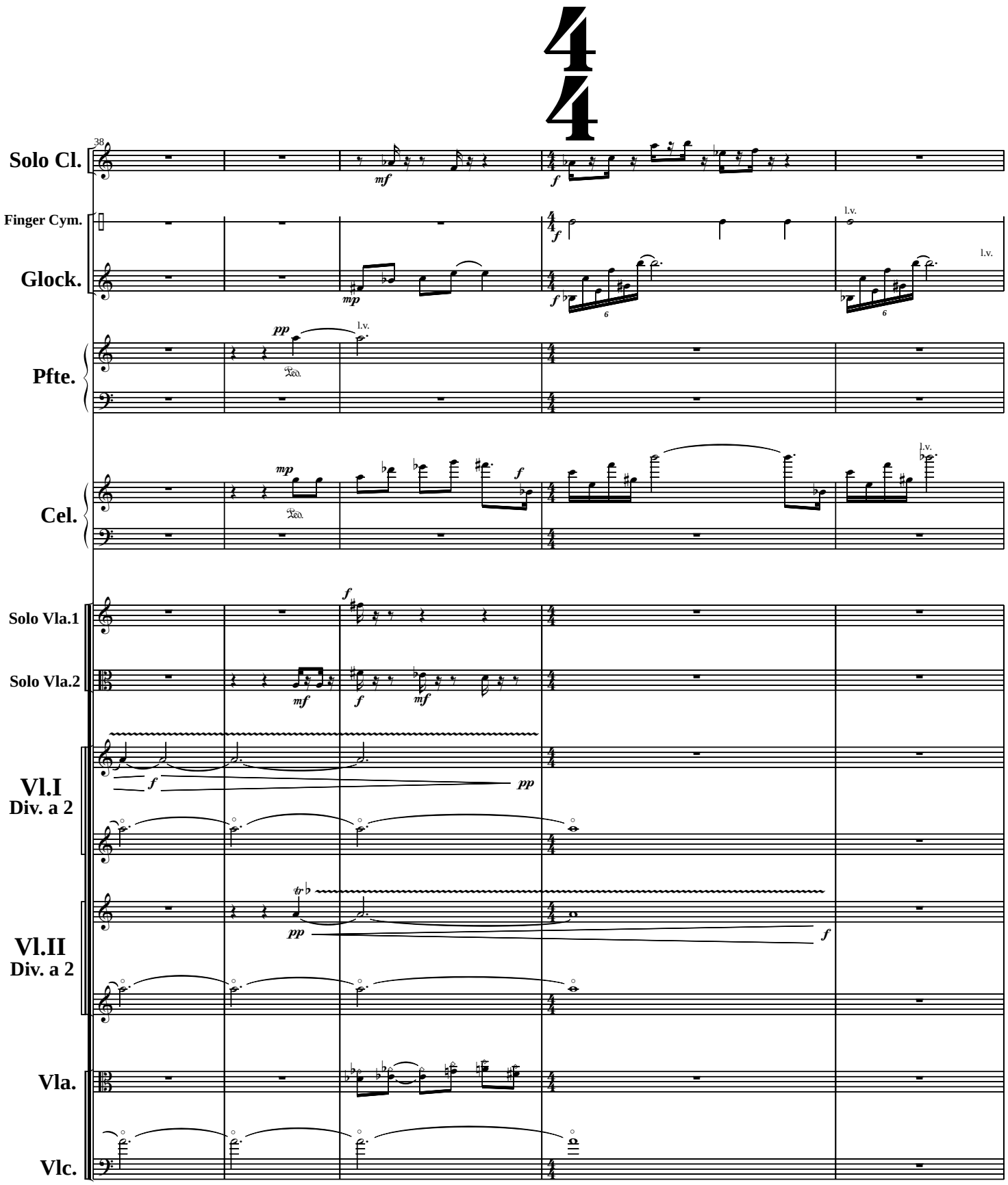

18
Glock.
aluminum mallets
f
Xyl.
yarn mallets
f
Pfte.
Cel.
f
Ped.
Vl.I
Div. a 2
pp
Vl.II
Div. a 2
tr
pp
f

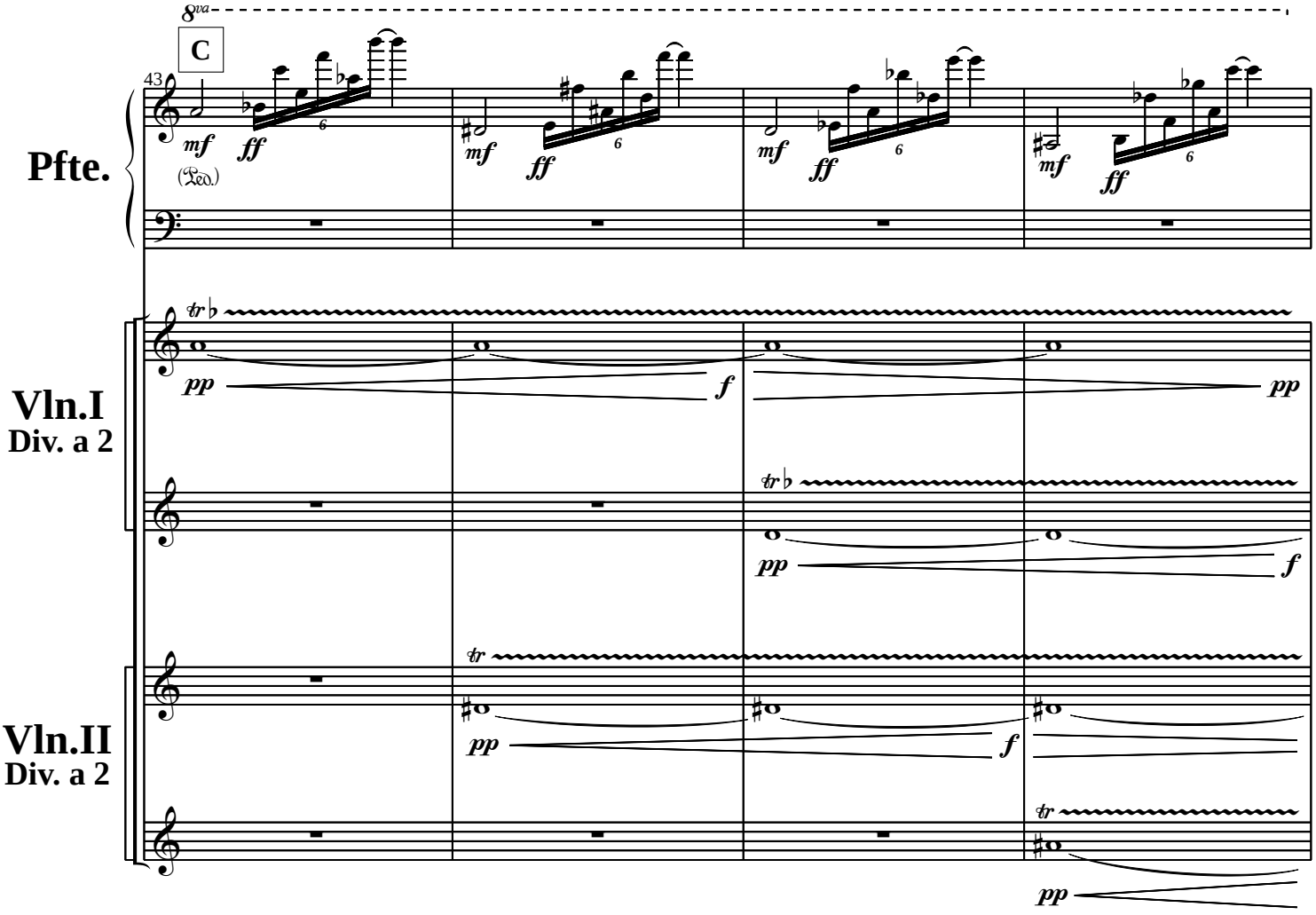

20
Glock.
Xyl.
Pfte.
Cel.
Vl.I
Div. a 2
Vl.II
Div. a 2
l.v.
8va
ff
(Ped.)
pp
f
tr

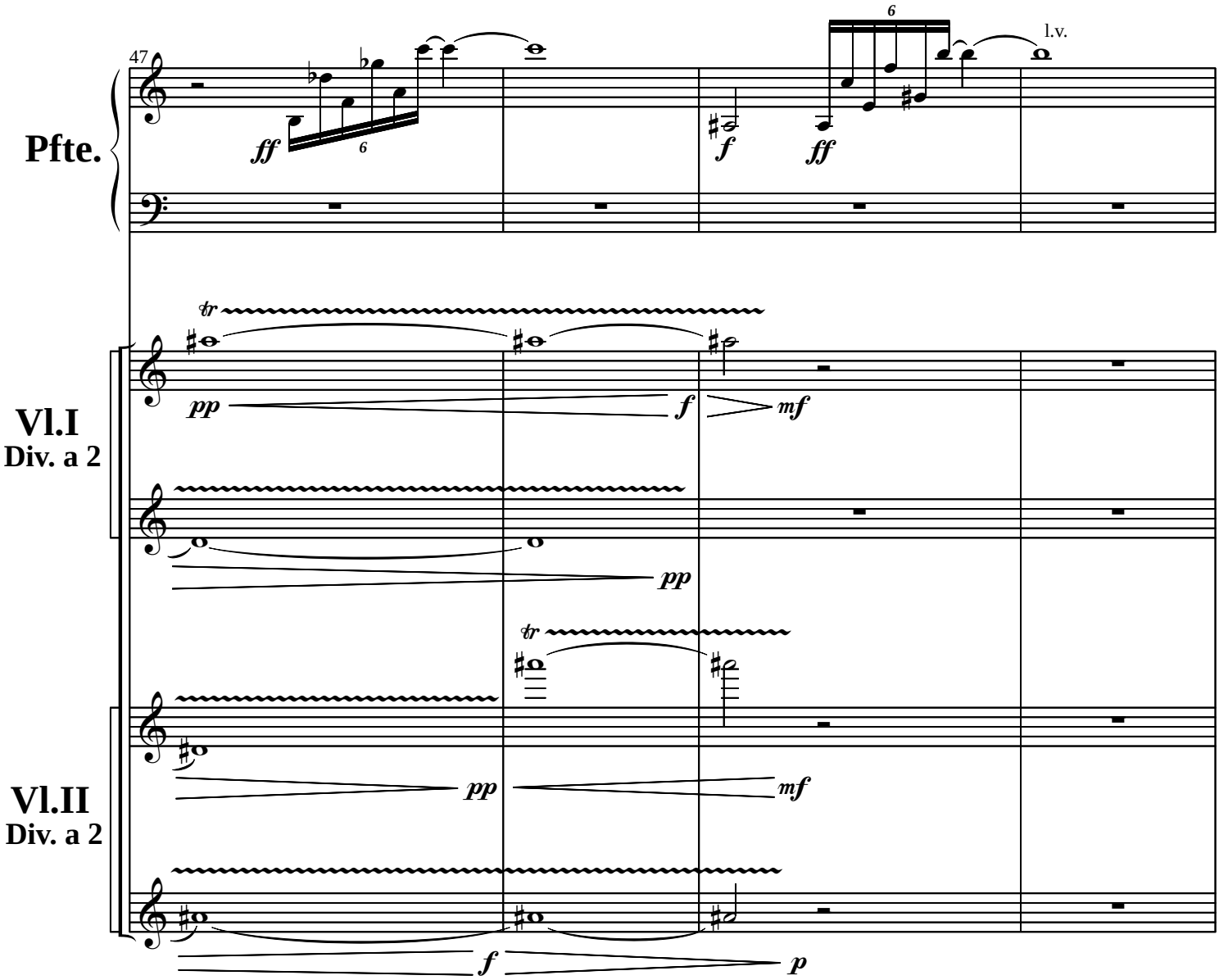

22
Pfte.
Vln.I
Div. a 2
Vln.II
Div. a 2
8va
pp
ff
6
Ped.
tr
pp
f
mf
p


B
27
Solo Clar.
Glock.
Pfte.
Cel.
Solo Vla.1
Solo Vla.2
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
l.v.

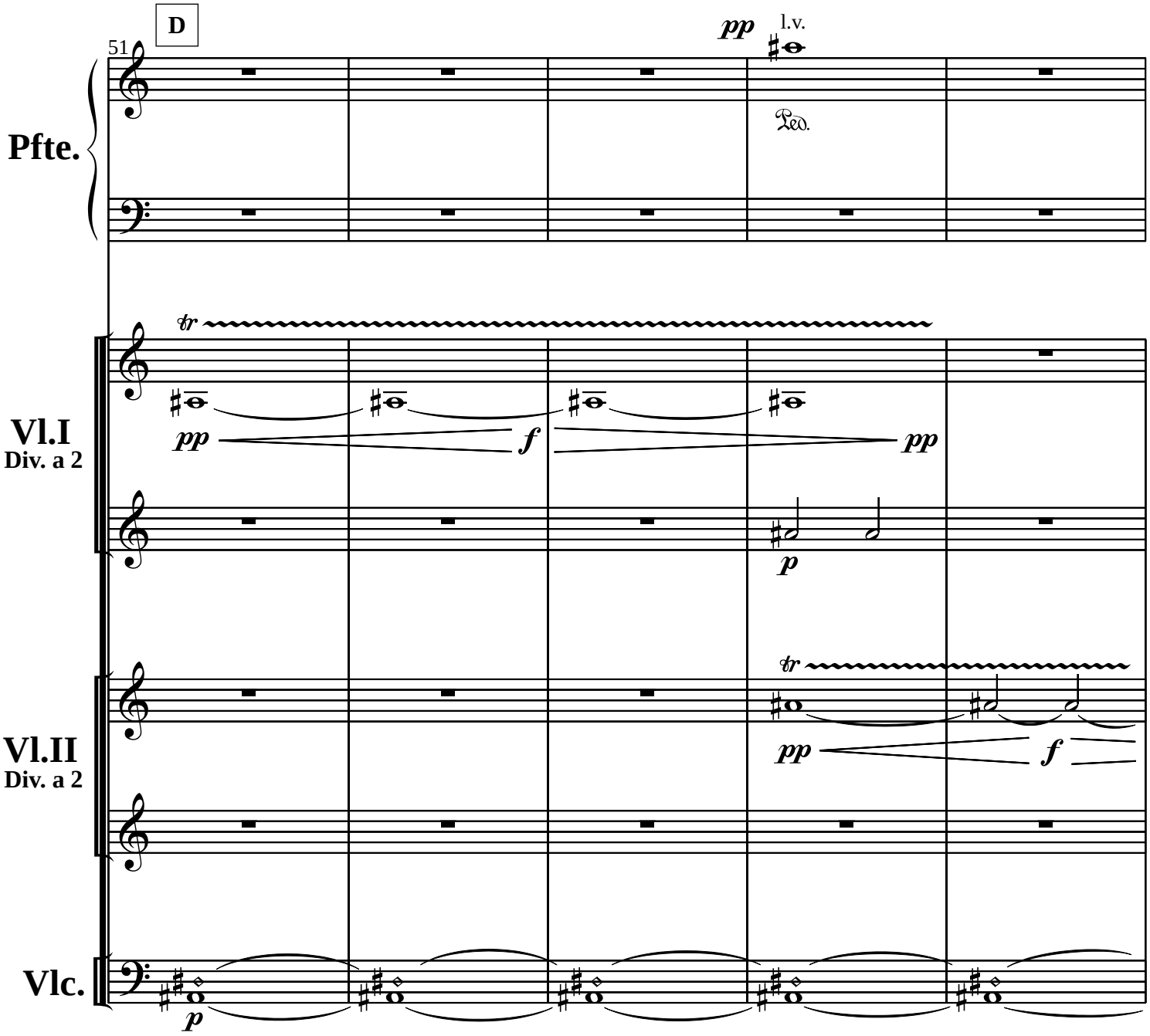

32
Solo Clar.
Glock.
Pfte.
Cel.
Solo Vla.1
Solo Vla.2
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
l.v.
8va

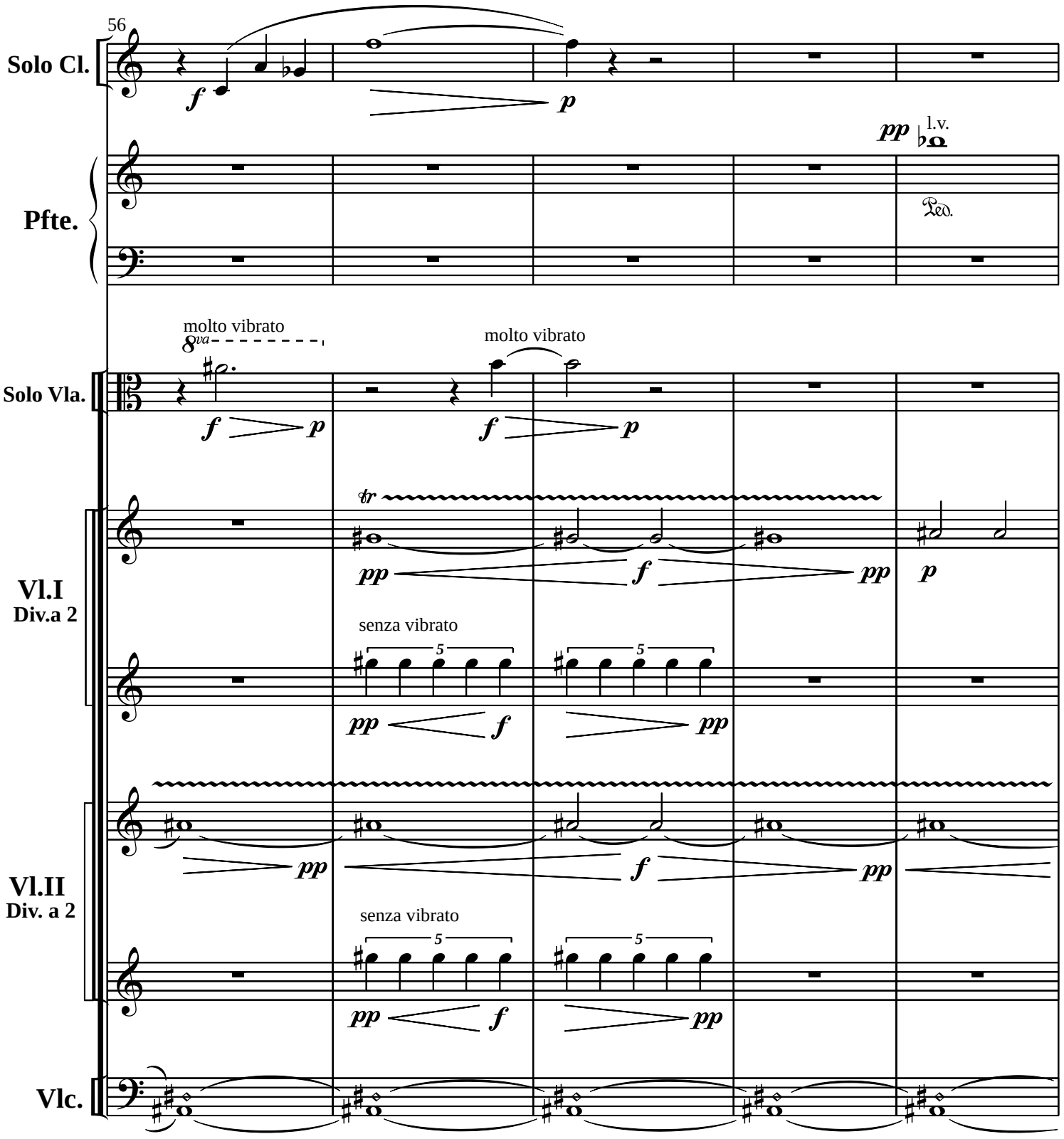

38
Solo Cl.
Finger Cym.
Glock.
Pfte.
Cel.
Solo Vla.1
Solo Vla.2
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
l.v.

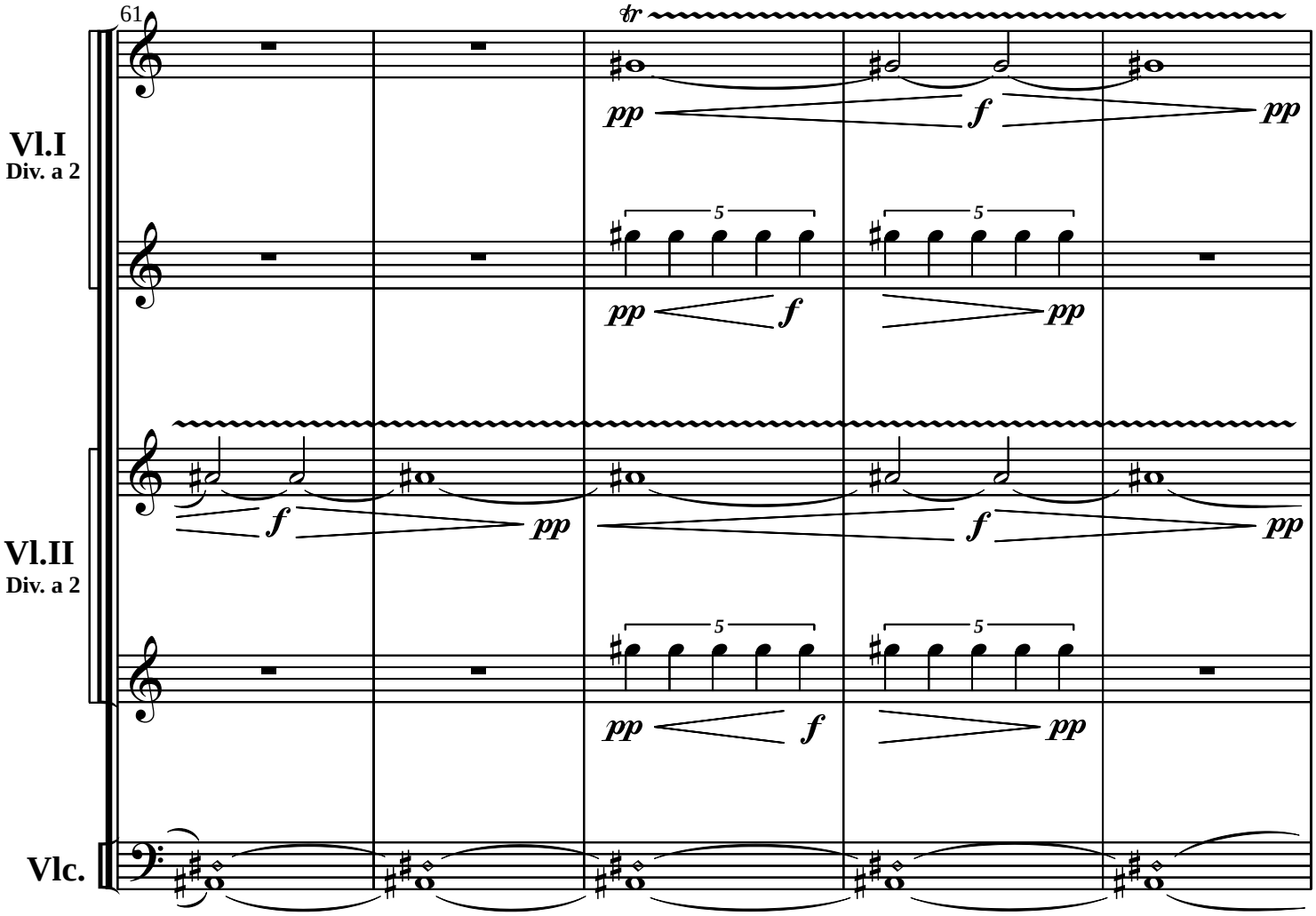

8va
C
43
Pfte.
mf
ff
(Ped.)
Vln.I
Div. a 2
tr
pp
f
Vln.II
Div. a 2

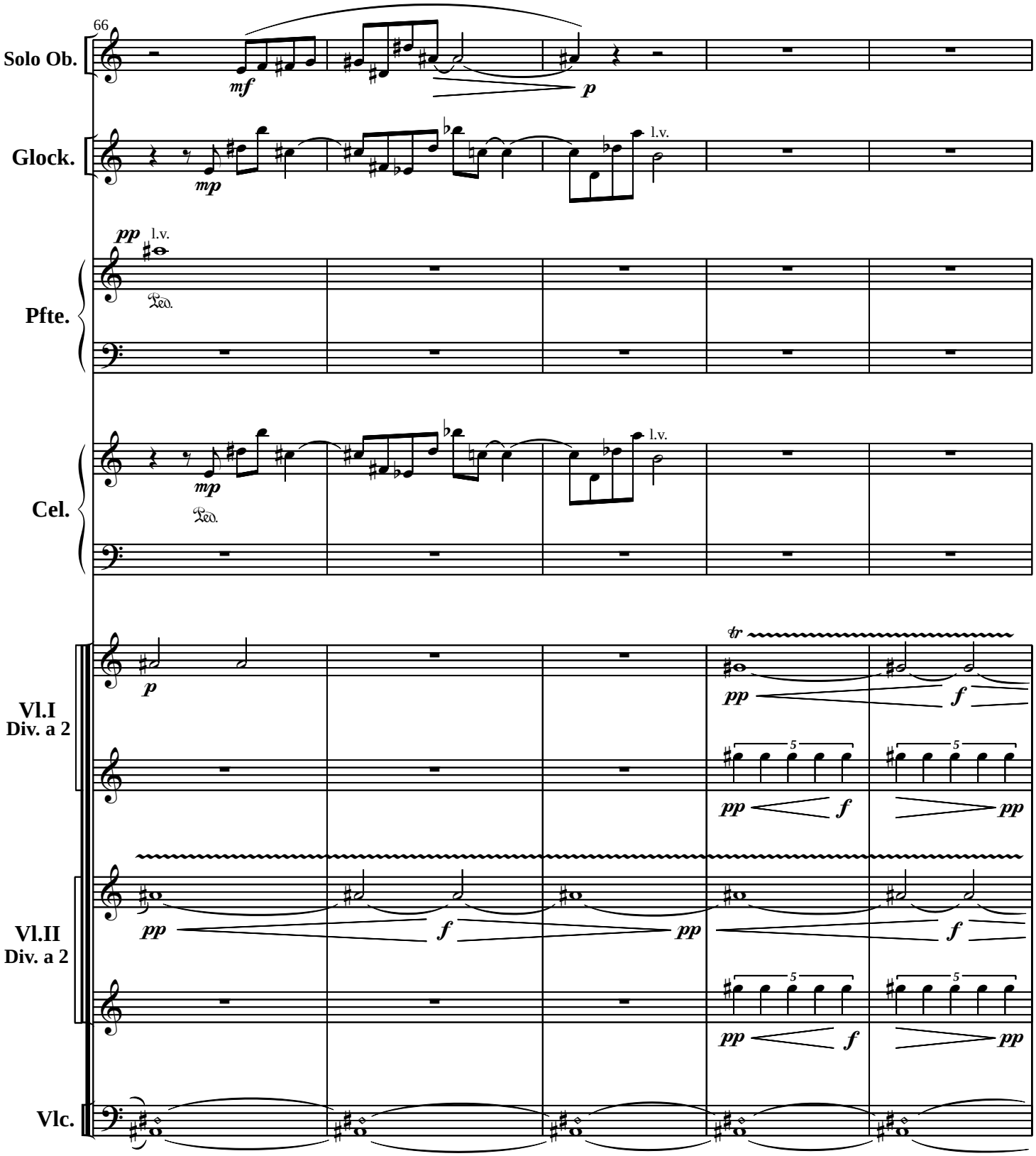


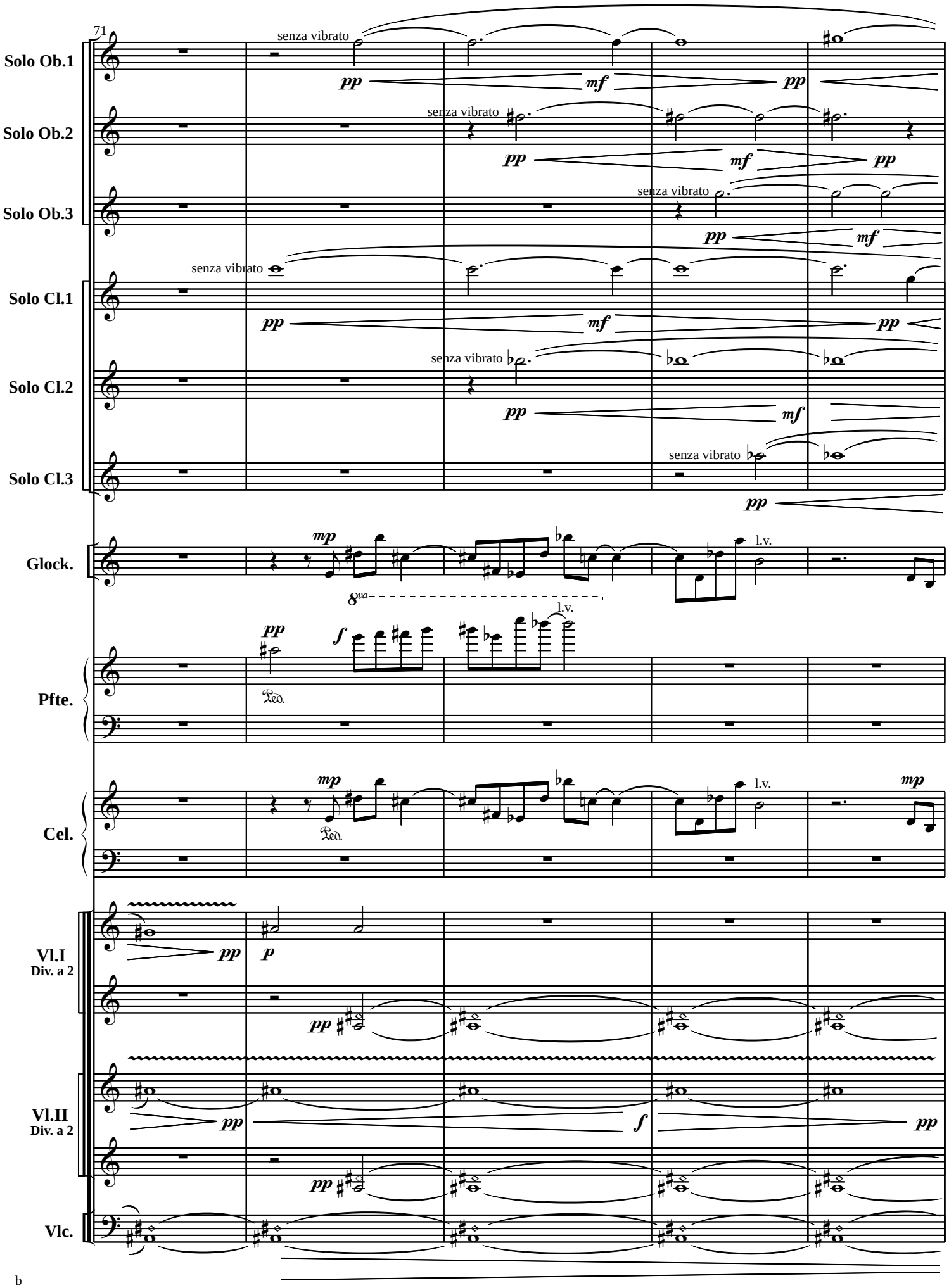
a b

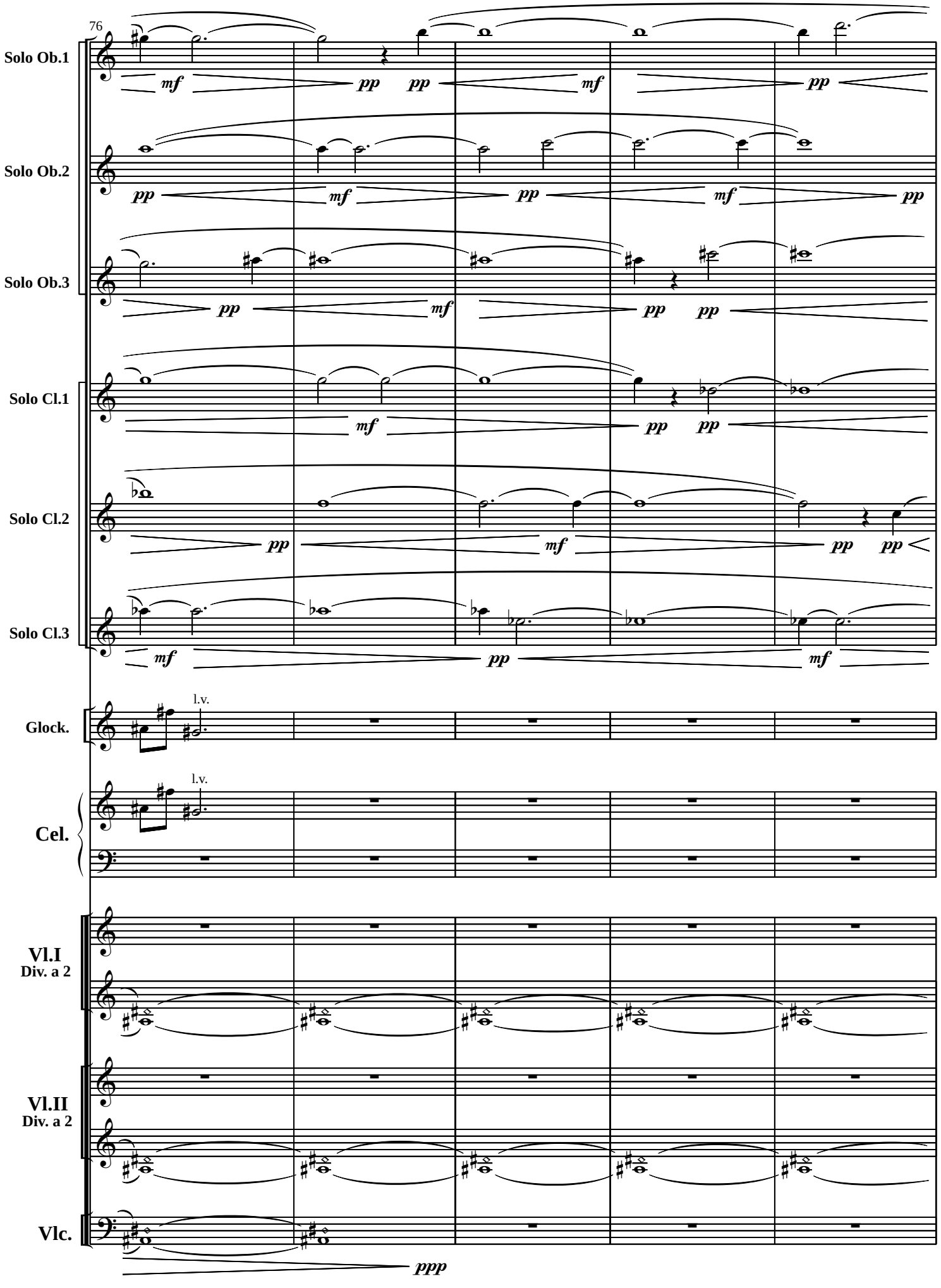

D
51
pp
l.v.
Ped.
Pfte.
tr
pp
f
pp
p
Vl.I
Div. a 2
tr
pp
f
Vl.II
Div. a 2
Vlc.
p

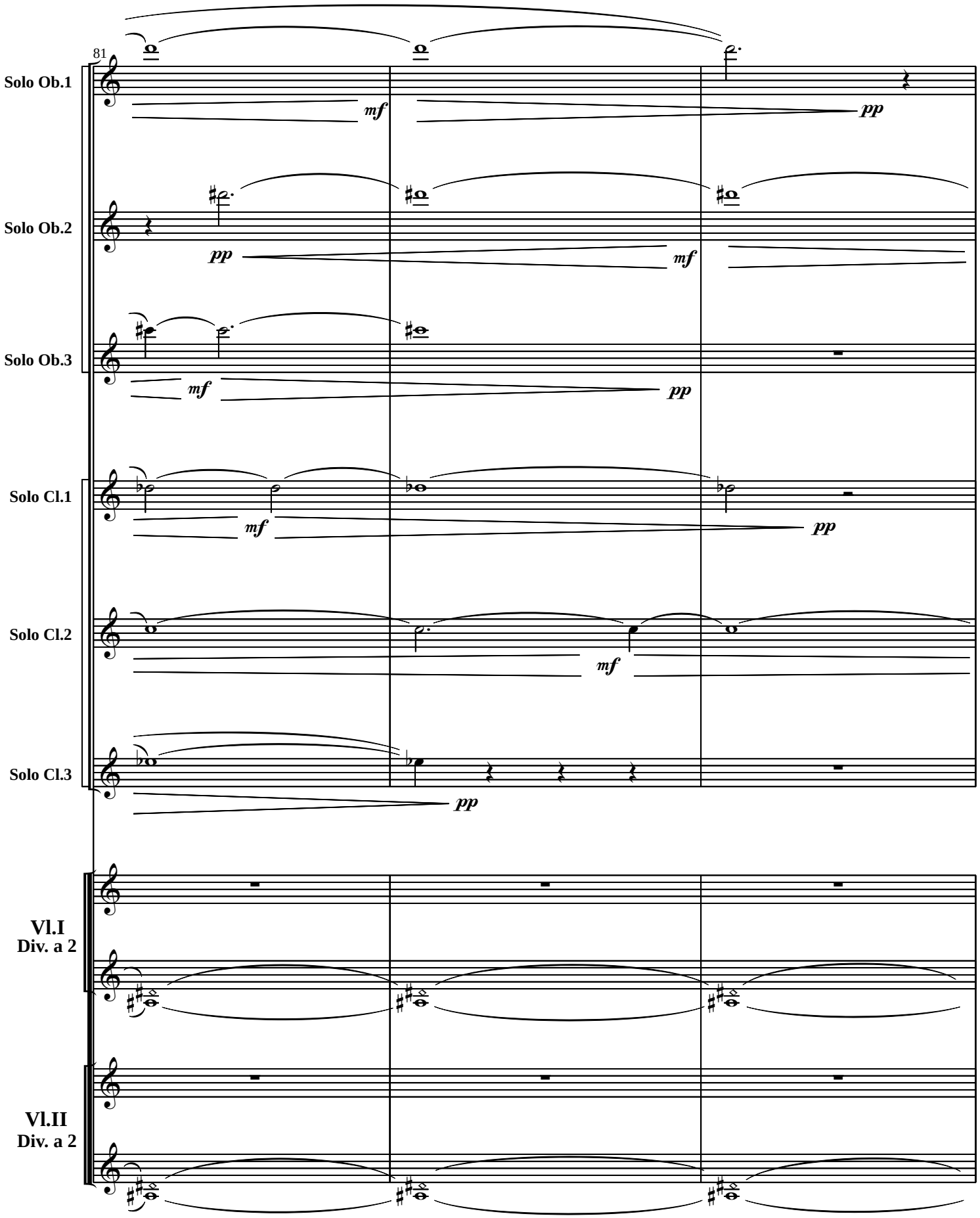

56
Solo Cl.
Pfte.
Solo Vla.
Vl.I
Div.a 2
Vl.II
Div. a 2
Vlc.
molto vibrato
molto vibrato
senza vibrato
senza vibrato
l.v.
Ped.

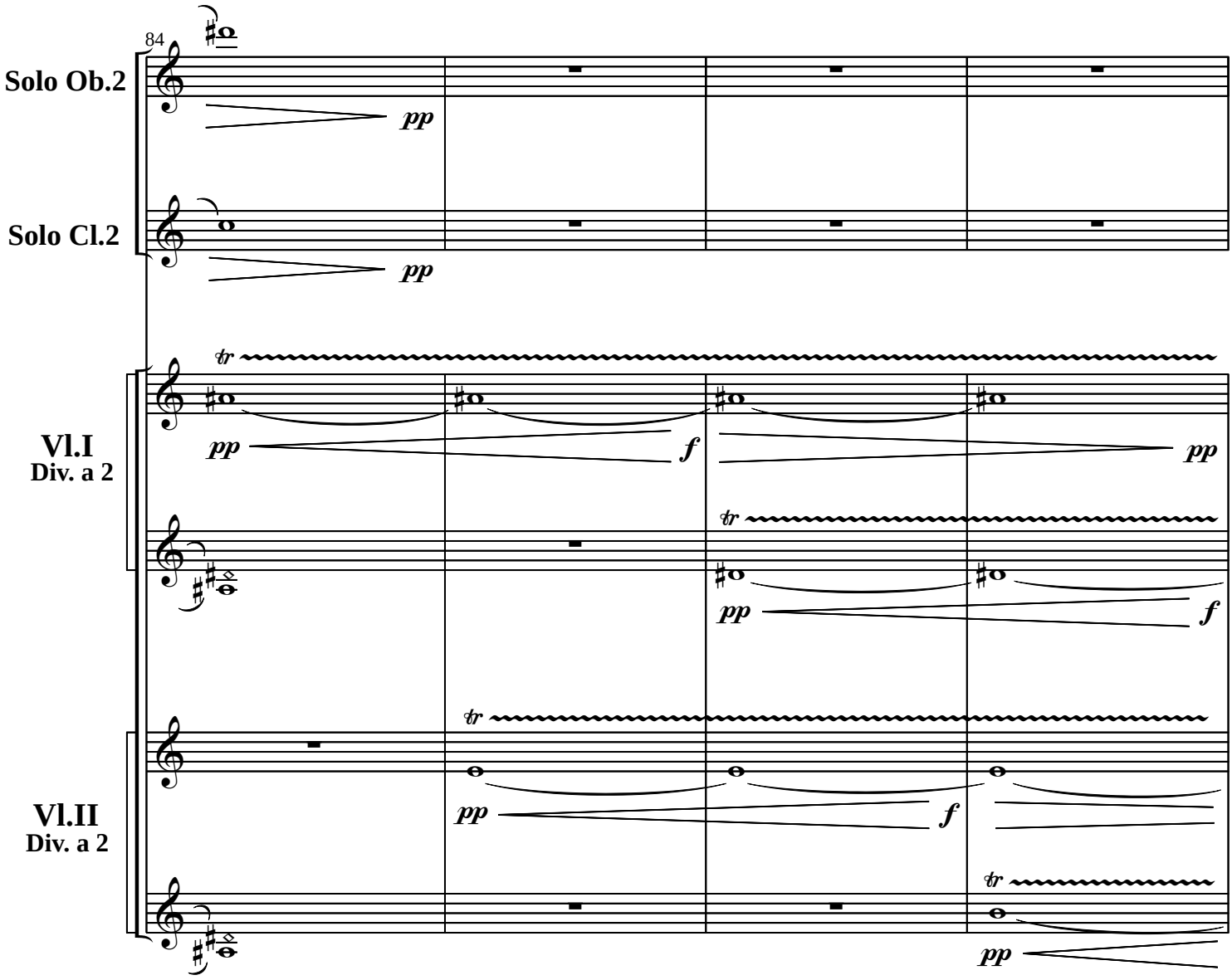

61
tr
Vl.I
Div. a 2
Vl.II
Div. a 2
Vlc.
pp
f
pp
5

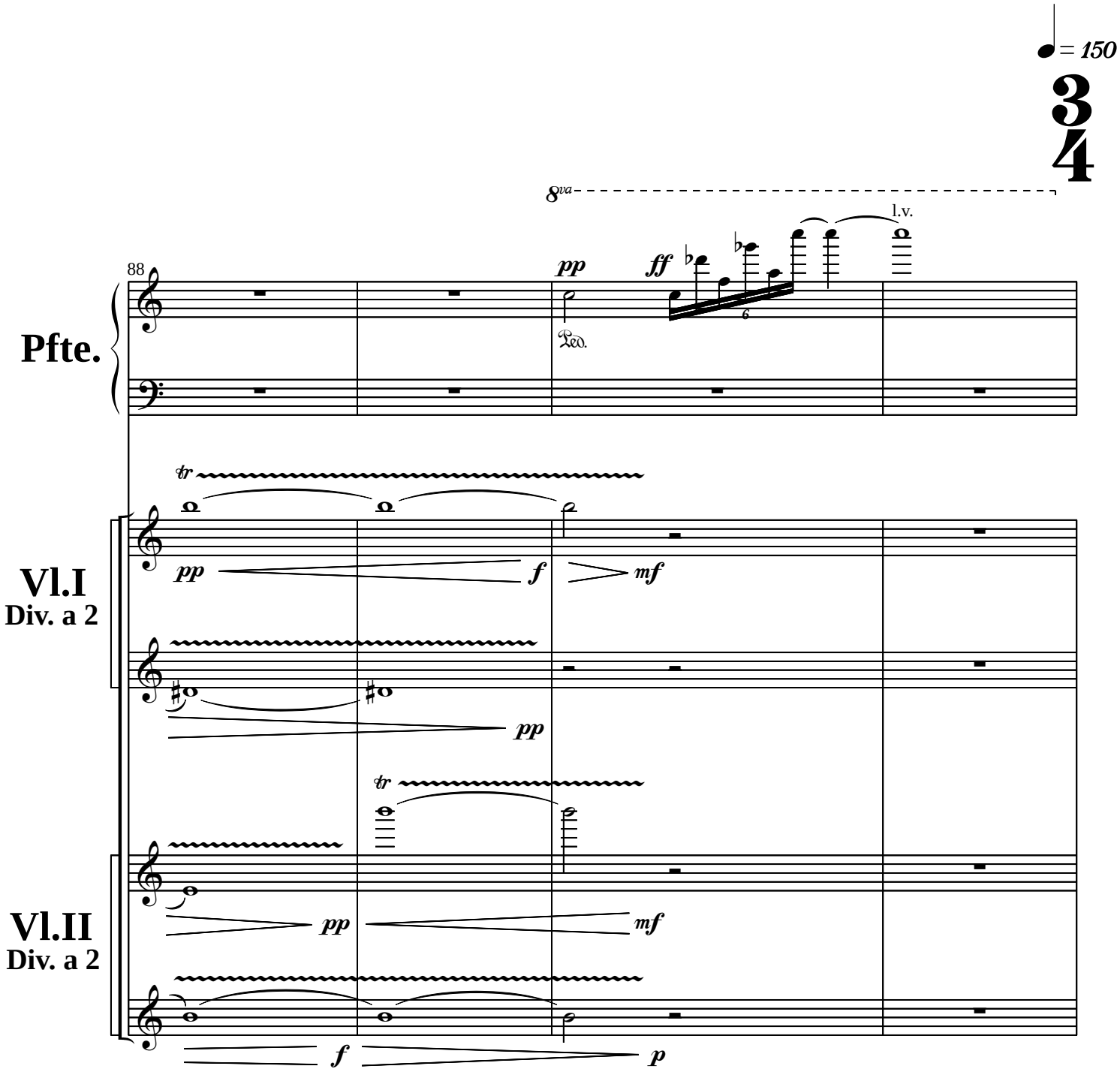

66
Solo Ob.
mf
p
Glock.
mp
l.v.
pp
l.v.
Pfte.
Ped.
Cel.
mp
l.v.
Ped.
Vl.I
Div. a 2
p
tr
pp
f
5
pp
f
pp
Vl.II
Div. a 2
pp
f
pp
f
5
pp
f
pp
Vlc.

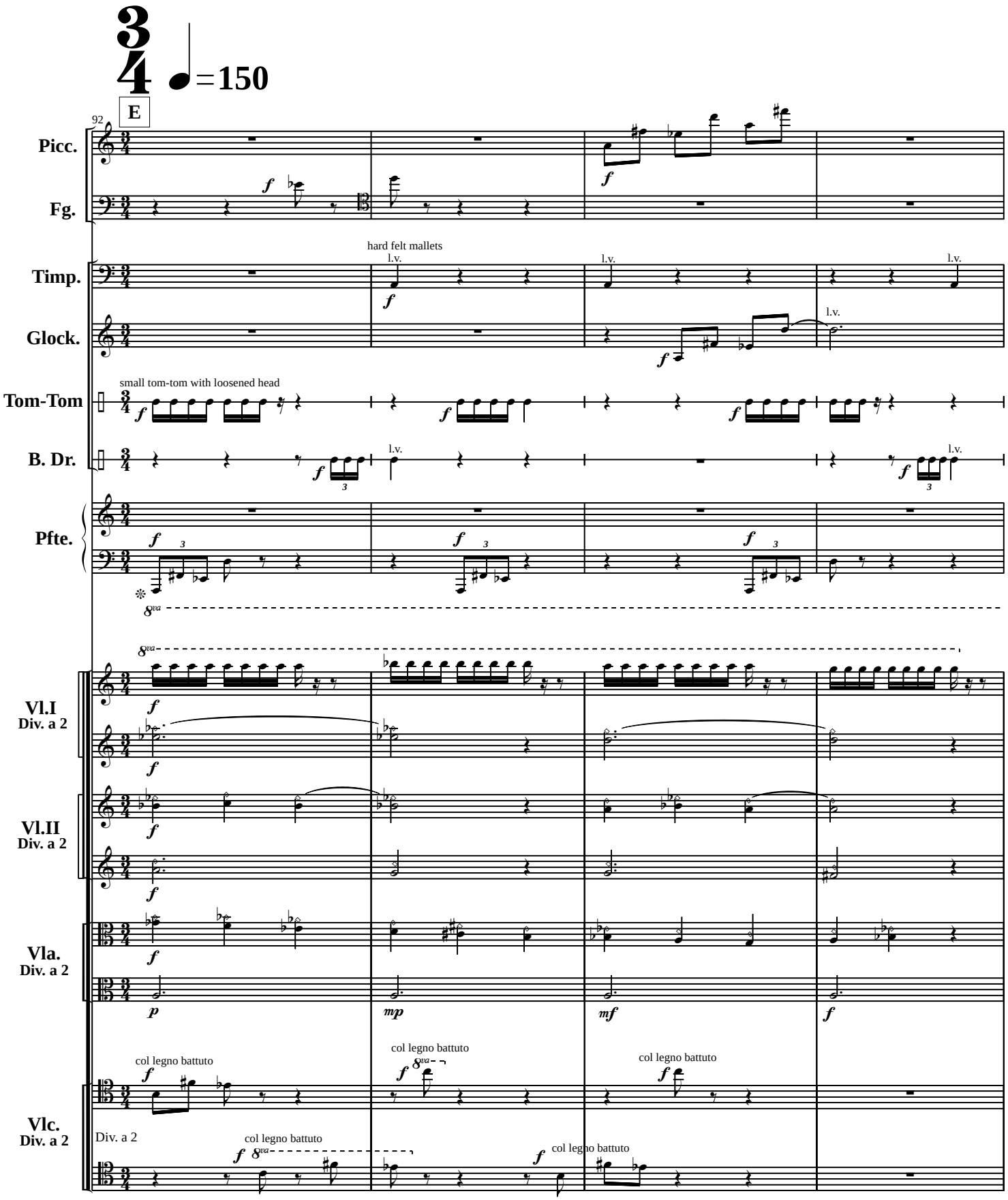

71
Solo Ob.1
Solo Ob.2
Solo Ob.3
Solo Cl.1
Solo Cl.2
Solo Cl.3
Glock.
Pfte.
Cel.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vlc.
senza vibrato
pp
mf
mp
f
l.v.
8va
Ped.

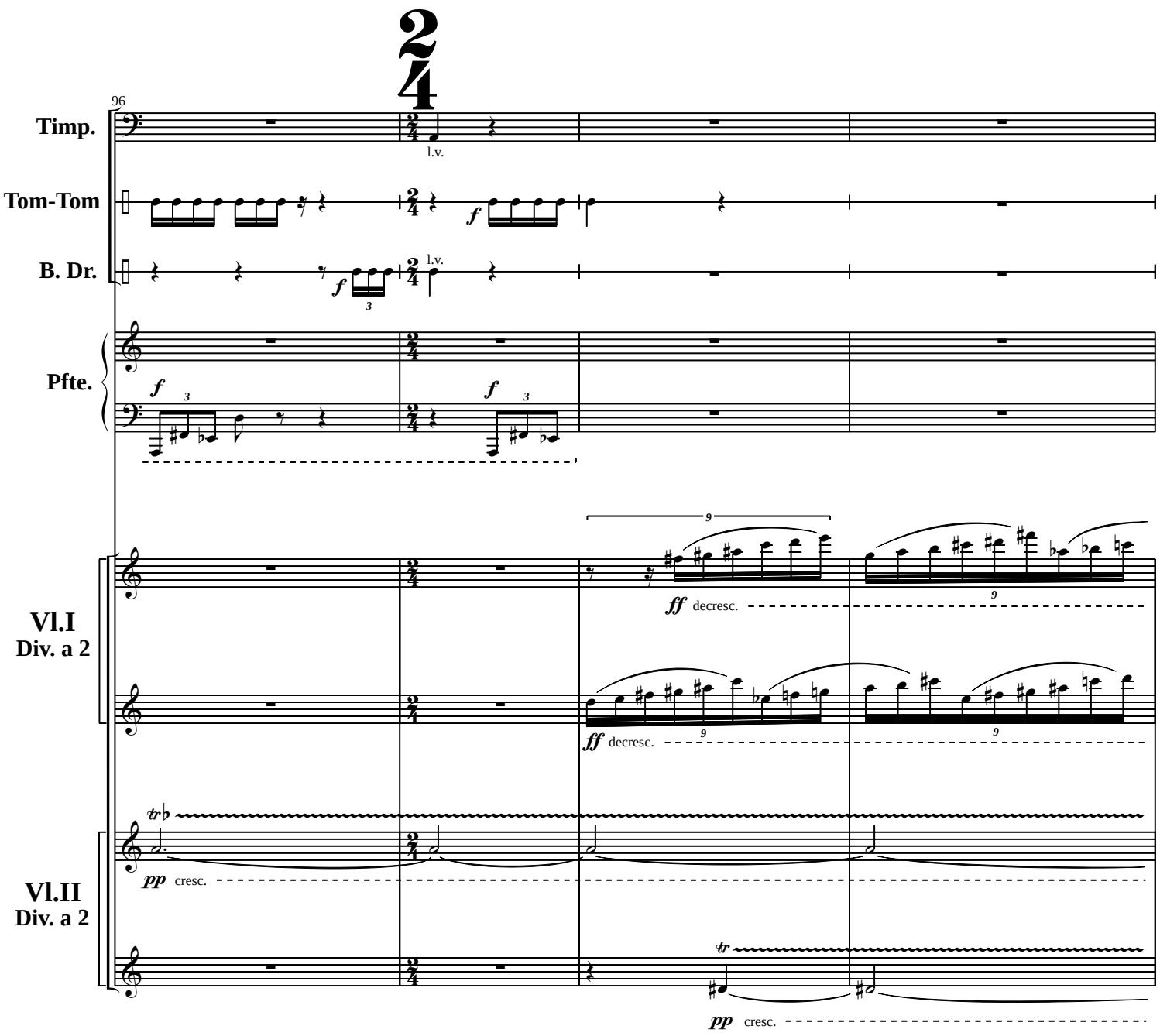

76
Solo Ob.1
Solo Ob.2
Solo Ob.3
Solo Cl.1
Solo Cl.2
Solo Cl.3
Glock.
Cel.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vlc.
l.v.
l.v.
mf
pp
ppp

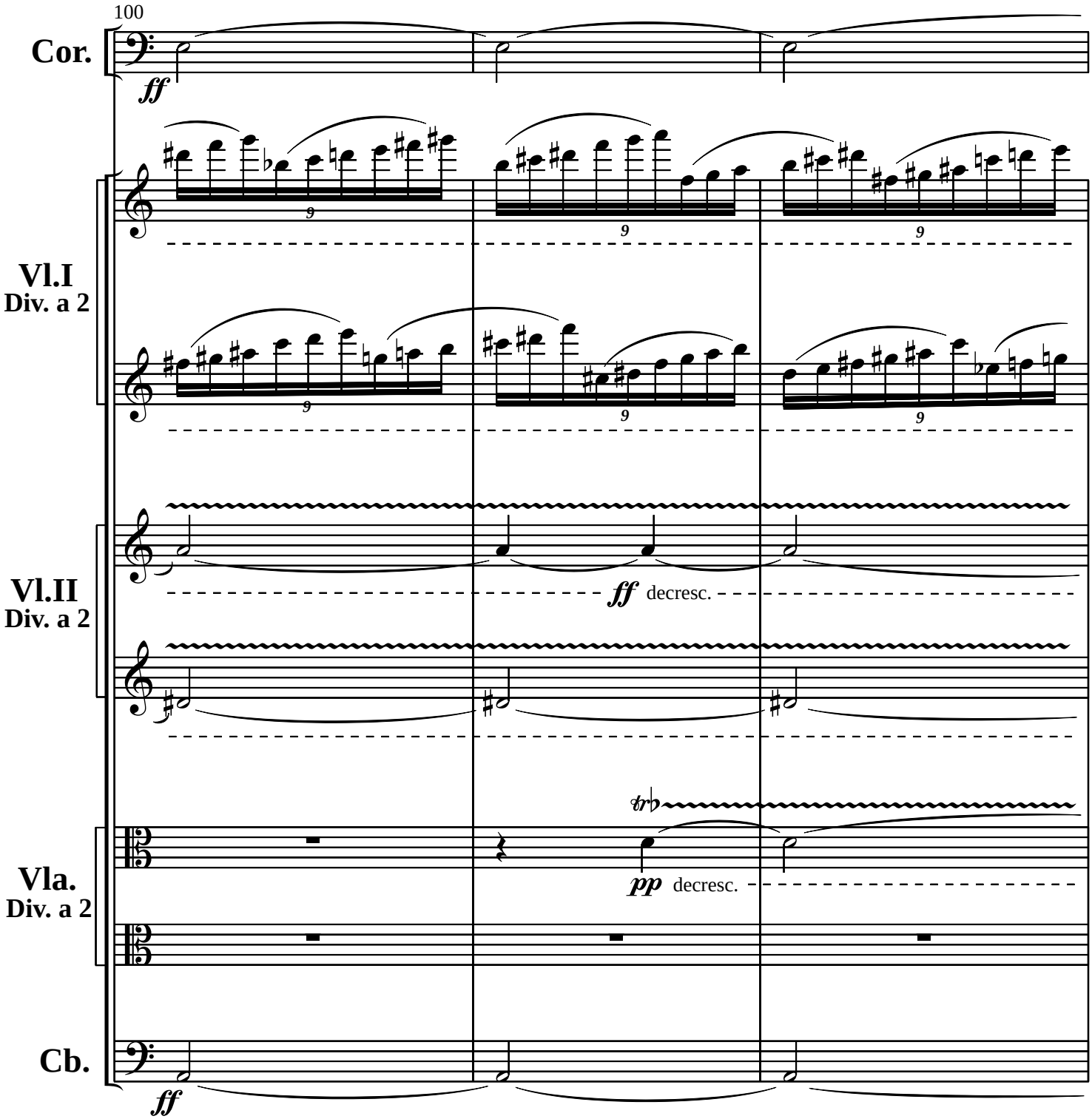

81
Solo Ob.1
Solo Ob.2
Solo Ob.3
Solo Cl.1
Solo Cl.2
Solo Cl.3
Vl.I
Div. a 2
Vl.II
Div. a 2
mf
pp

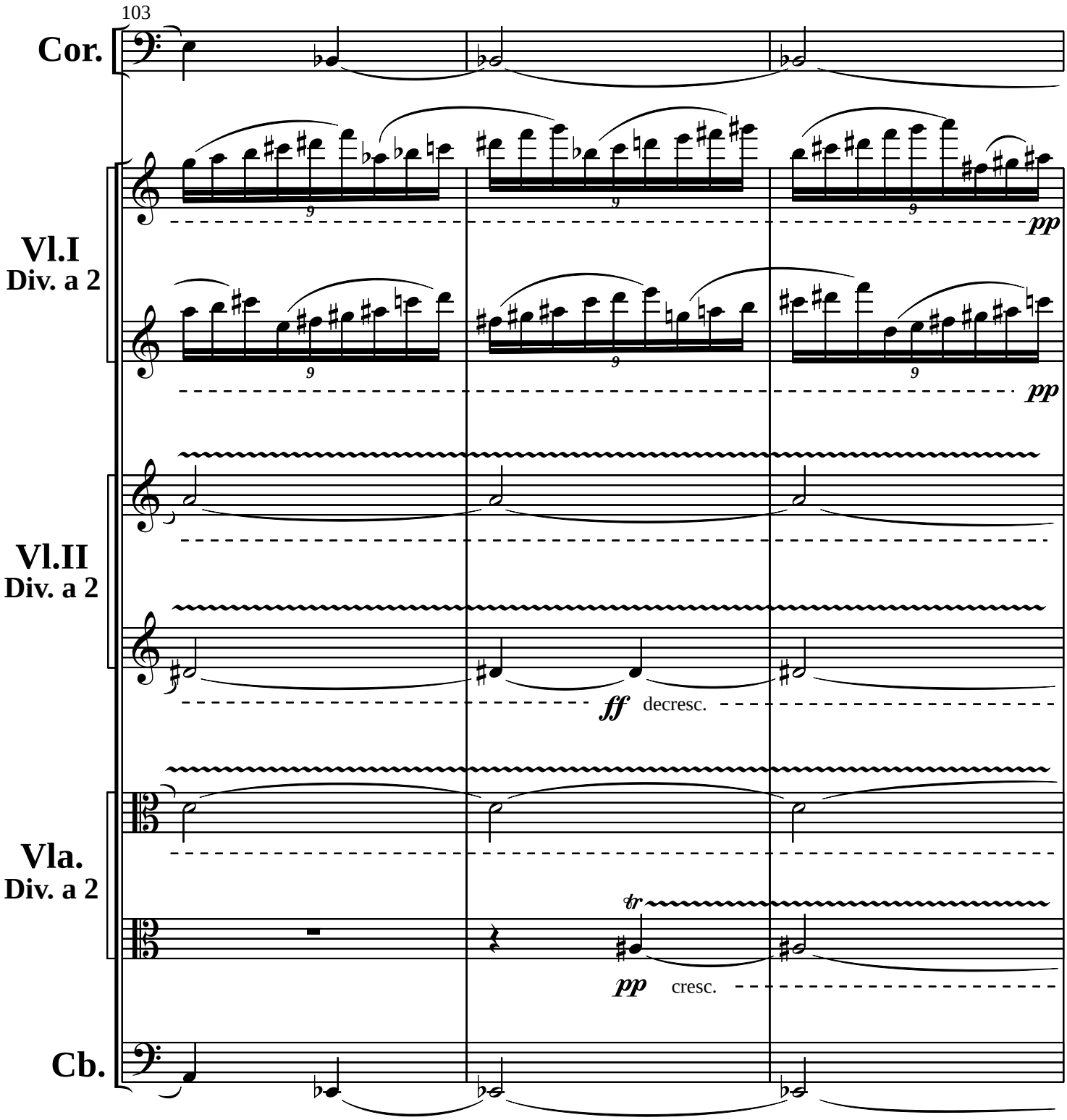

84
Solo Ob.2
pp
Solo Cl.2
pp
tr
Vl.I
Div. a 2
pp
f
pp
tr
pp
f
tr
Vl.II
Div. a 2
pp
f
tr
pp

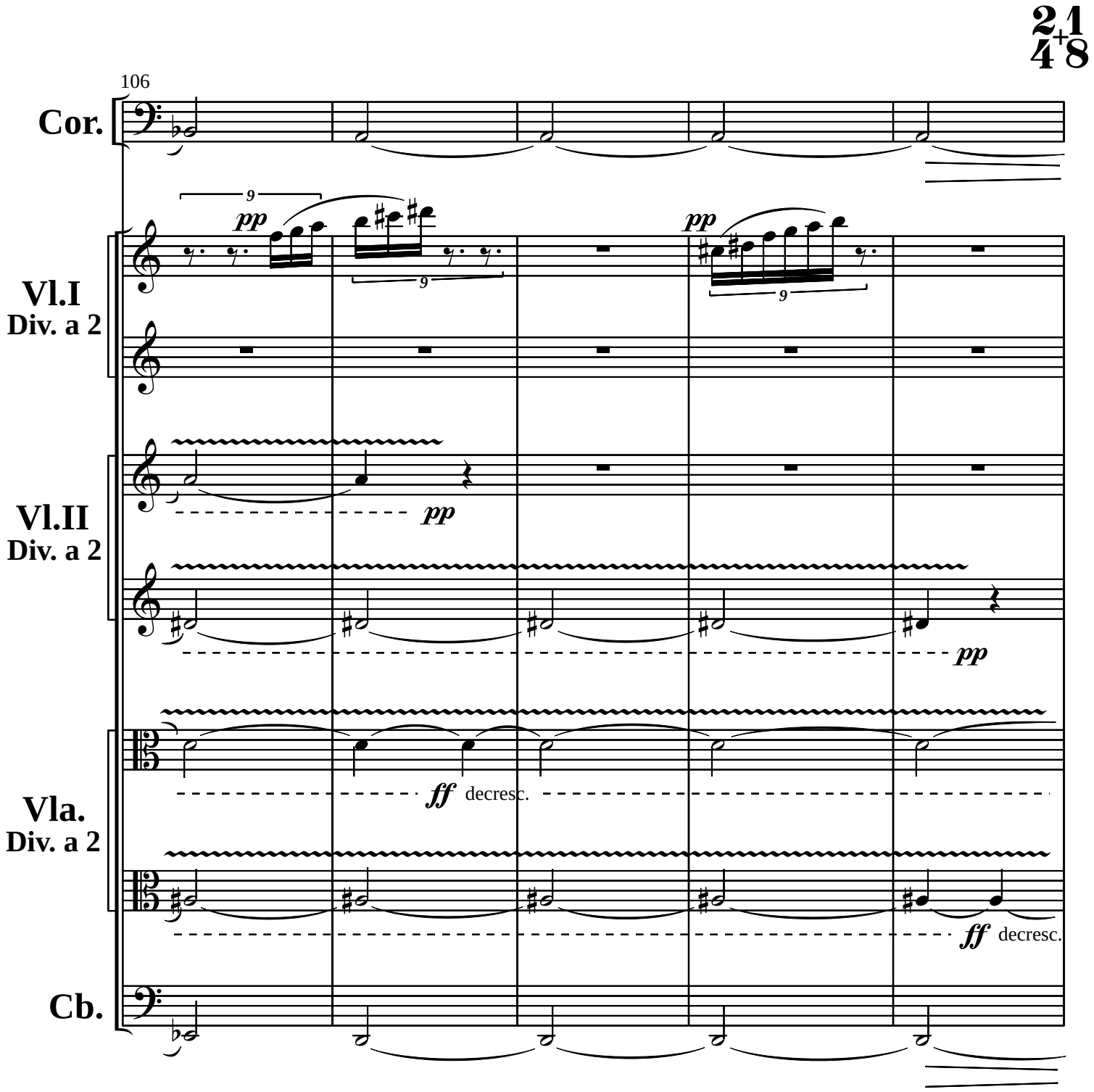

♩ = 150
3
4
8va
l.v.
88
Pfte.
pp
ff
Ped.
tr
Vl.I
Div. a 2
pp
f
mf
pp
tr
Vl.II
Div. a 2
pp
mf
f
p

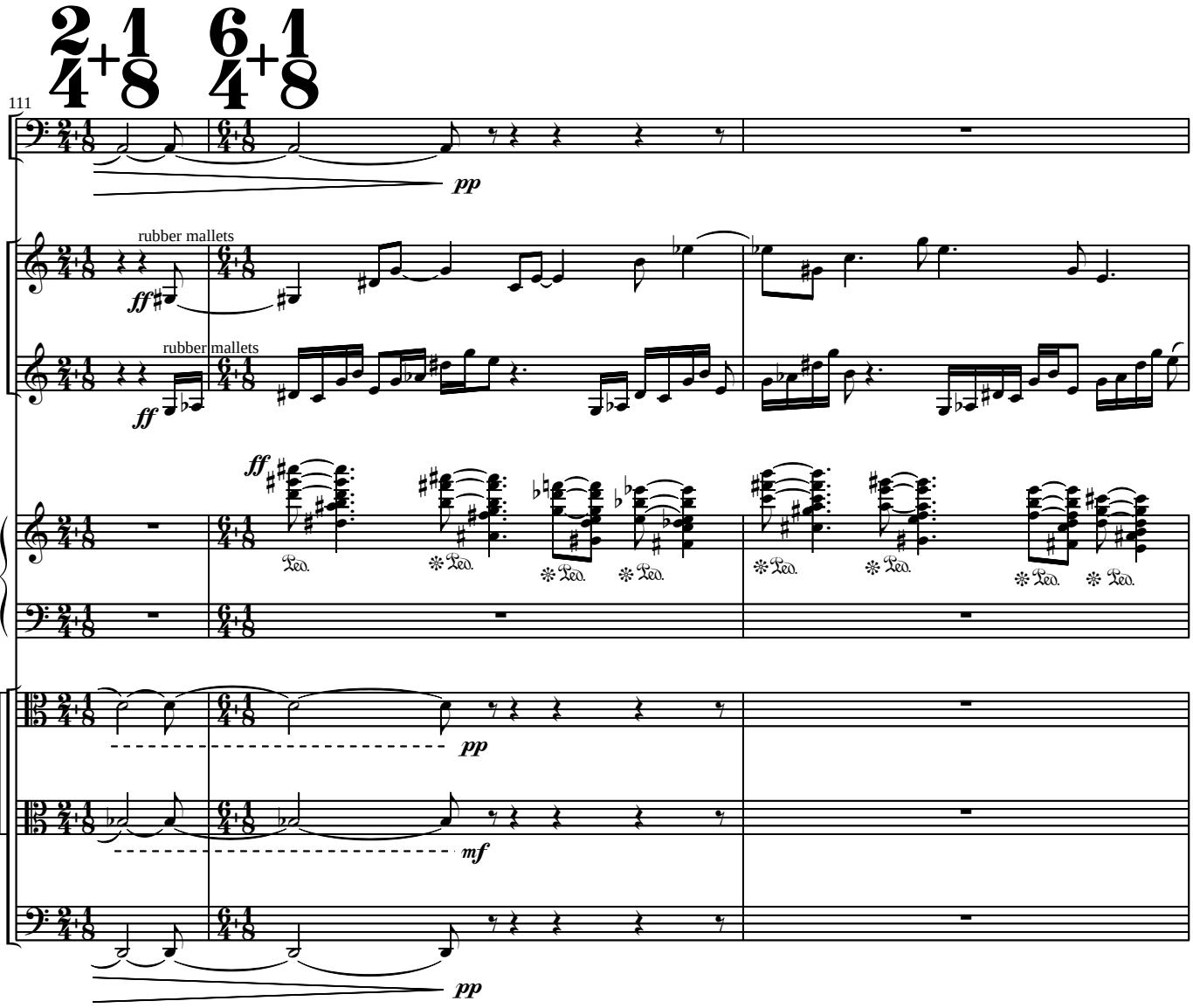

3/4 =150
E
92
Picc.
Fg.
Timp.
hard felt mallets
l.v.
Glock.
Tom-Tom
small tom-tom with loosened head
B. Dr.
Pfte.
8va
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Div. a 2
Vlc.
Div. a 2
col legno battuto
Div. a 2

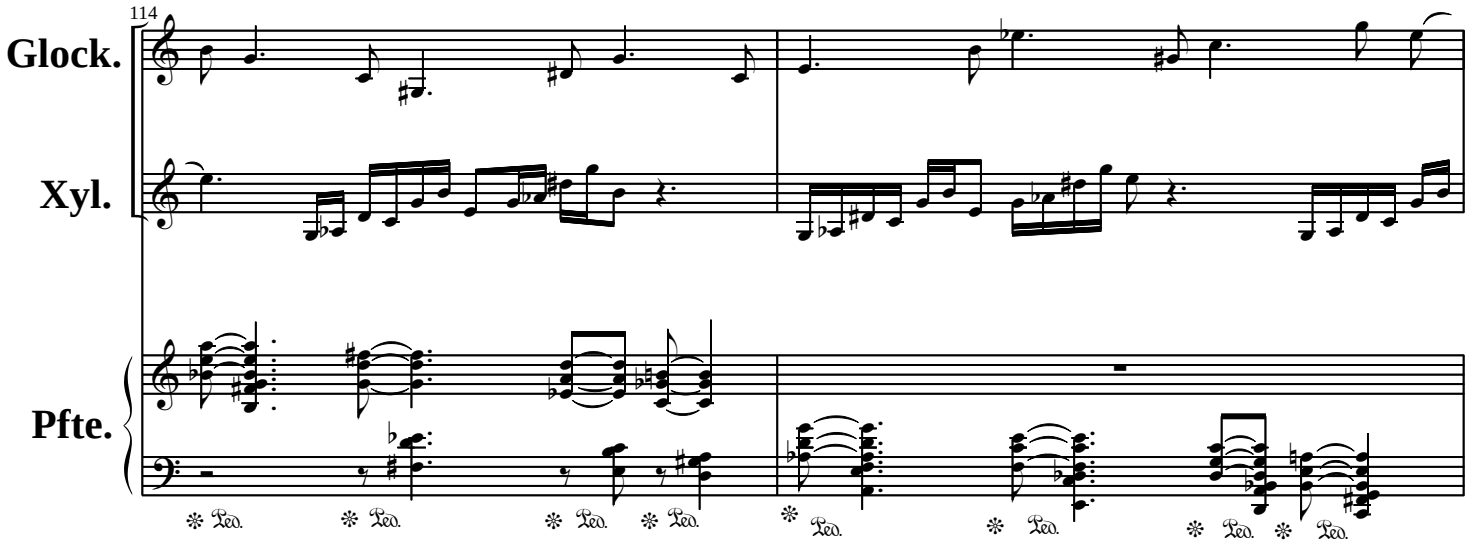

96
Timp.
Tom-Tom
B. Dr.
Pfte.
Vl.I
Div. a 2
Vl.II
Div. a 2
l.v.
f
ff decresc.
pp cresc.
tr

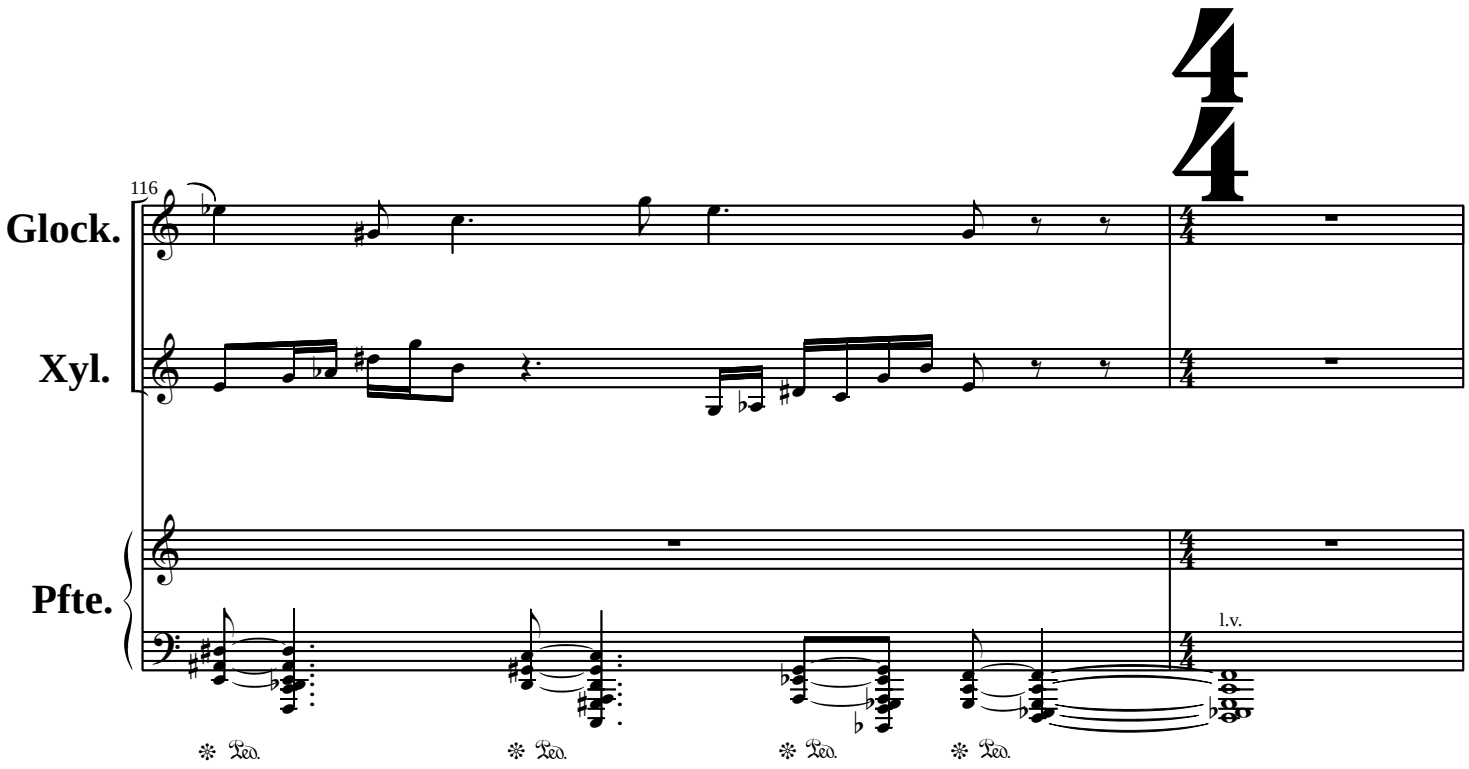

100
Cor.
ff
Vl.I
Div. a 2
9
Vl.II
Div. a 2
ff decresc.
tr
Vla.
Div. a 2
pp decresc.
Cb.
ff

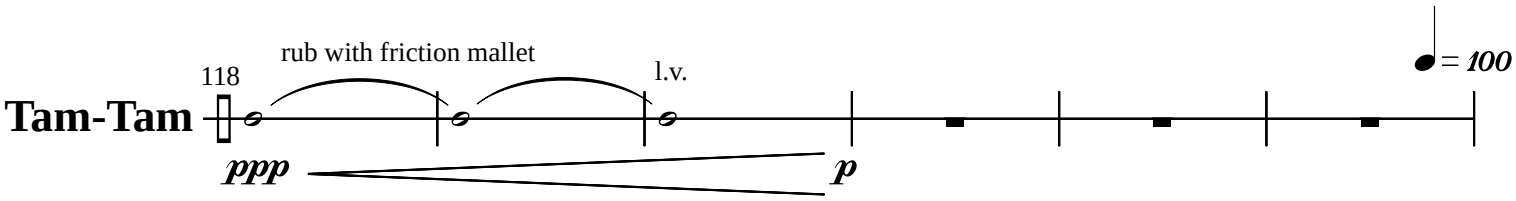

103
Cor.
Vl.I
Div. a 2
pp
pp
Vl.II
Div. a 2
ff
decresc.
Vla.
Div. a 2
tr
pp
cresc.
Cb.

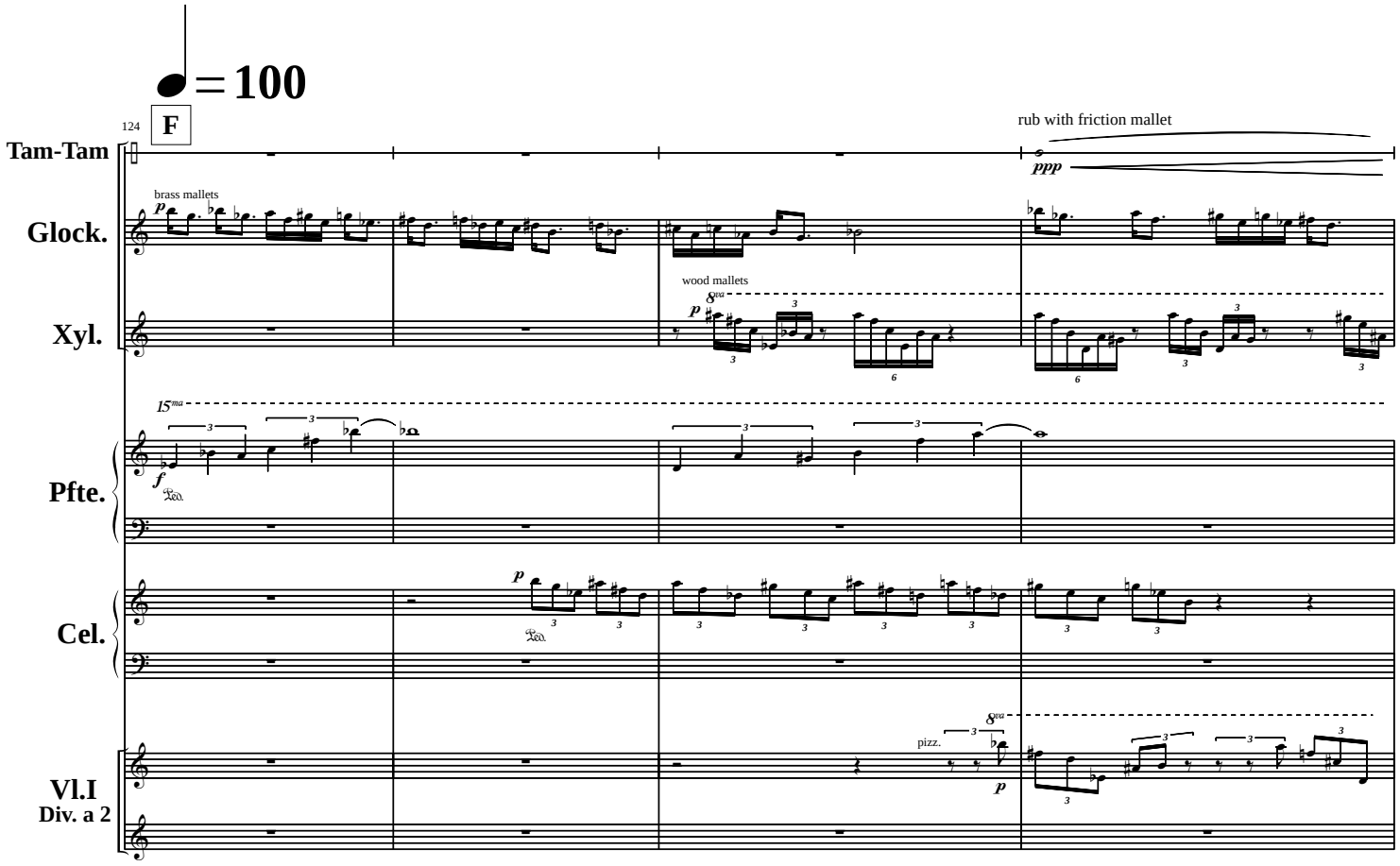

106
Cor.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Div. a 2
Cb.
pp
pp
pp
pp
ff decresc.
ff decresc.

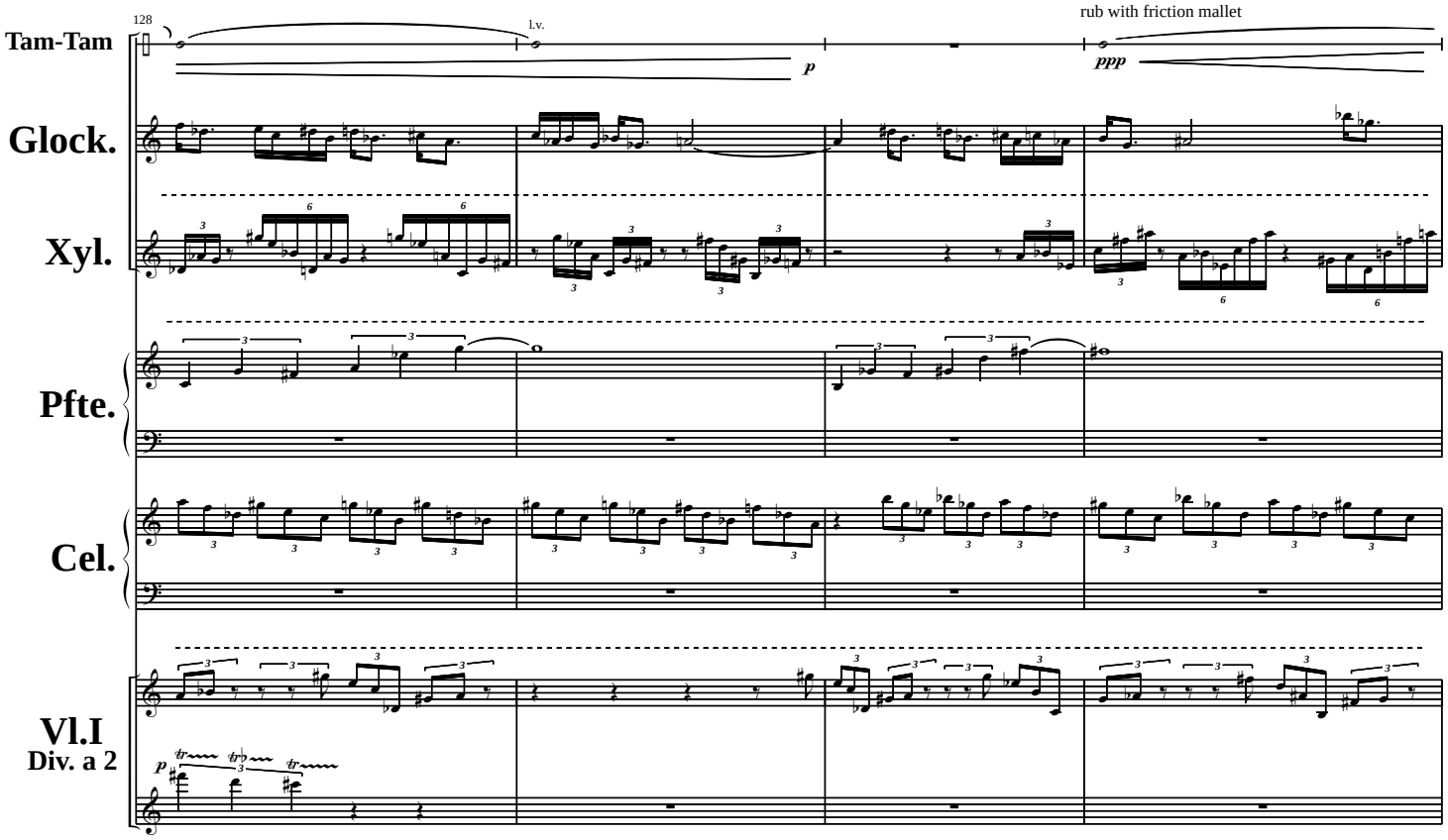

111
Cor.
pp
Glock.
rubber mallets
ff
Xyl.
rubber mallets
ff
Pfte.
ff
Vla.
Div. a 2
pp
mf
Cb.
pp

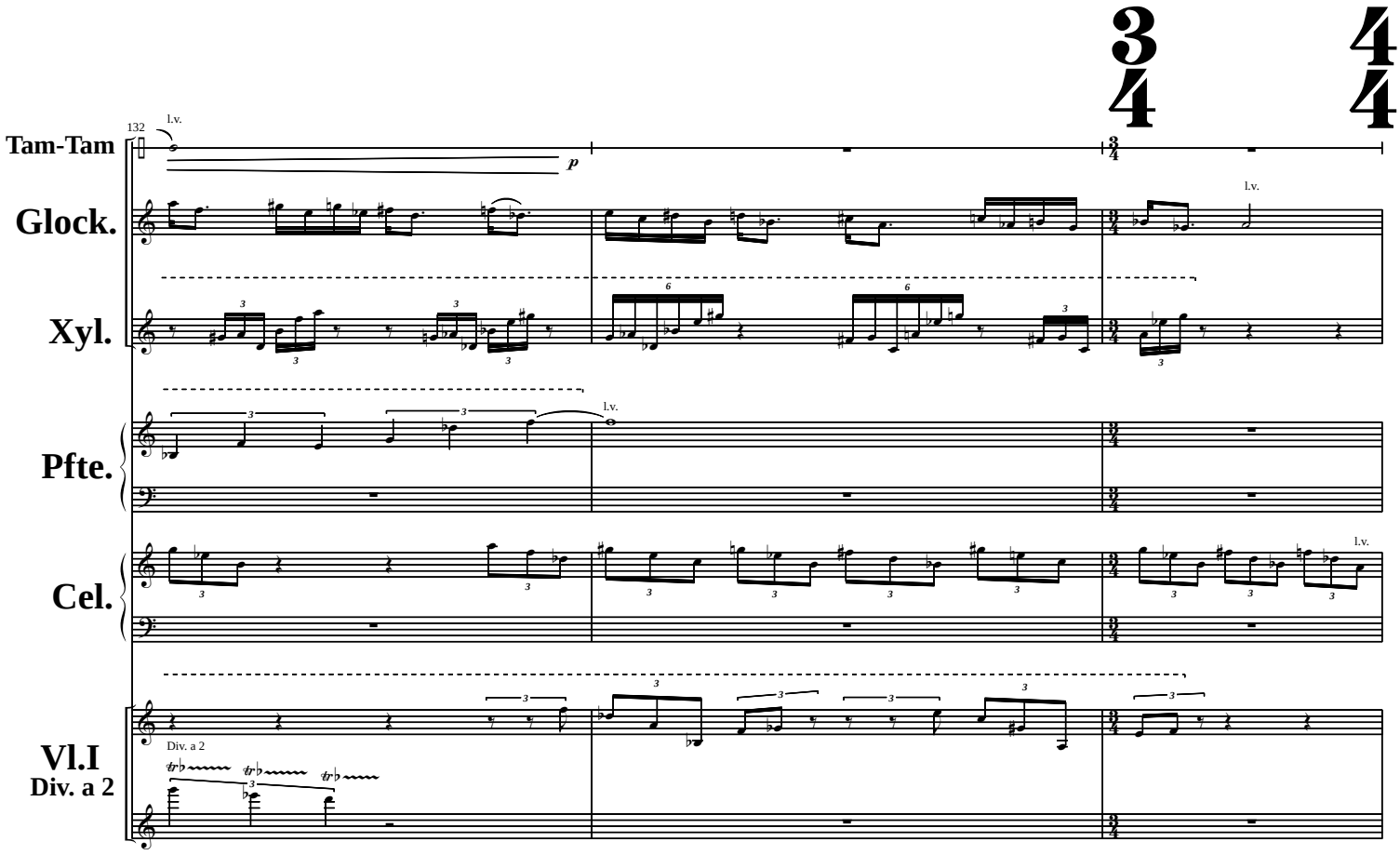

114
Glock.
Xyl.
Pfte.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

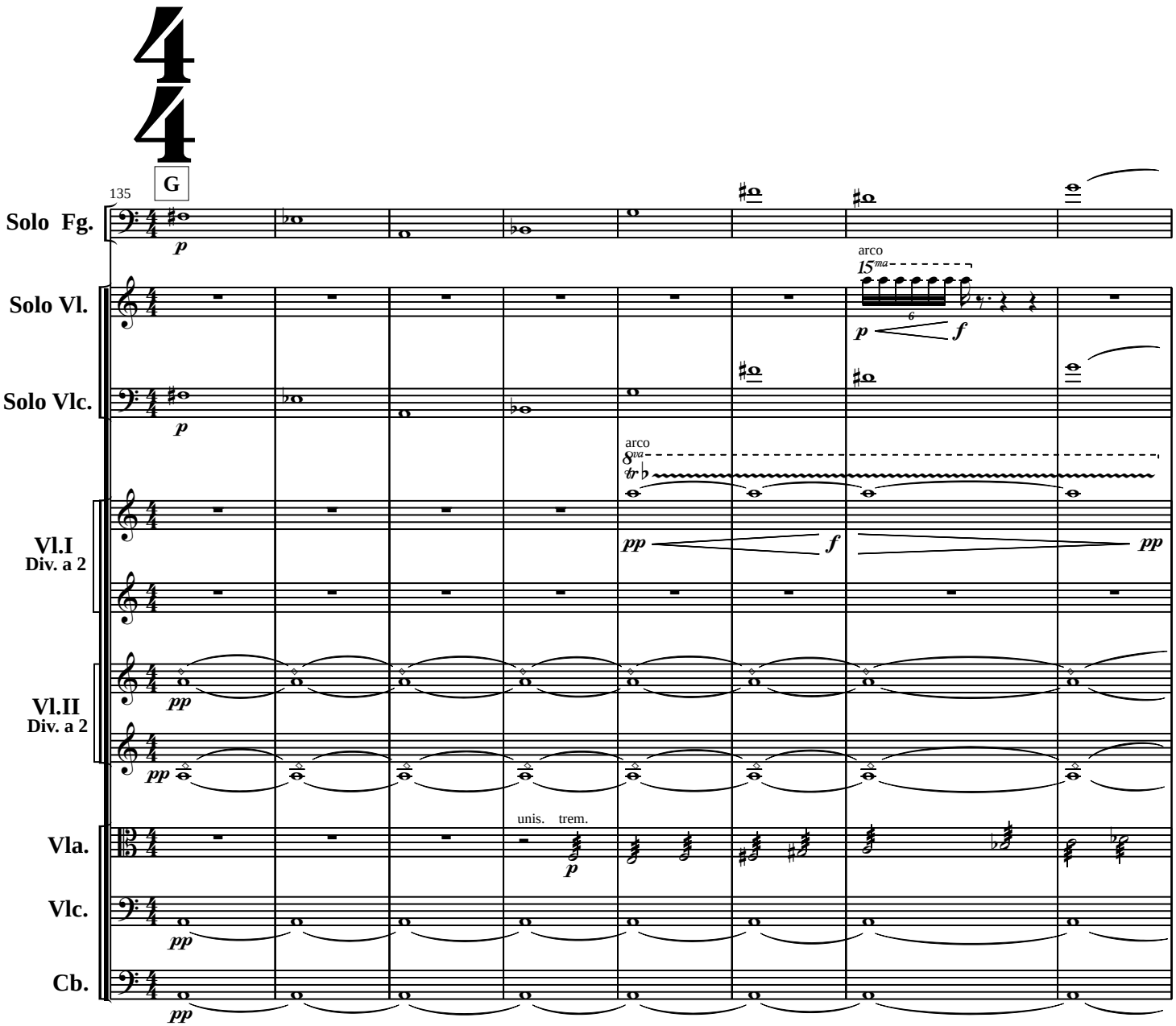

116
Glock.
Xyl.
Pfte.
l.v.
Ped.
Ped.
Ped.
Ped.

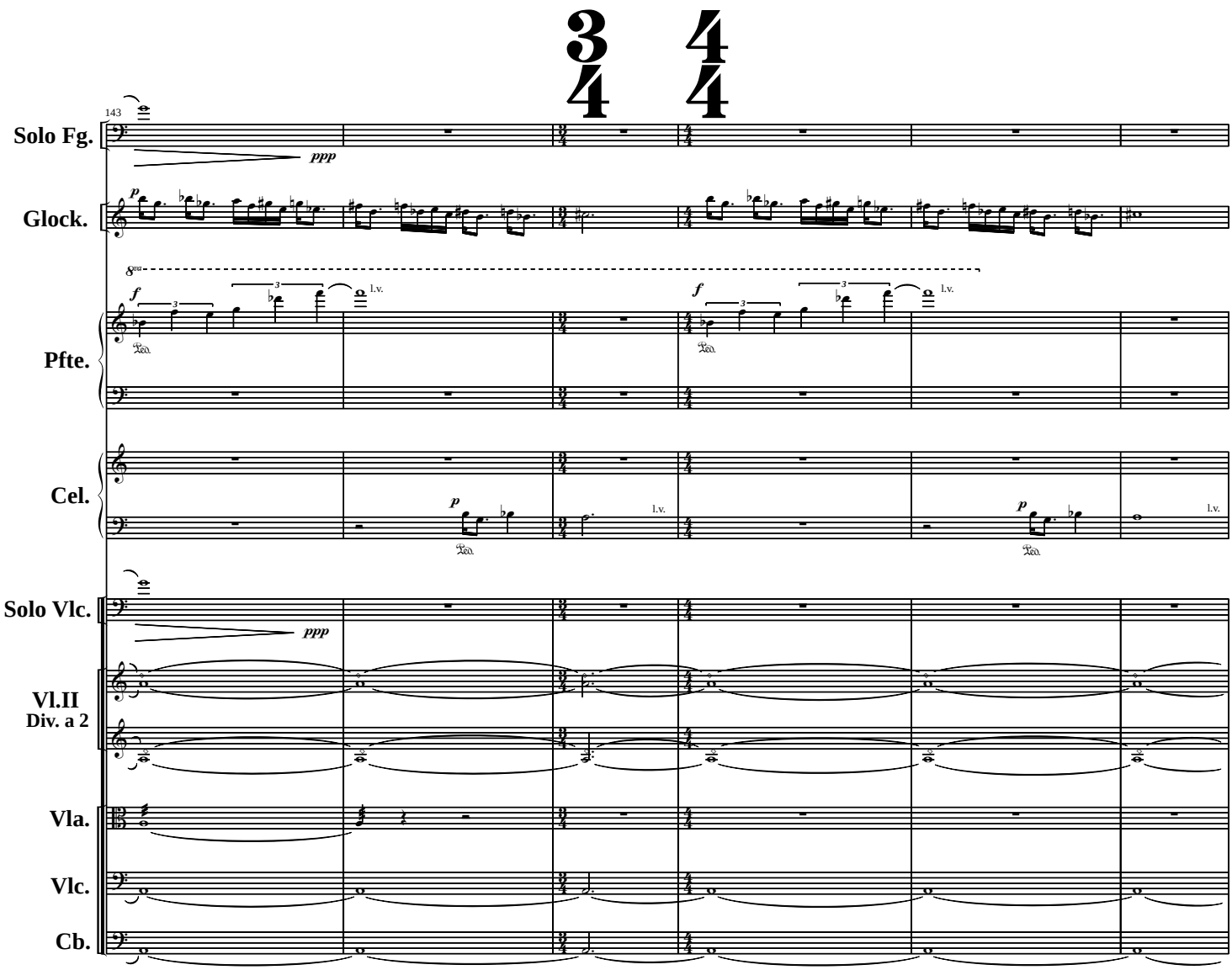

Tam-Tam
118
rub with friction mallet
l.v.
= 100
ppp
p

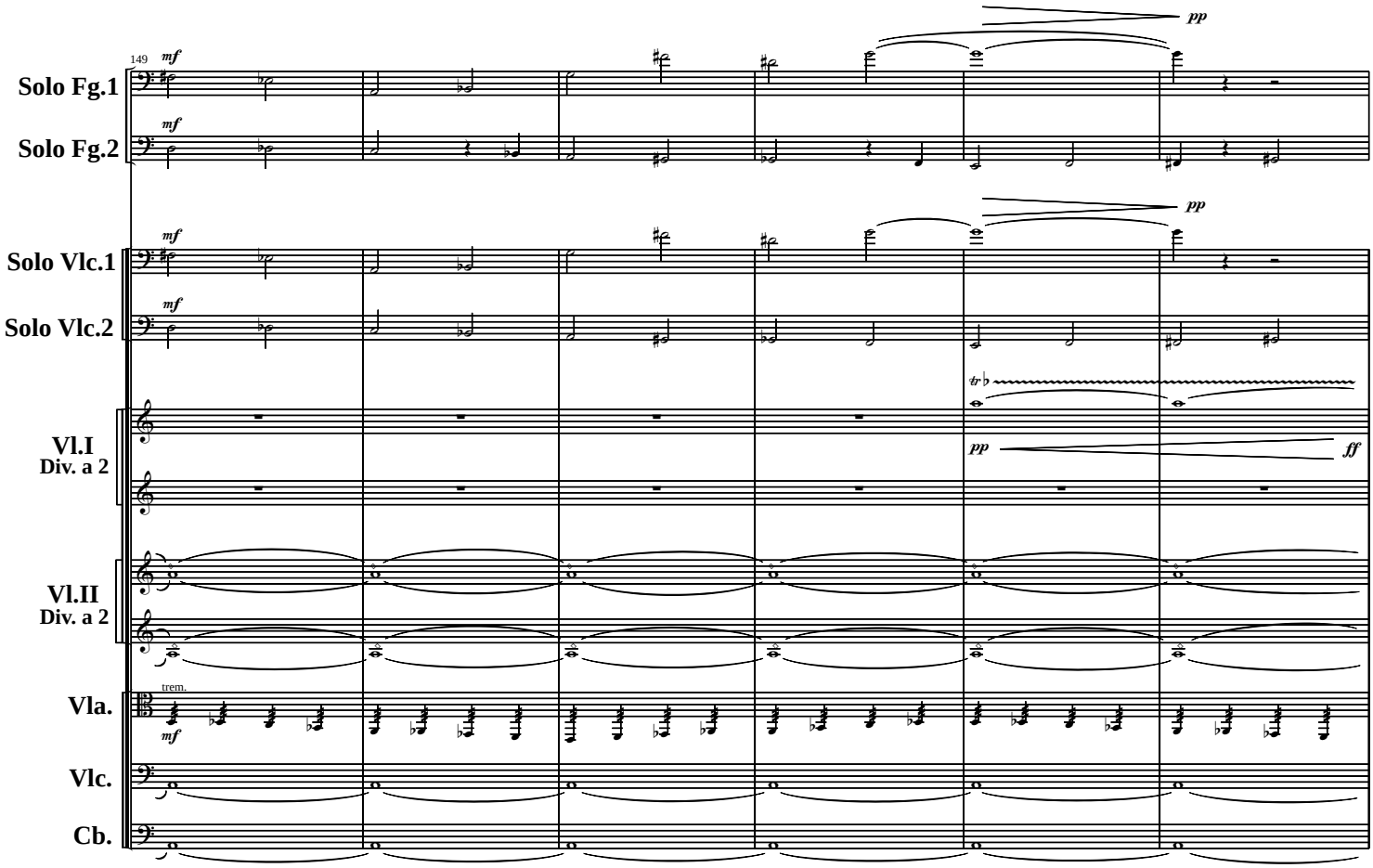

♩ = 100
124
F
Tam-Tam
rub with friction mallet
ppp
Glock.
brass mallets
p
Xyl.
wood mallets
p
Pfte.
15ma
f
Cel.
p
Vl.I
Div. a 2
pizz.
p

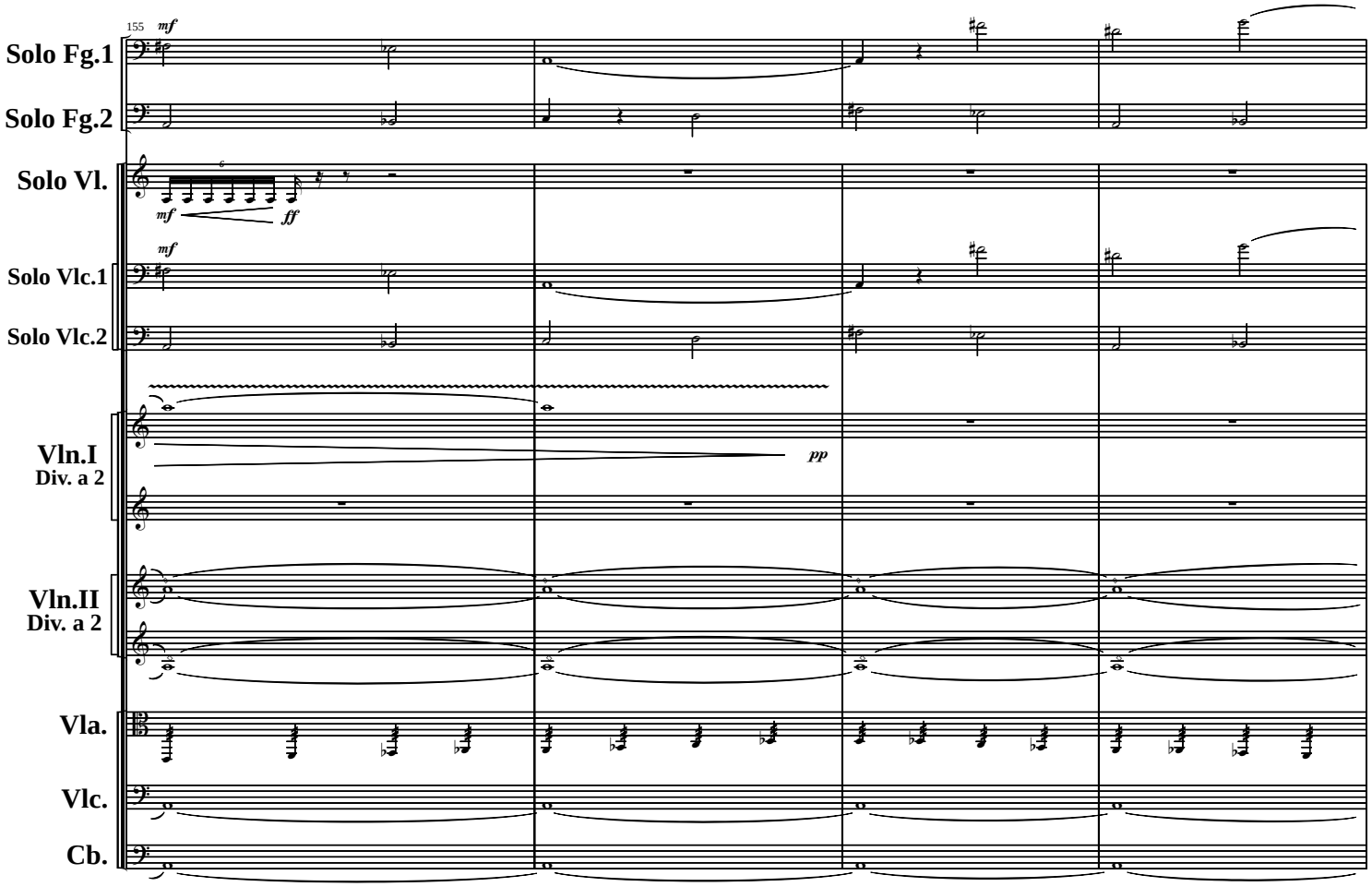

128
l.v.
rub with friction mallet
Tam-Tam
p
ppp
Glock.
Xyl.
Pfte.
Cel.
Vl.I
Div. a 2
p

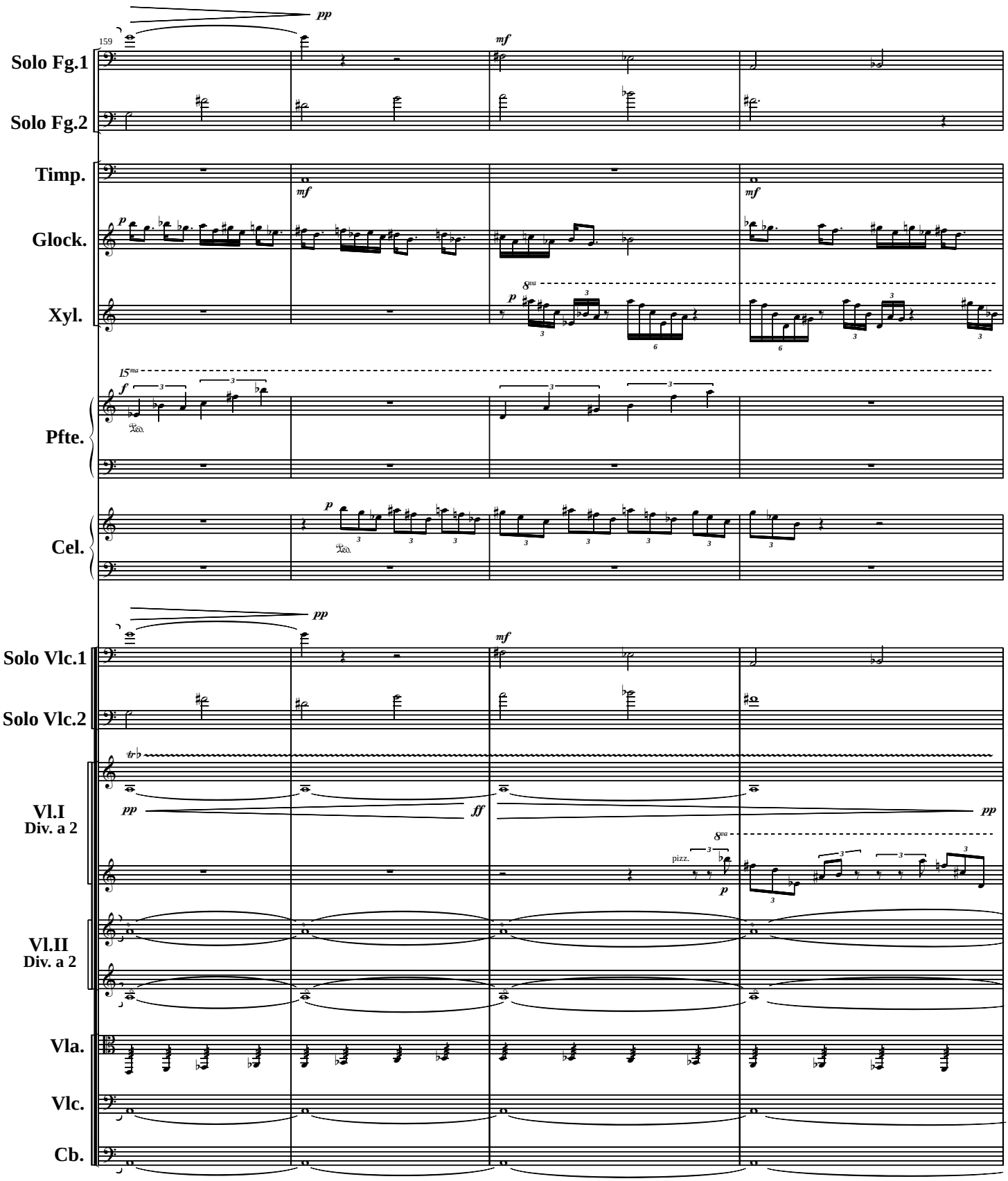

132
l.v.
Tam-Tam
p
Glock.
Xyl.
Pfte.
Cel.
Vl.I
Div. a 2
Div. a 2

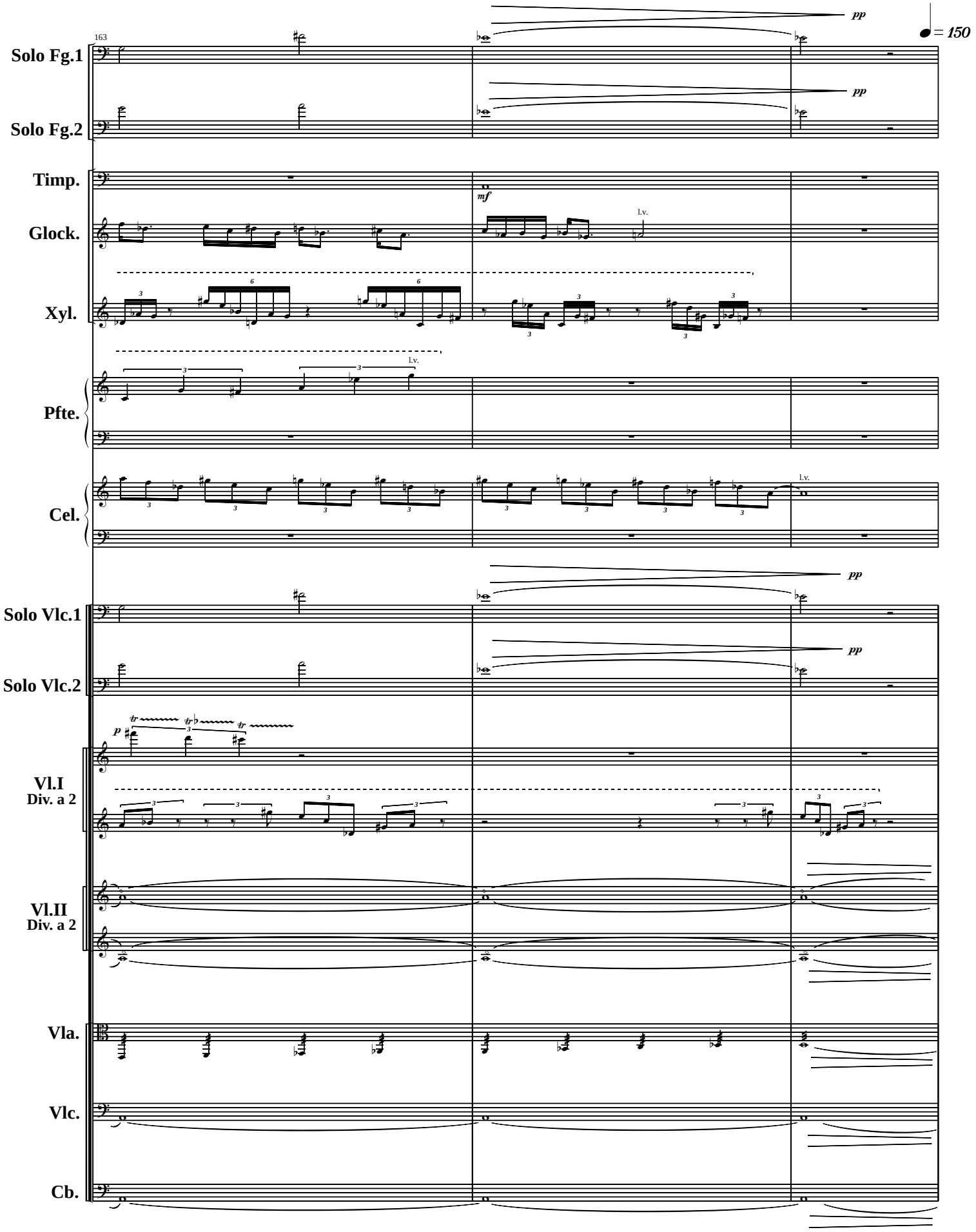

G
135
Solo Fg.
Solo Vl.
Solo Vlc.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
Cb.
arco
arco
unis.
trem.

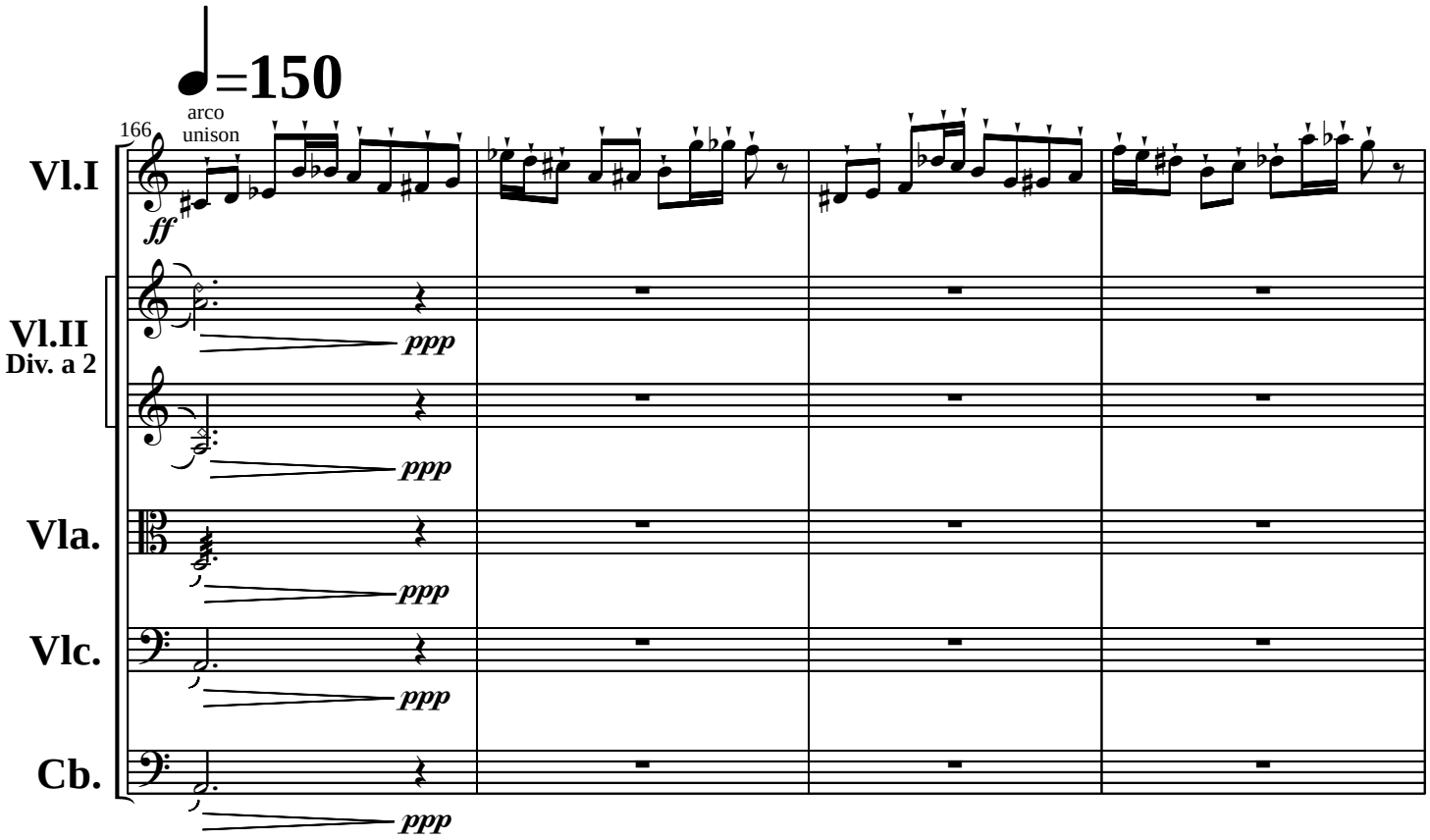

143
Solo Fg.
ppp
Glock.
p
8va
Pfte.
f
l.v.
Cel.
Solo Vlc.
Vl.II
Div. a 2
Vla.
Vlc.
Cb.

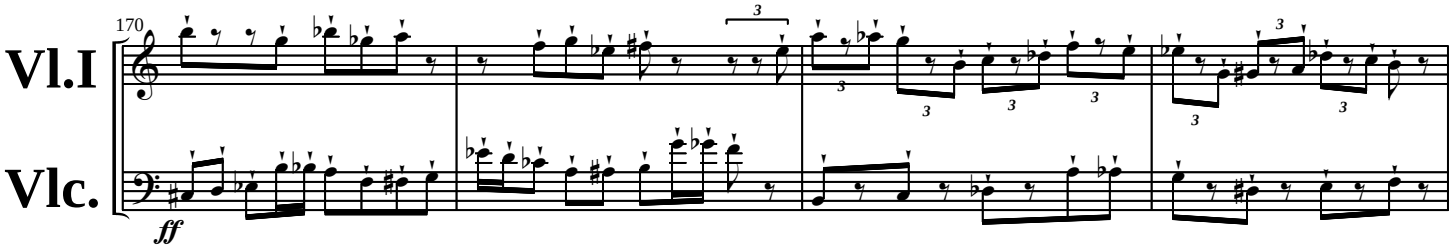

149
Solo Fg.1
Solo Fg.2
Solo Vlc.1
Solo Vlc.2
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
Cb.
mf
pp
ff
trem.

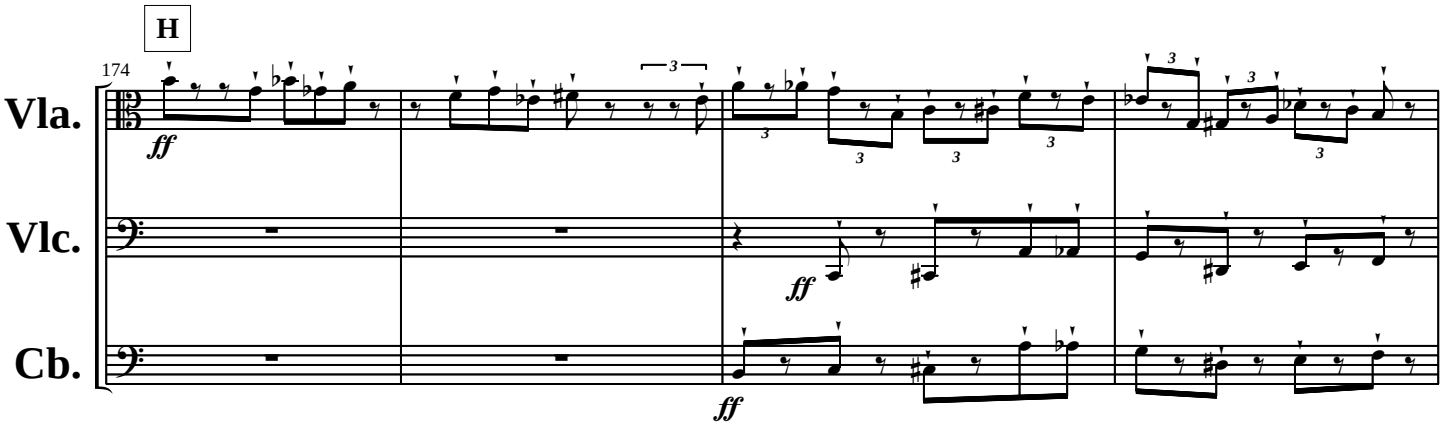

155
mf
Solo Fg.1
Solo Fg.2
Solo Vl.
mf
ff
mf
Solo Vlc.1
Solo Vlc.2
Vln.I
Div. a 2
pp
Vln.II
Div. a 2
Vla.
Vlc.
Cb.

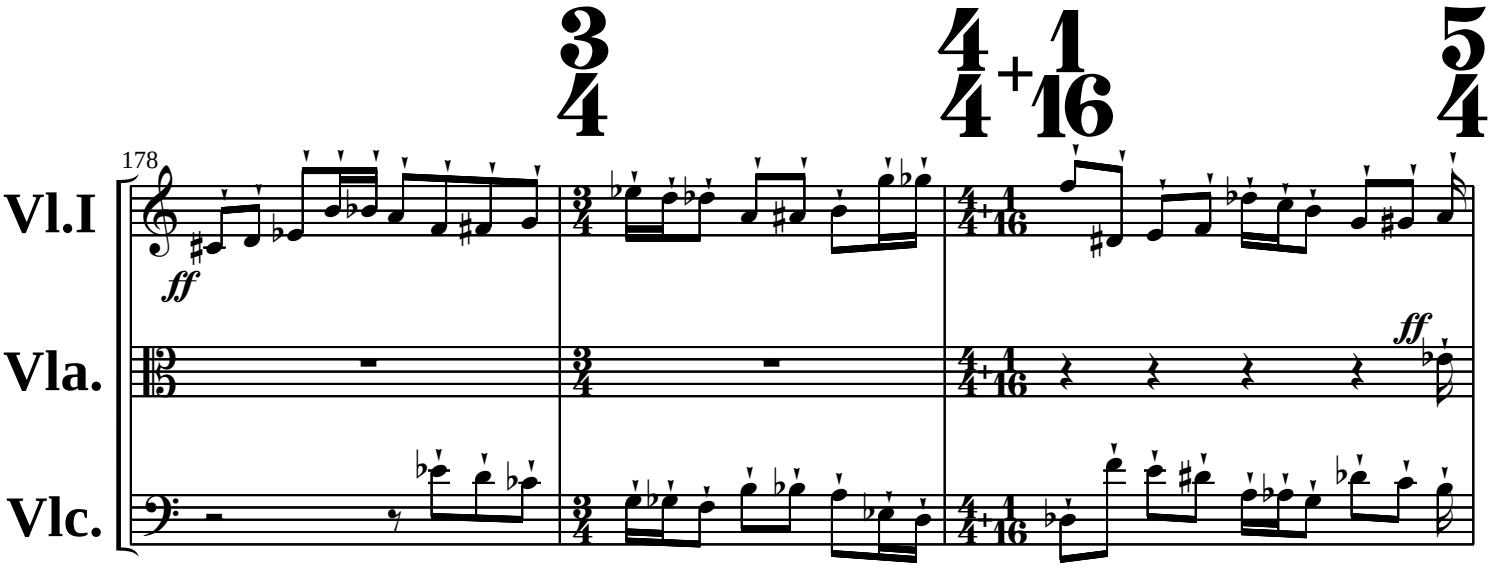

159
Solo Fg.1
Solo Fg.2
Timp.
Glock.
Xyl.
Pfte.
Cel.
Solo Vlc.1
Solo Vlc.2
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
Cb.
pizz.

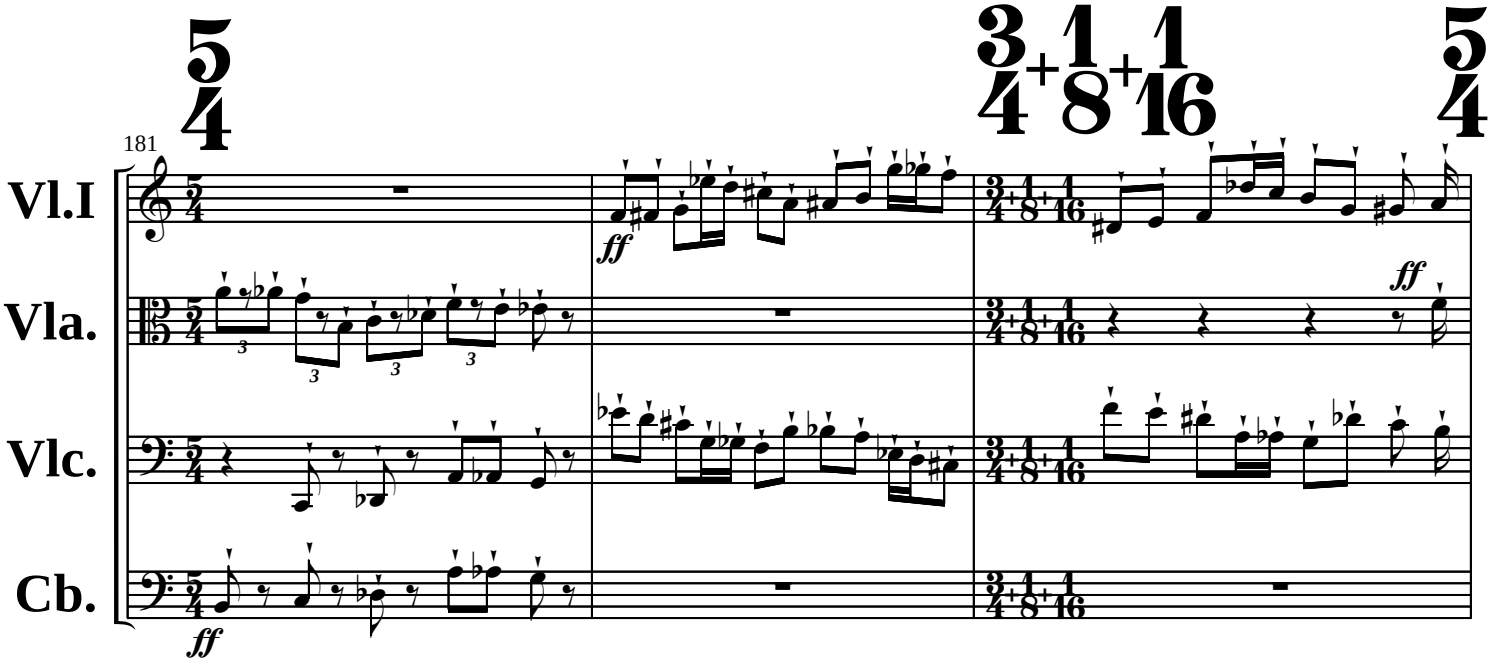

163
Solo Fg.1
Solo Fg.2
Timp.
Glock.
Xyl.
Pfte.
Cel.
Solo Vlc.1
Solo Vlc.2
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
Cb.
pp
mf
p
l.v.
tr
= 150

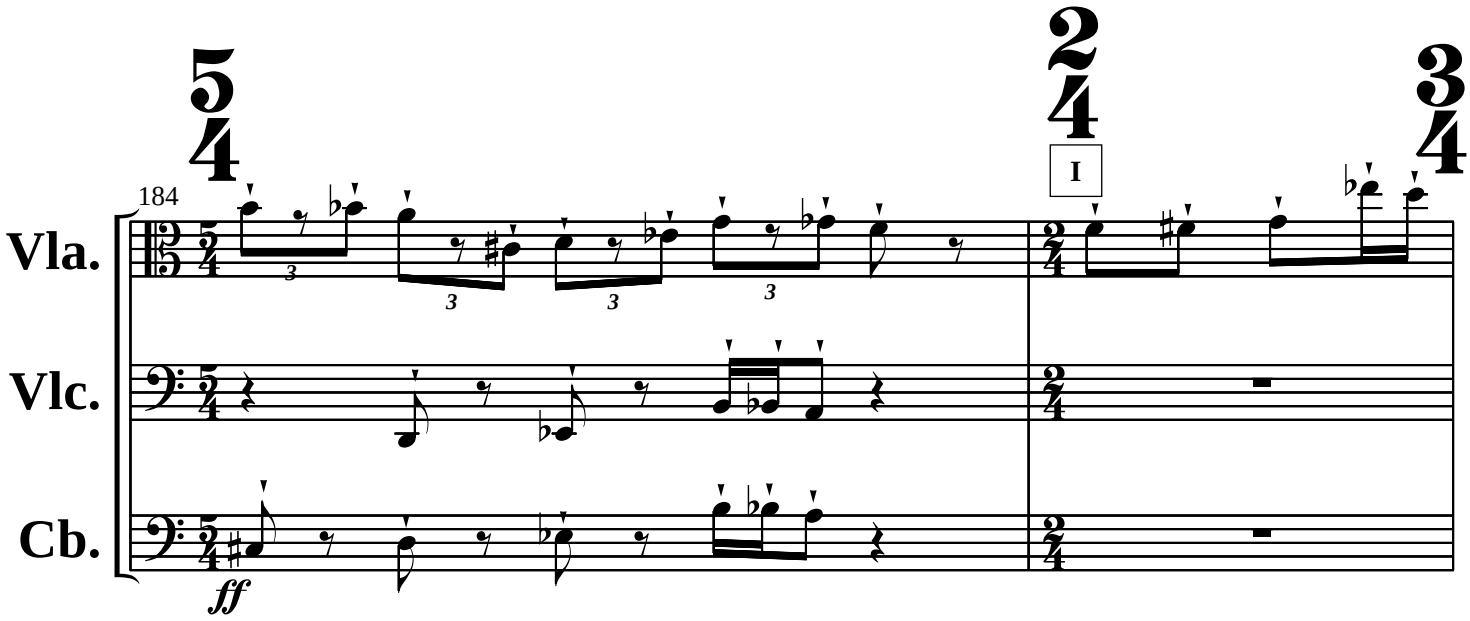

♩=150
166
arco
unison
Vl.I
ff
Vl.II
Div. a 2
ppp
Vla.
Vlc.
Cb.

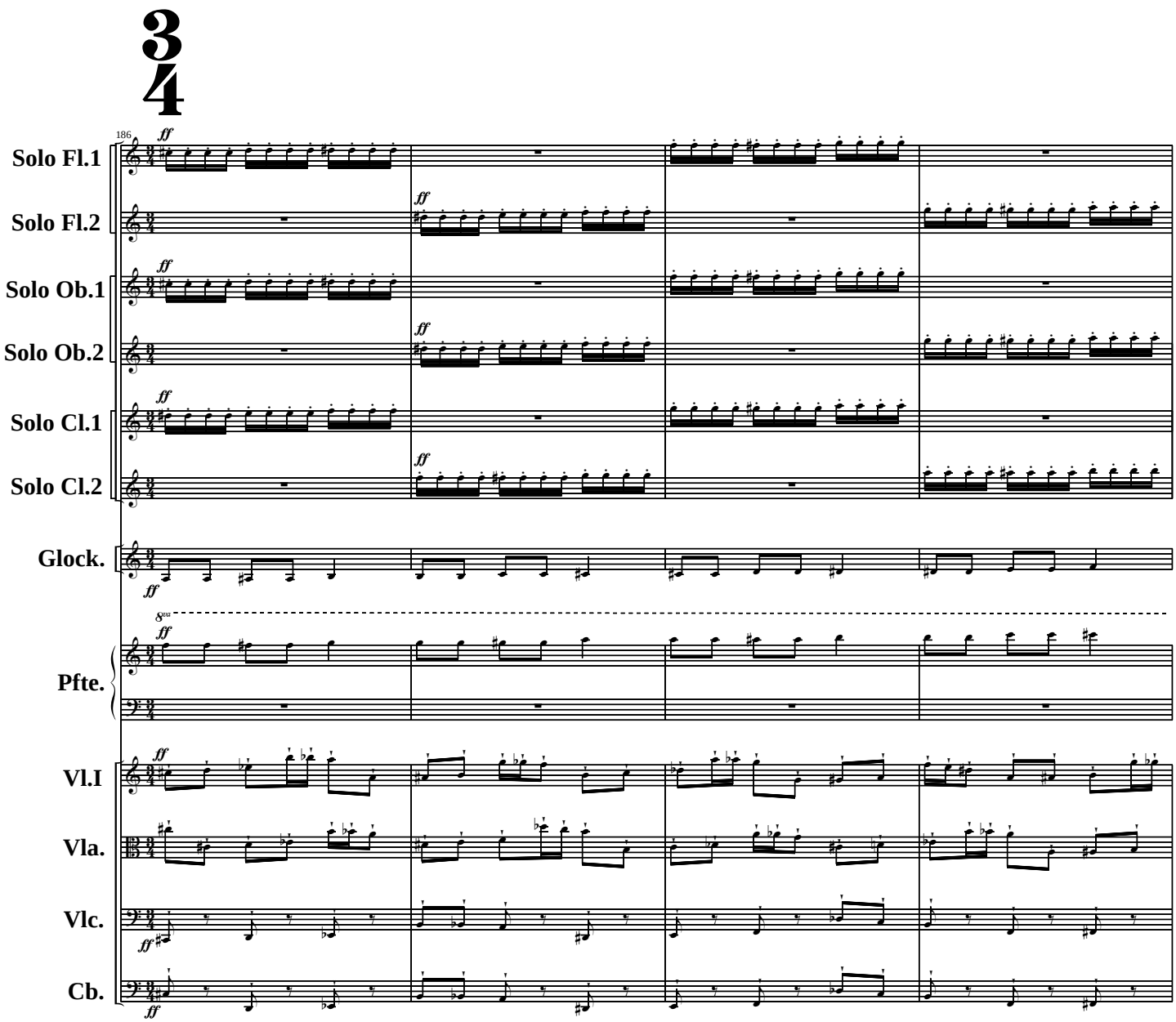

170
Vl.I
Vlc.
ff

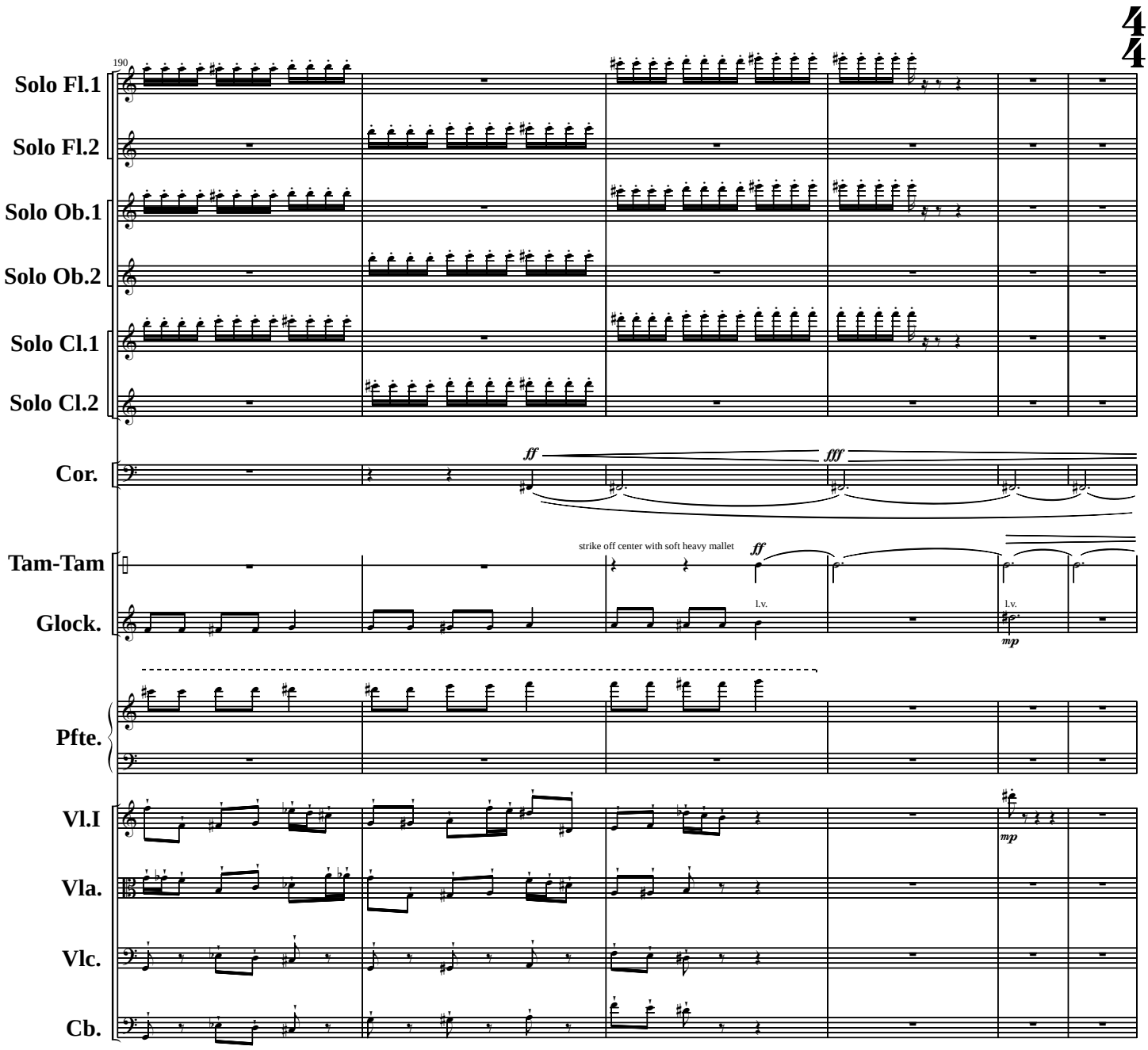

H
174
Vla.
Vlc.
Cb.
ff
ff
ff

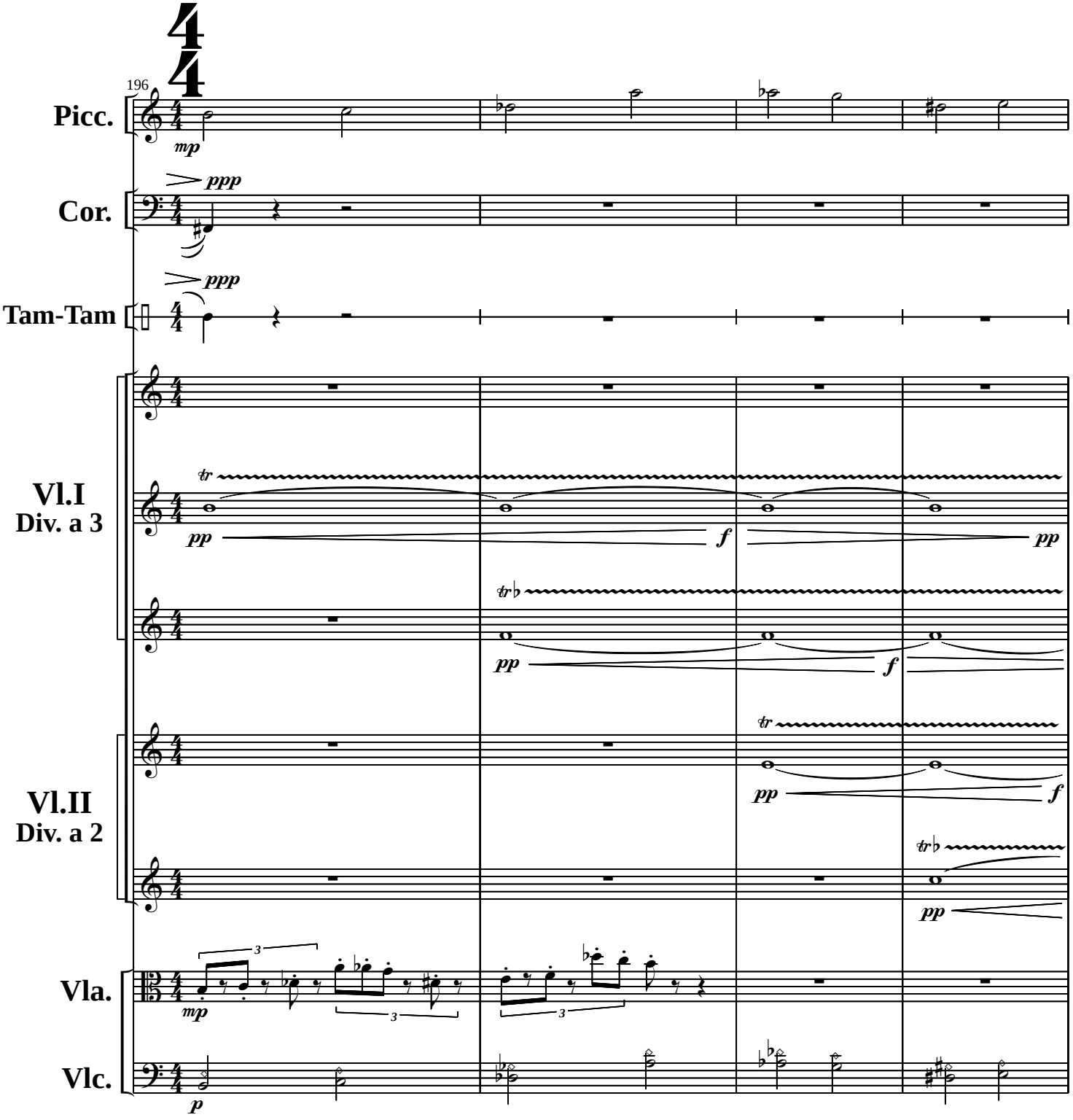

178
Vl.I
Vla.
Vlc.
ff
ff

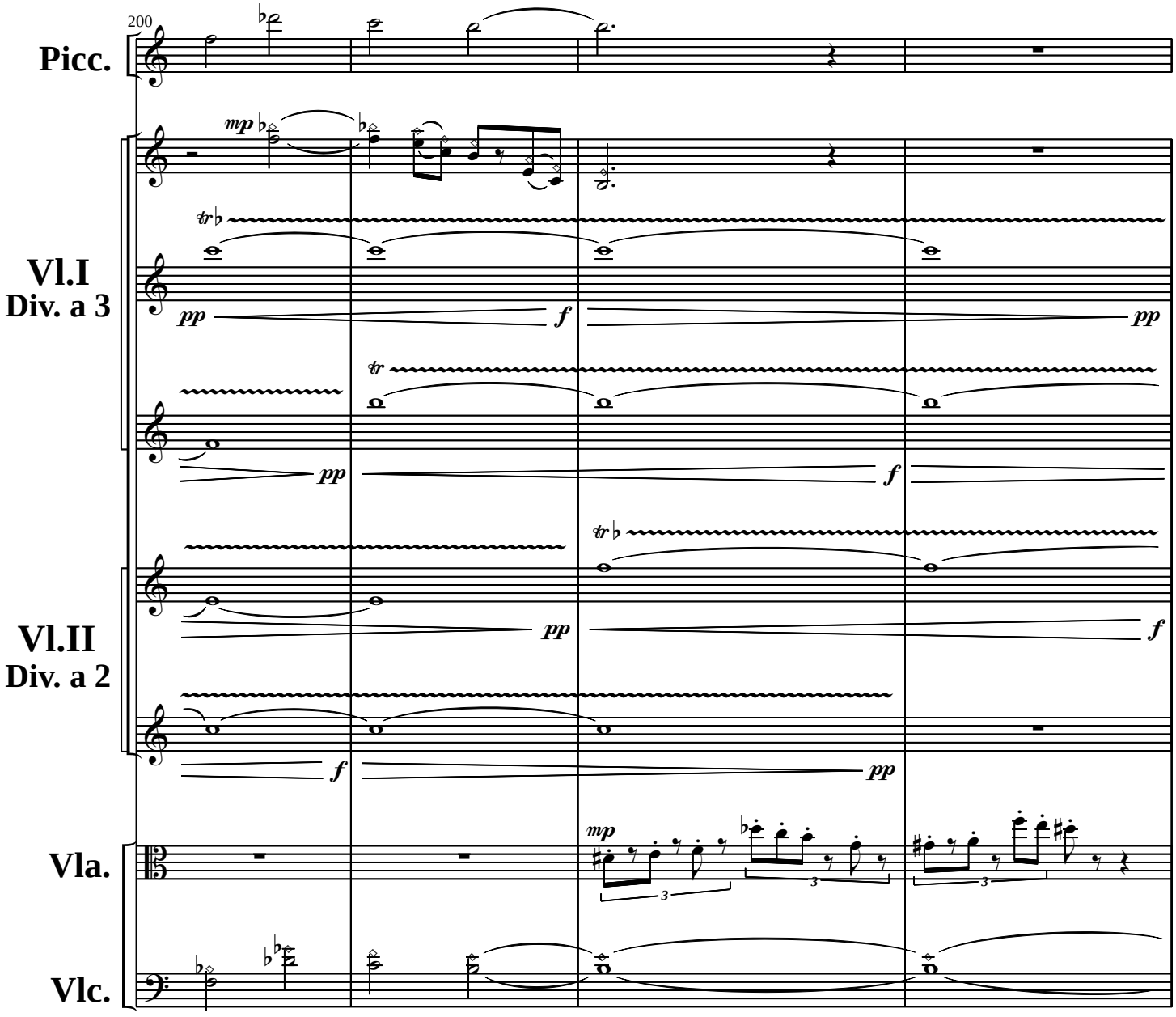

181
Vl.I
Vla.
Vlc.
Cb.
ff
ff
ff

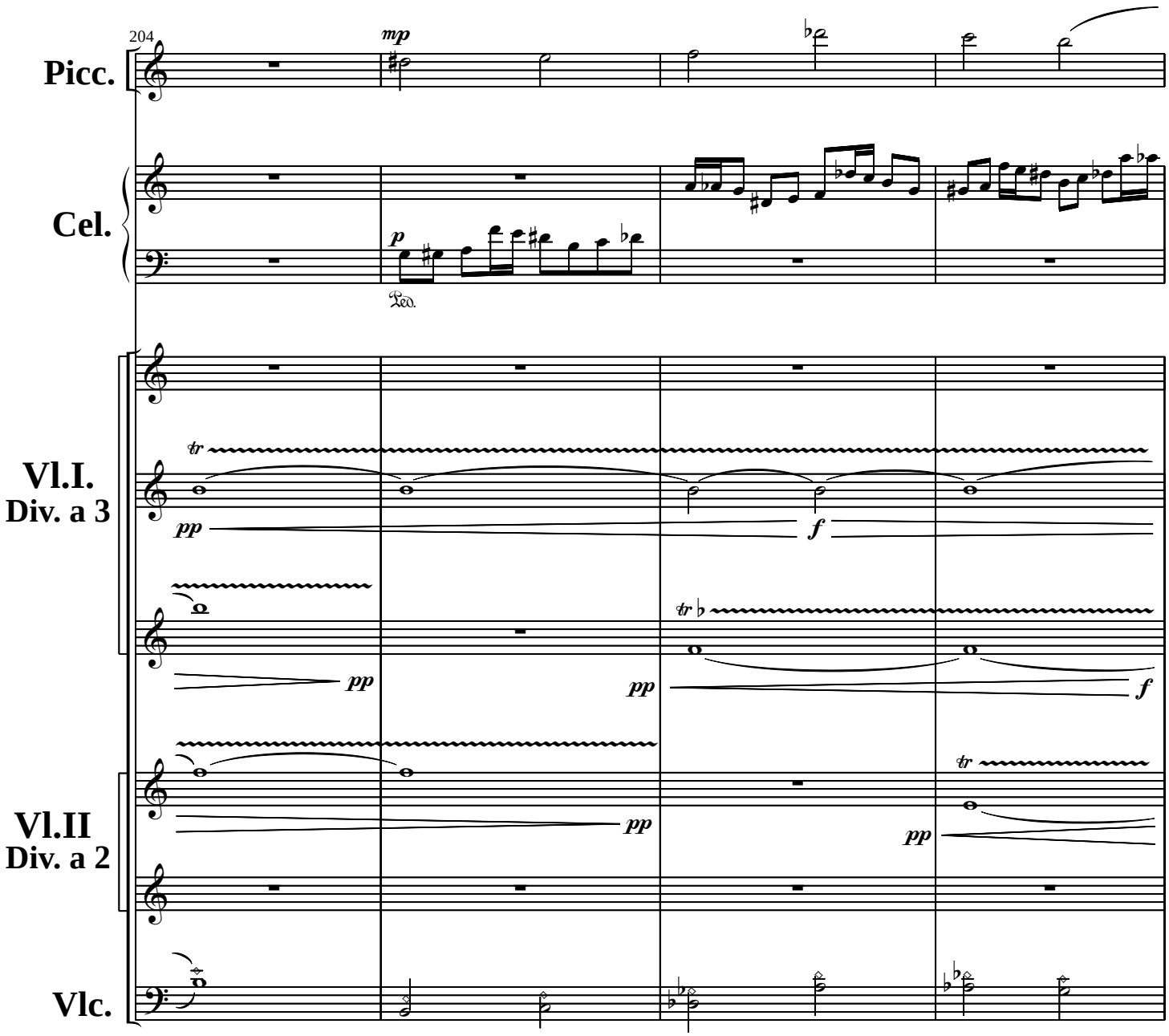

184
Vla.
Vlc.
Cb.
I
ff

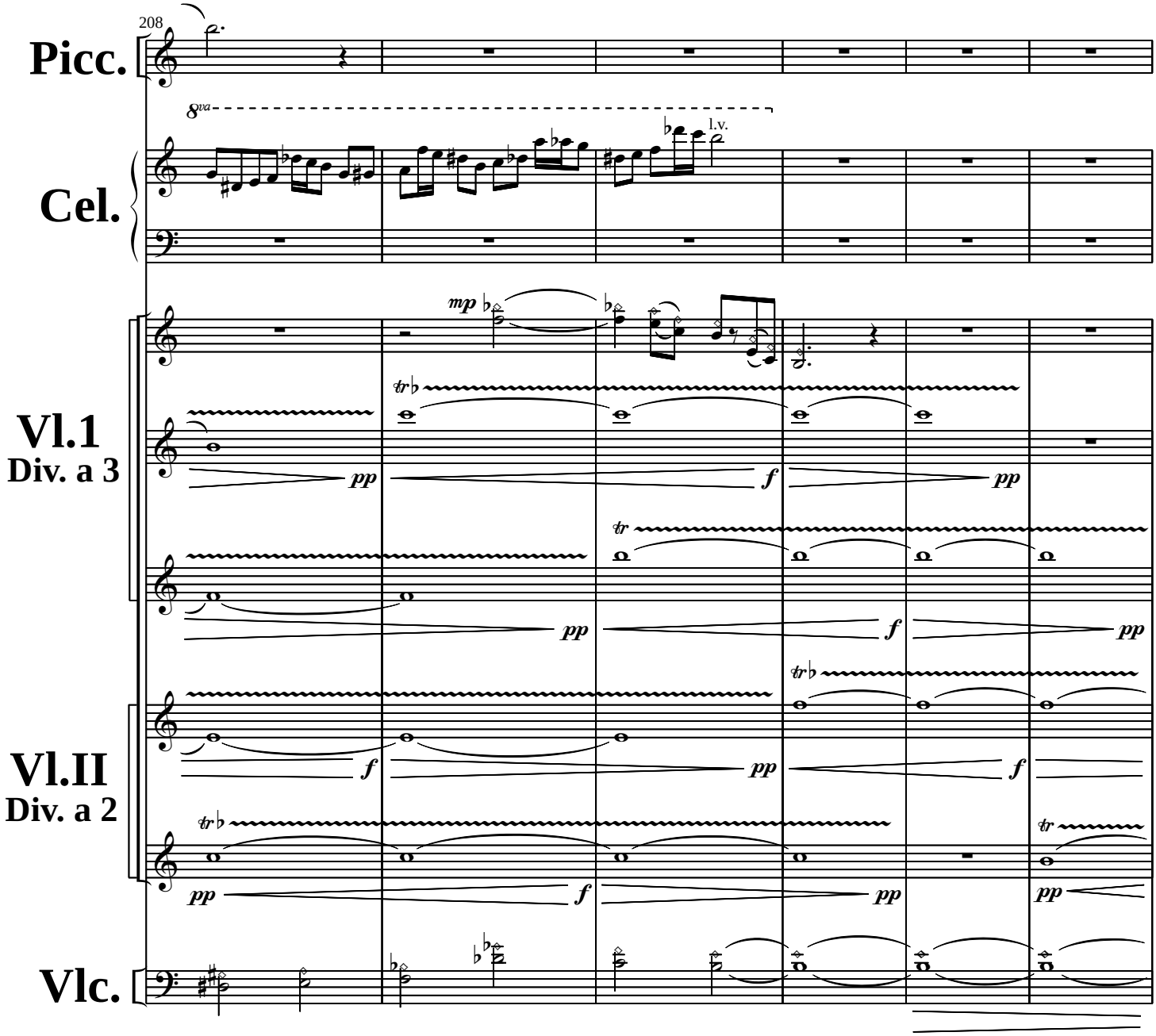

186
Solo Fl.1
Solo Fl.2
Solo Ob.1
Solo Ob.2
Solo Cl.1
Solo Cl.2
Glock.
Pfte.
Vl.I
Vla.
Vlc.
Cb.

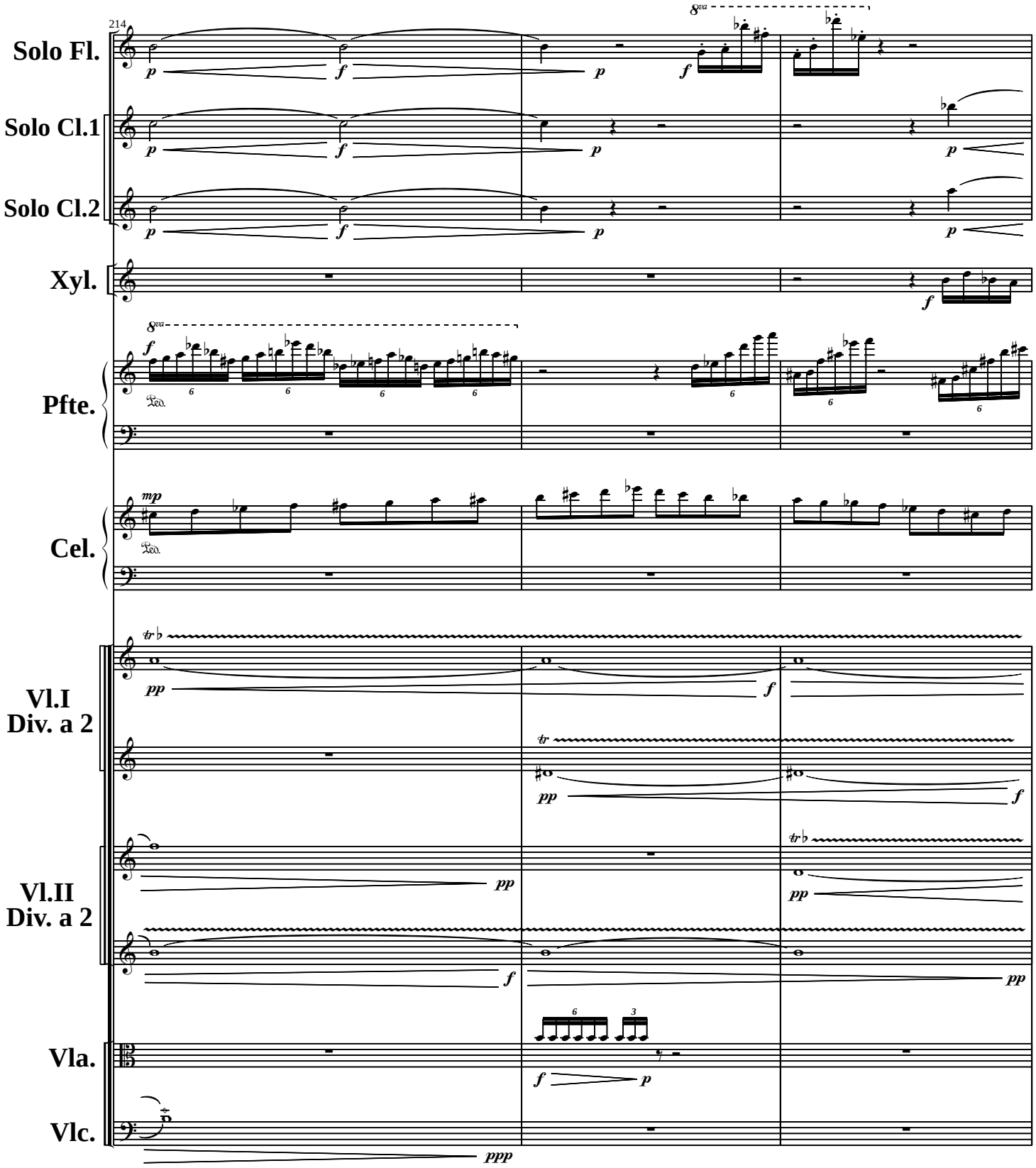

190
Solo Fl.1
Solo Fl.2
Solo Ob.1
Solo Ob.2
Solo Cl.1
Solo Cl.2
Cor.
ff
fff
Tam-Tam
strike off center with soft heavy mallet
ff
Glock.
l.v.
l.v.
mp
Pfte.
Vl.I
mp
Vla.
Vlc.
Cb.

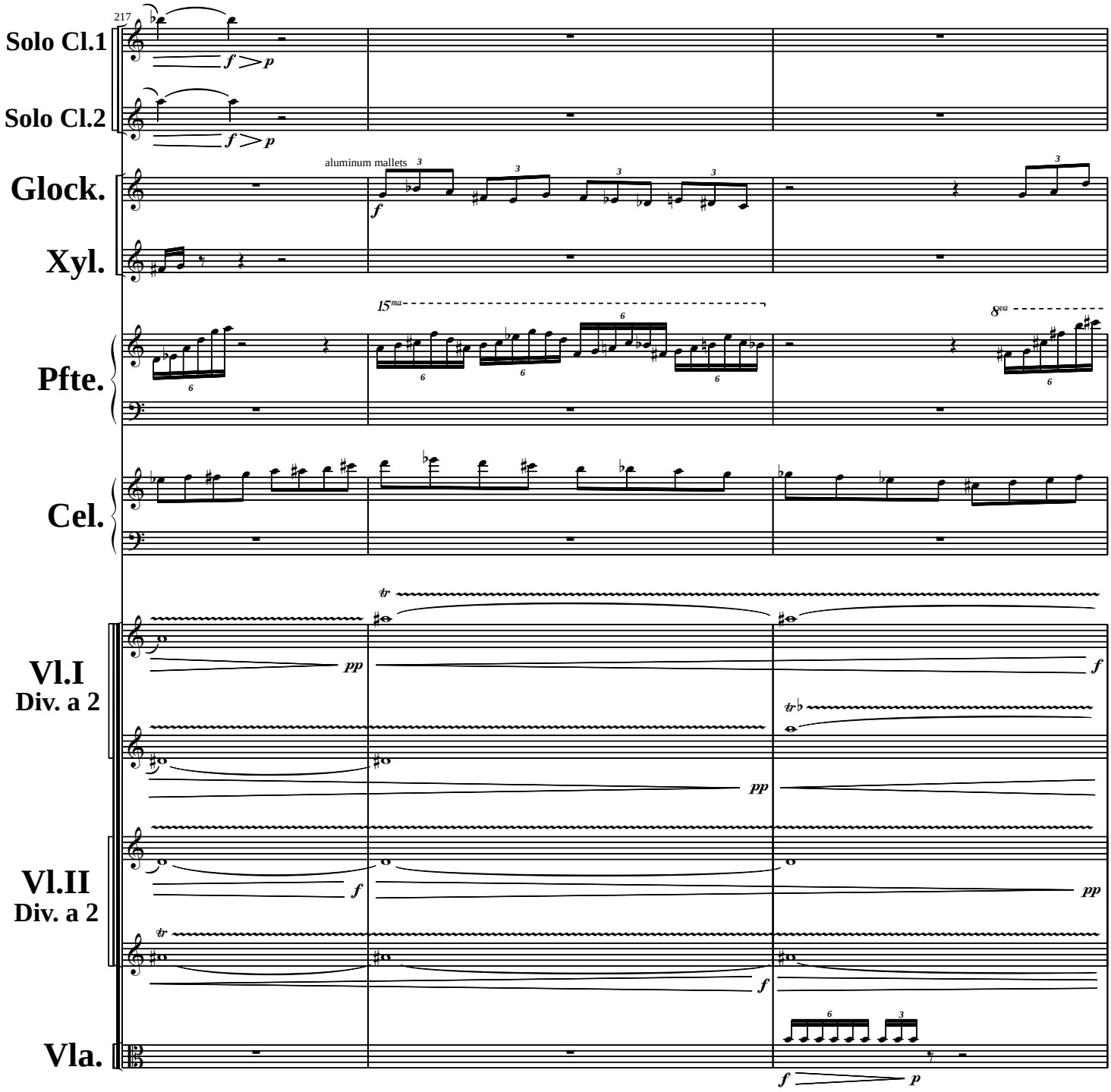

196
Picc.
mp
Cor.
ppp
Tam-Tam
ppp
Vl.I
Div. a 3
tr
pp
f
pp
tr♭
pp
f
Vl.II
Div. a 2
tr
pp
f
tr♭
pp
Vla.
mp
3
3
3
Vlc.
p

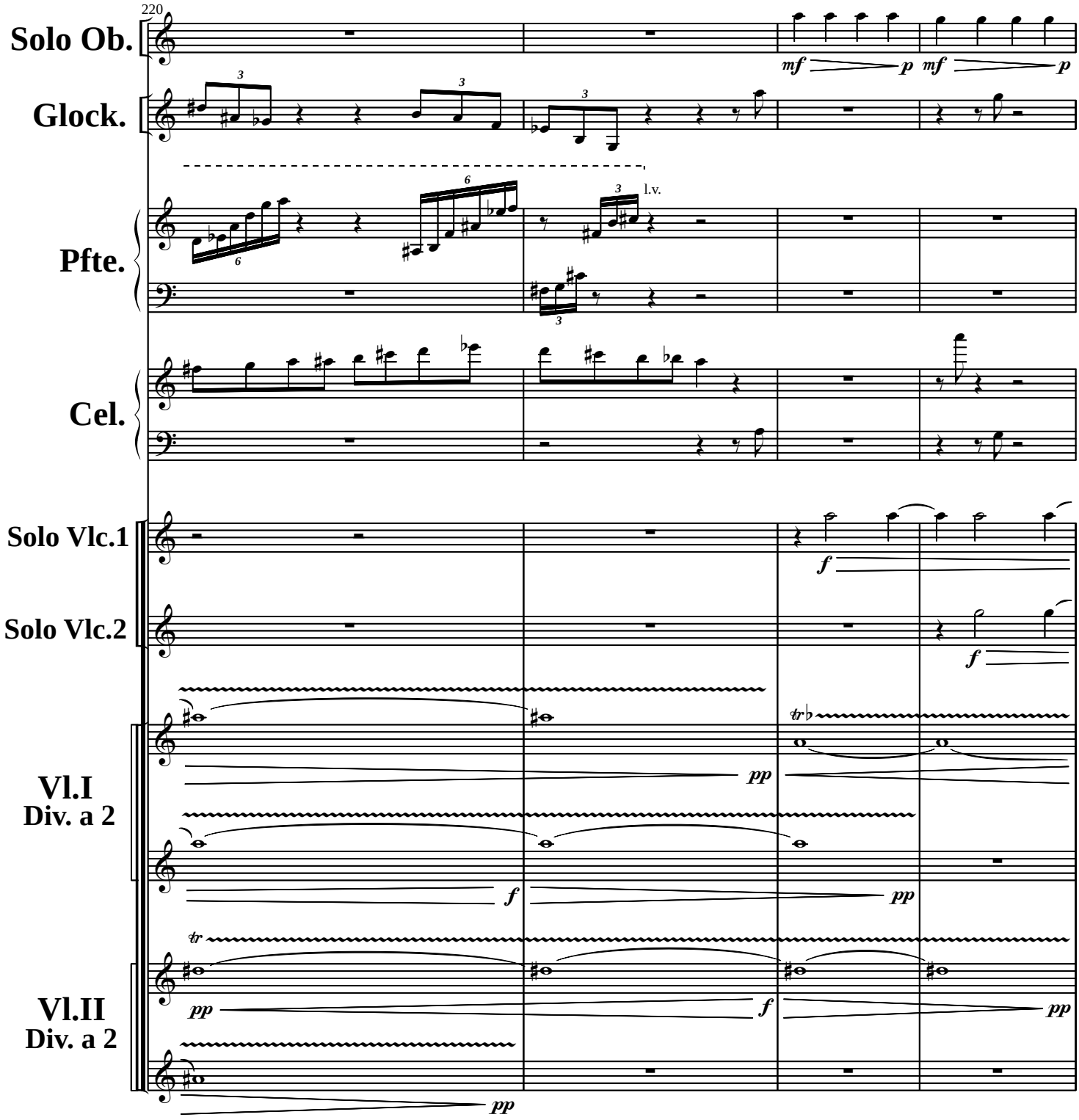

200
Picc.
Vl.I
Div. a 3
Vl.II
Div. a 2
Vla.
Vlc.
mp
pp
f
tr

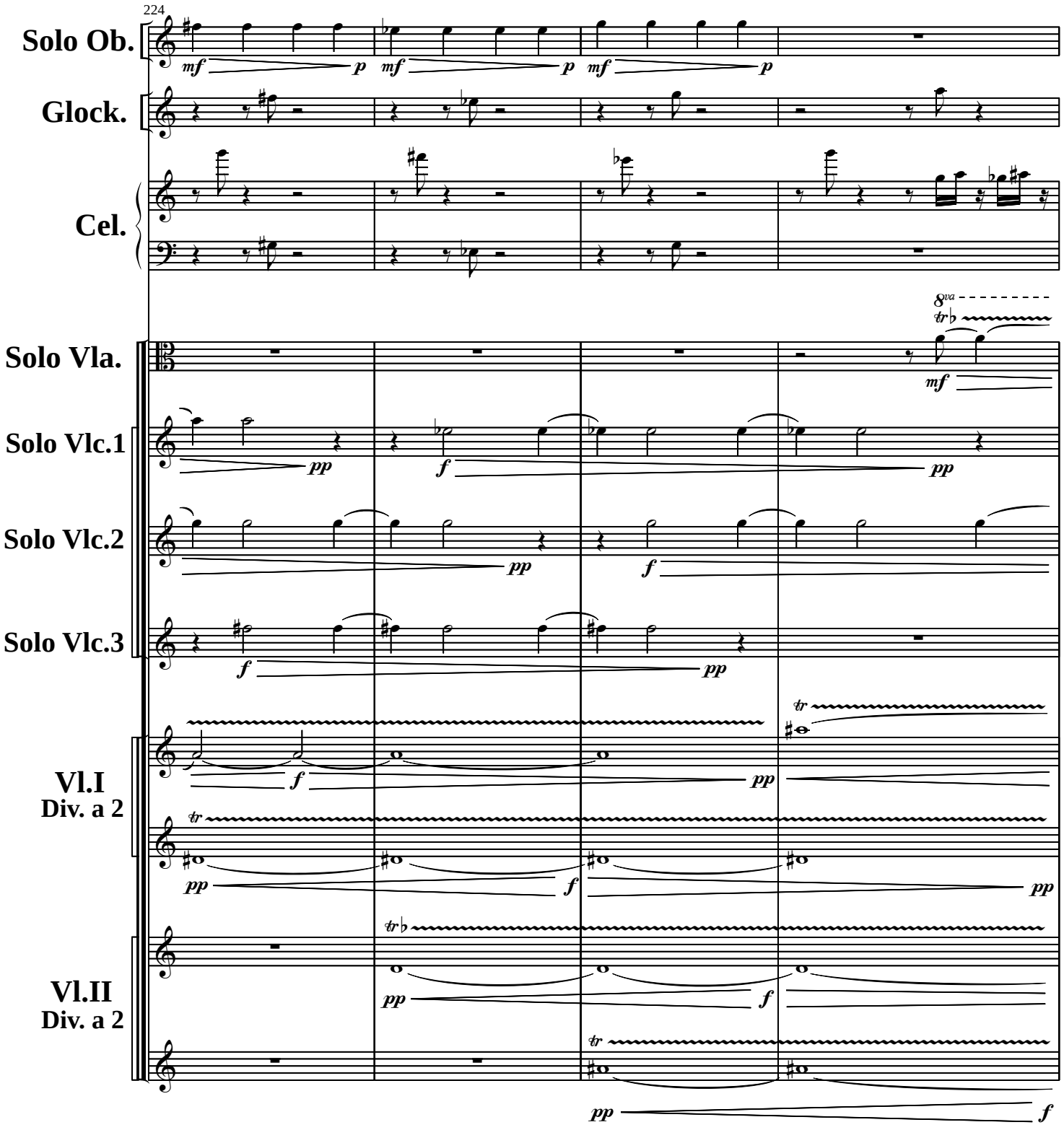

204
Picc.
Cel.
Vl.I.
Div. a 3
Vl.II
Div. a 2
Vlc.
mp
p
Leo.
tr
pp
f

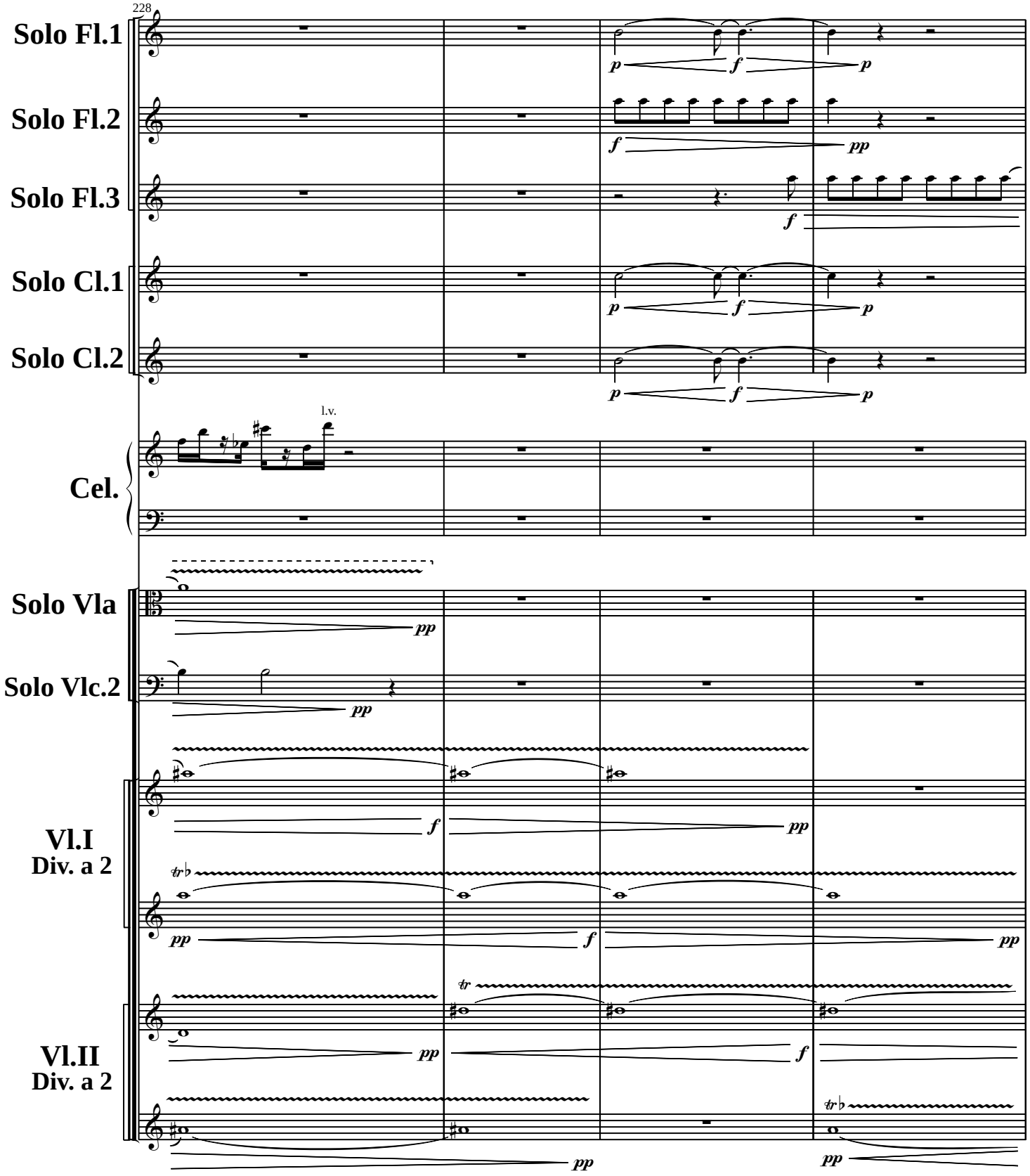

208
Picc.
8va
l.v.
Cel.
mp
Vl.1
Div. a 3
tr
pp
f
Vl.II
Div. a 2
Vlc.

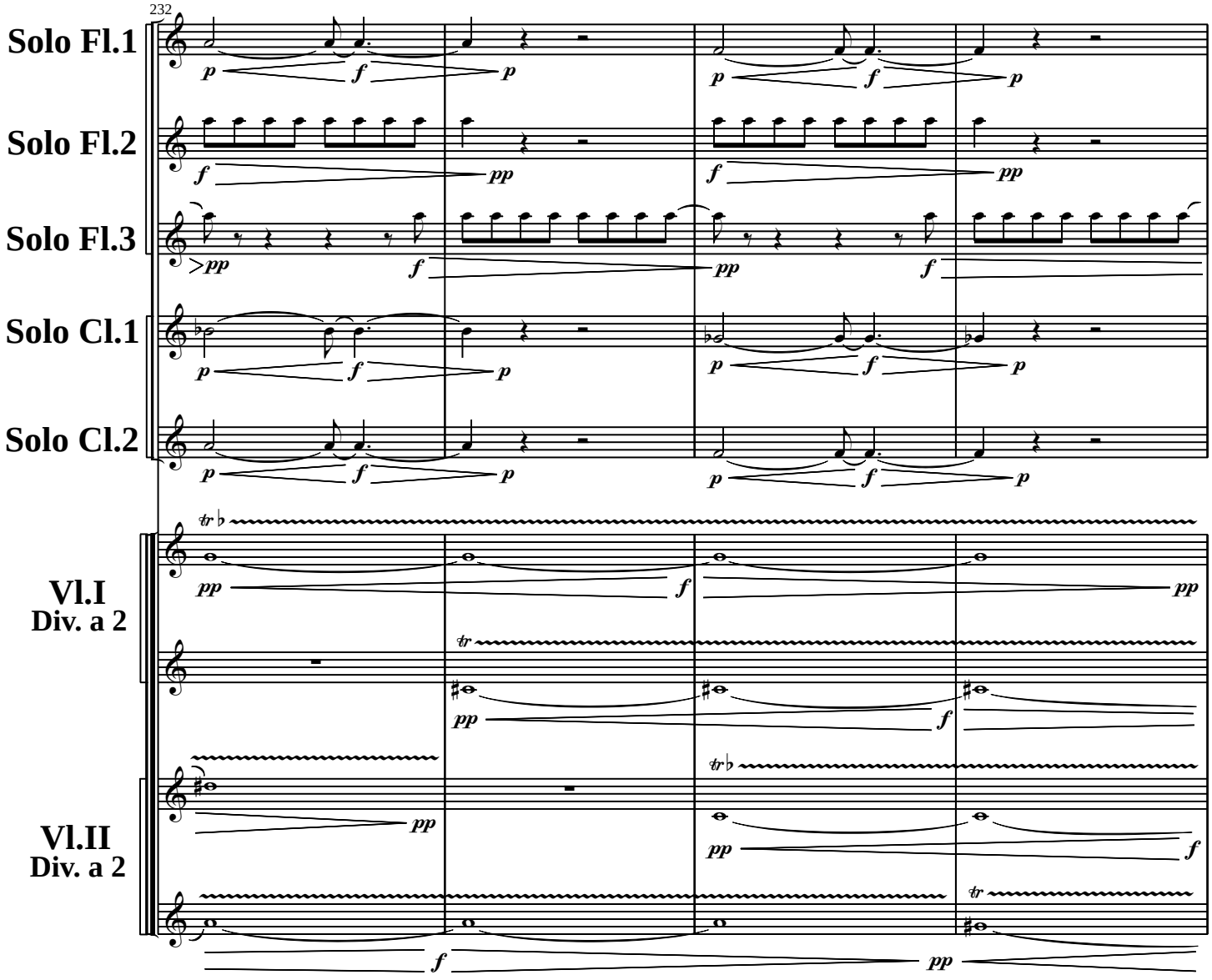

214
Solo Fl.
Solo Cl.1
Solo Cl.2
Xyl.
Pfte.
Cel.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
8va
p
f
mp
pp
ppp
tr
Ped.

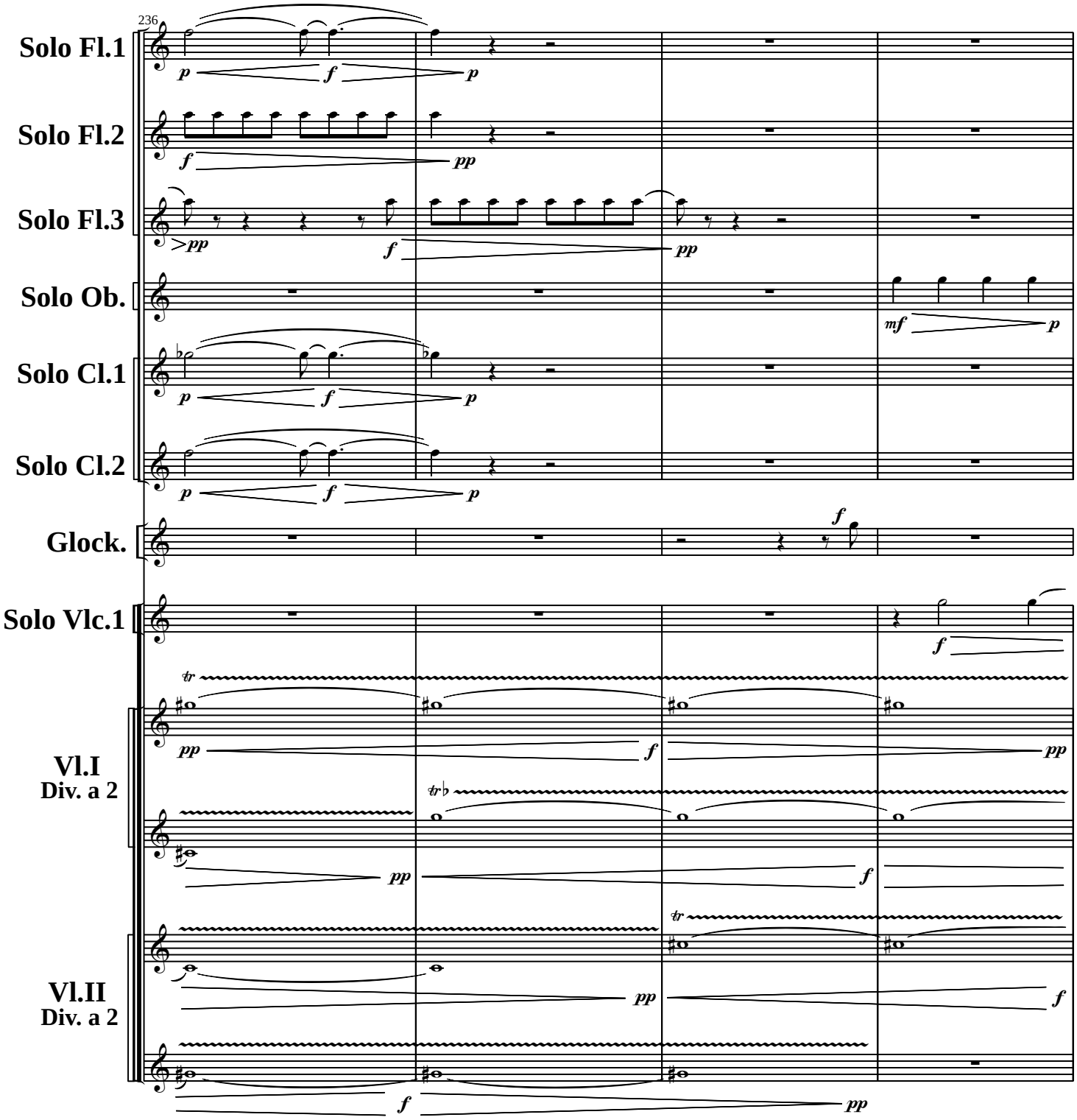

217
Solo Cl.1
Solo Cl.2
Glock.
aluminum mallets
Xyl.
Pfte.
15ma
8va
Cel.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.

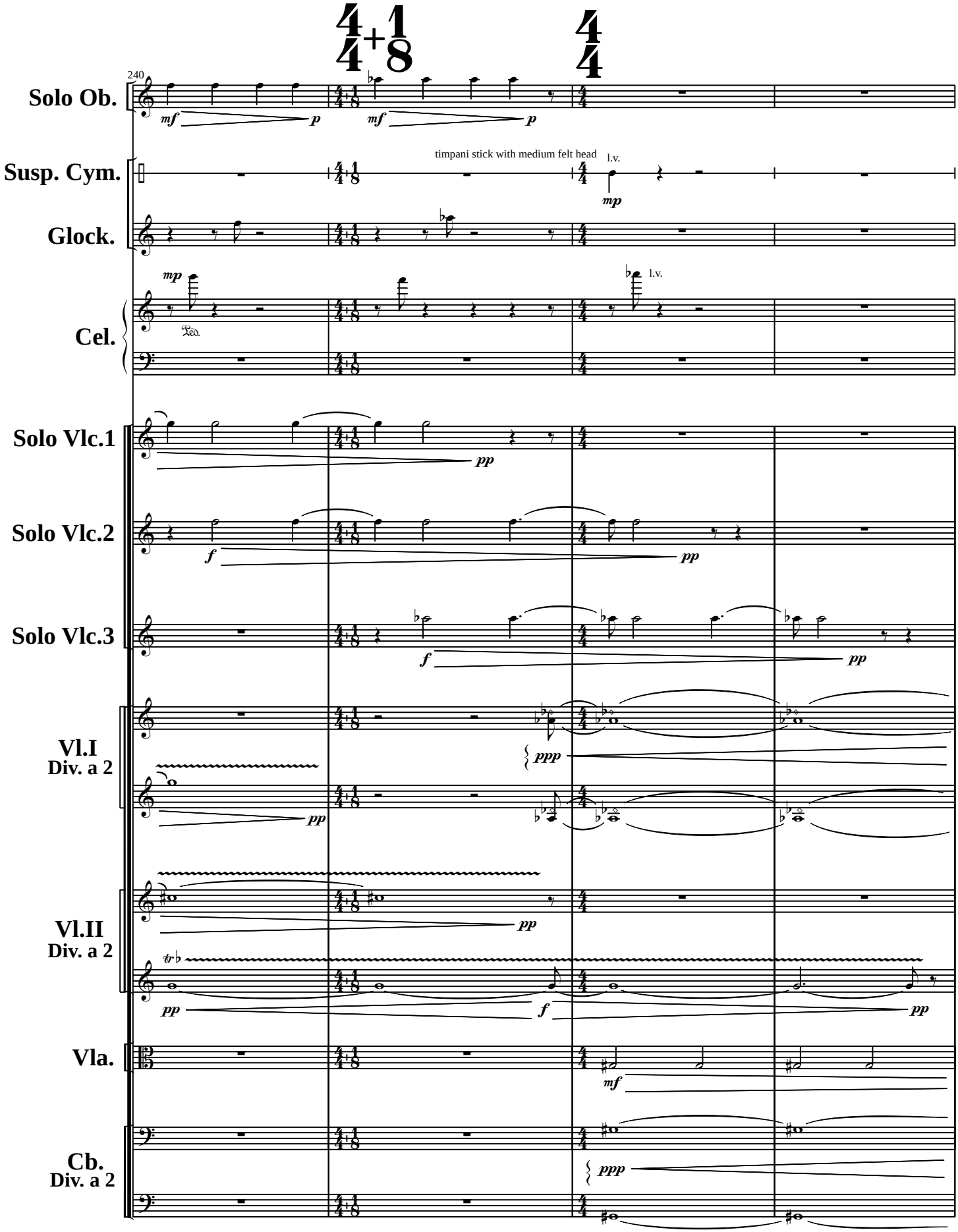

220
Solo Ob.
Glock.
Pfte.
Cel.
Solo Vlc.1
Solo Vlc.2
Vl.I
Div. a 2
Vl.II
Div. a 2
l.v.
mf
p
f
pp
tr

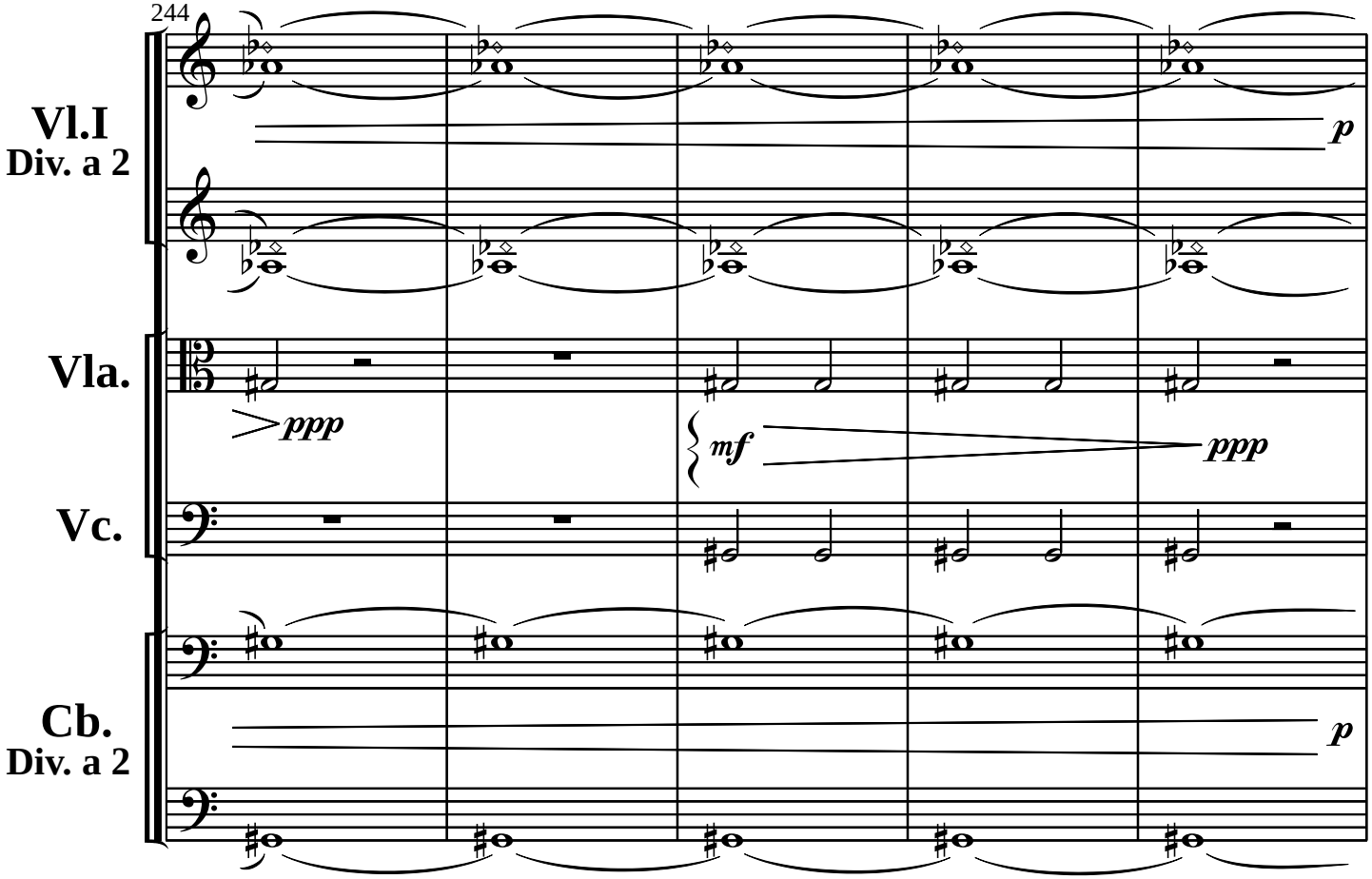

224
Solo Ob.
Glock.
Cel.
Solo Vla.
Solo Vlc.1
Solo Vlc.2
Solo Vlc.3
Vl.I
Div. a 2
Vl.II
Div. a 2
8va

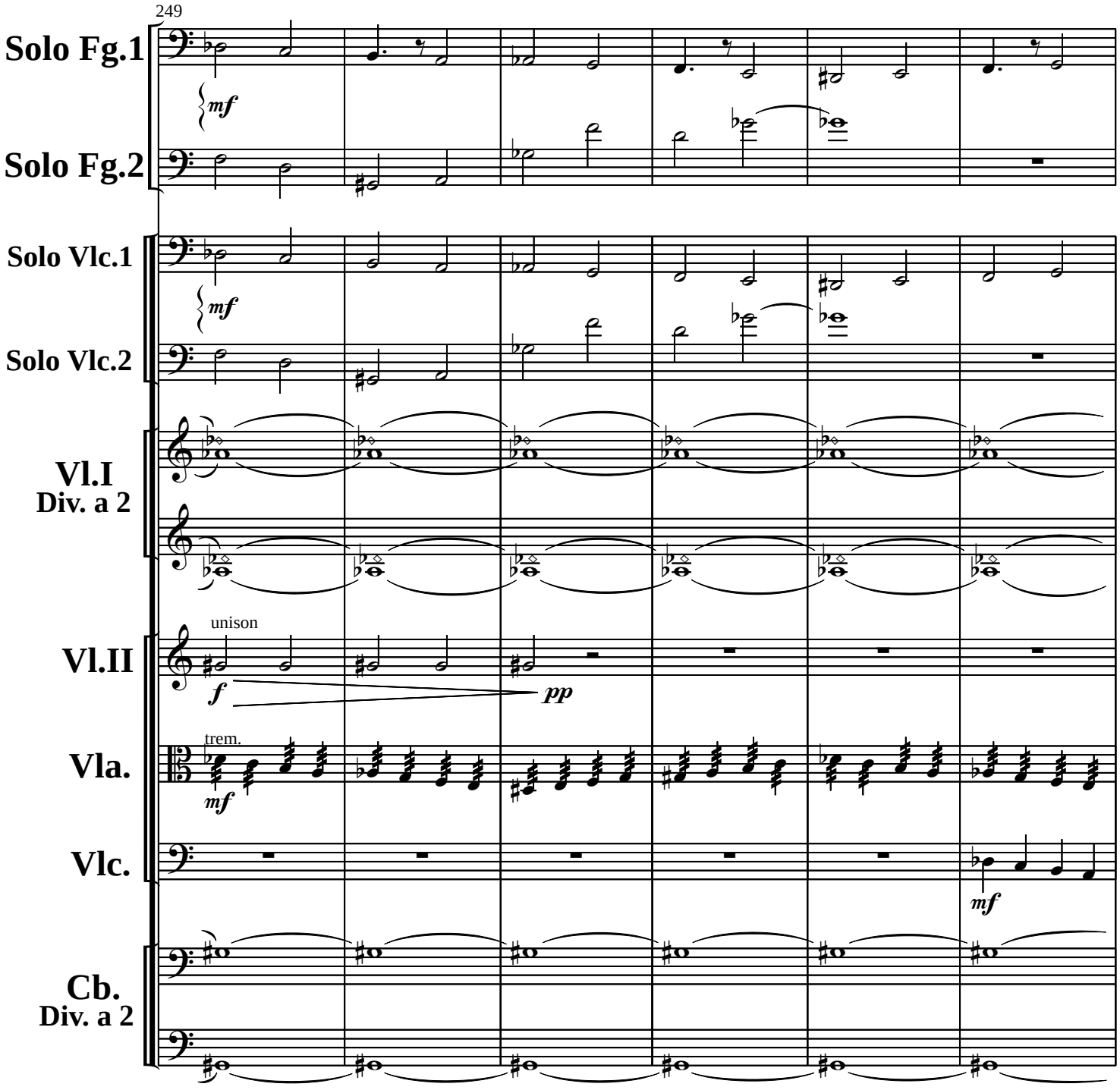

228
Solo Fl.1
Solo Fl.2
Solo Fl.3
Solo Cl.1
Solo Cl.2
Cel.
l.v.
Solo Vla
Solo Vlc.2
Vl.I
Div. a 2
Vl.II
Div. a 2

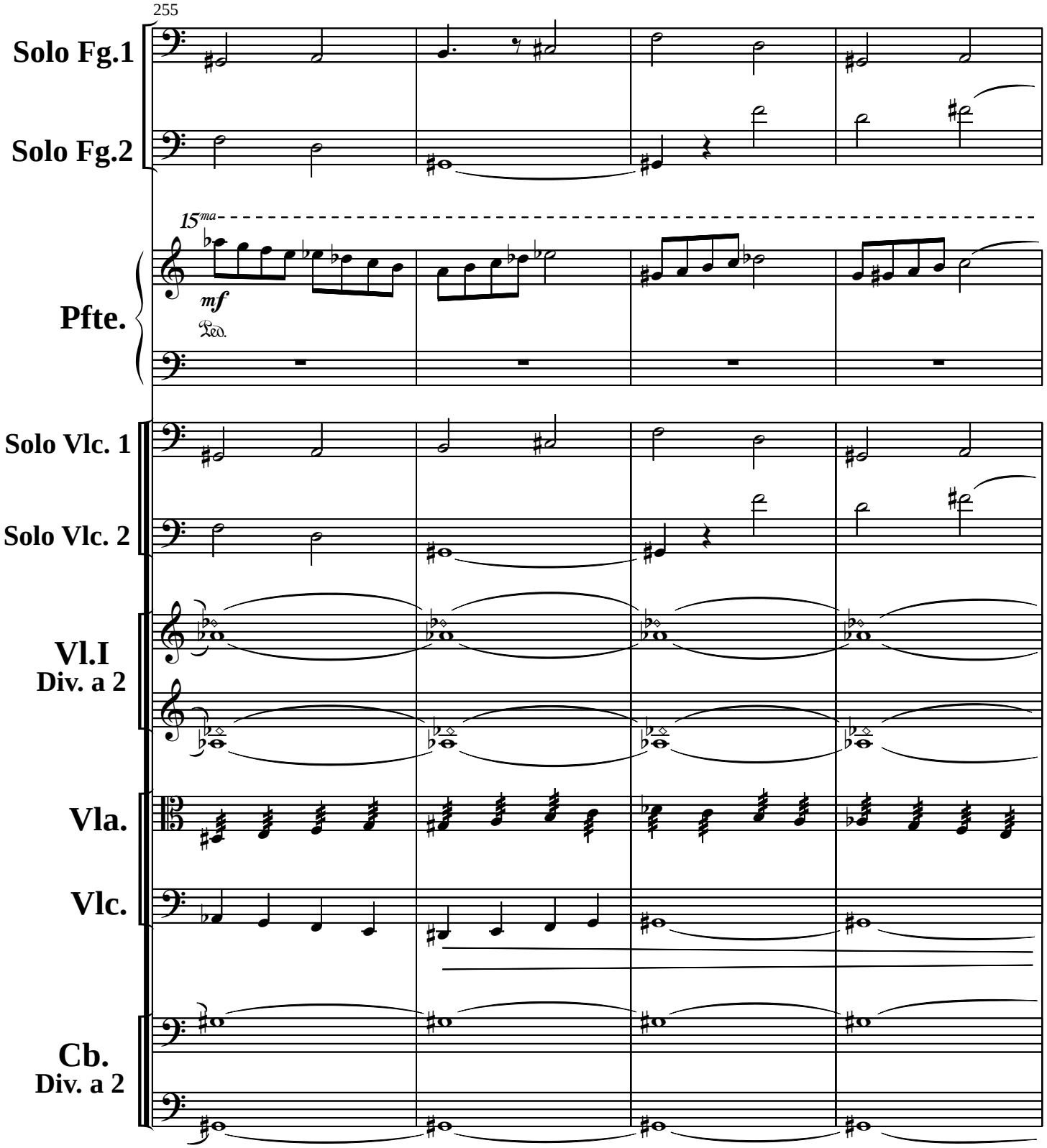

232
Solo Fl.1
Solo Fl.2
Solo Fl.3
Solo Cl.1
Solo Cl.2
Vl.I
Div. a 2
Vl.II
Div. a 2

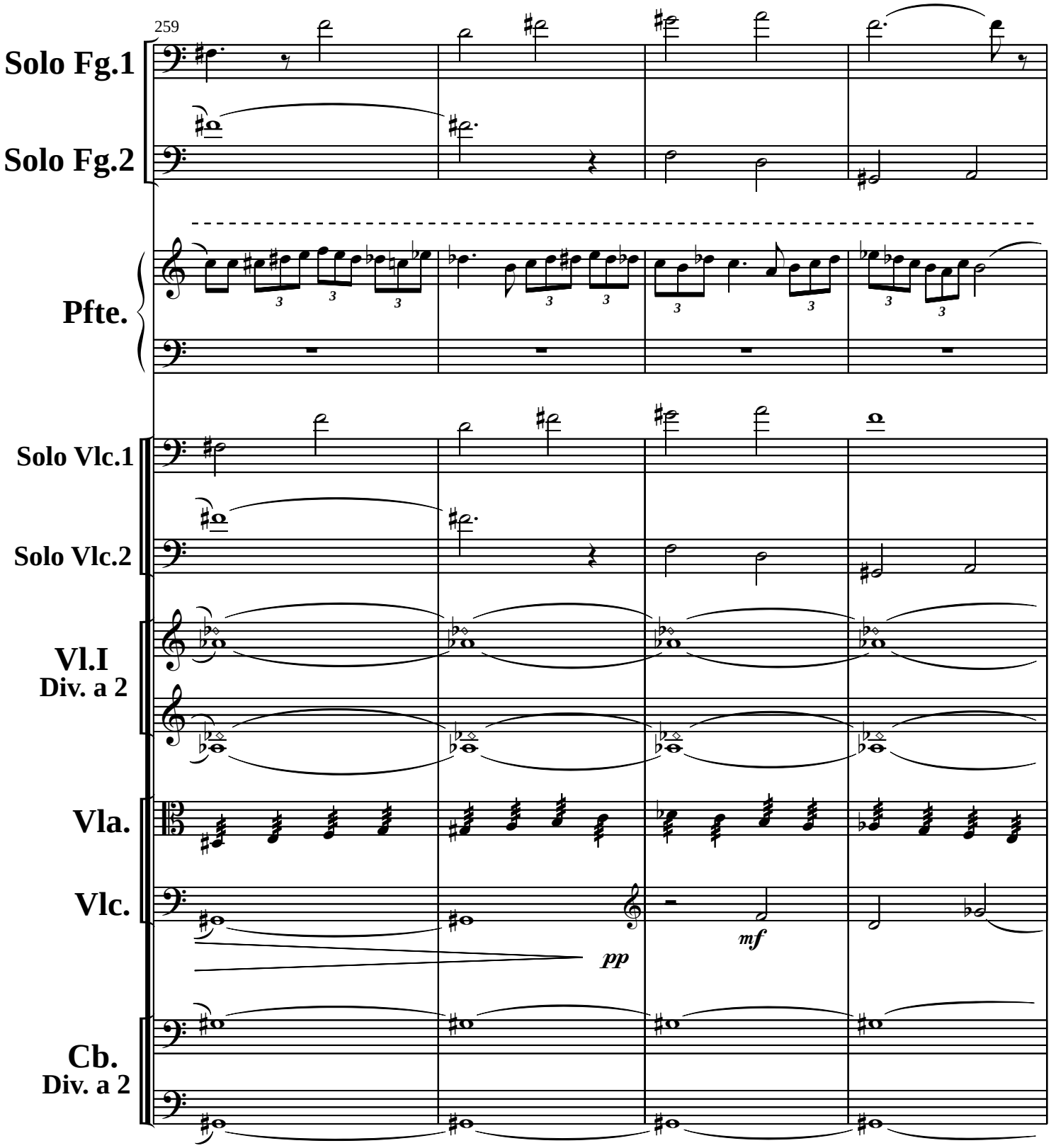

236
Solo Fl.1
Solo Fl.2
Solo Fl.3
Solo Ob.
Solo Cl.1
Solo Cl.2
Glock.
Solo Vlc.1
Vl.I
Div. a 2
Vl.II
Div. a 2

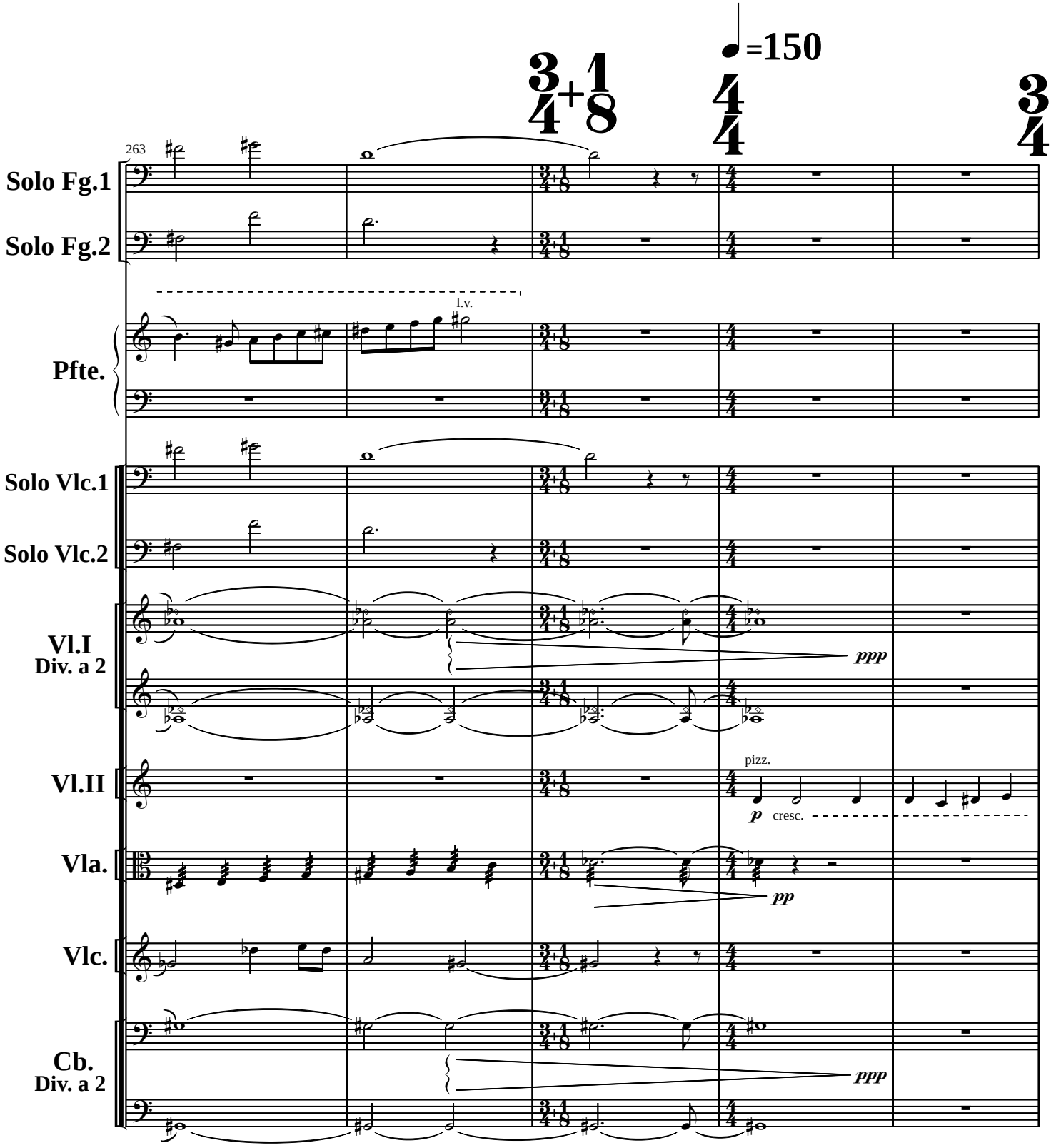

240
Solo Ob.
Susp. Cym.
timpani stick with medium felt head
l.v.
Glock.
Cel.
l.v.
Solo Vlc.1
Solo Vlc.2
Solo Vlc.3
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Cb.
Div. a 2

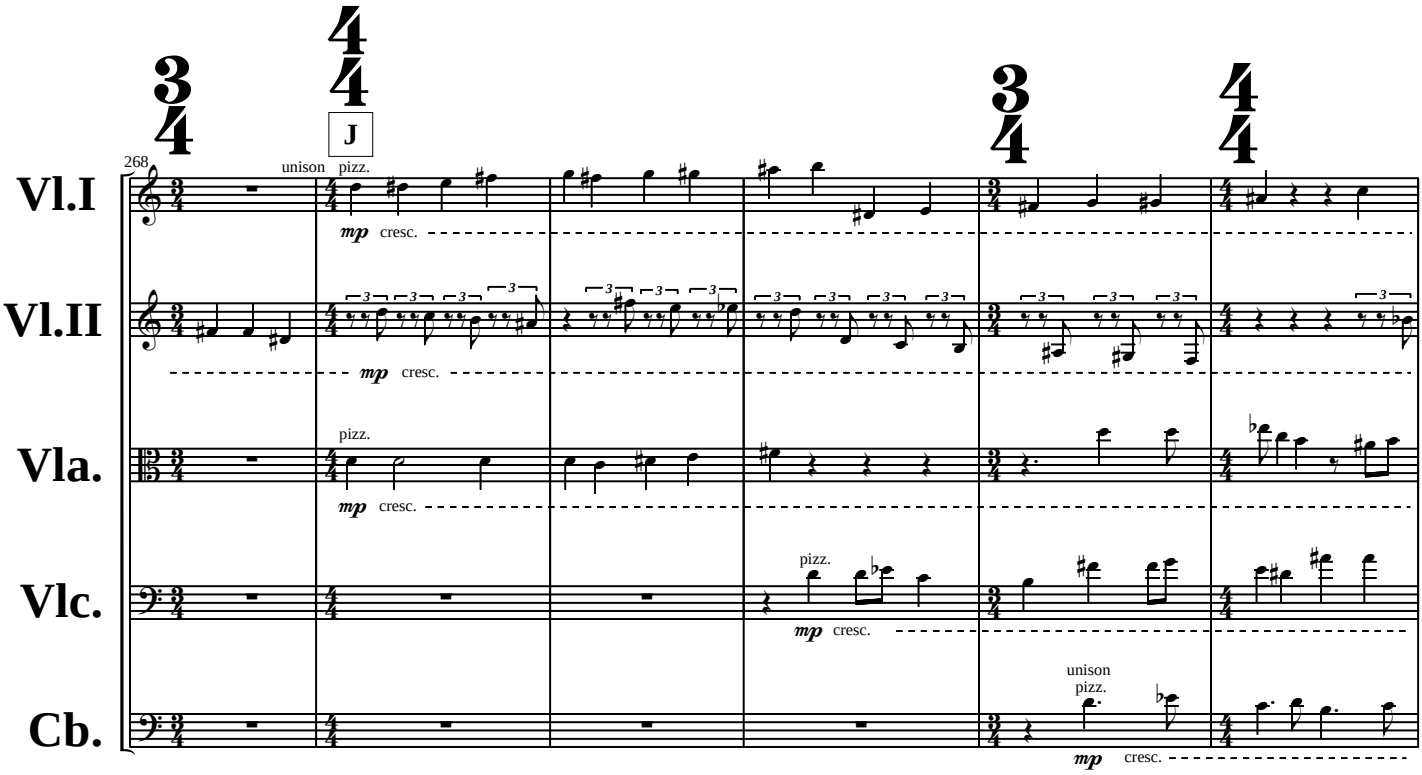

244
Vl.I
Div. a 2
Vla.
Vc.
Cb.
Div. a 2
p
ppp
mf
ppp
p

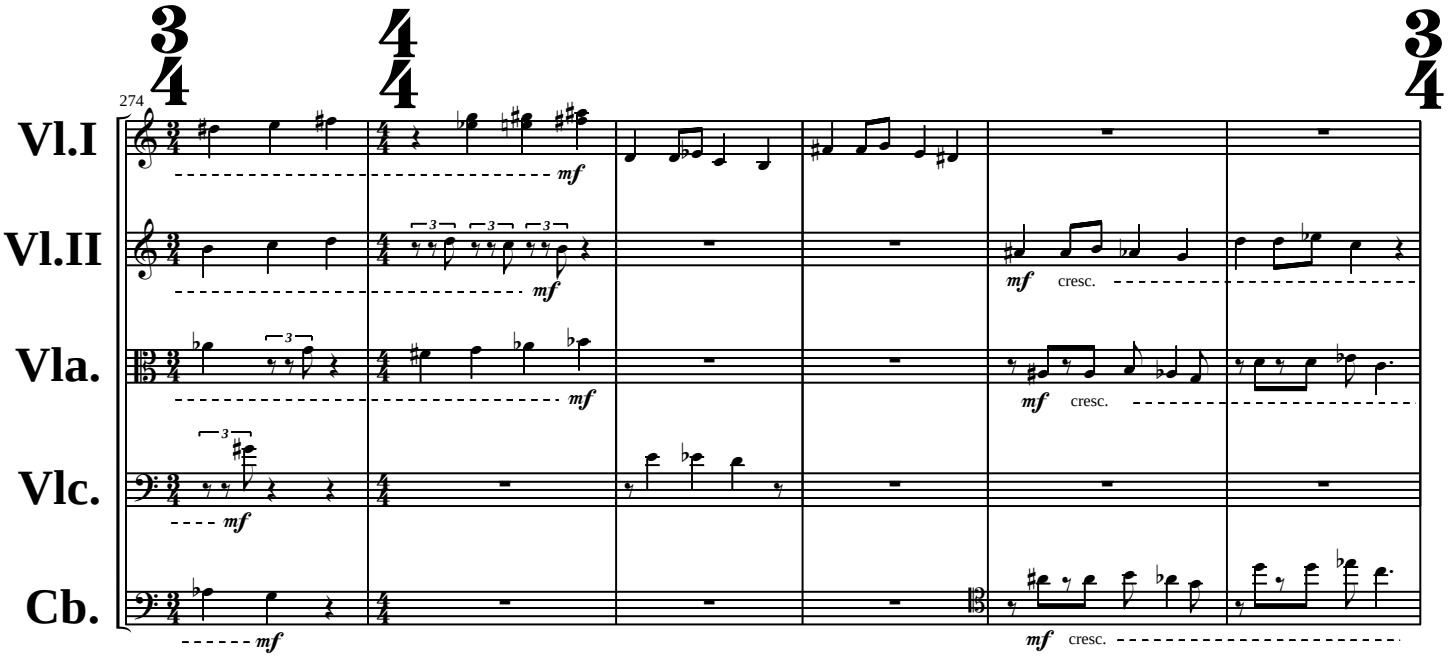

249
Solo Fg.1
mf
Solo Fg.2
Solo Vlc.1
mf
Solo Vlc.2
Vl.I
Div. a 2
Vl.II
unison
f
pp
Vla.
trem.
mf
Vlc.
mf
Cb.
Div. a 2

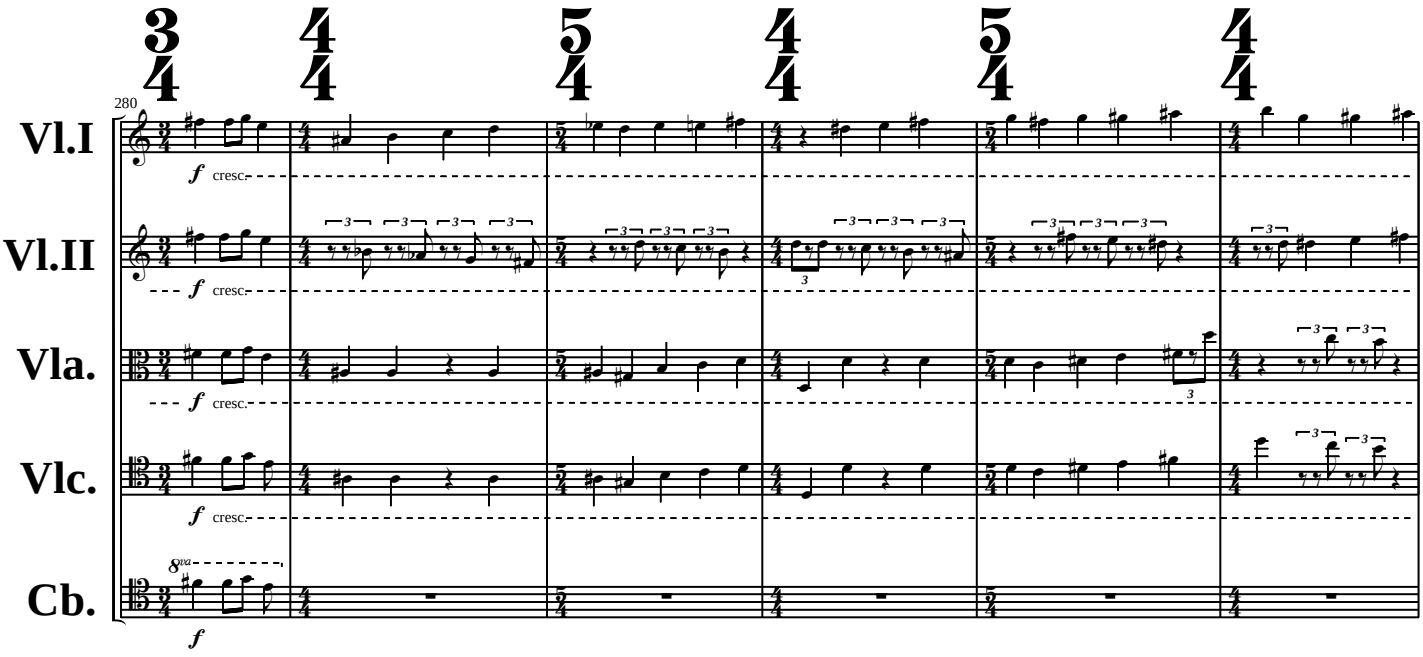

255
Solo Fg.1
Solo Fg.2
15ma
mf
Ped.
Pfte.
Solo Vlc. 1
Solo Vlc. 2
Vl.I
Div. a 2
Vla.
Vlc.
Cb.
Div. a 2

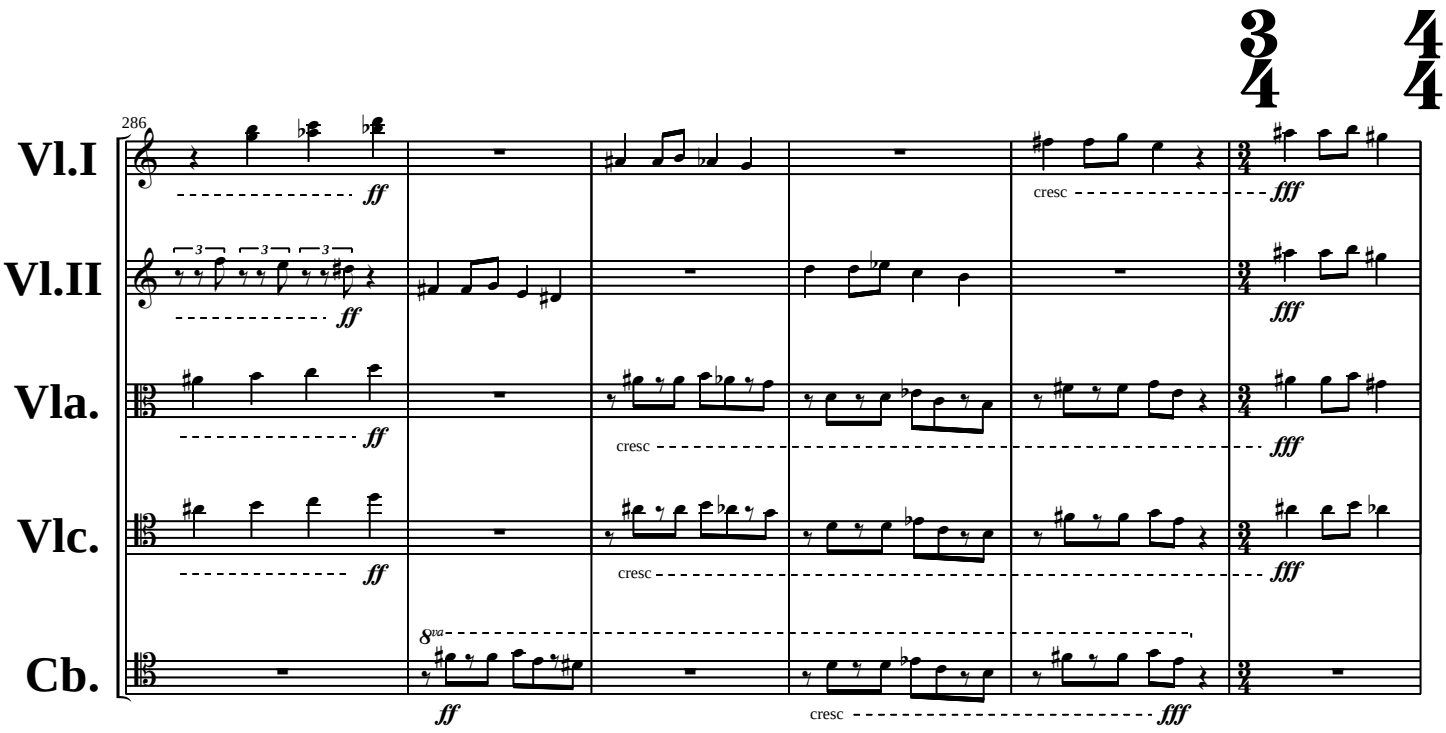

259
Solo Fg.1
Solo Fg.2
Pfte.
Solo Vlc.1
Solo Vlc.2
Vl.I
Div. a 2
Vla.
Vlc.
Cb.
Div. a 2
pp
mf

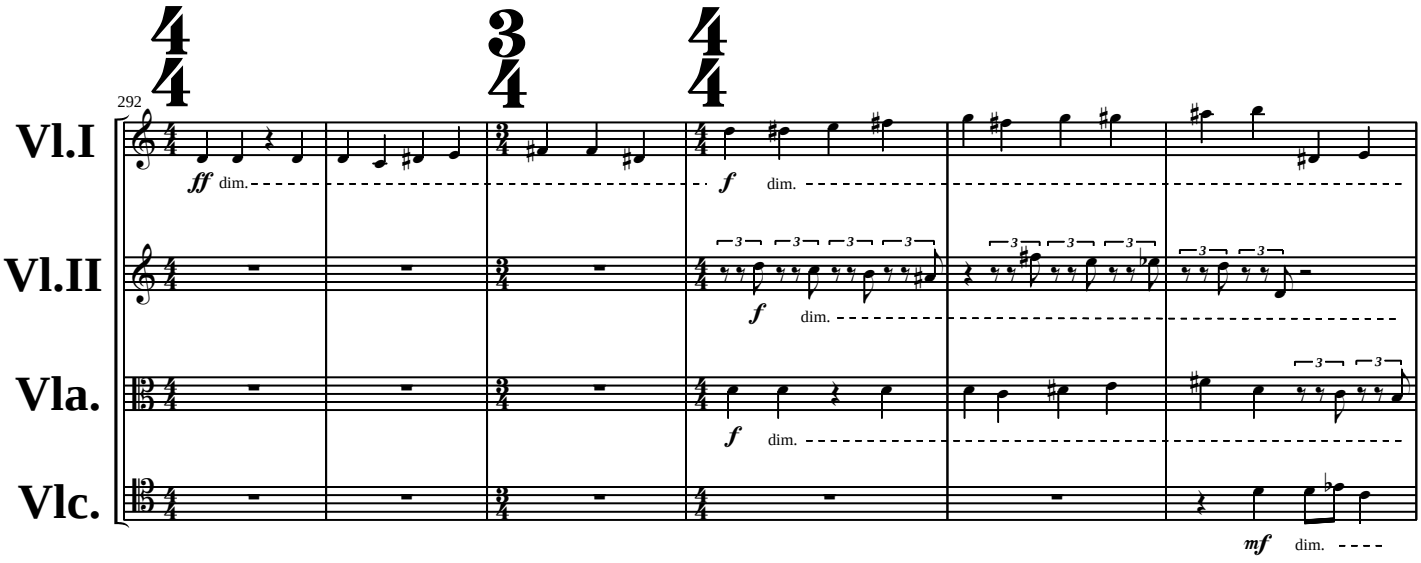

263
Solo Fg.1
Solo Fg.2
Pfte.
l.v.
Solo Vlc.1
Solo Vlc.2
Vl.I
Div. a 2
Vl.II
Vla.
Vlc.
Cb.
Div. a 2
3+1
4 8
4
4
3
4
=150
ppp
pizz.
p
cresc.
pp
ppp

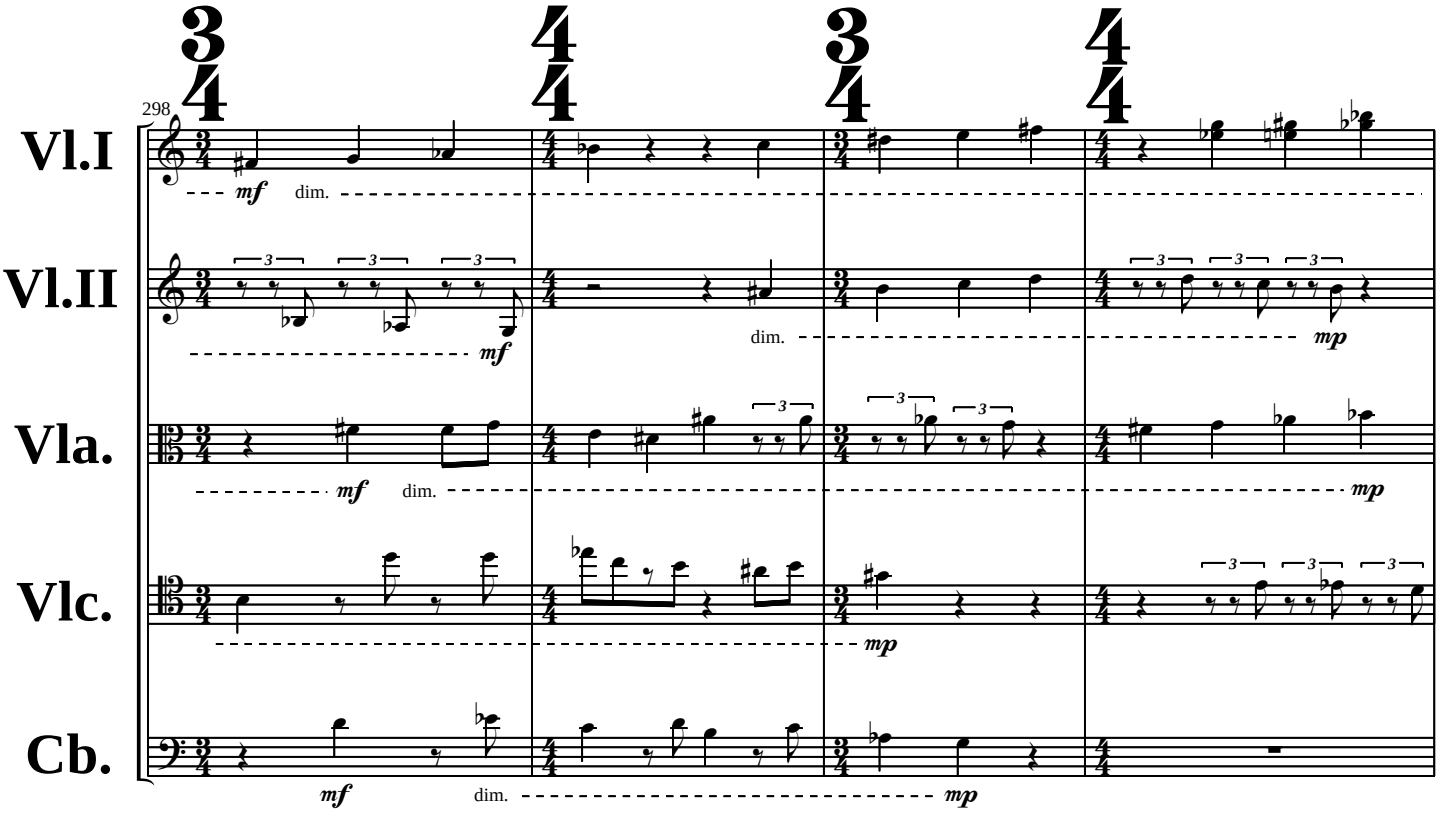

268
J
unison
pizz.
Vl.I
mp
cresc.
Vl.II
mp
cresc.
pizz.
Vla.
mp
cresc.
pizz.
Vlc.
mp
cresc.
unison
pizz.
Cb.
mp
cresc.

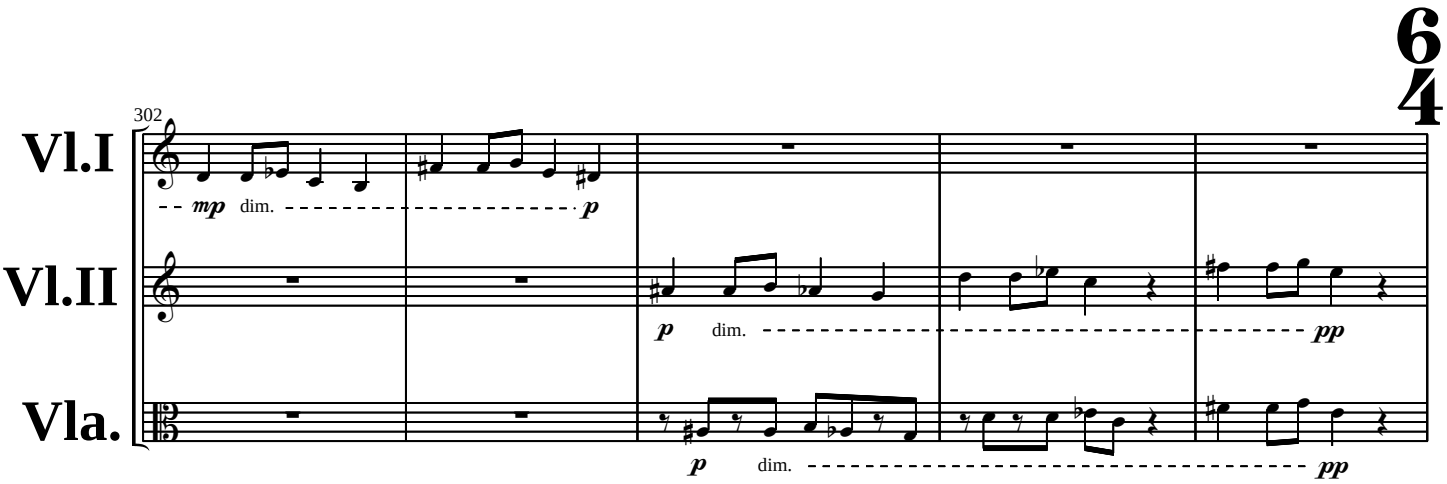

274
Vl.I
Vl.II
Vla.
Vlc.
Cb.
mf
cresc.

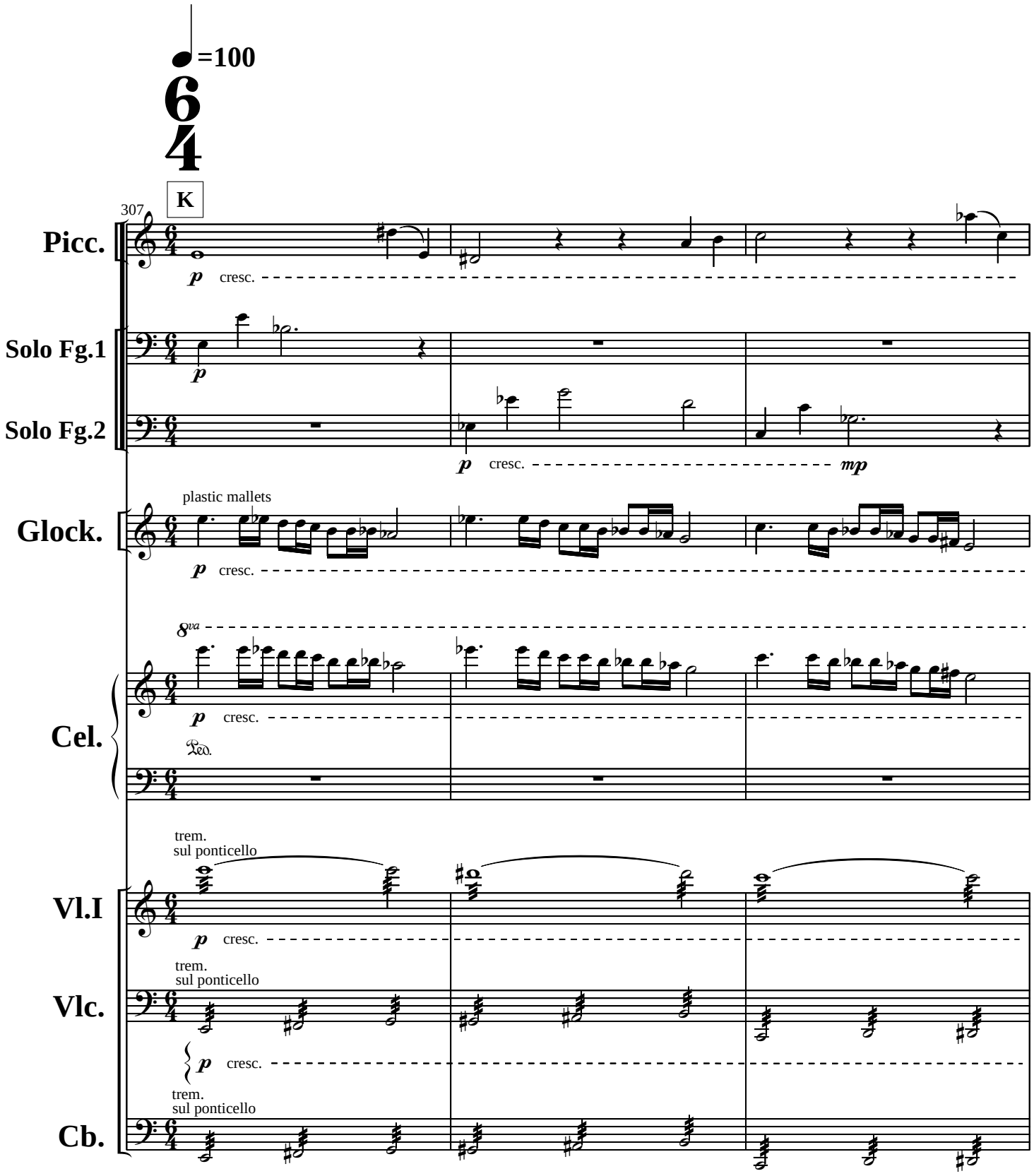

280
Vl.I
Vl.II
Vla.
Vlc.
Cb.
f
cresc.

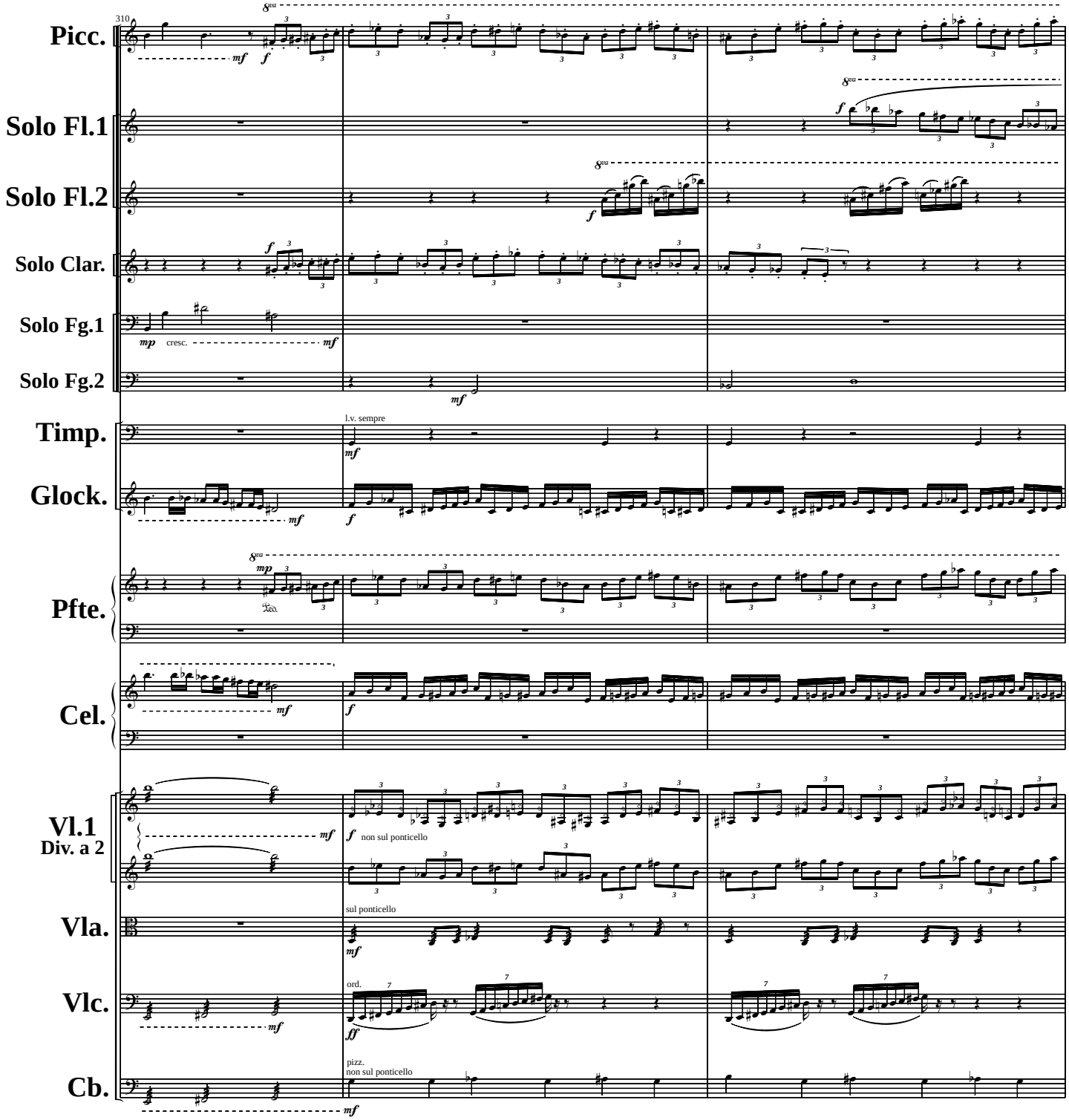

286
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff
cresc
fff
8va

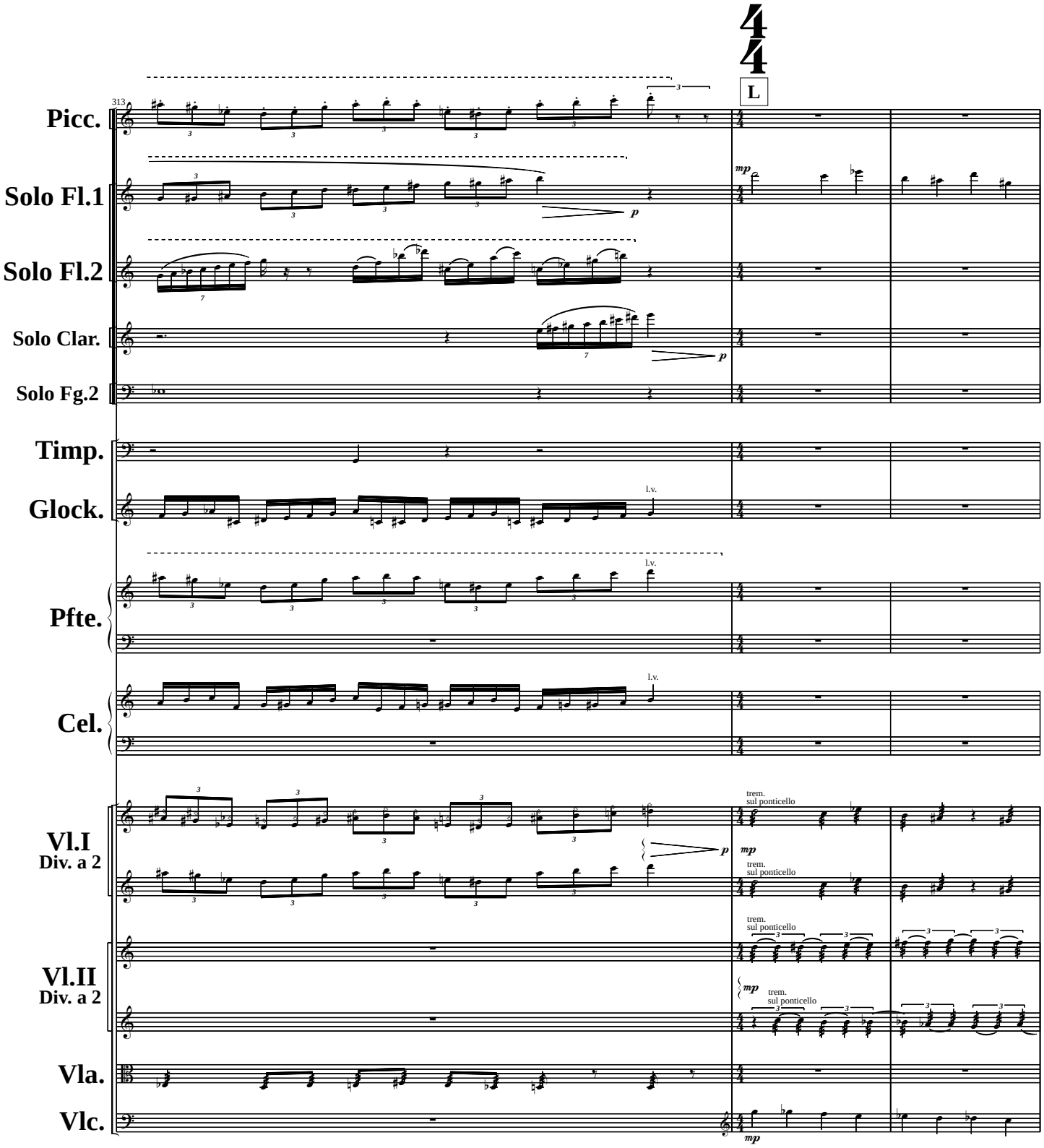

292
Vl.I
Vl.II
Vla.
Vlc.
ff dim.
f dim.
f dim.
f dim.
mf dim.

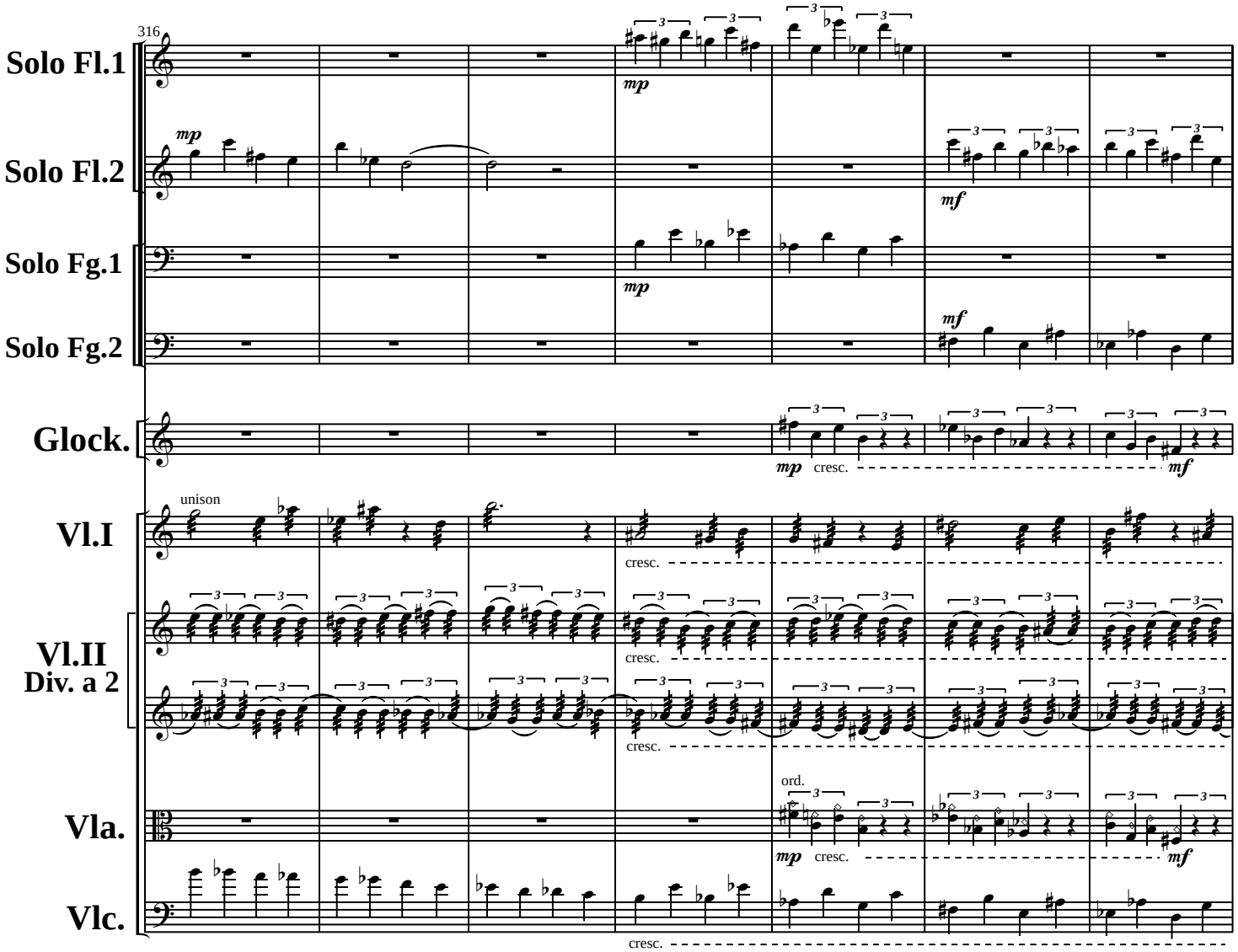

298
Vl.I
Vl.II
Vla.
Vlc.
Cb.
mf
dim.
mp

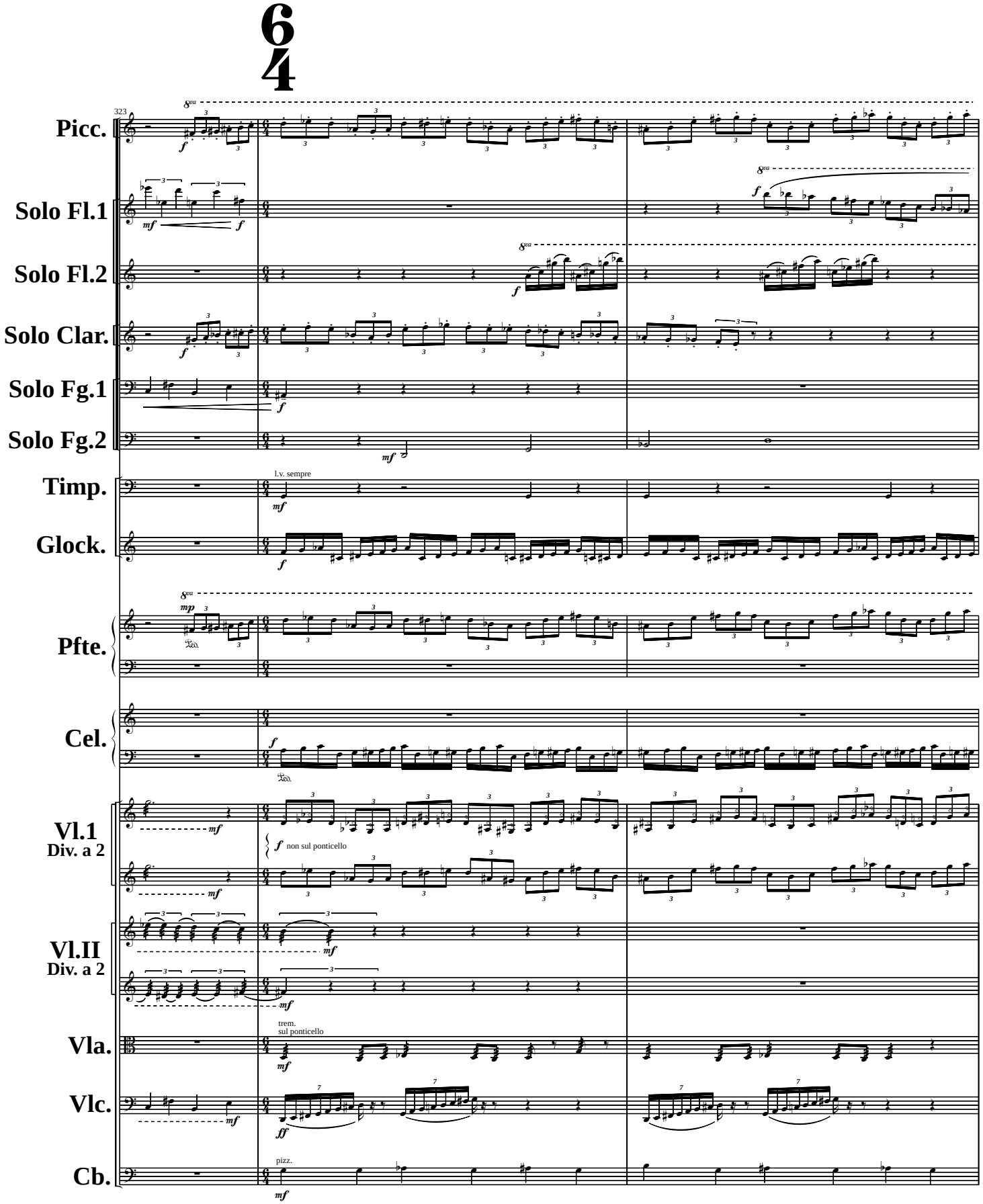

6
4
302
Vl.I
mp dim. p
Vl.II
p dim. pp
Vla.
p dim. pp

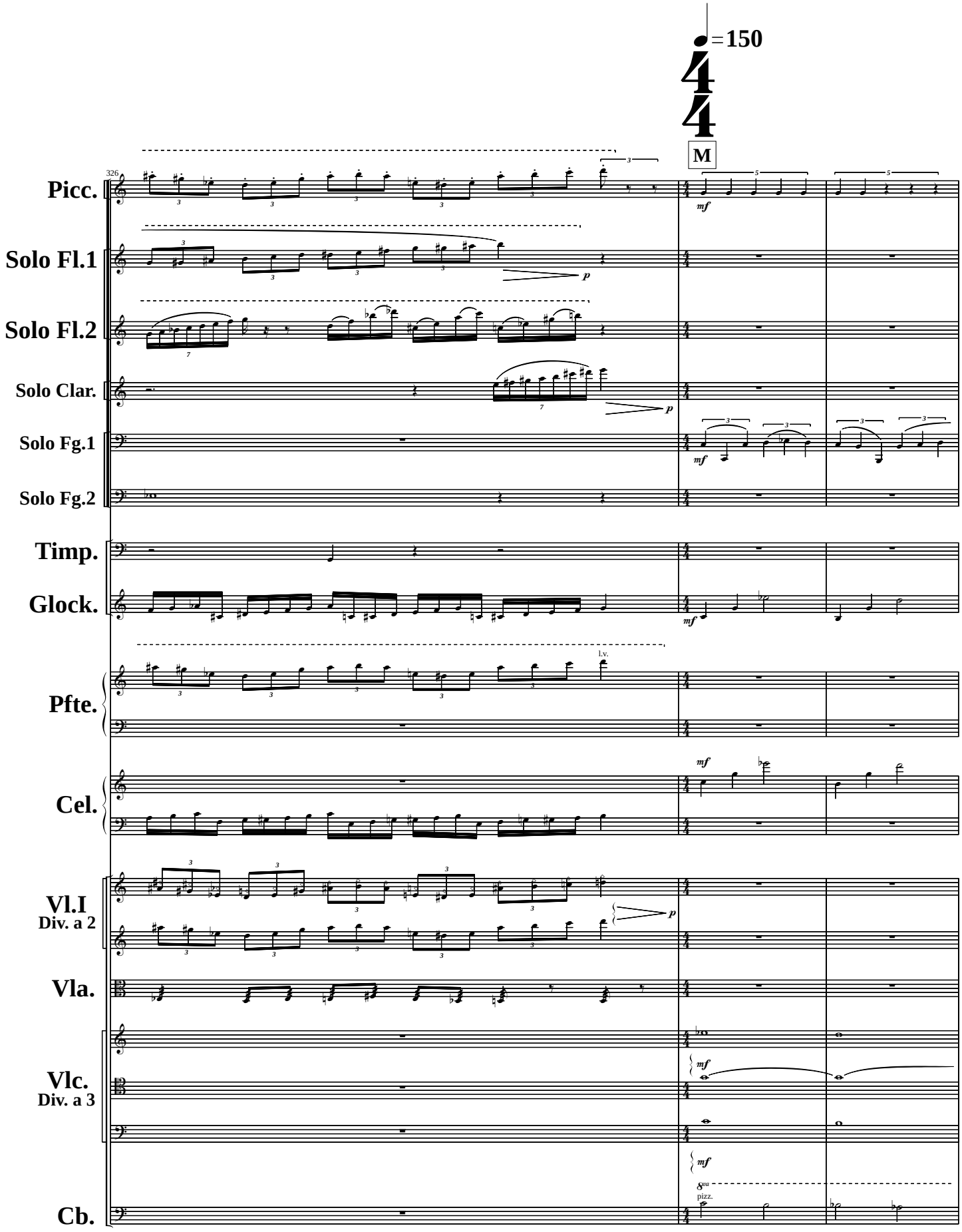

♩=100
6/4
K
307
Picc.
p cresc.
Solo Fg.1
Solo Fg.2
p cresc. mp
Glock.
plastic mallets
p cresc.
8va
Cel.
p cresc.
Ped.
Vl.I
trem.
sul ponticello
p cresc.
Vlc.
trem.
sul ponticello
p cresc.
Cb.
trem.
sul ponticello

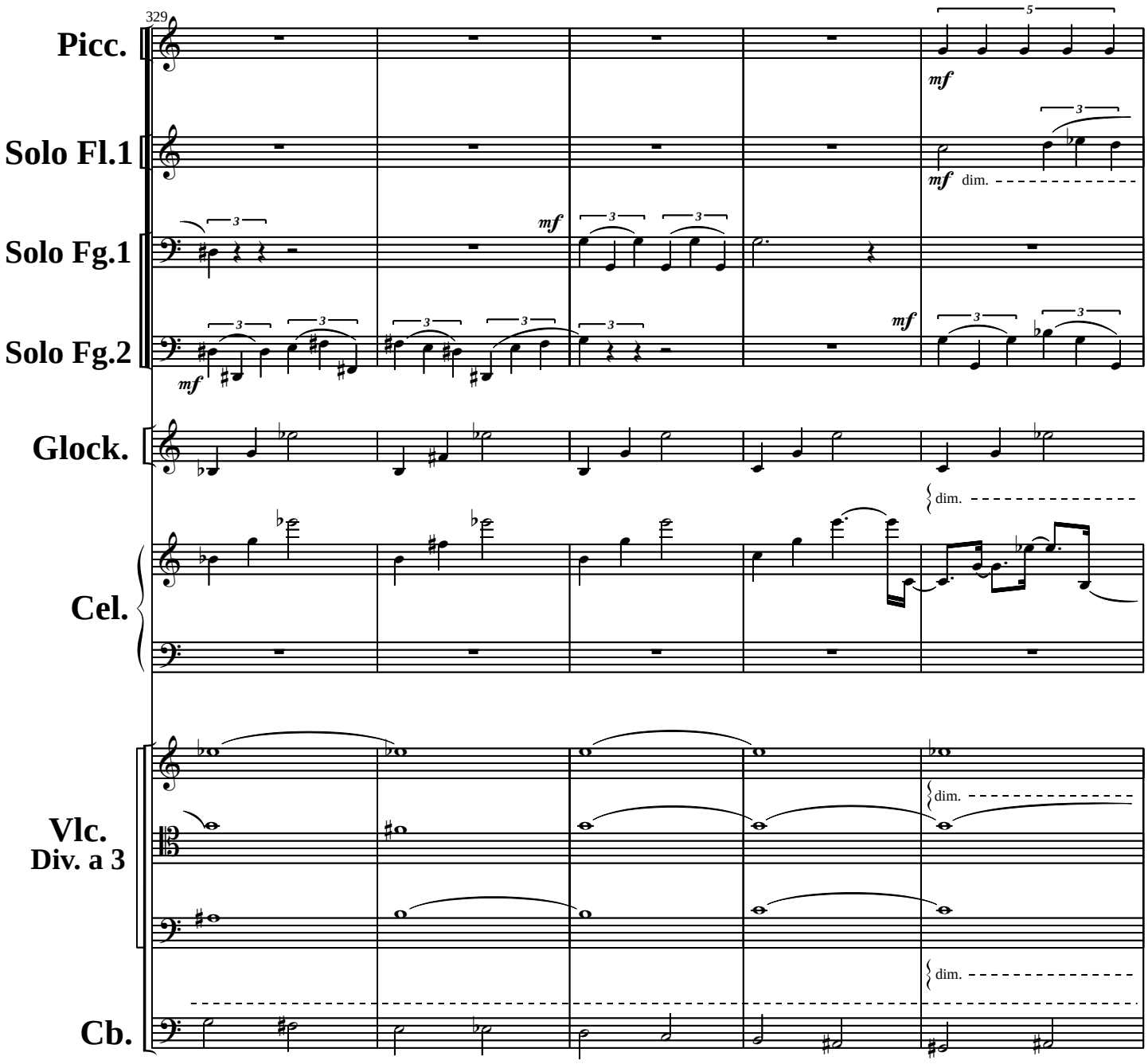

310
Picc.
Solo Fl.1
Solo Fl.2
Solo Clar.
Solo Fg.1
Solo Fg.2
Timp.
Glock.
Pfte.
Cel.
Vl.1
Div. a 2
Vla.
Vlc.
Cb.
cresc.
l.v. sempre
non sul ponticello
sul ponticello
ord.
pizz.
non sul ponticello

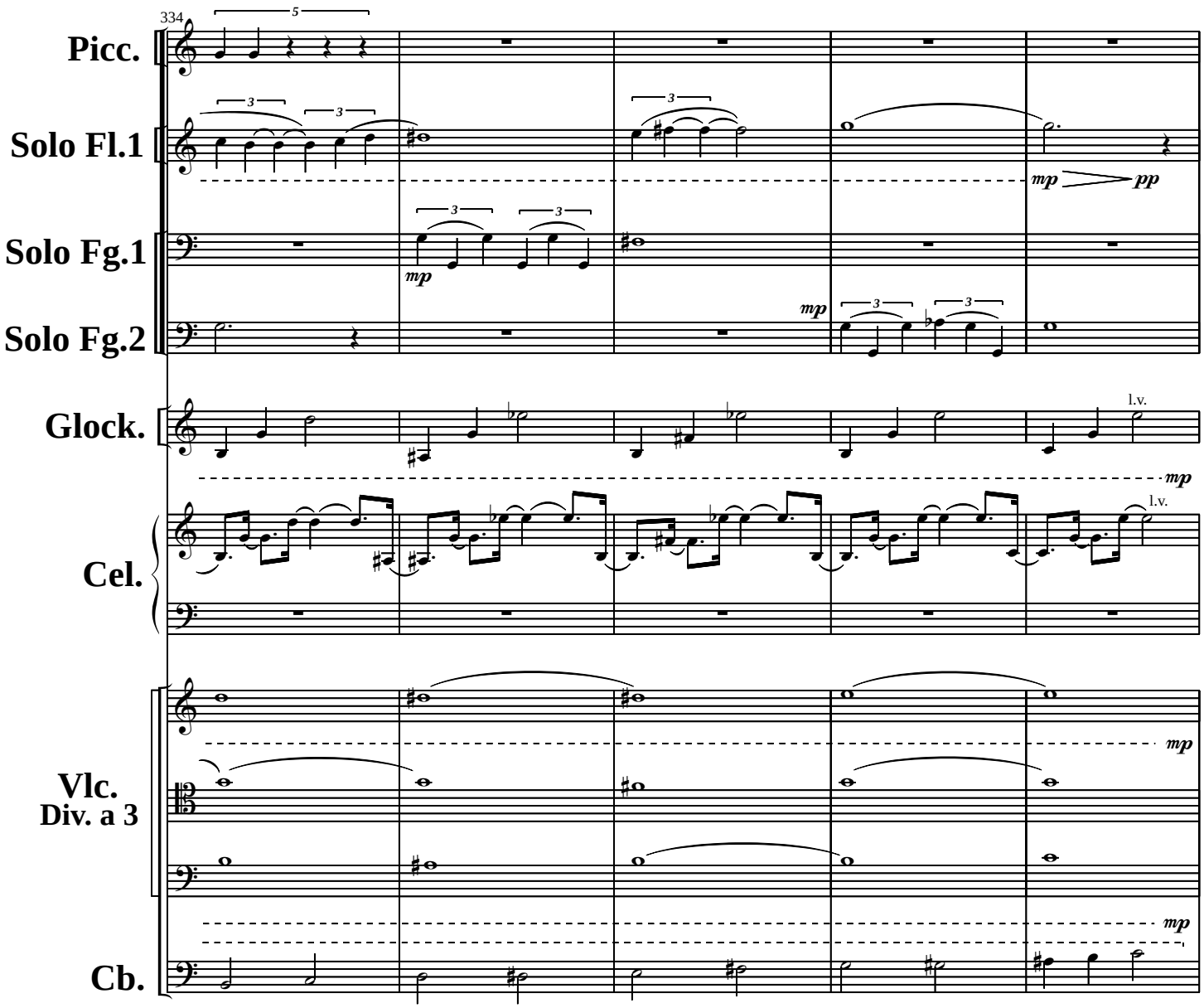

313
L
Picc.
Solo Fl.1
Solo Fl.2
Solo Clar.
Solo Fg.2
Timp.
Glock.
Pfte.
Cel.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
l.v.
trem.
sul ponticello
mp
p

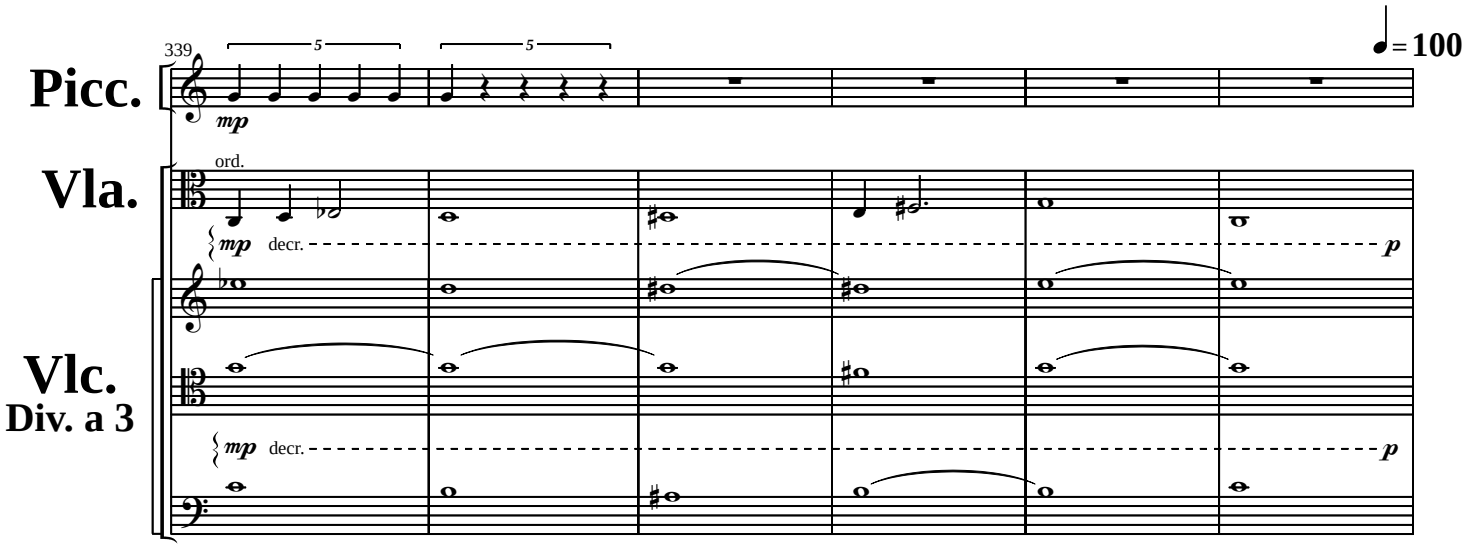

316
Solo Fl.1
Solo Fl.2
Solo Fg.1
Solo Fg.2
Glock.
Vl.I
Vl.II
Div. a 2
Vla.
Vlc.
unison
ord.
mp
mf
cresc.

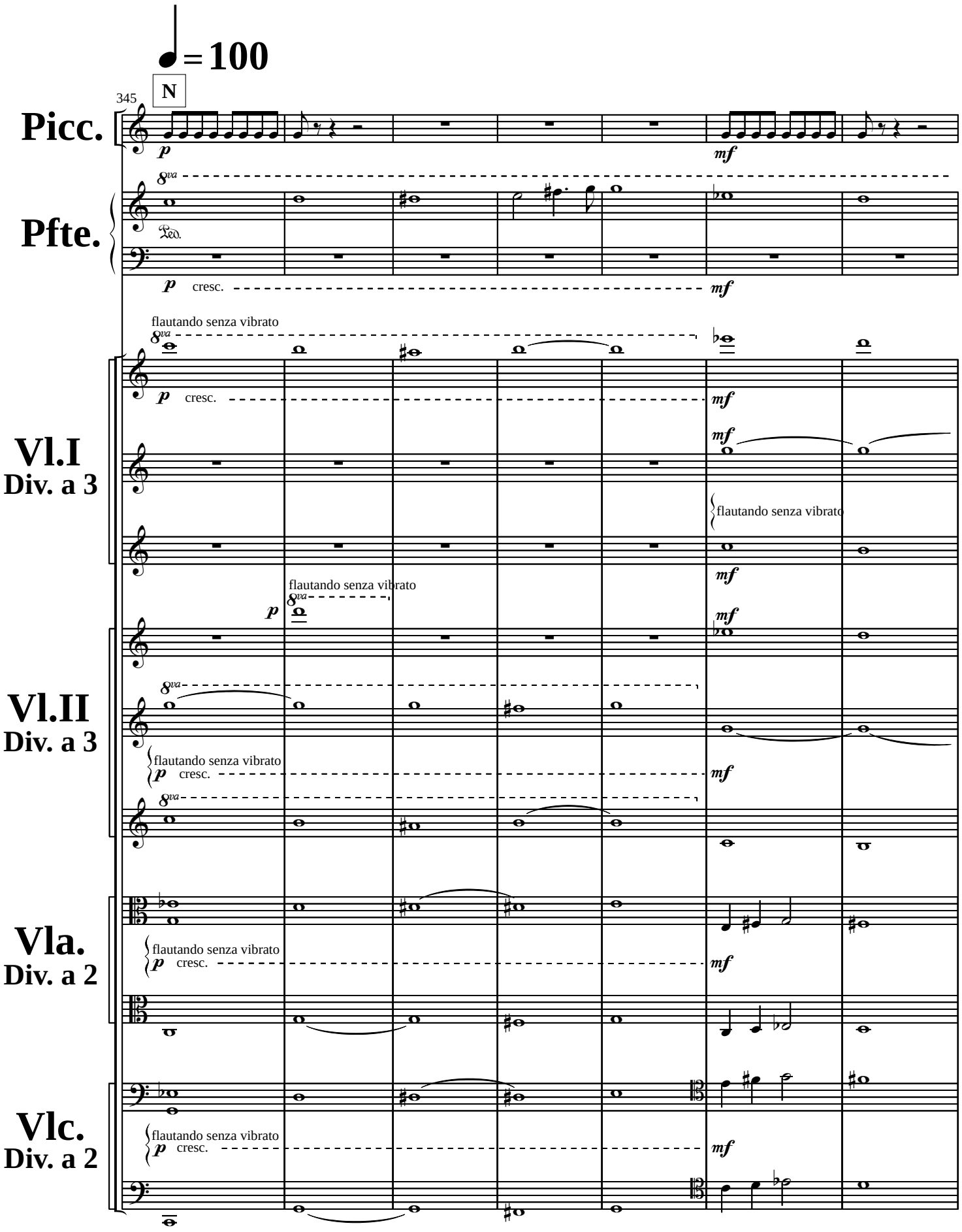

6
4
323
Picc.
Solo Fl.1
Solo Fl.2
Solo Clar.
Solo Fg.1
Solo Fg.2
Timp.
l.v. sempre
Glock.
Pfte.
Cel.
Vl.1
Div. a 2
non sul ponticello
Vl.II
Div. a 2
Vla.
trem.
sul ponticello
Vlc.
Cb.
pizz.

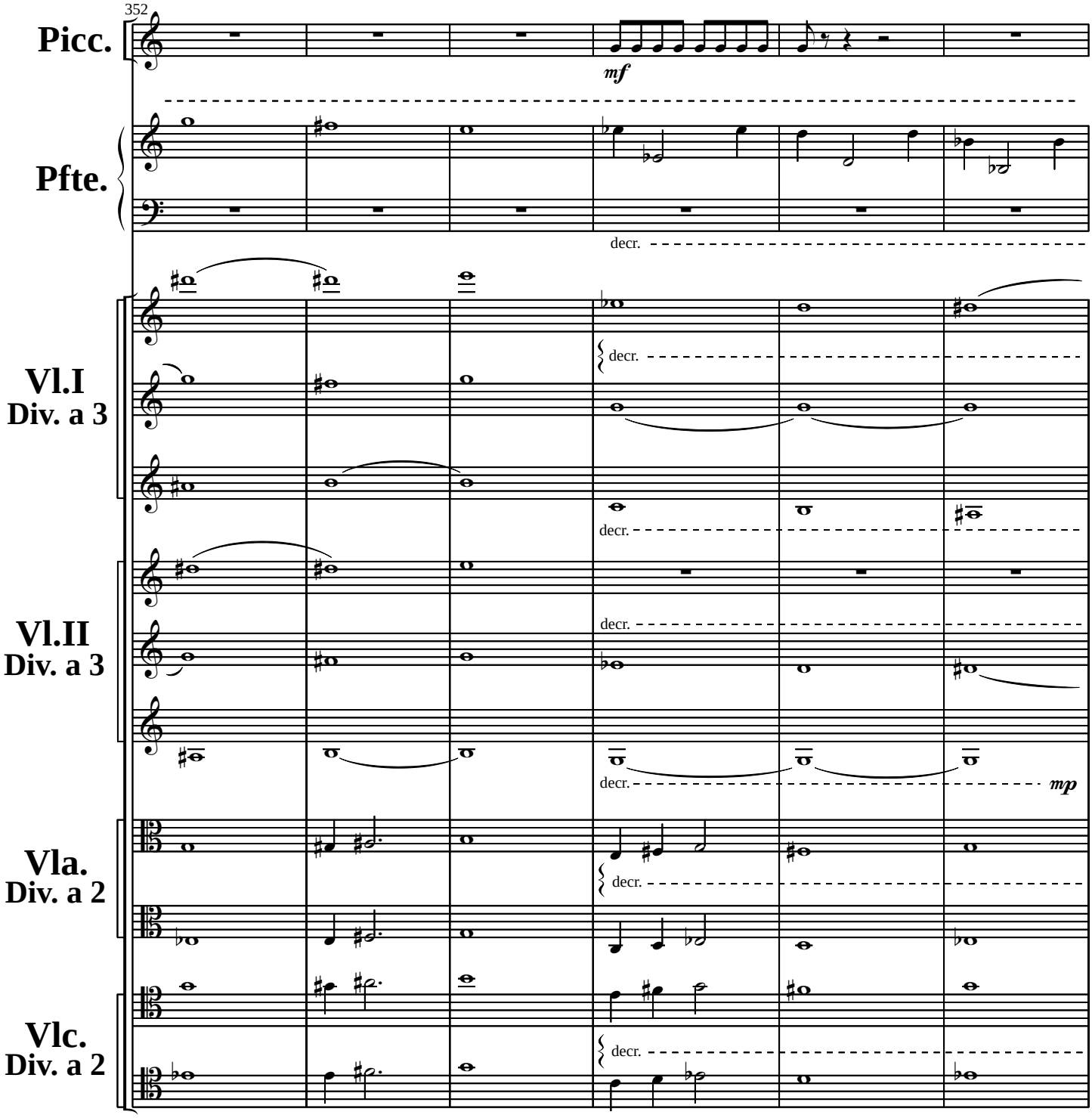

♩=150
M
326
Picc.
Solo Fl.1
Solo Fl.2
Solo Clar.
Solo Fg.1
Solo Fg.2
Timp.
Glock.
Pfte.
Cel.
Vl.I
Div. a 2
Vla.
Vlc.
Div. a 3
Cb.
mf
p
l.v.
pizz.

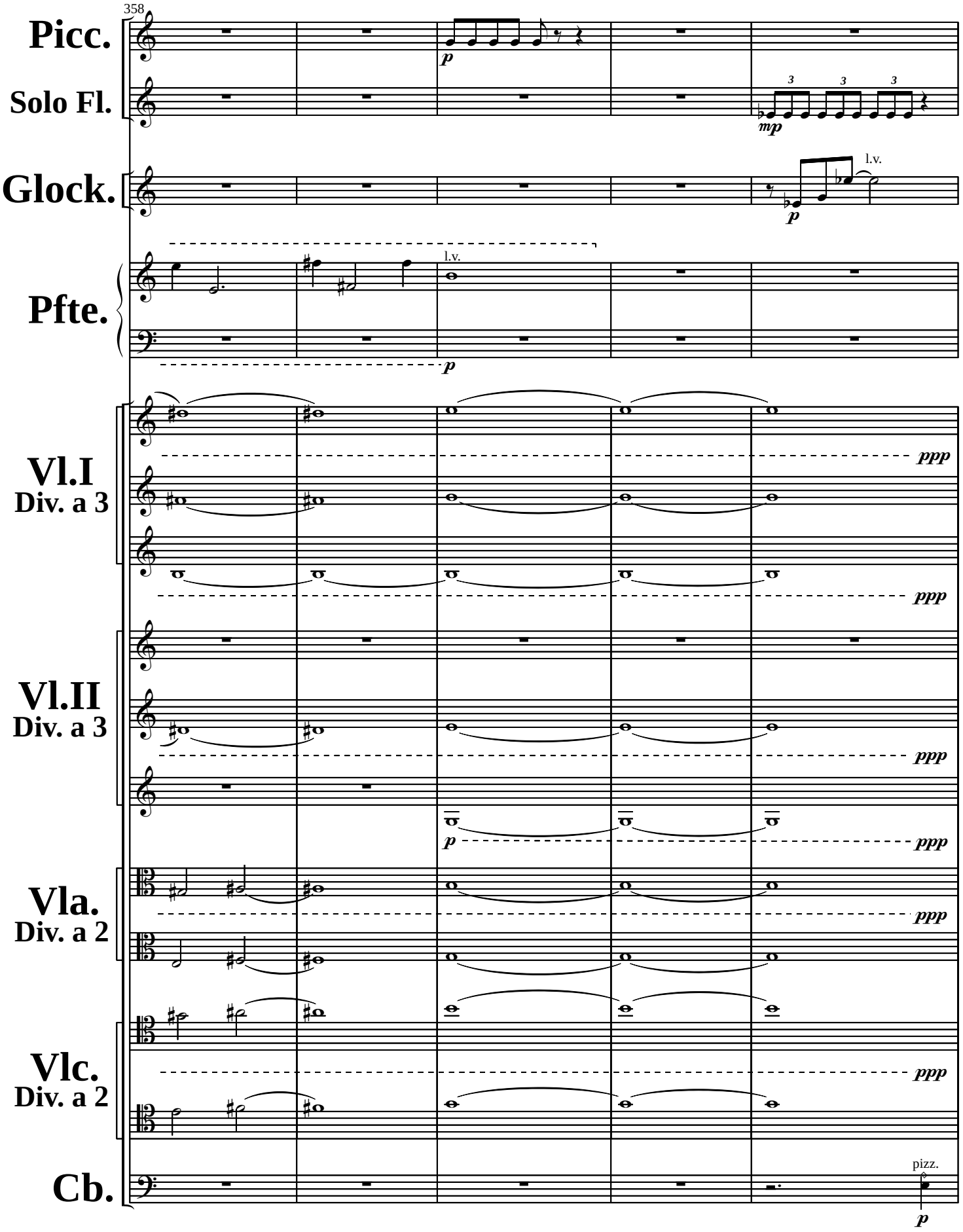

329
Picc.
Solo Fl.1
Solo Fg.1
Solo Fg.2
Glock.
Cel.
Vlc.
Div. a 3
Cb.
mf
dim.

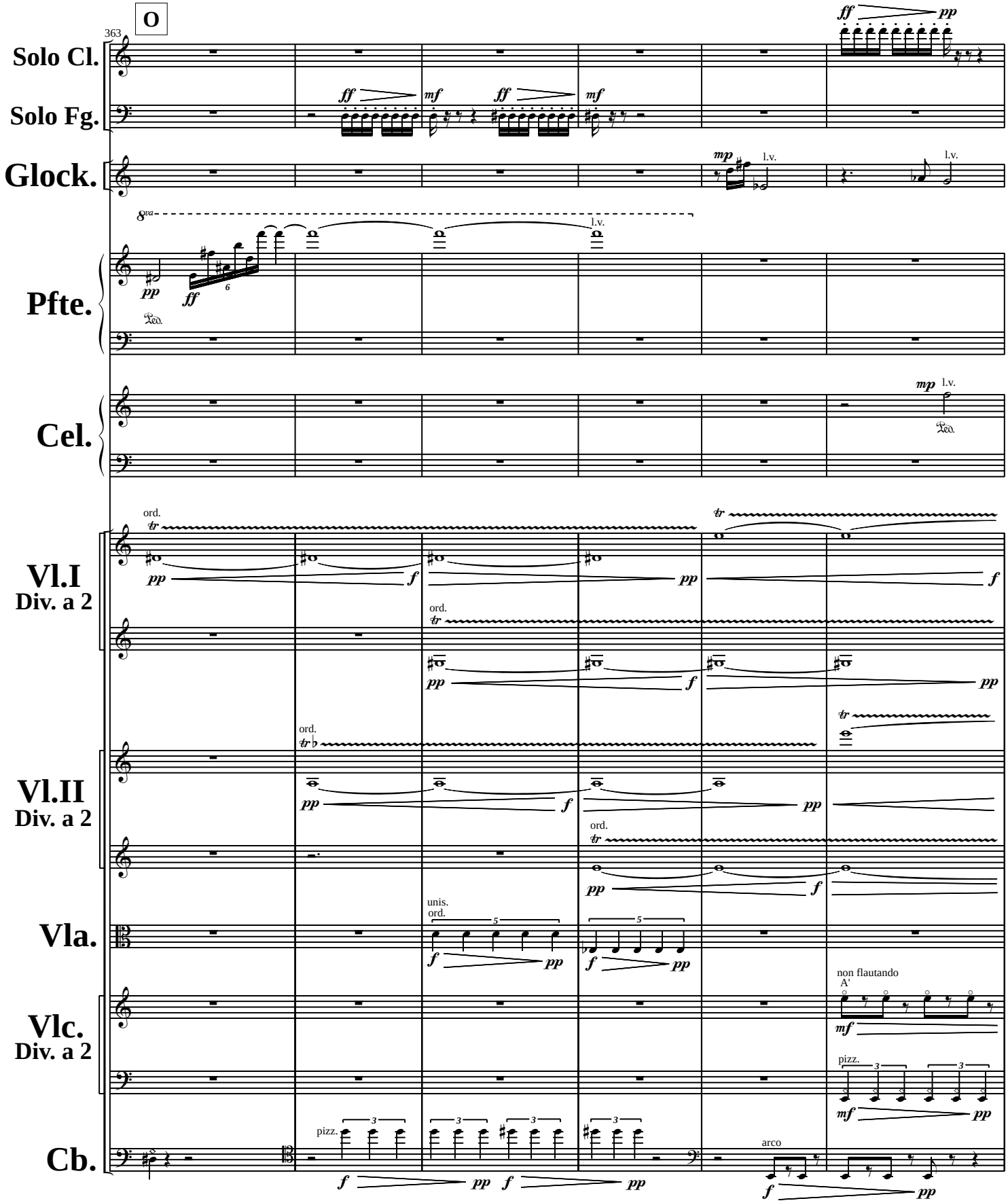

334
Picc.
Solo Fl.1
Solo Fg.1
Solo Fg.2
Glock.
Cel.
Vlc.
Div. a 3
Cb.
mp
pp
l.v.

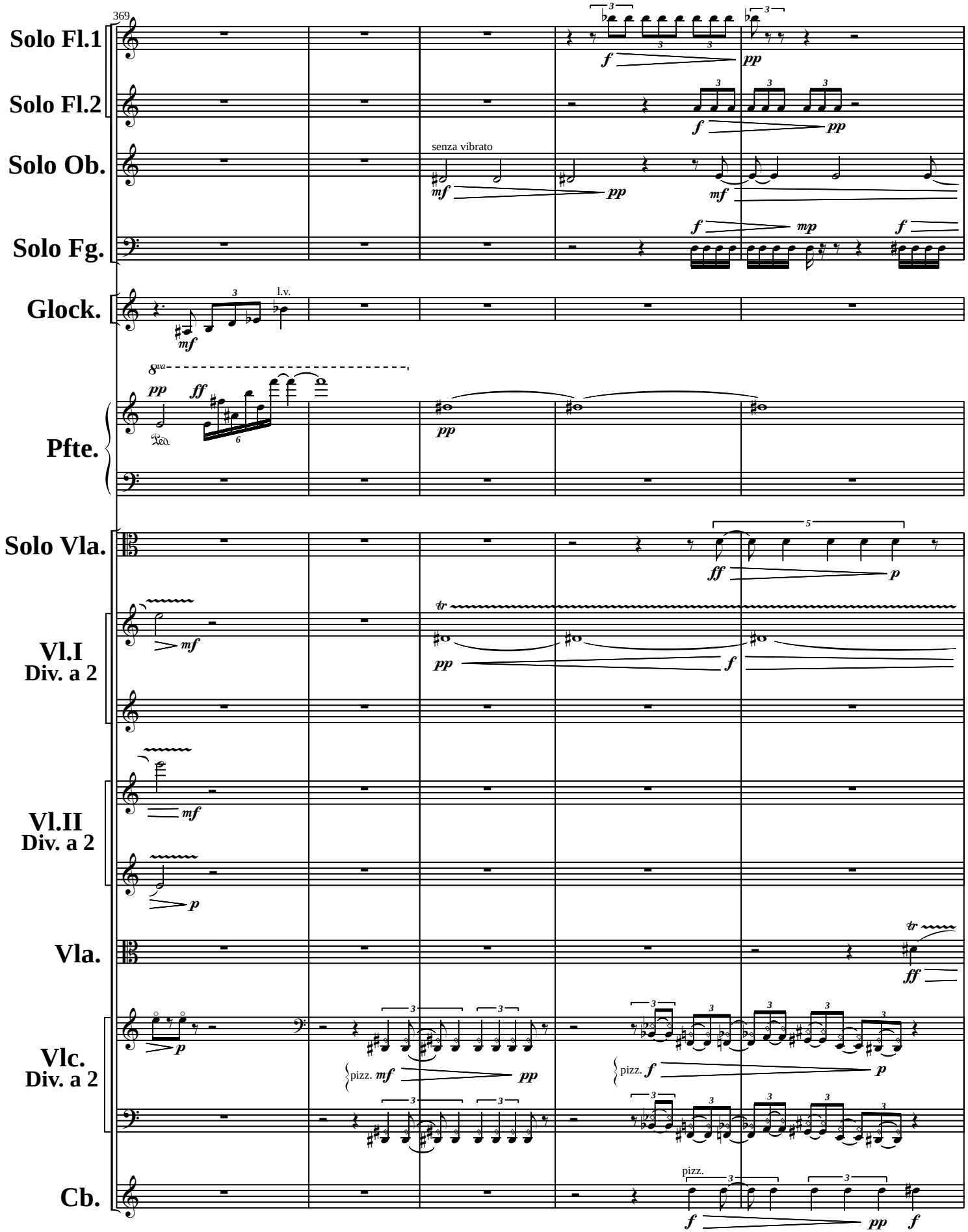

339
= 100
Picc.
mp
Vla.
ord.
mp
decr.
p
Vlc.
Div. a 3
mp
decr.
p

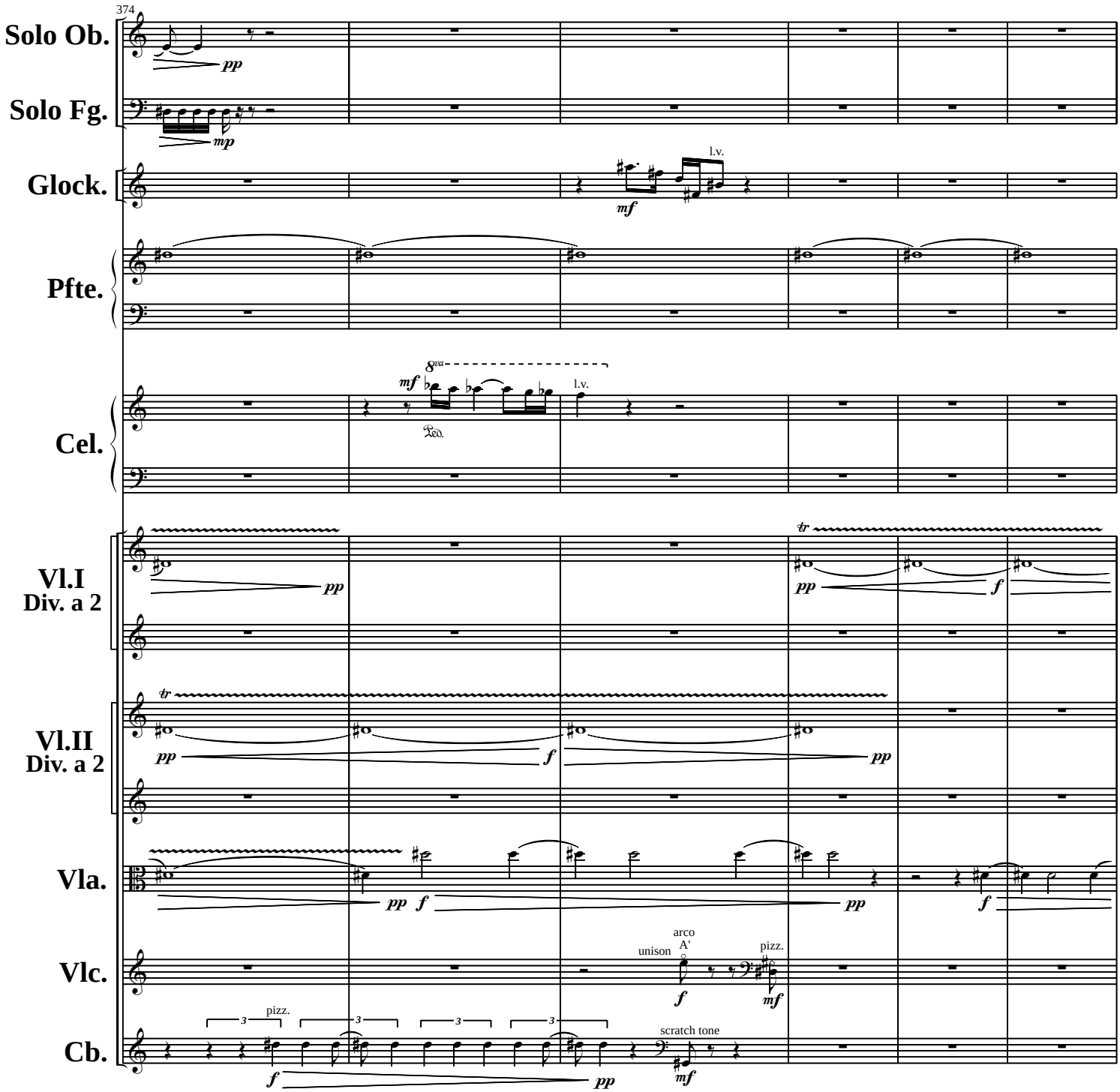

♩ = 100
N
345
Picc.
Pfte.
Vl.I
Div. a 3
Vl.II
Div. a 3
Vla.
Div. a 2
Vlc.
Div. a 2
p
mf
cresc.
8va
Ped.
flautando senza vibrato

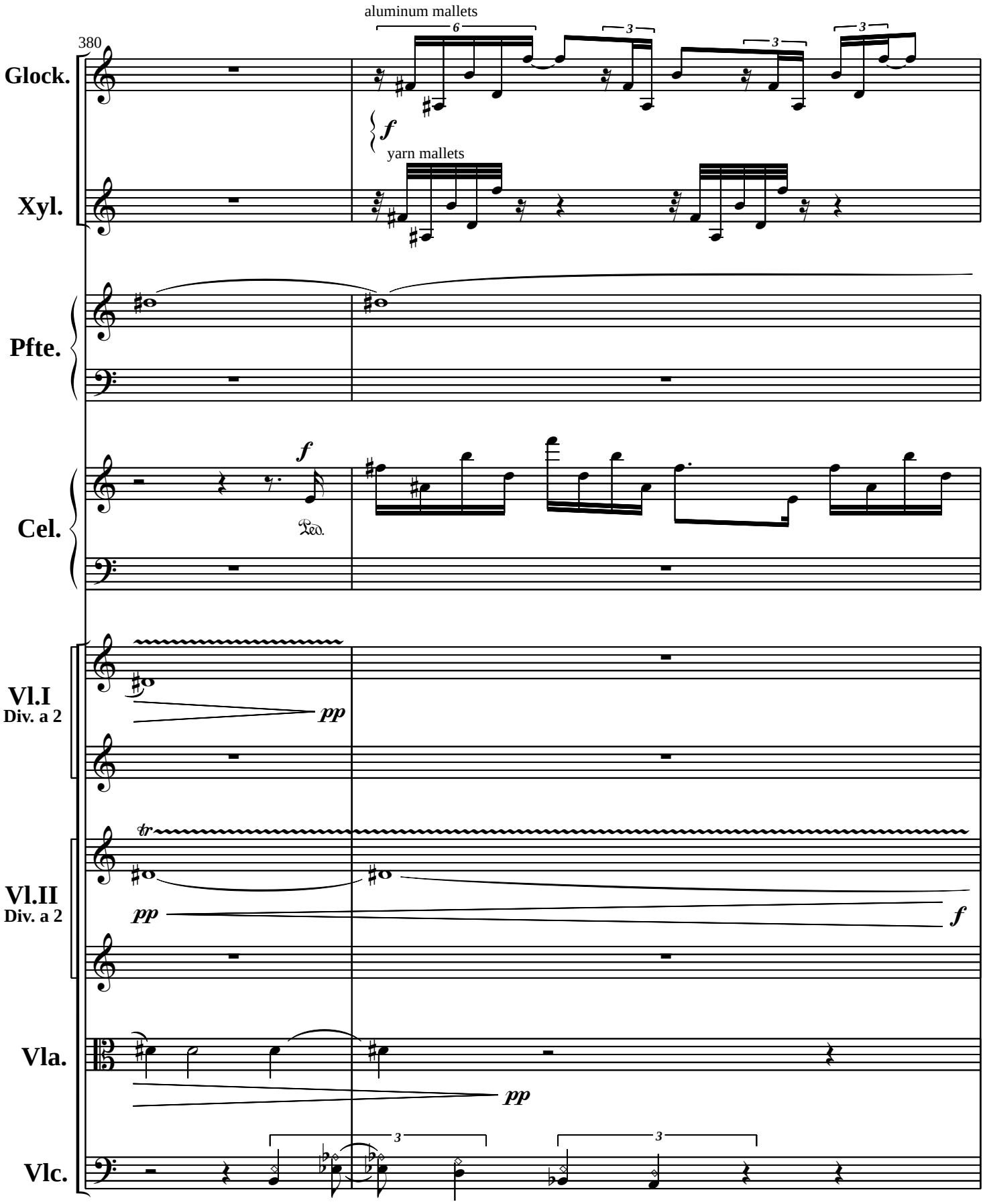

352
Picc.
mf
Pfte.
decr.
Vl.I
Div. a 3
decr.
decr.
Vl.II
Div. a 3
decr.
decr.
mp
Vla.
Div. a 2
decr.
Vlc.
Div. a 2
decr.

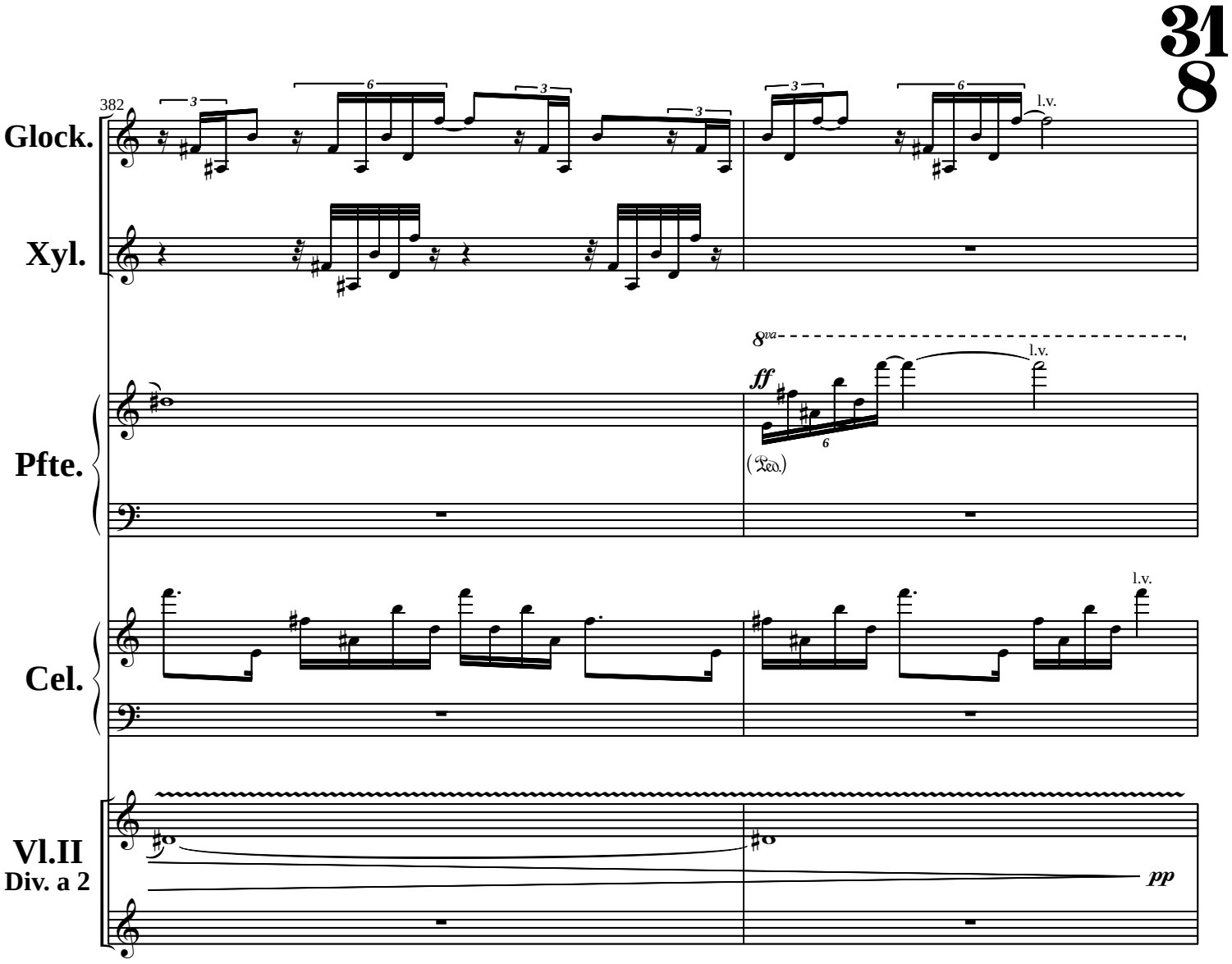

358
Picc.
Solo Fl.
Glock.
Pfte.
Vl.I
Div. a 3
Vl.II
Div. a 3
Vla.
Div. a 2
Vlc.
Div. a 2
Cb.
p
mp
l.v.
ppp
pizz.

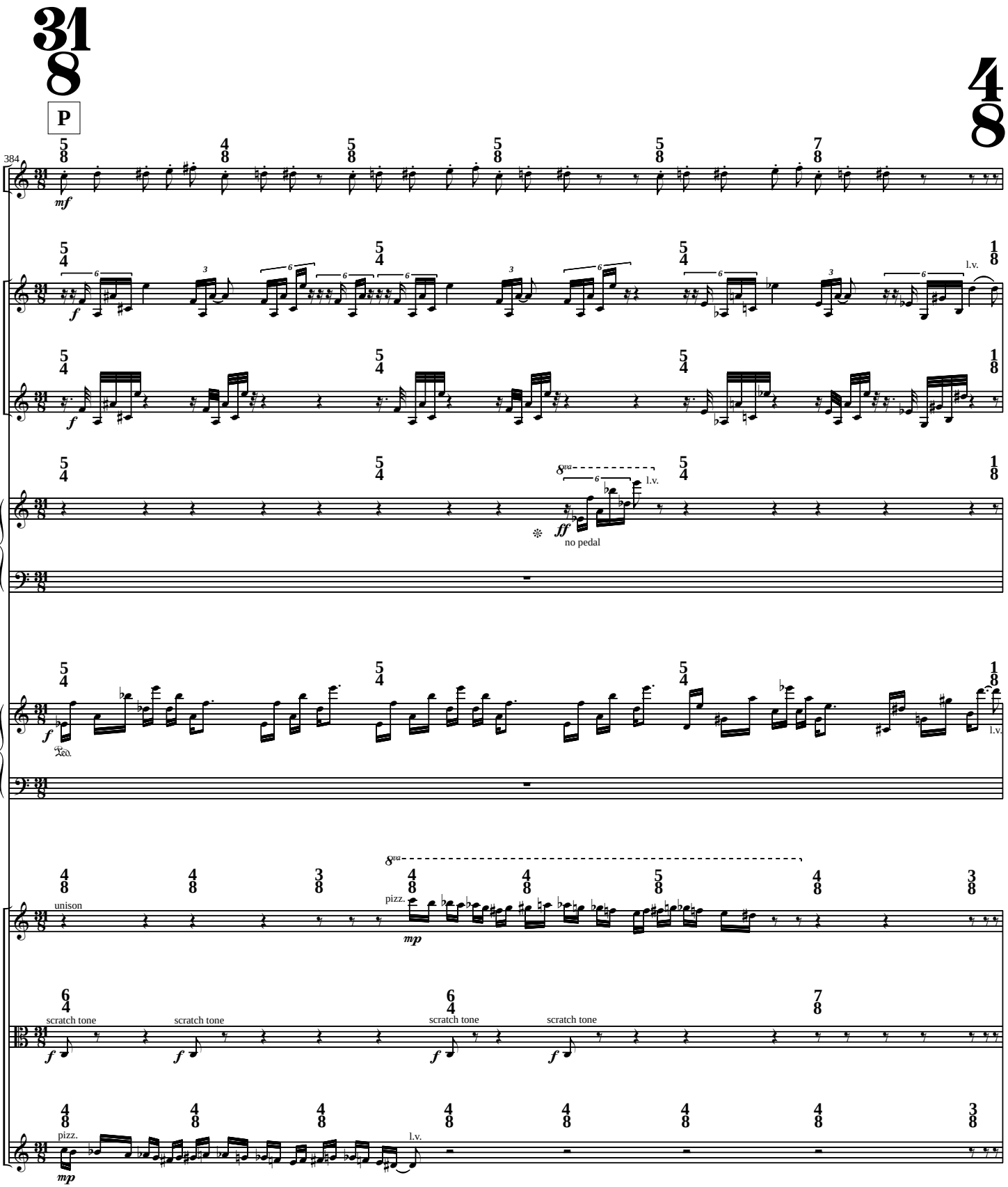

O
363
Solo Cl.
Solo Fg.
Glock.
Pfte.
Cel.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
Div. a 2
Cb.
ff
pp
mf
mp
l.v.
8va
ord.
tr
unis.
non flautando
A'
pizz.
arco

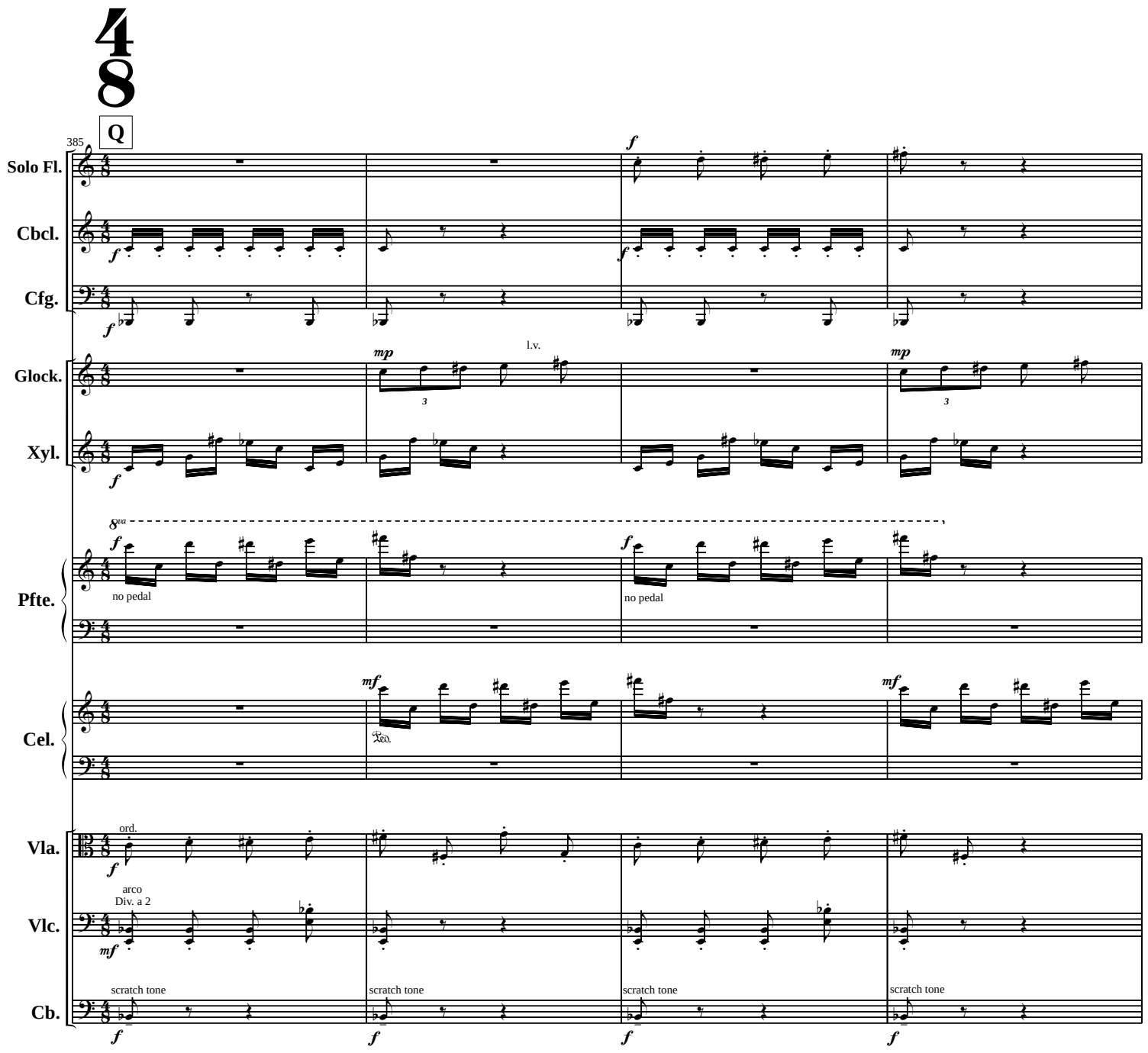

369
Solo Fl.1
Solo Fl.2
Solo Ob.
senza vibrato
Solo Fg.
Glock.
l.v.
Pfte.
Solo Vla.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
Div. a 2
pizz.
pizz.
Cb.

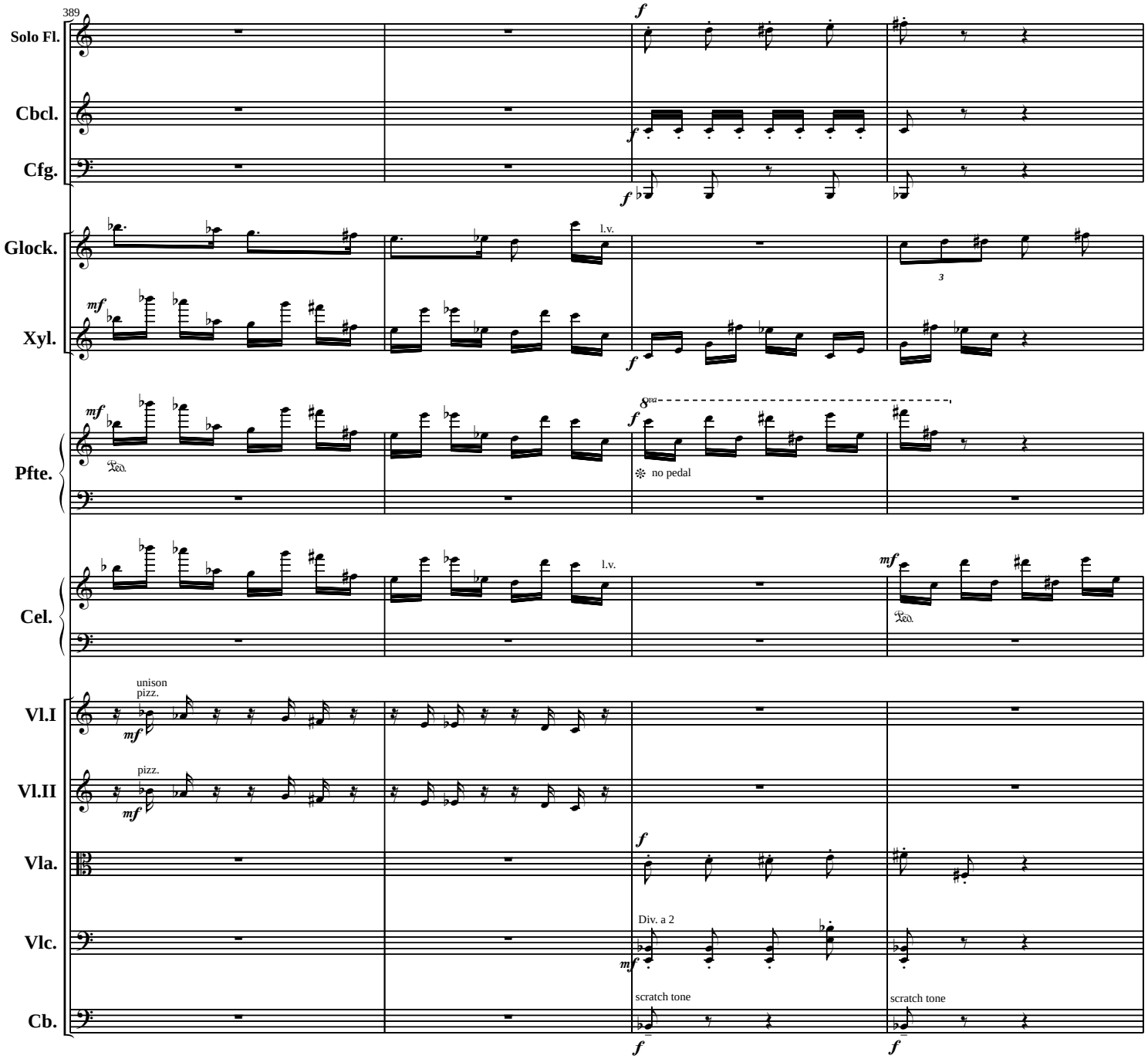

374
Solo Ob.
Solo Fg.
Glock.
Pfte.
Cel.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Vlc.
Cb.
pp
mp
mf
l.v.
8va
Ped.
tr
f
arco
A'
unison
pizz.
scratch tone

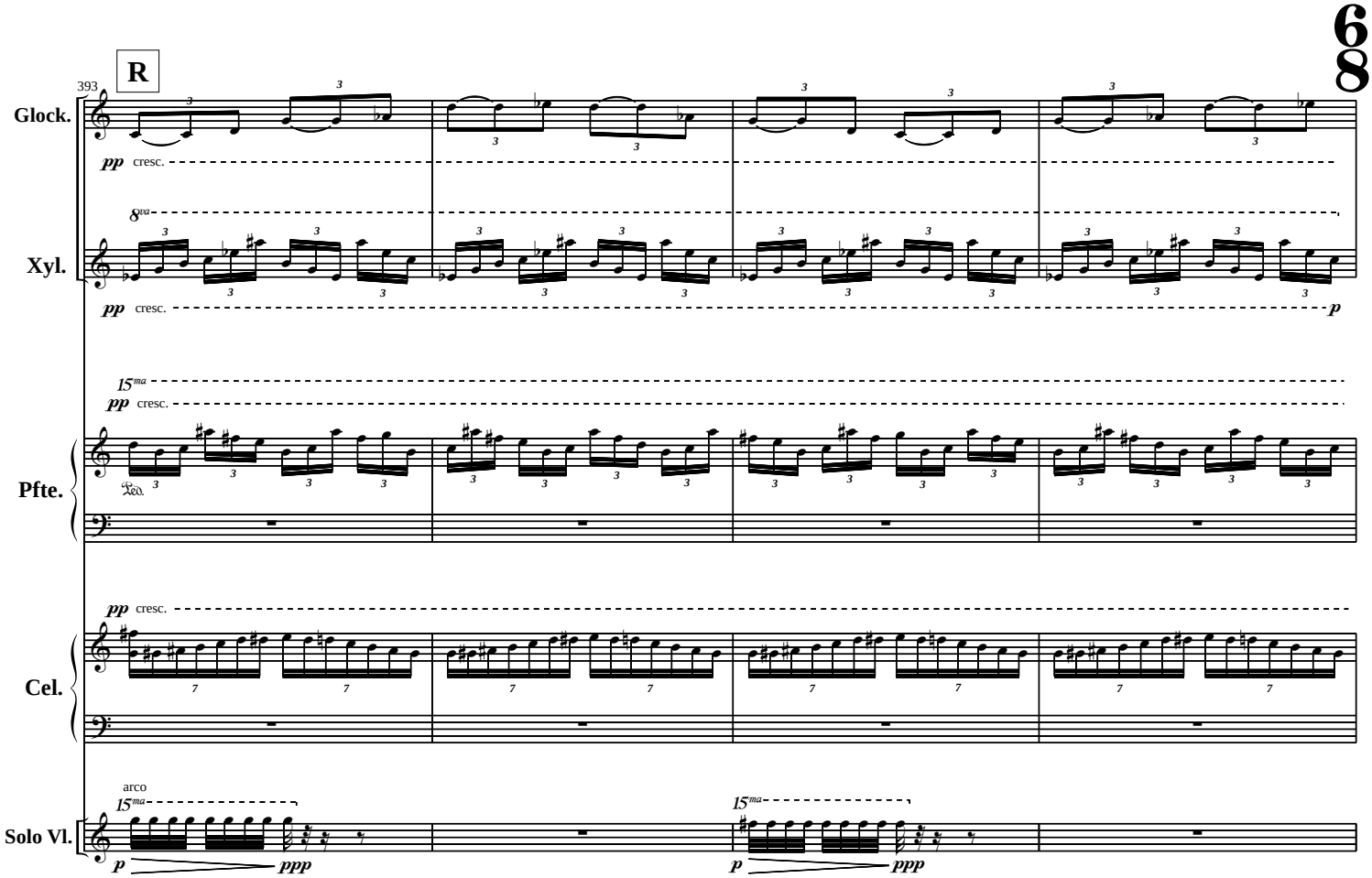

aluminum mallets
380
Glock.
f
yarn mallets
Xyl.
Pfte.
f
Cel.
Vl.I
Div. a 2
pp
tr
Vl.II
Div. a 2
pp
f
Vla.
pp
Vlc.

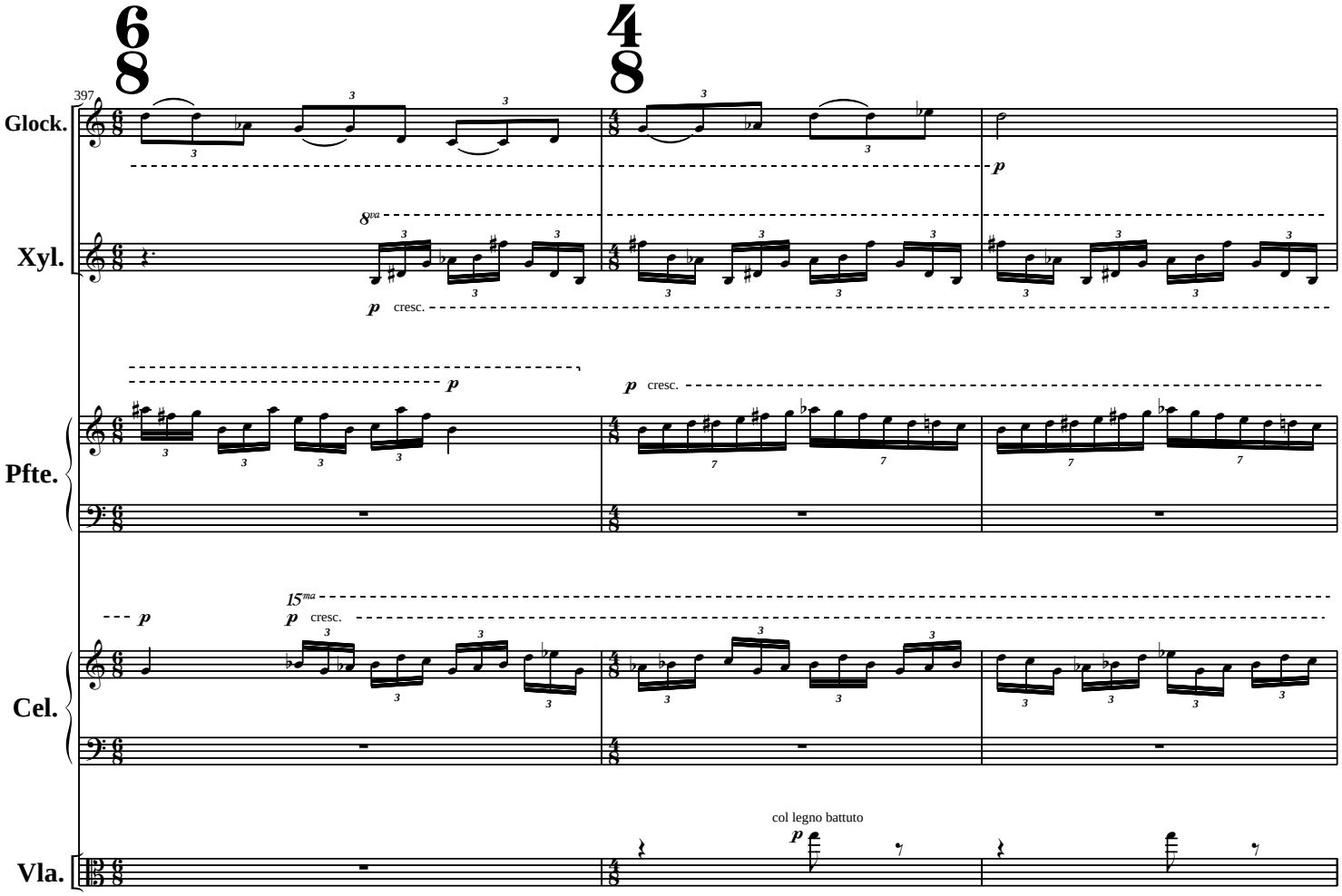

31
8
382
Glock.
Xyl.
Pfte.
Cel.
Vl.II
Div. a 2
8va
ff
l.v.
(Ped.)
pp

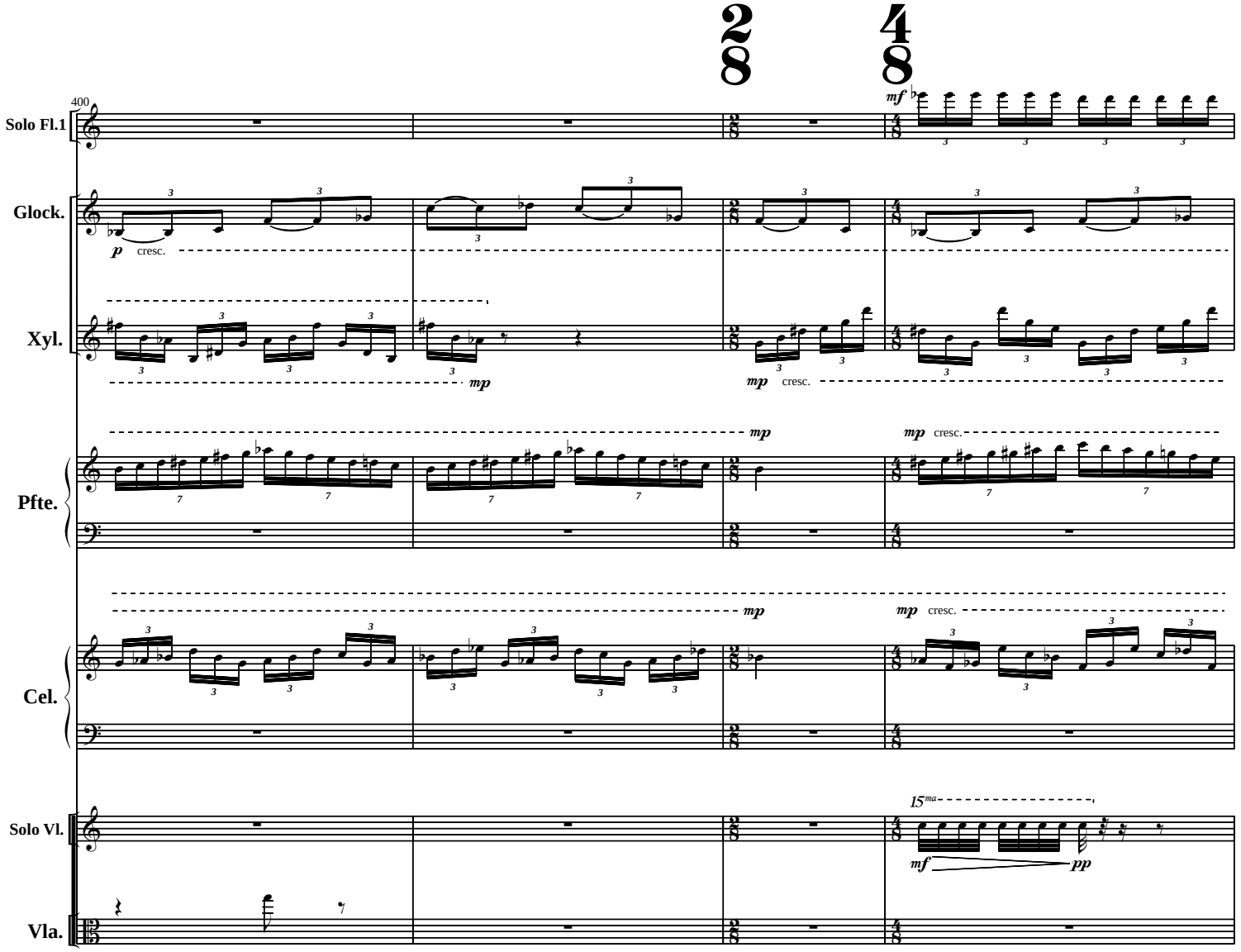

31
8
P
4
8
384
Solo Fl.
mf
Glock.
f
l.v.
Xyl.
f
Pfte.
8va
l.v.
ff
no pedal
Cel.
f
l.v.
Vl.II
unison
pizz.
mp
Vla.
scratch tone
f
Vlc.
pizz.
mp
l.v.

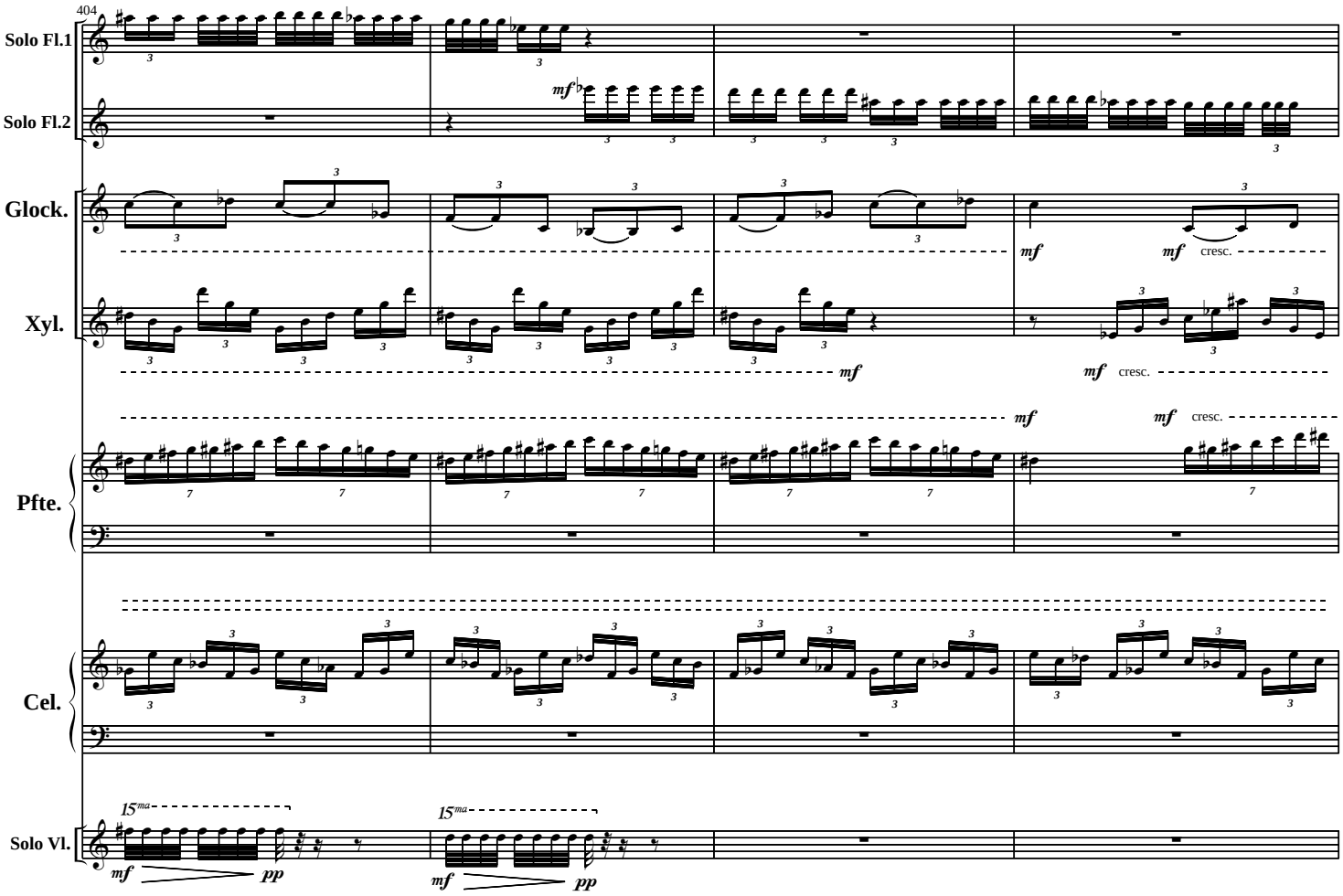

48
Q
385
Solo Fl.
Cbcl.
Cfg.
Glock.
Xyl.
Pfte.
Cel.
Vla.
Vlc.
Cb.
l.v.
no pedal
no pedal
ord.
arco
Div. a 2
scratch tone
scratch tone
scratch tone
scratch tone

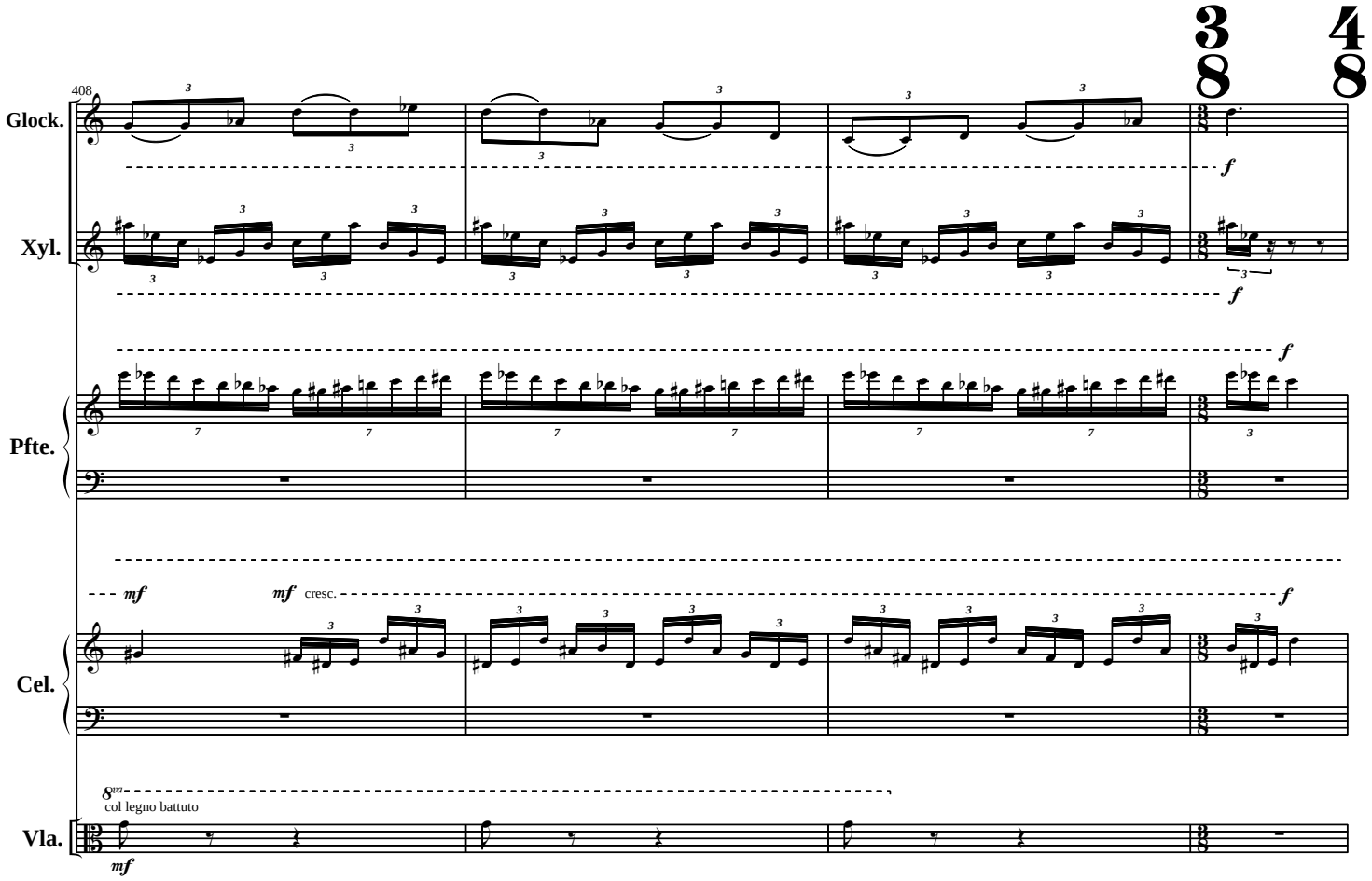

389
Solo Fl.
Cbcl.
Cfg.
Glock.
Xyl.
Pfte.
Cel.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
l.v.
no pedal
unison
pizz.
Div. a 2
scratch tone

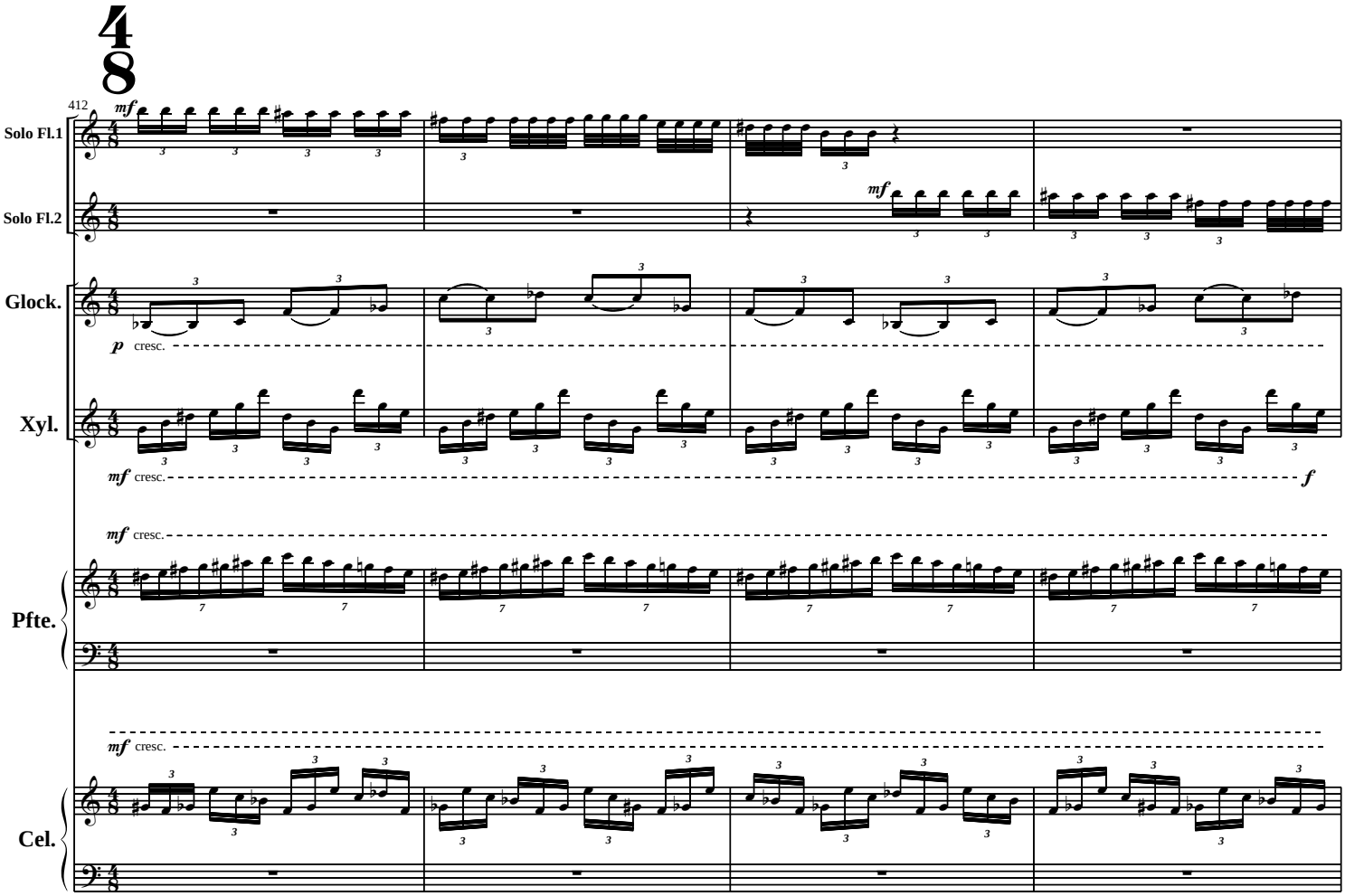

6
8
393
R
Glock.
pp cresc.
8va
Xyl.
pp cresc.
p
15ma
pp cresc.
Pfte.
pp cresc.
Cel.
arco
15ma
Solo Vl.
p
ppp
15ma
p
ppp

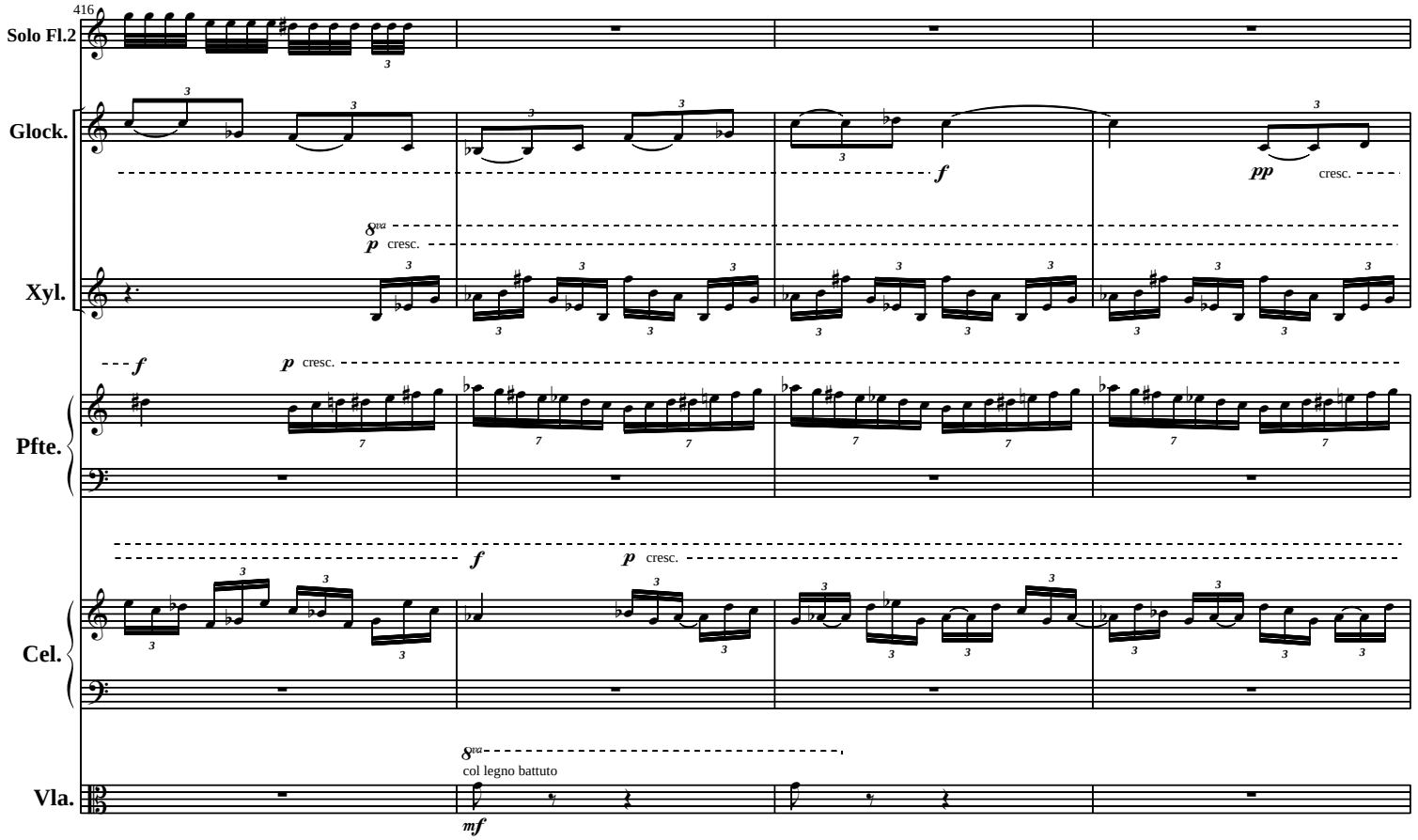

397
Glock.
Xyl.
Pfte.
Cel.
Vla.
8va
p
cresc.
15ma
col legno battuto

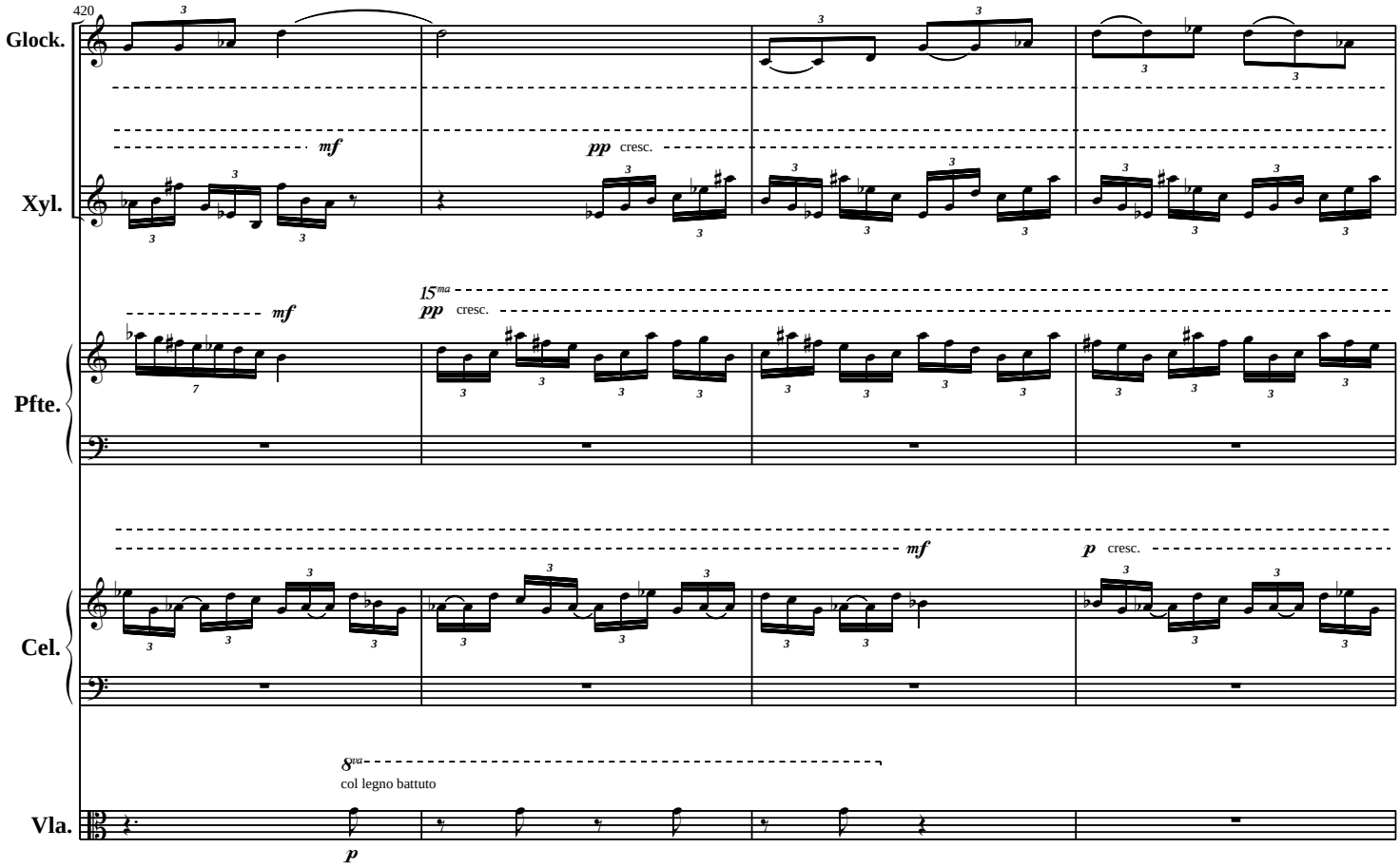

400
Solo Fl.1
Glock.
Xyl.
Pfte.
Cel.
Solo Vl.
Vla.
p
cresc.
mp
mf
15ma
pp

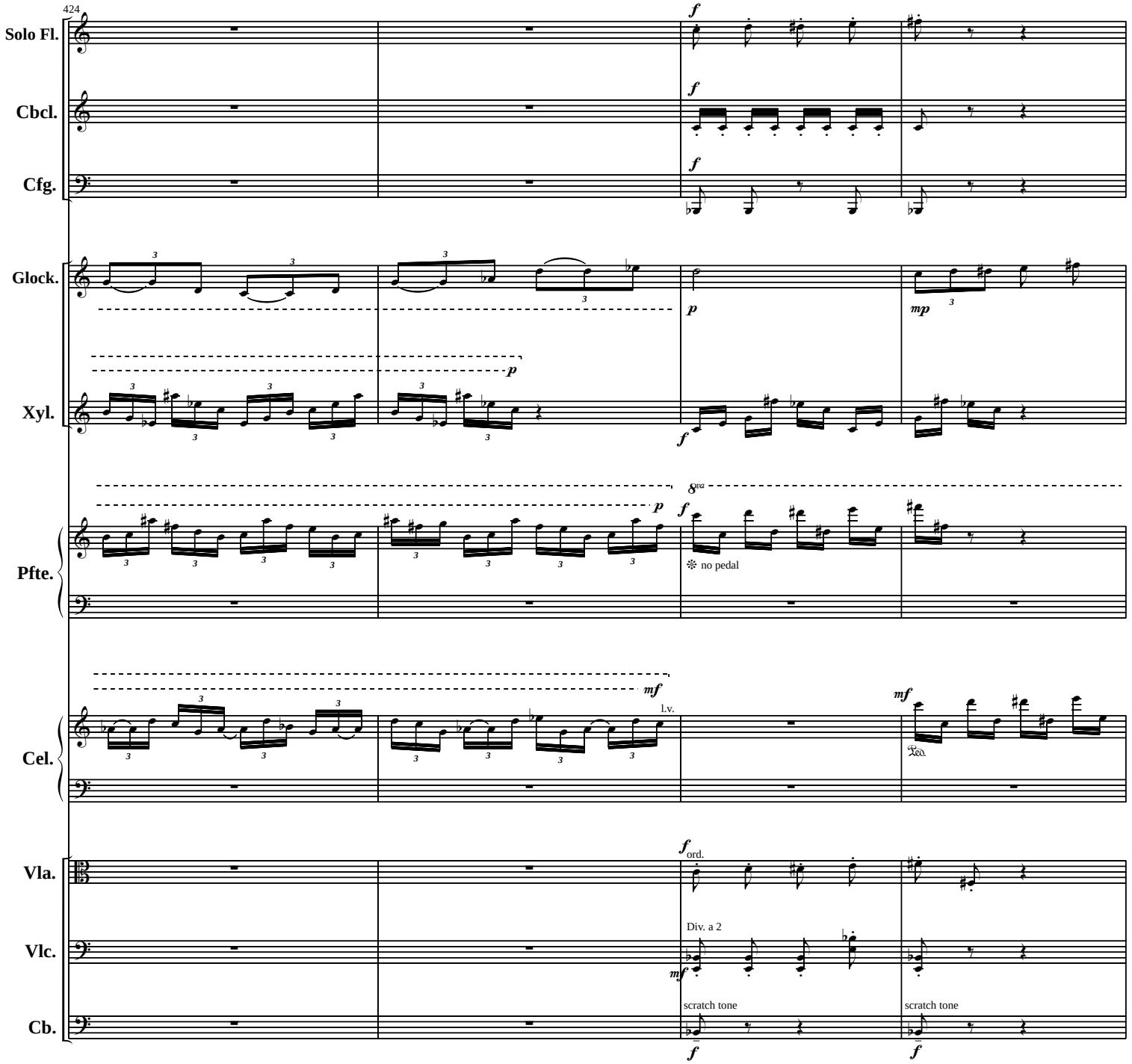

404
Solo Fl.1
Solo Fl.2
Glock.
Xyl.
Pfte.
Cel.
Solo Vl.
mf
pp
cresc.
15ma

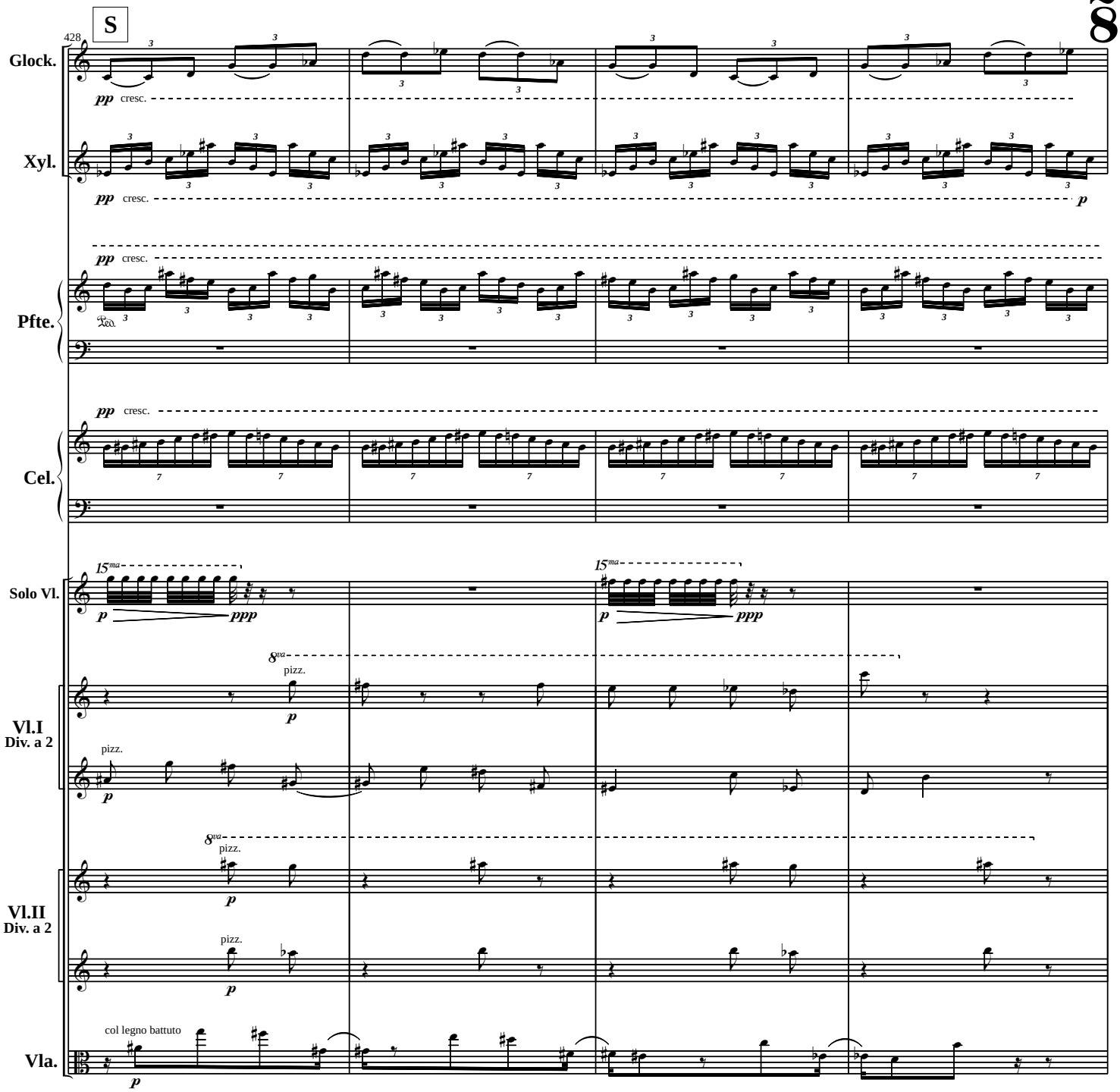

408
Glock.
Xyl.
Pfte.
Cel.
Vla.
3/8
4/8
f
mf
mf cresc.
8va
col legno battuto

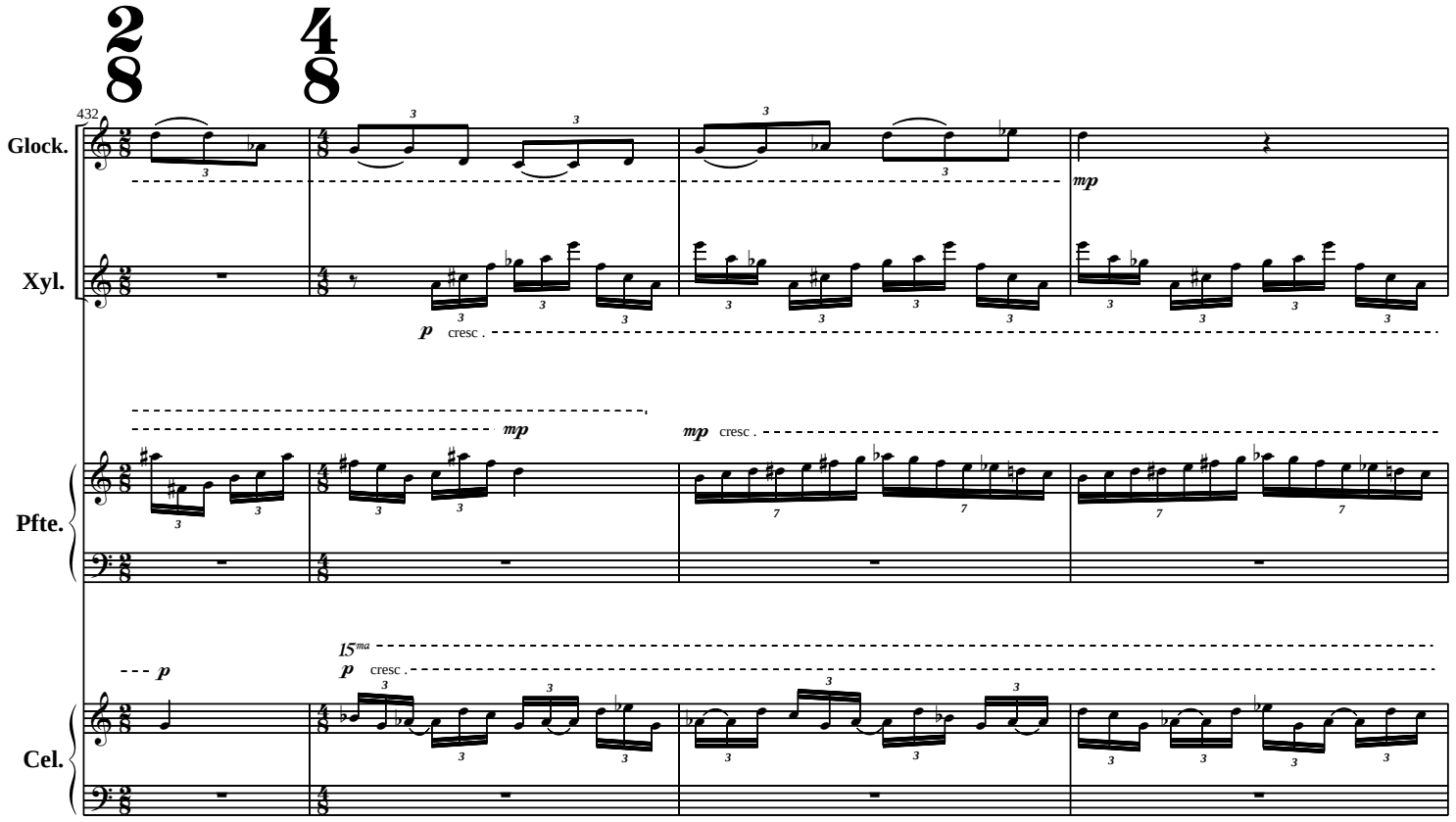

412
Solo Fl.1
Solo Fl.2
Glock.
Xyl.
Pfte.
Cel.
mf
p
cresc.
f

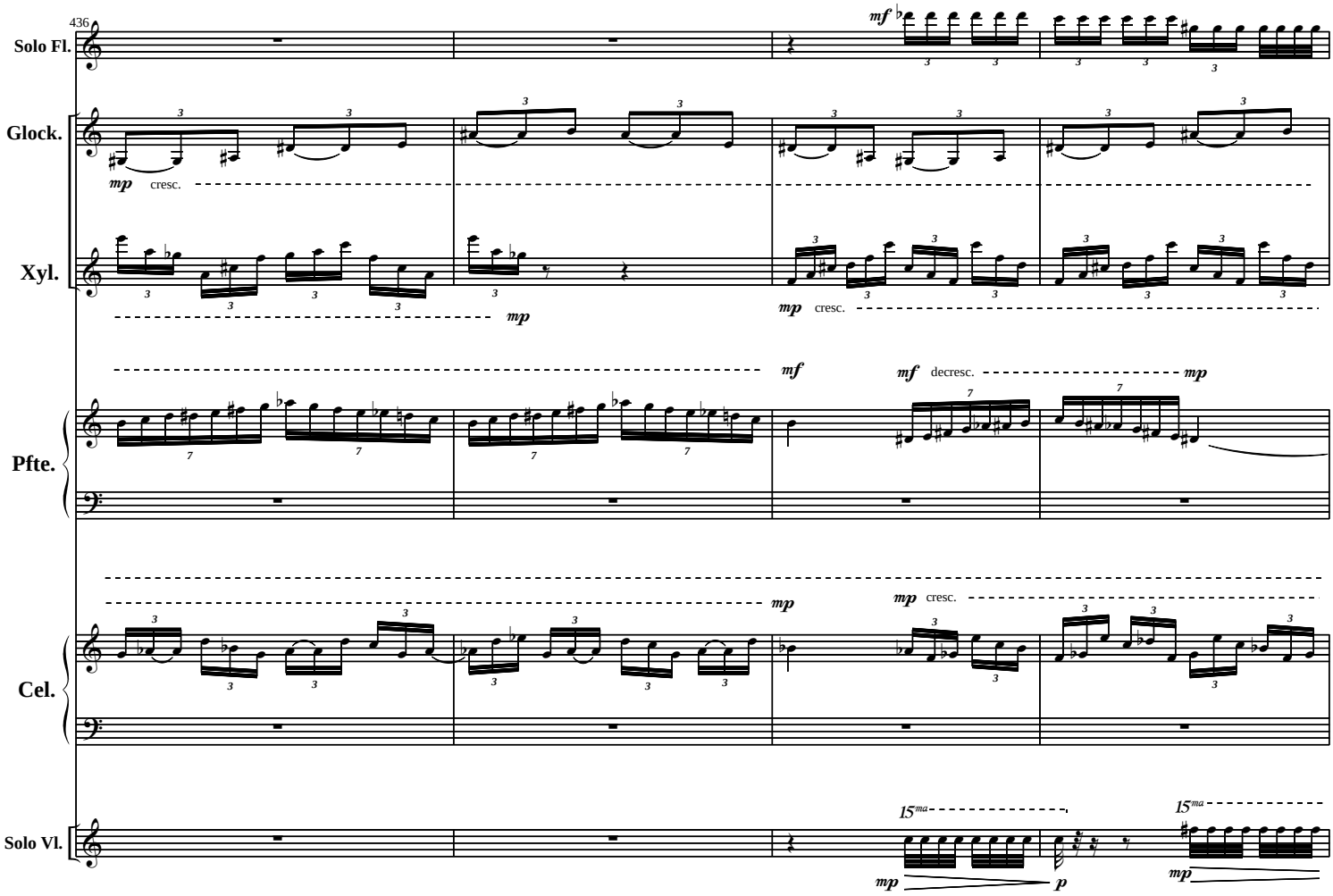

416
Solo Fl.2
Glock.
Xyl.
Pfte.
Cel.
Vla.
f
pp
cresc.
8va
p
cresc.
f
p
cresc.
f
p
cresc.
8va
col legno battuto
mf

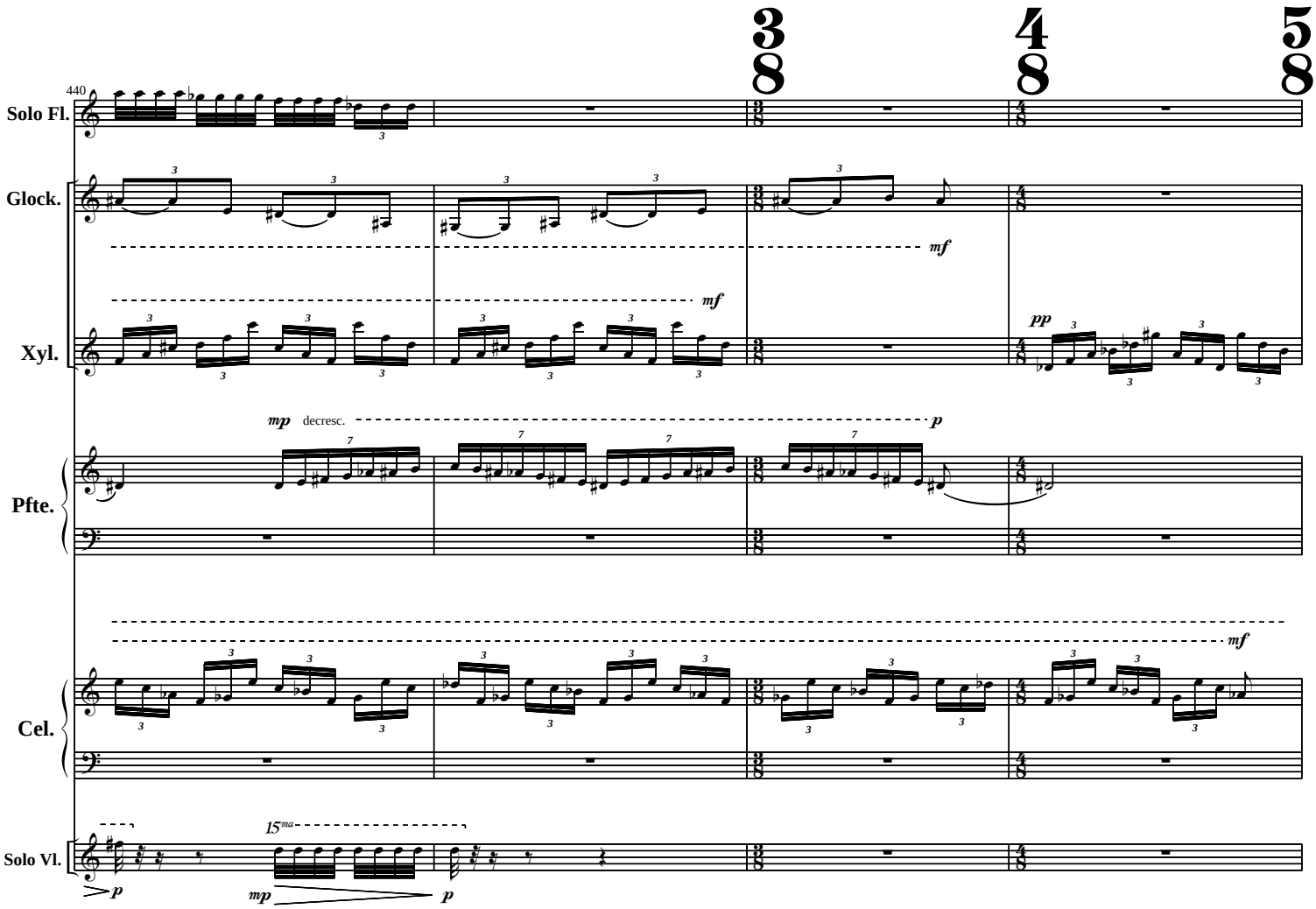

420
Glock.
mf
pp cresc.
Xyl.
15ma
pp cresc.
mf
Pfte.
mf
p cresc.
Cel.
8va
col legno battuto
Vla.
p

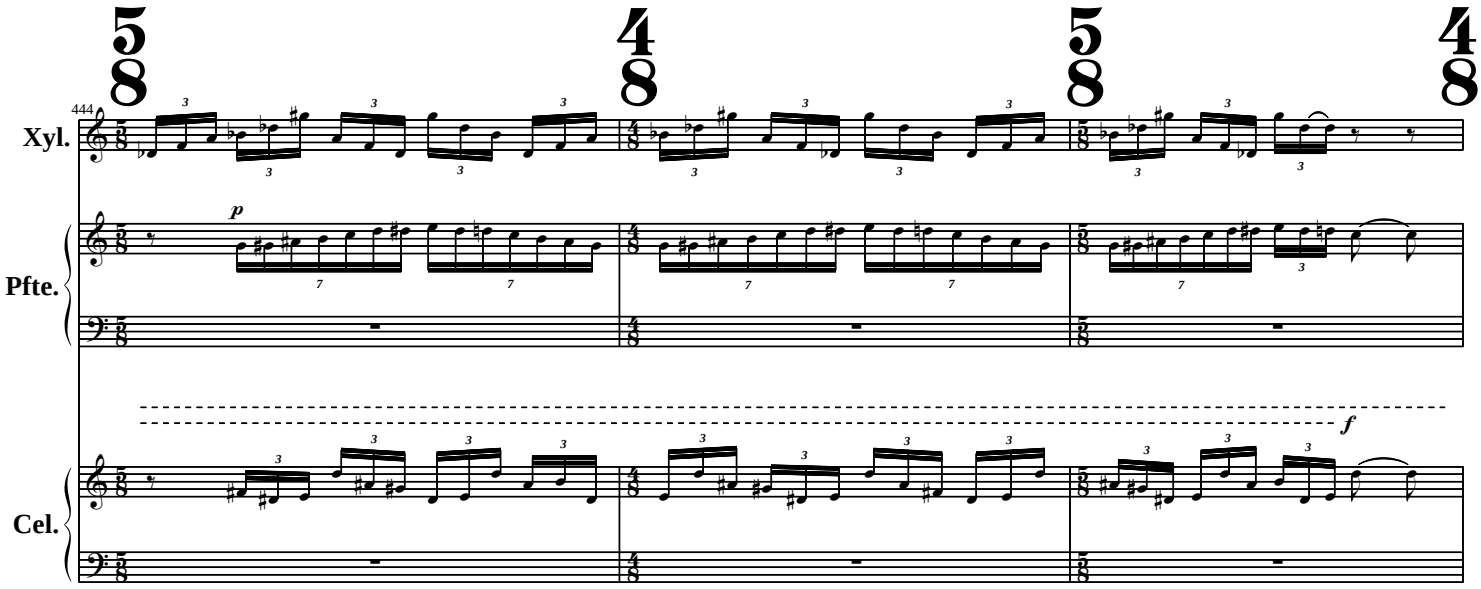

424
Solo Fl.
Cbcl.
Cfg.
Glock.
Xyl.
Pfte.
Cel.
Vla.
Vlc.
Cb.
f
p
mp
mf
8va
no pedal
l.v.
Ped.
ord.
Div. a 2
scratch tone

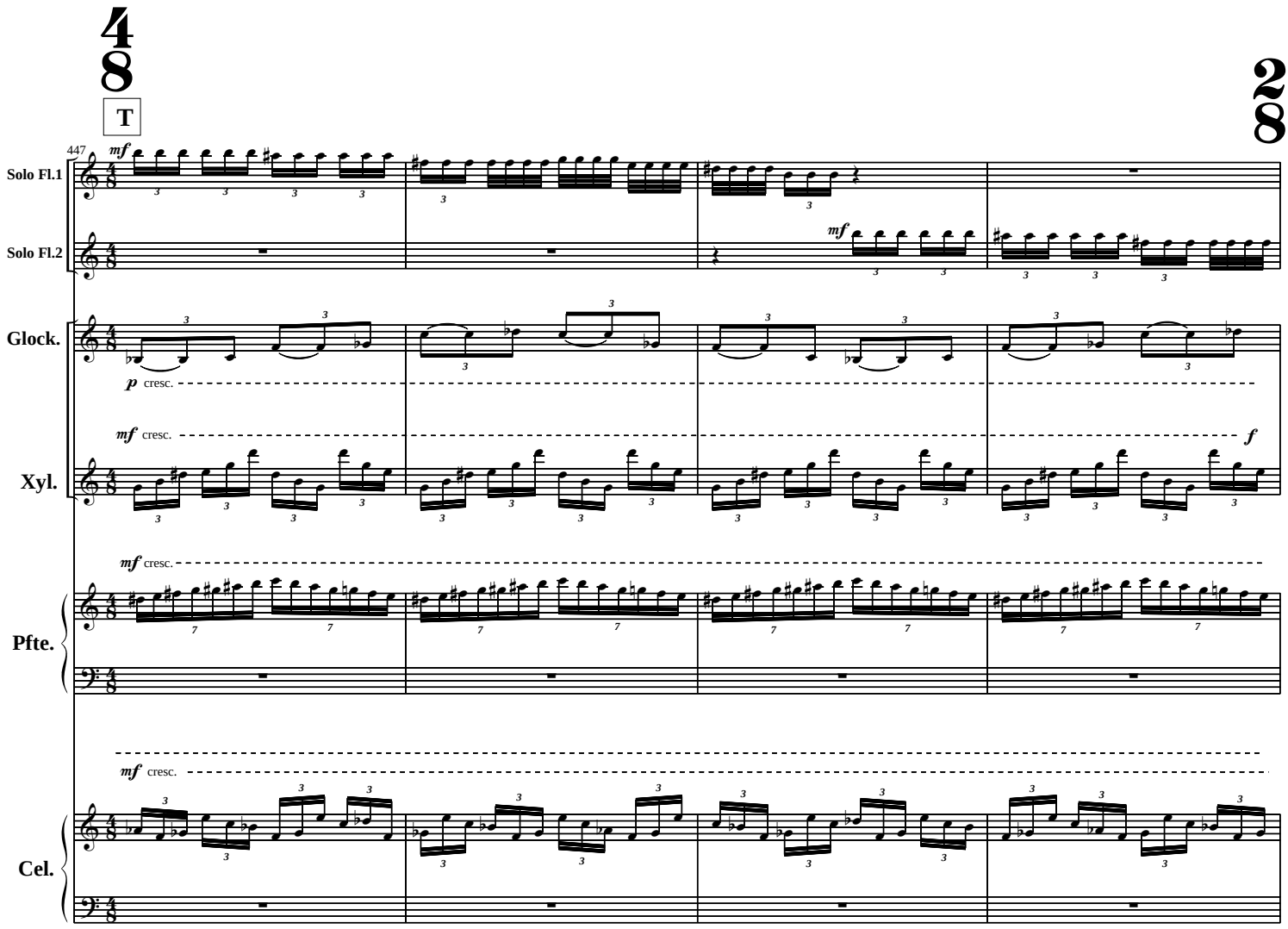

S
428
Glock.
pp cresc.
Xyl.
pp cresc.
p
Pfte.
pp cresc.
Cel.
pp cresc.
Solo Vl.
15ma
p
ppp
15ma
p
ppp
Vl.I
Div. a 2
8va
pizz.
p
pizz.
p
Vl.II
Div. a 2
8va
pizz.
p
pizz.
p
Vla.
col legno battuto
p

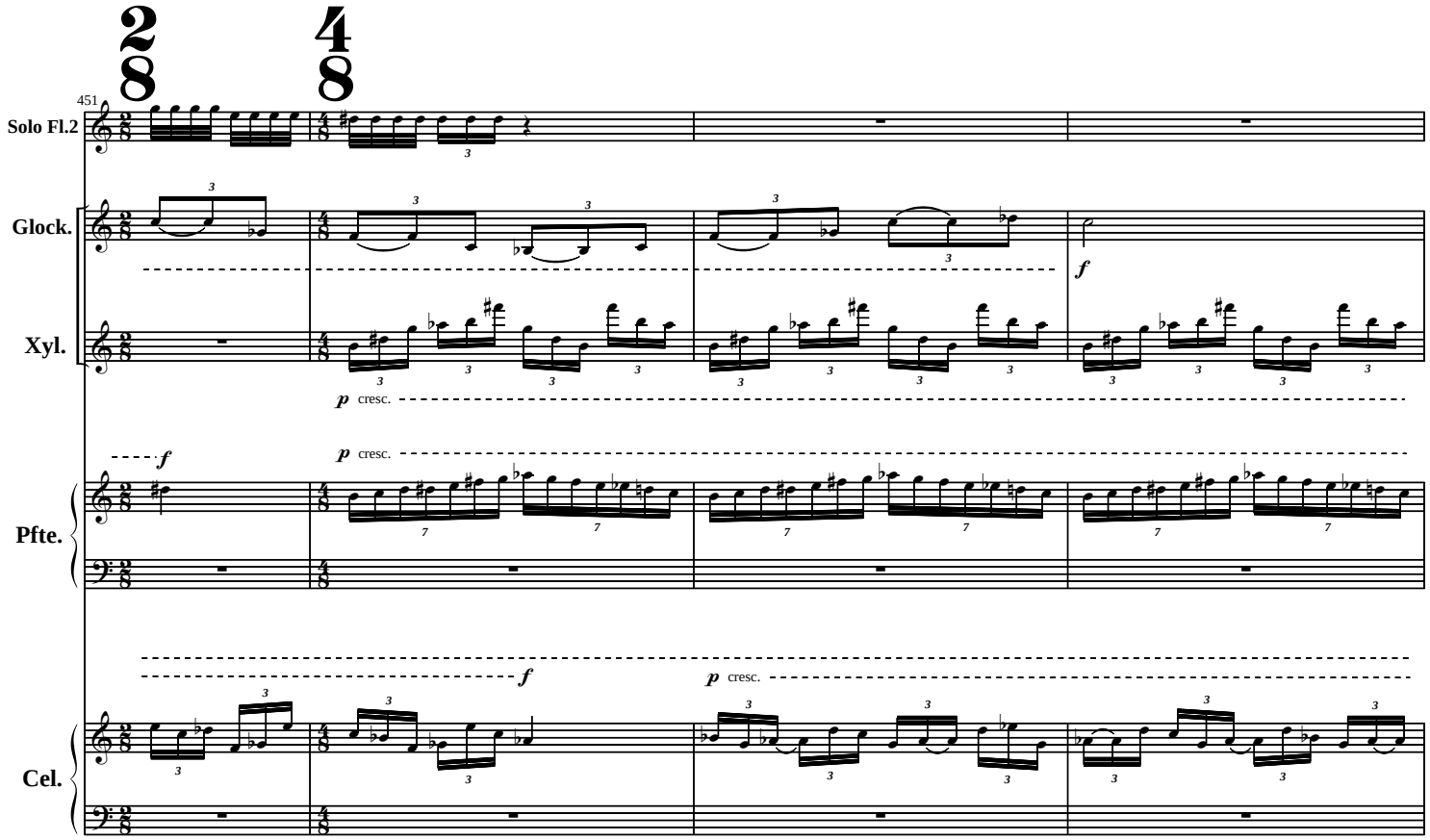

432
Glock.
Xyl.
Pfte.
Cel.
mp
p cresc .
mp
mp cresc .
p
15ma
p cresc .

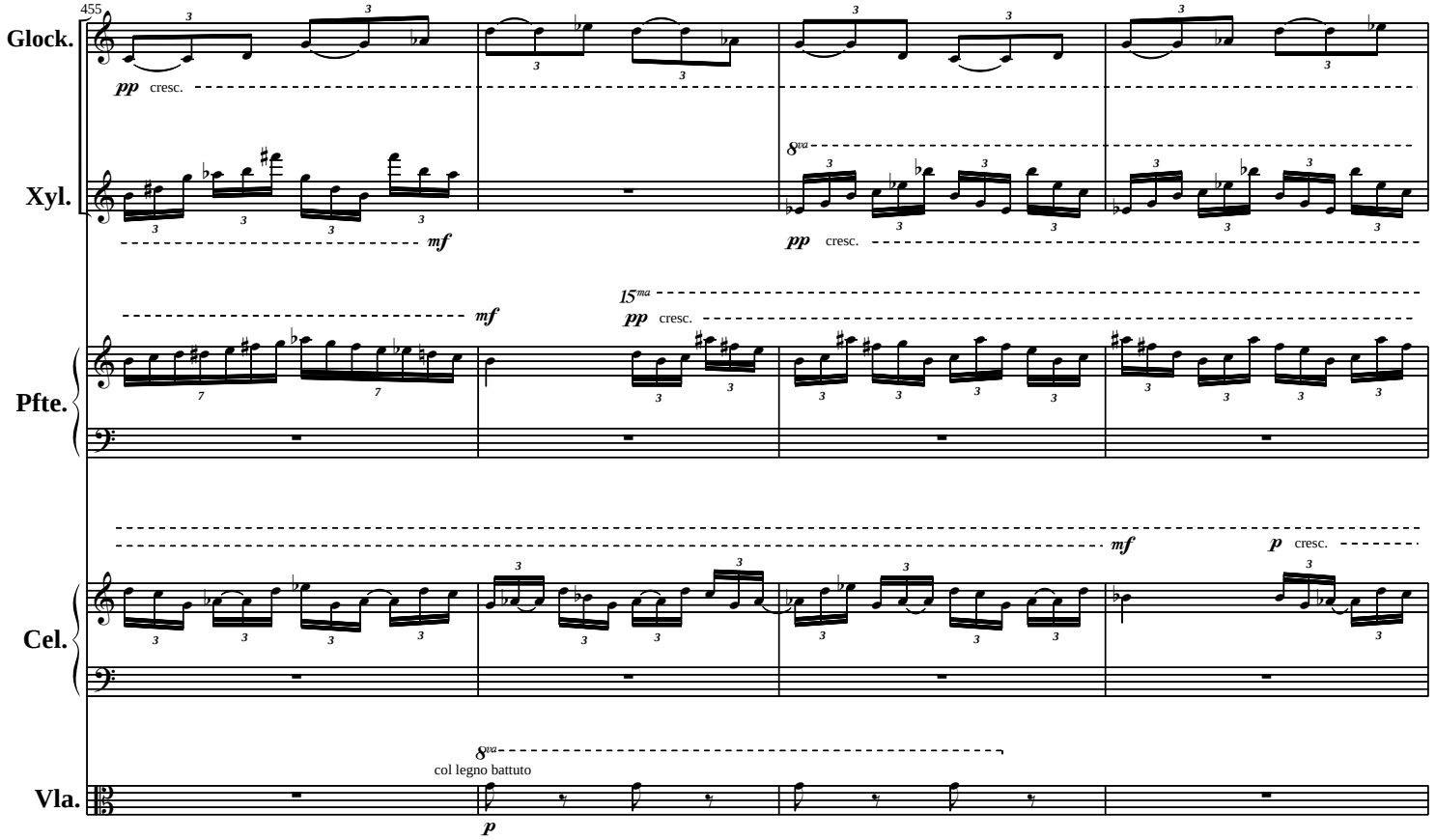

436
Solo Fl.
Glock.
Xyl.
Pfte.
Cel.
Solo Vl.
mf
mp cresc.
mp
mf
mf decresc.
mp
mp cresc.
15ma
mp
p
15ma
mp

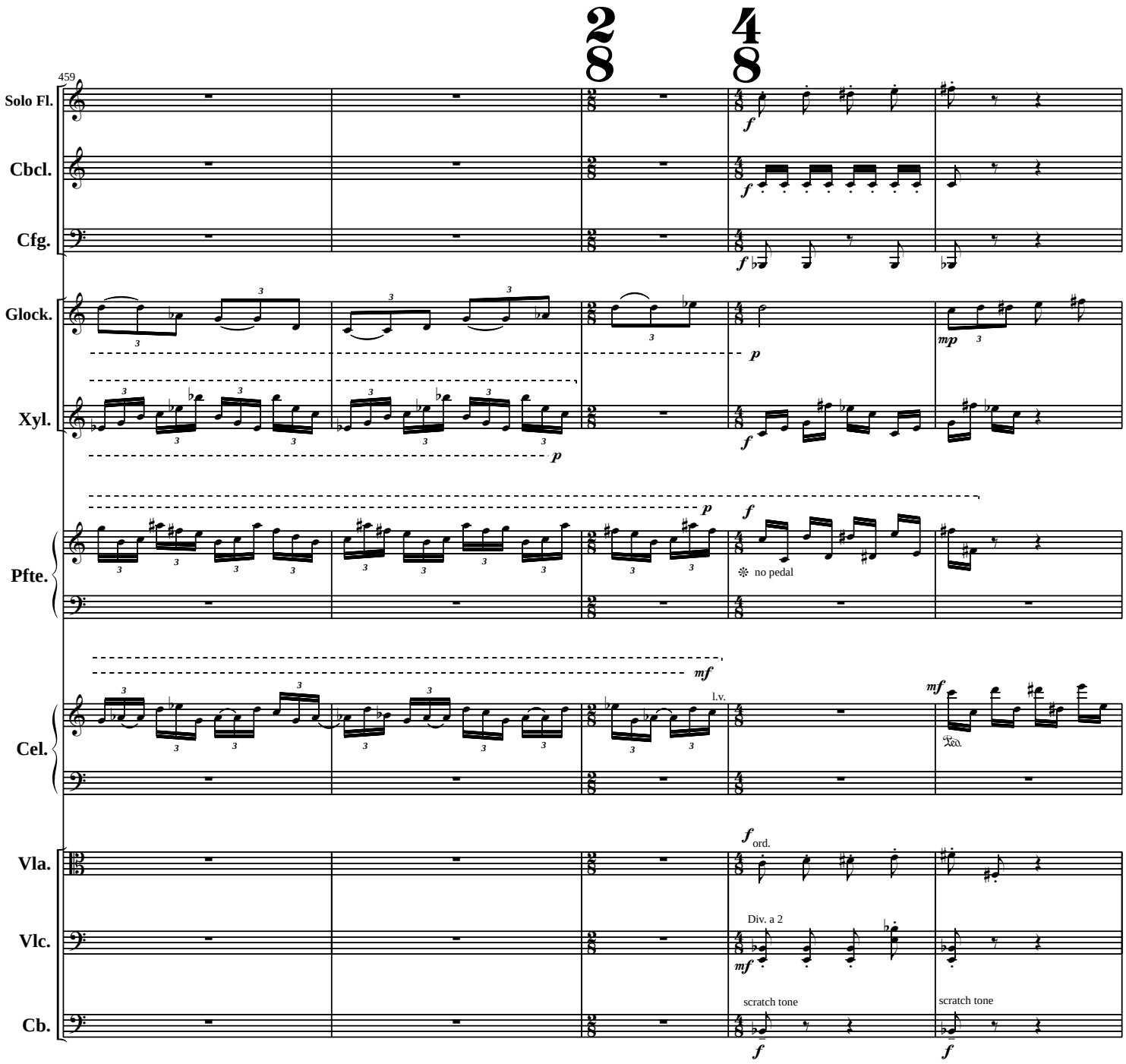

440
Solo Fl.
Glock.
Xyl.
Pfte.
Cel.
Solo Vl.
mf
mf
pp
mp
decresc.
p
mf
15ma
p
mp
p

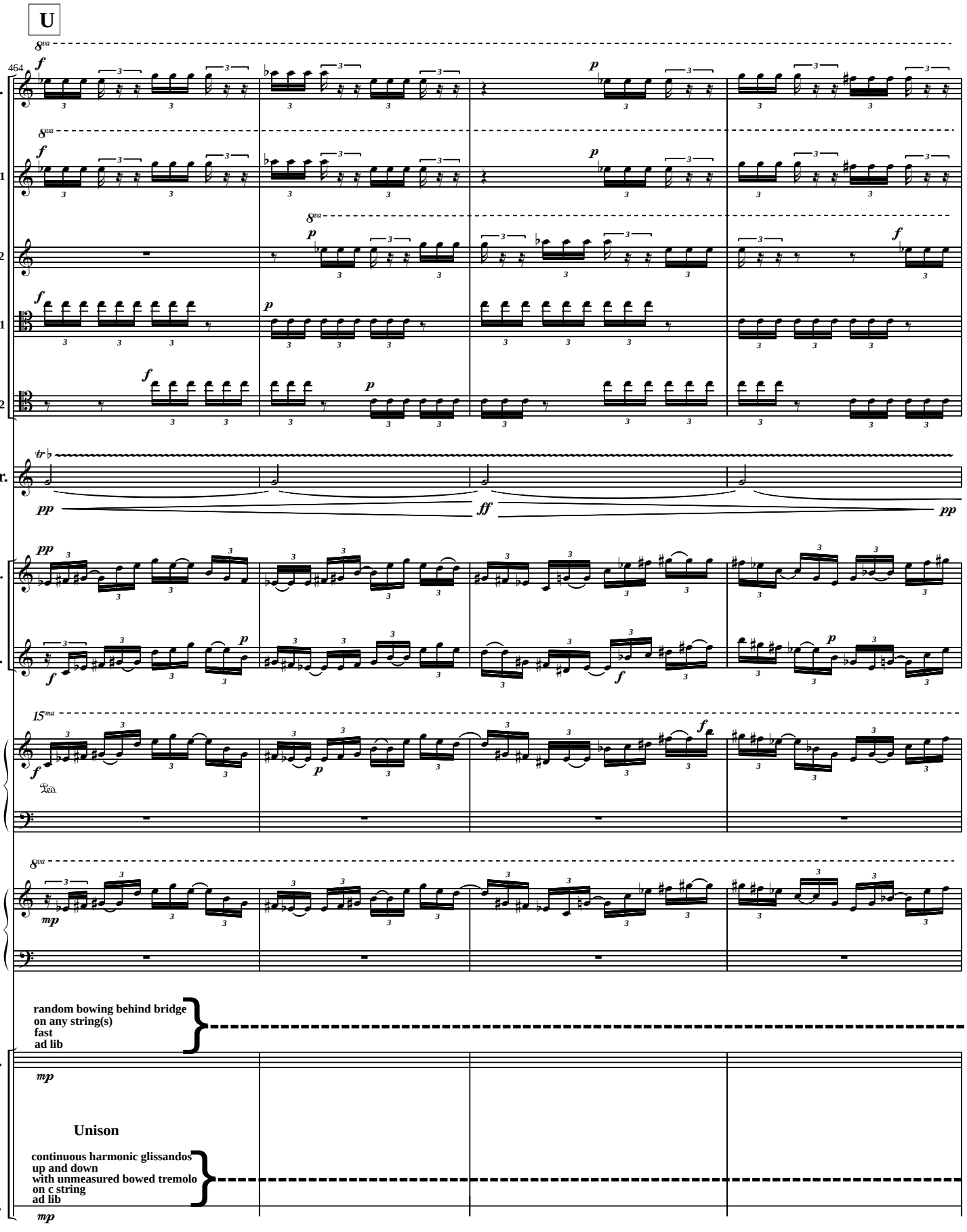

444
Xyl.
Pfte.
Cel.
p
f

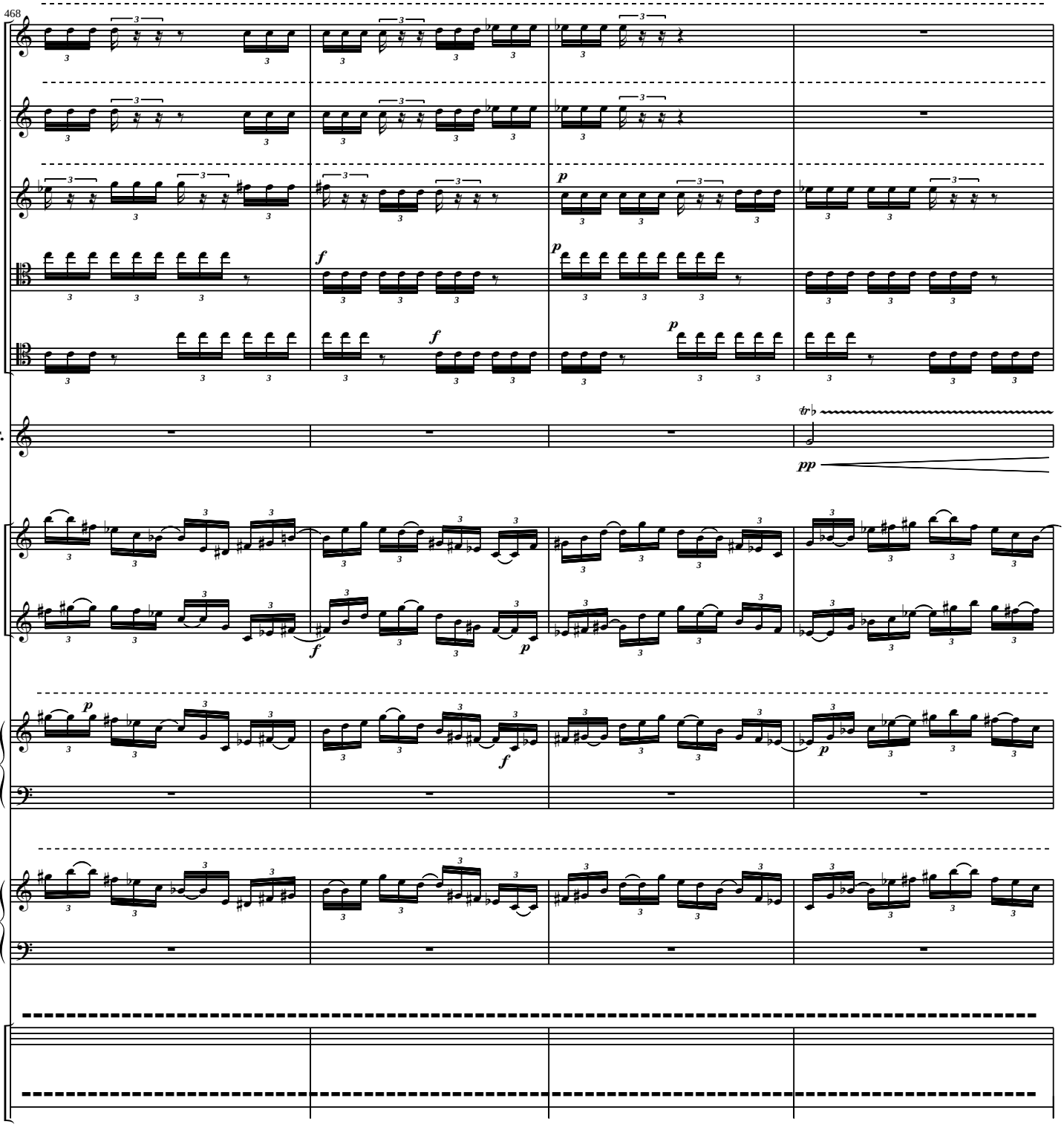

4
8
T
28
447
Solo Fl.1
Solo Fl.2
Glock.
Xyl.
Pfte.
Cel.
mf
p cresc.
mf cresc.
f

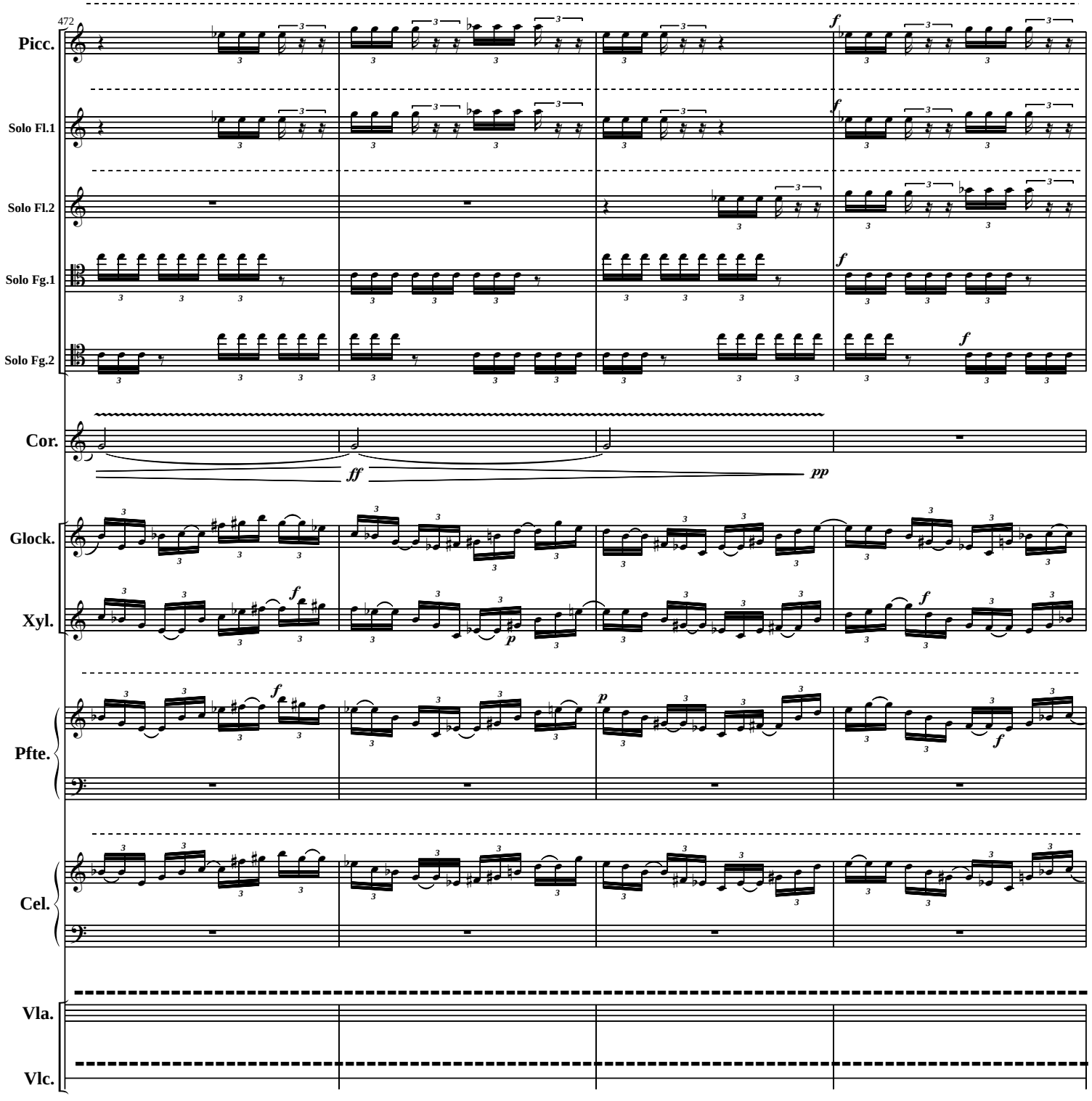

451
Solo Fl.2
Glock.
Xyl.
Pfte.
Cel.
f
p cresc.
f
p cresc.
f
p cresc.

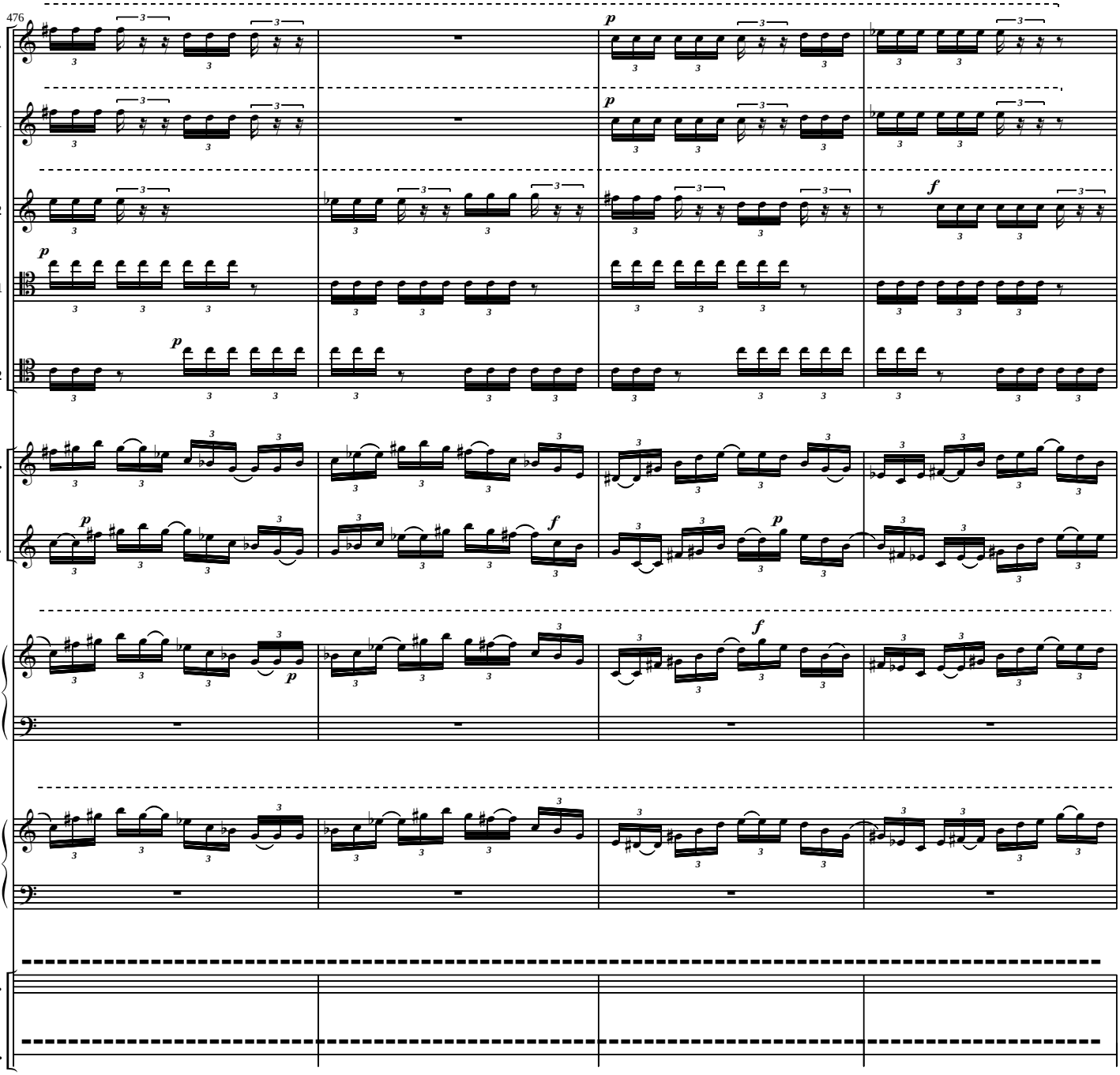

455
Glock.
pp cresc.
Xyl.
8va
mf
pp cresc.
15ma
mf
pp cresc.
Pfte.
mf
p cresc.
Cel.
8va
col legno battuto
Vla.
p

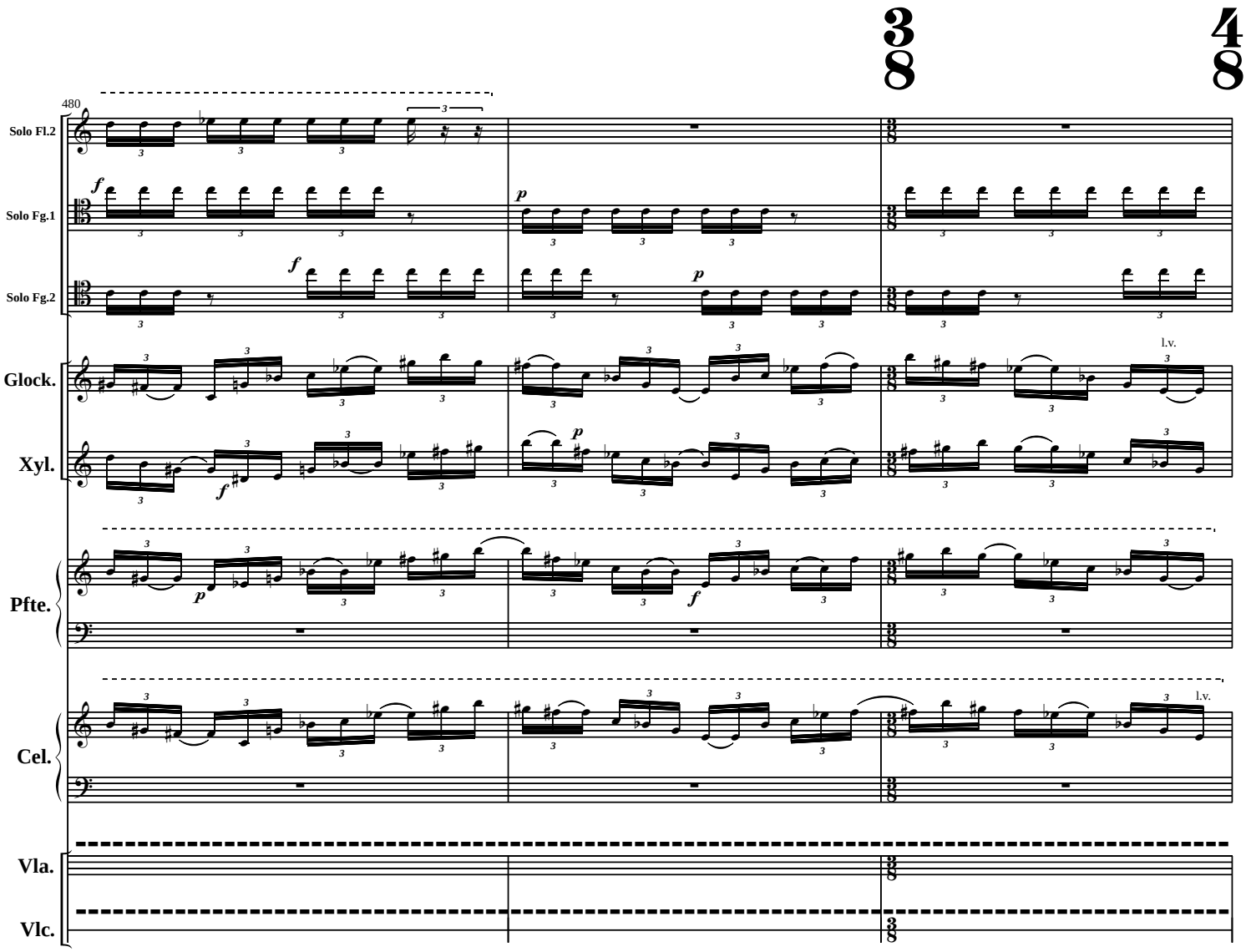

459
Solo Fl.
Cbcl.
Cfg.
Glock.
Xyl.
Pfte.
Cel.
Vla.
Vlc.
Cb.
no pedal
l.v.
Ped.
Div. a 2
scratch tone
scratch tone

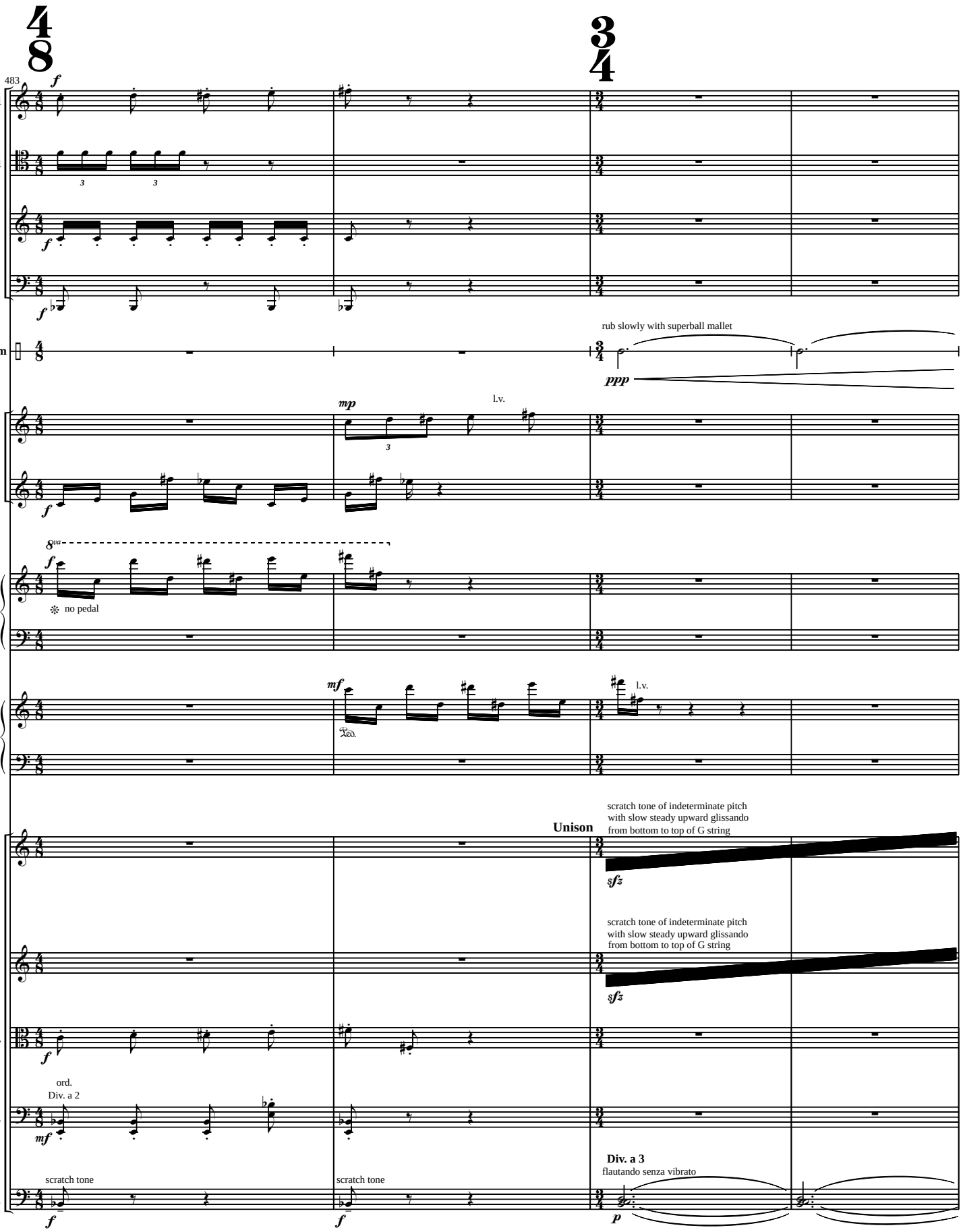

U
464
Picc.
Solo Fl.1
Solo Fl.2
Solo Fg.1
Solo Fg.2
Cor.
Glock.
Xyl.
Pfte.
Cel.
Vla.
Vlc.
random bowing behind bridge
on any string(s)
fast
ad lib
Unison
continuous harmonic glissandos
up and down
with unmeasured bowed tremolo
on c string
ad lib

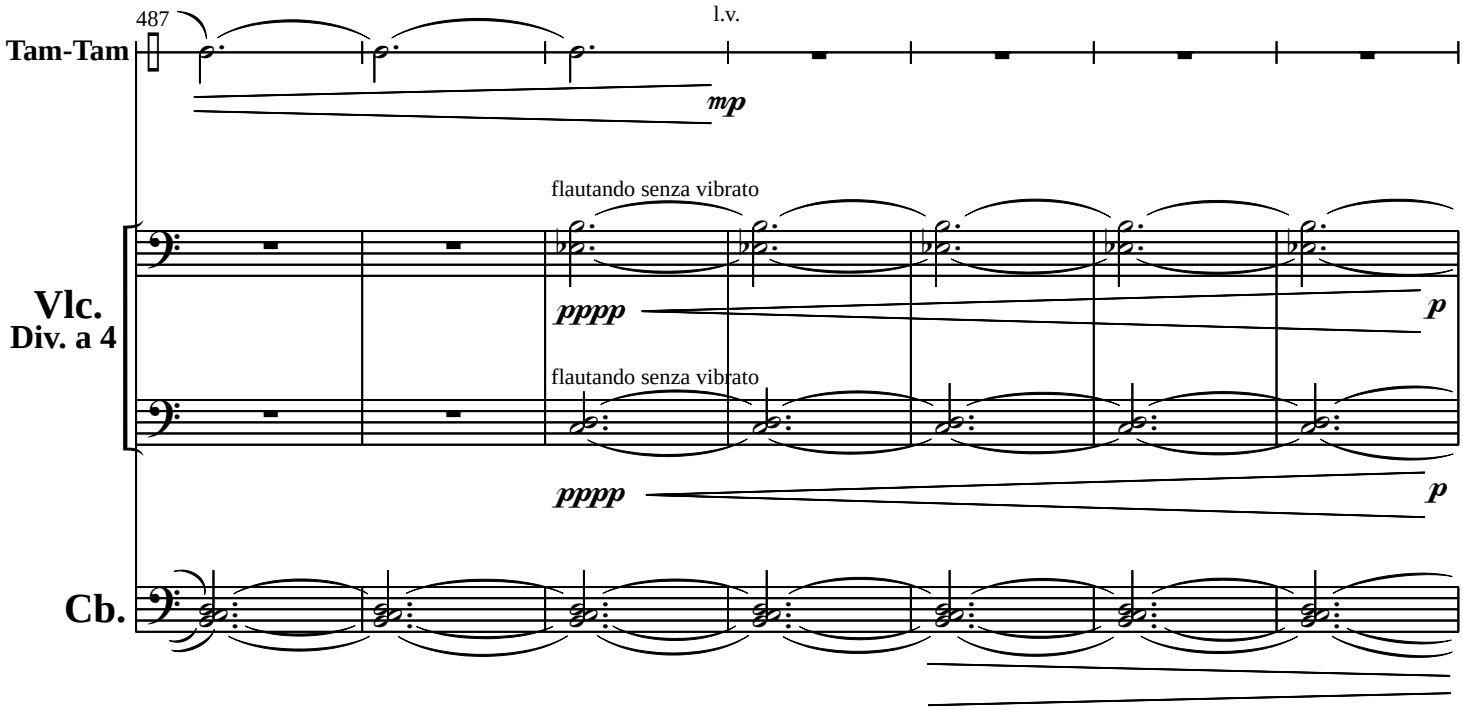

468
Picc.
Solo Fl.1
Solo Fl.2
Solo Fg.1
Solo Fg.2
Cor.
Glock.
Xyl.
Pfte.
Cel.
Vla.
Vlc.

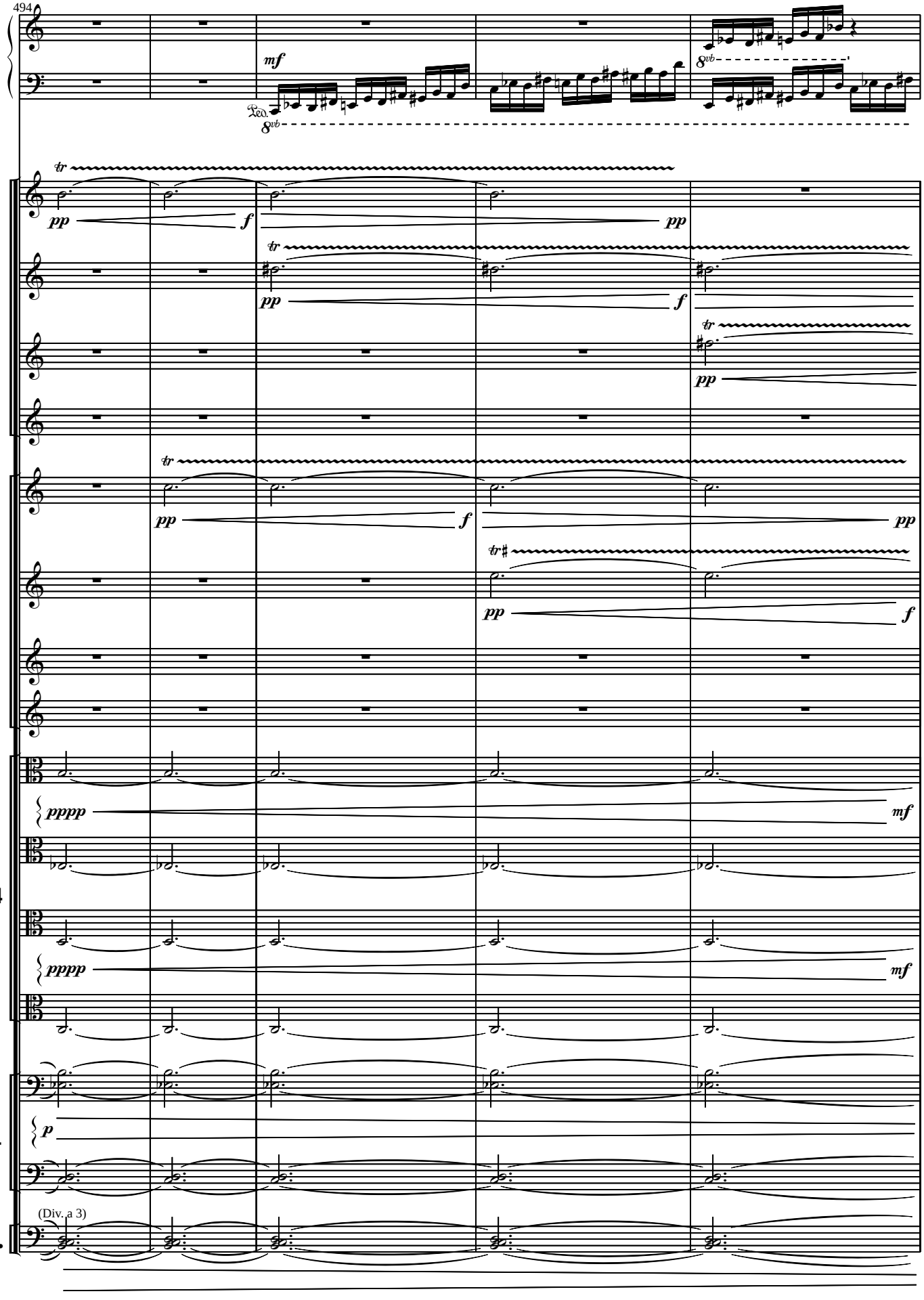

472
Picc.
Solo Fl.1
Solo Fl.2
Solo Fg.1
Solo Fg.2
Cor.
Glock.
Xyl.
Pfte.
Cel.
Vla.
Vlc.

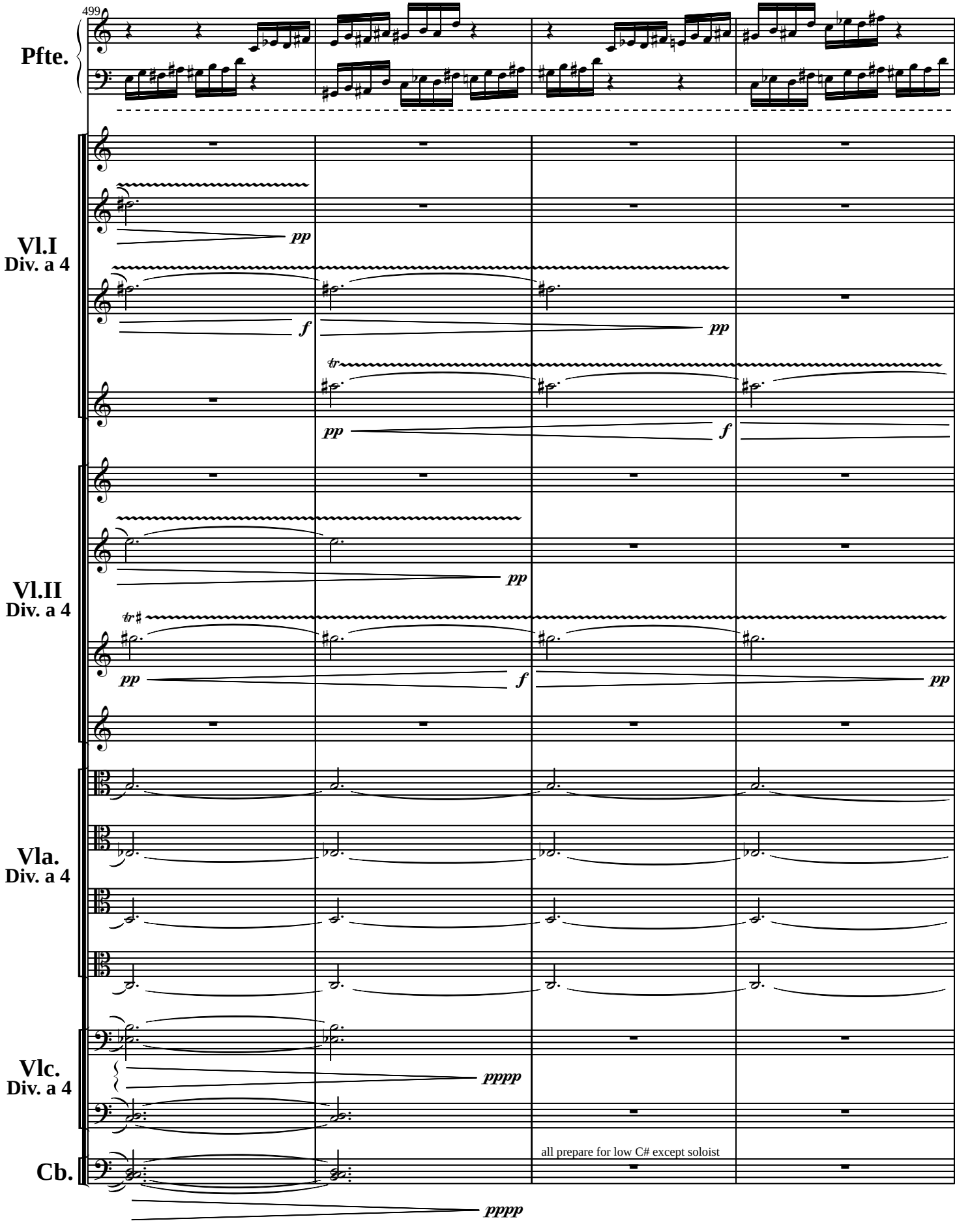

476
Picc.
Solo Fl.1
Solo Fl.2
Solo Fg.1
Solo Fg.2
Glock.
Xyl.
Pfte.
Cel.
Vla.
Vlc.

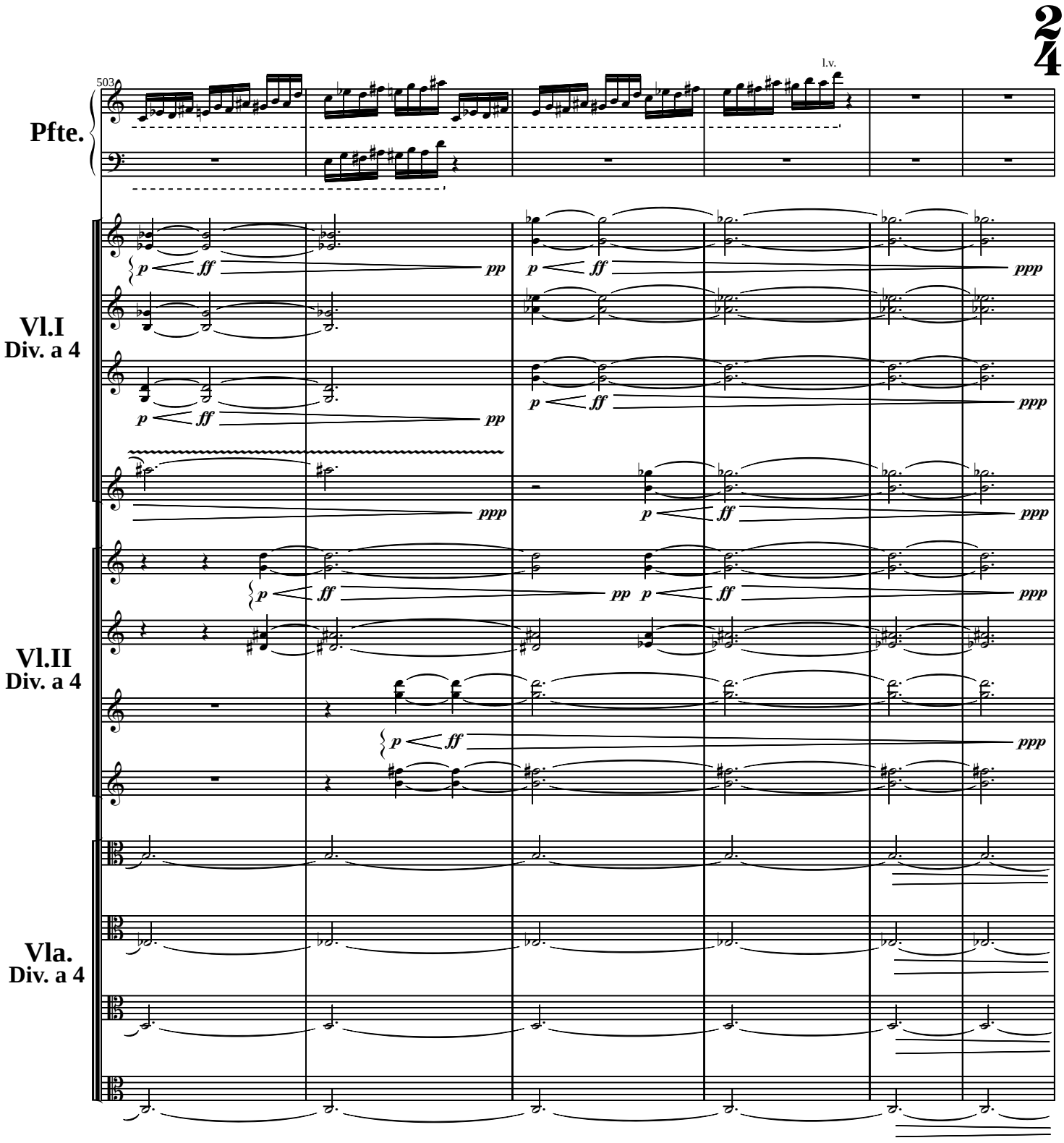

480
Solo Fl.2
Solo Fg.1
Solo Fg.2
Glock.
Xyl.
Pfte.
Cel.
Vla.
Vlc.
l.v.
l.v.

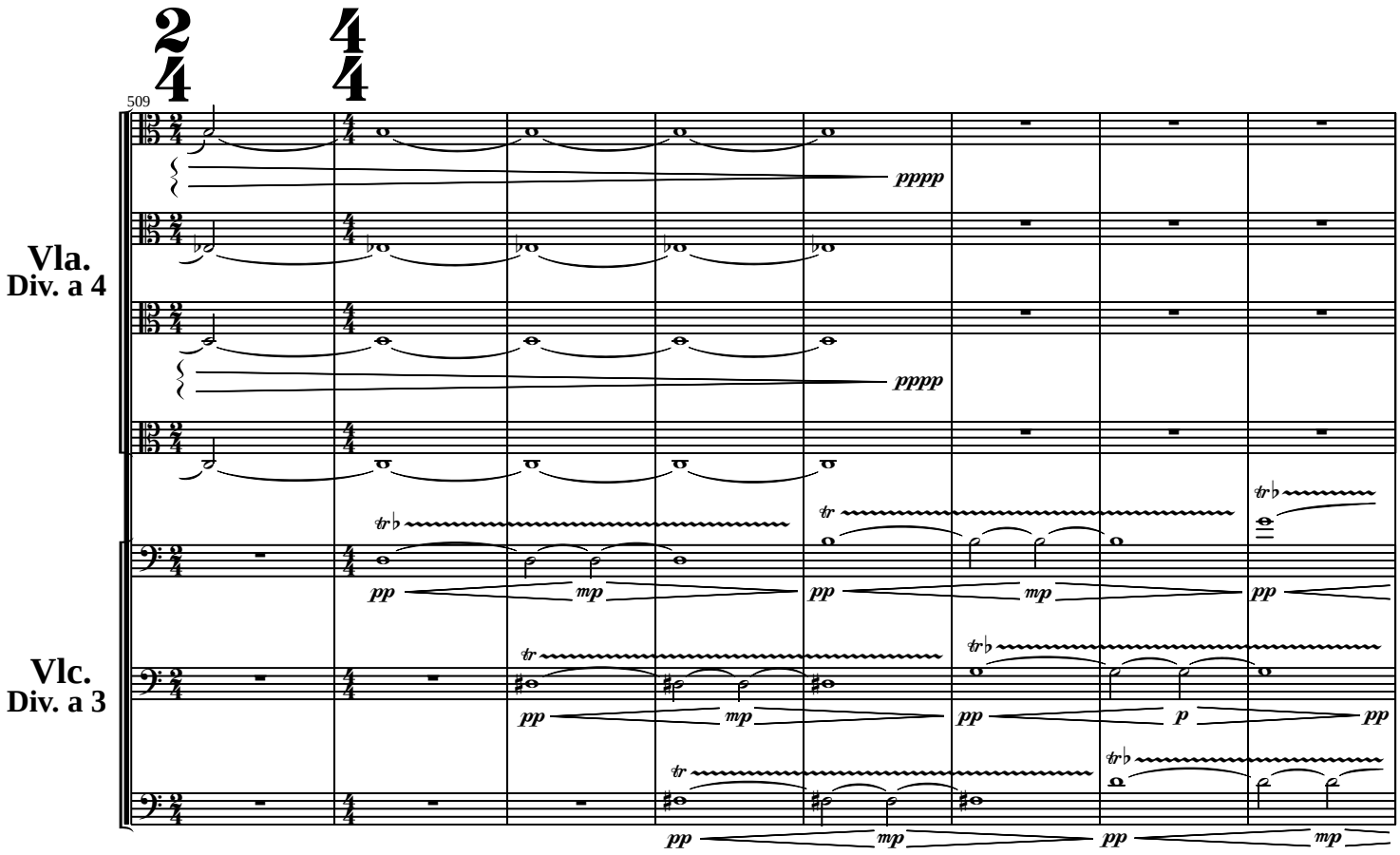

483
Solo Fl.1
Solo Fg.1
Cbcl.
Cfg.
Tam-Tam
rub slowly with superball mallet
Glock.
Xyl.
l.v.
Pfte.
no pedal
Cel.
Vl.I
Unison
scratch tone of indeterminate pitch with slow steady upward glissando from bottom to top of G string
Vl.II
Vla.
Vlc.
ord.
Div. a 2
Cb.
scratch tone
Div. a 3
flautando senza vibrato


487
l.v.
Tam-Tam
mp
flautando senza vibrato
Vlc.
Div. a 4
pppp
p
flautando senza vibrato
pppp
p
Cb.

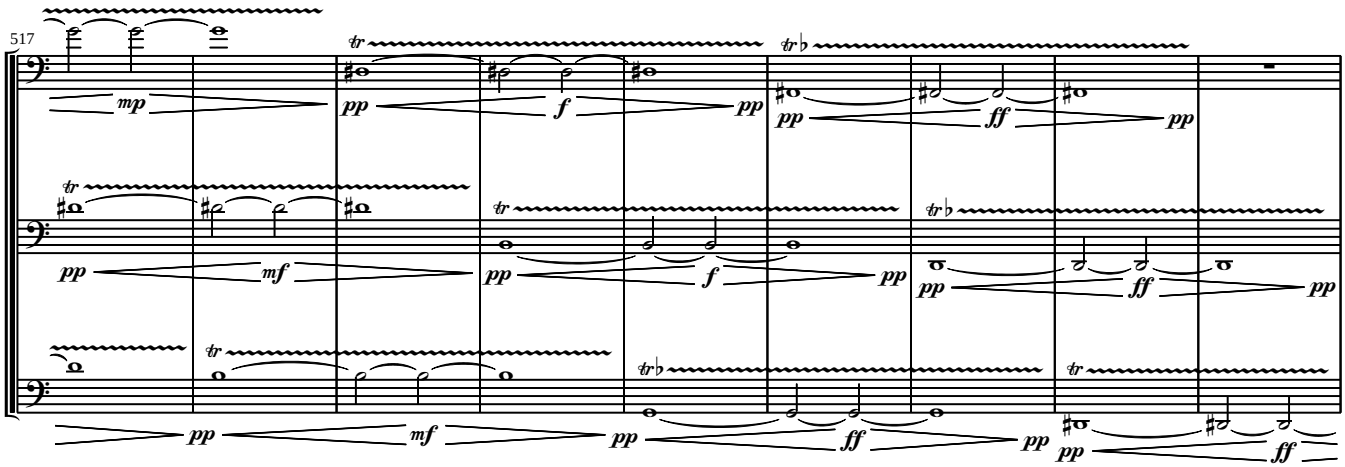

494
Pfte.
mf
8vb
Vl.I
Div. a 4
pp
f
tr
Vl.II
Div. a 4
Vla.
Div. a 4
pppp
mf
Vlc.
Div. a 4
p
Cb.
(Div. a 3)

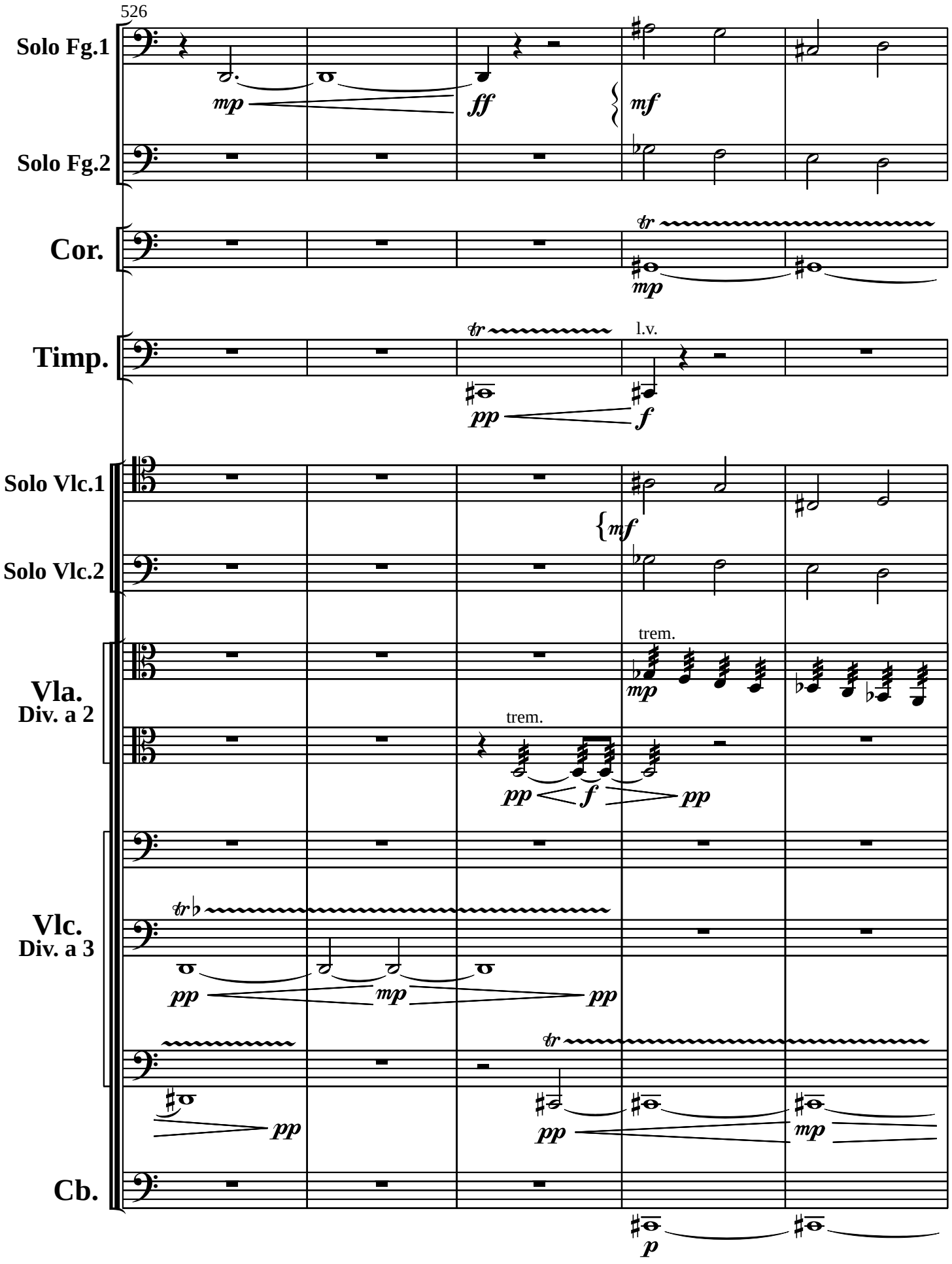

499
Pfte.
Vl.I
Div. a 4
pp
f
pp
tr
pp
f
Vl.II
Div. a 4
pp
tr
pp
f
pp
Vla.
Div. a 4
Vlc.
Div. a 4
pppp
Cb.
all prepare for low C# except soloist
pppp

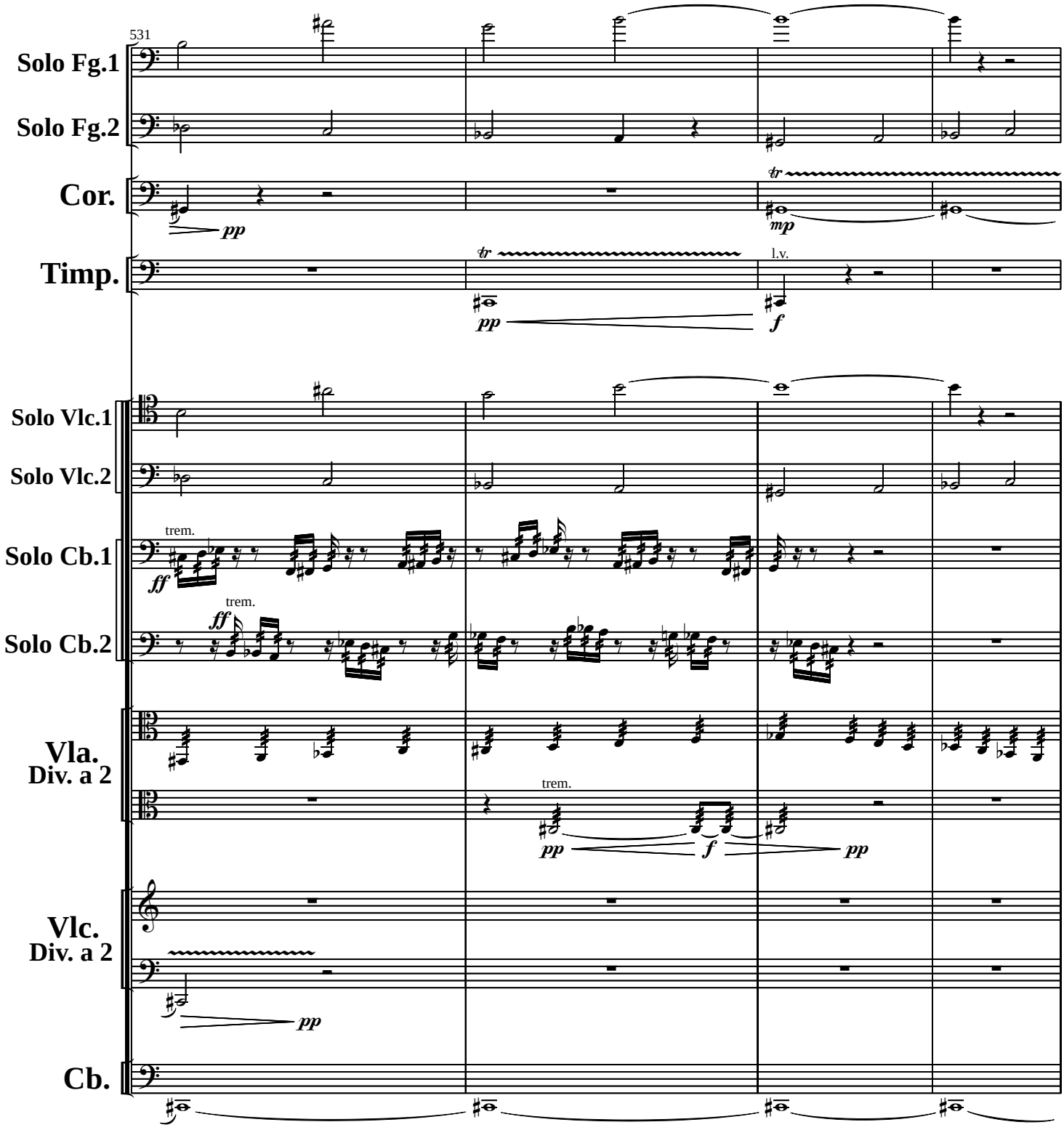

24
503
l.v.
Pfte.
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
Div. a 4
p
ff
pp
ppp

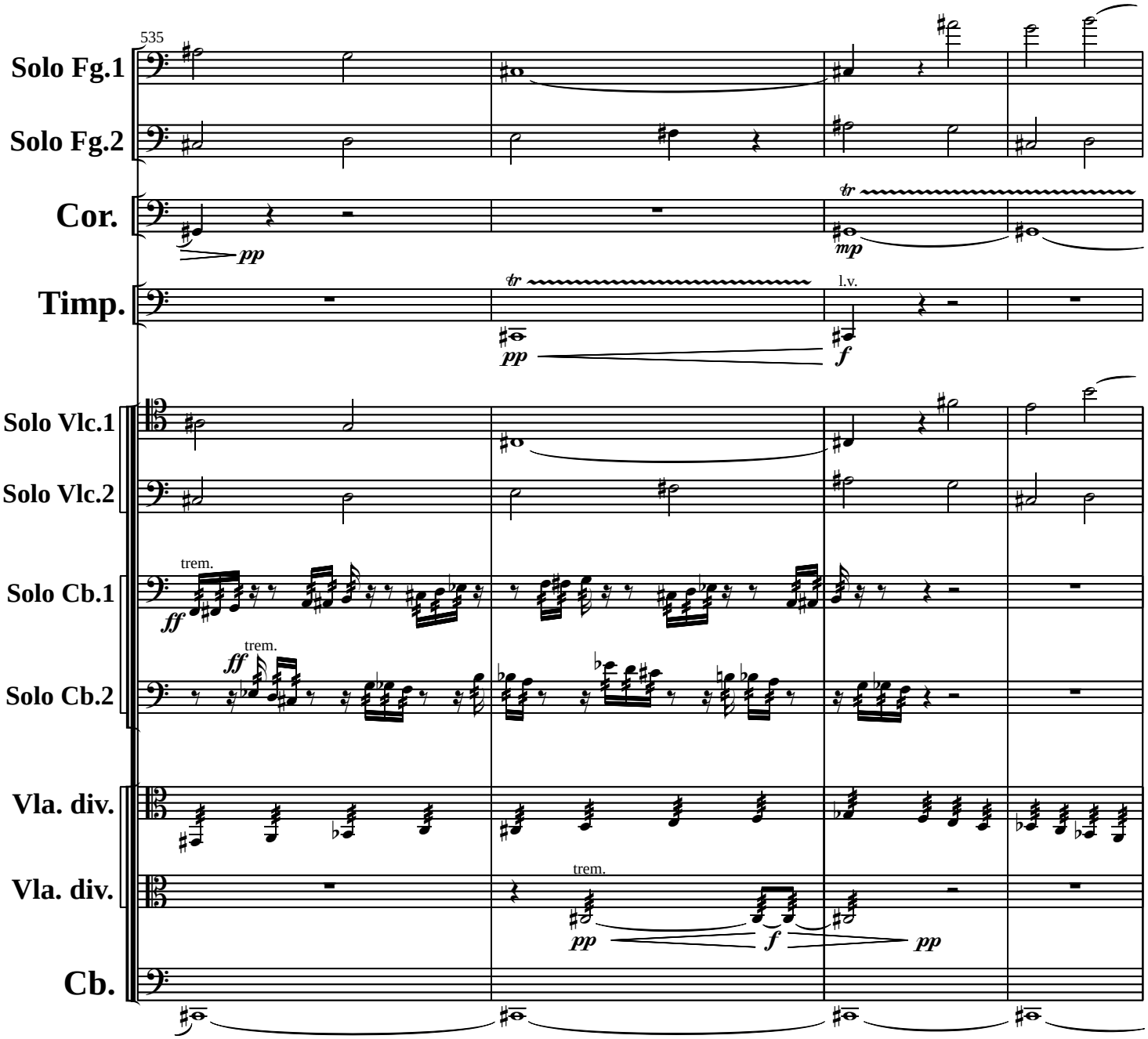

509
Vla.
Div. a 4
Vlc.
Div. a 3
pppp
pppp
pp
mp
pp
mp
pp
tr
pp
mp
pp
p
pp
tr
pp
mp
pp
mp

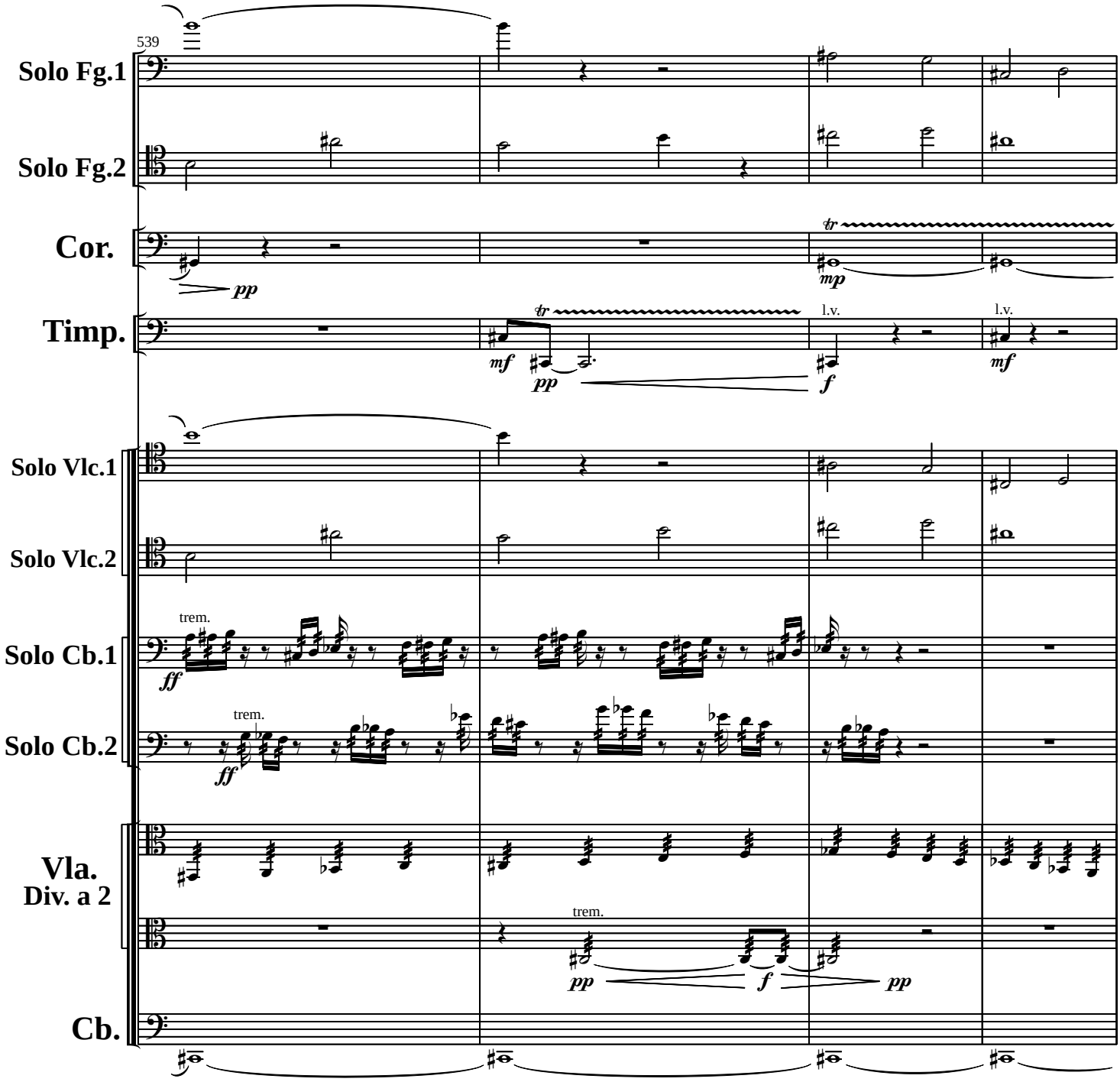
Vlc.
Div. a 3

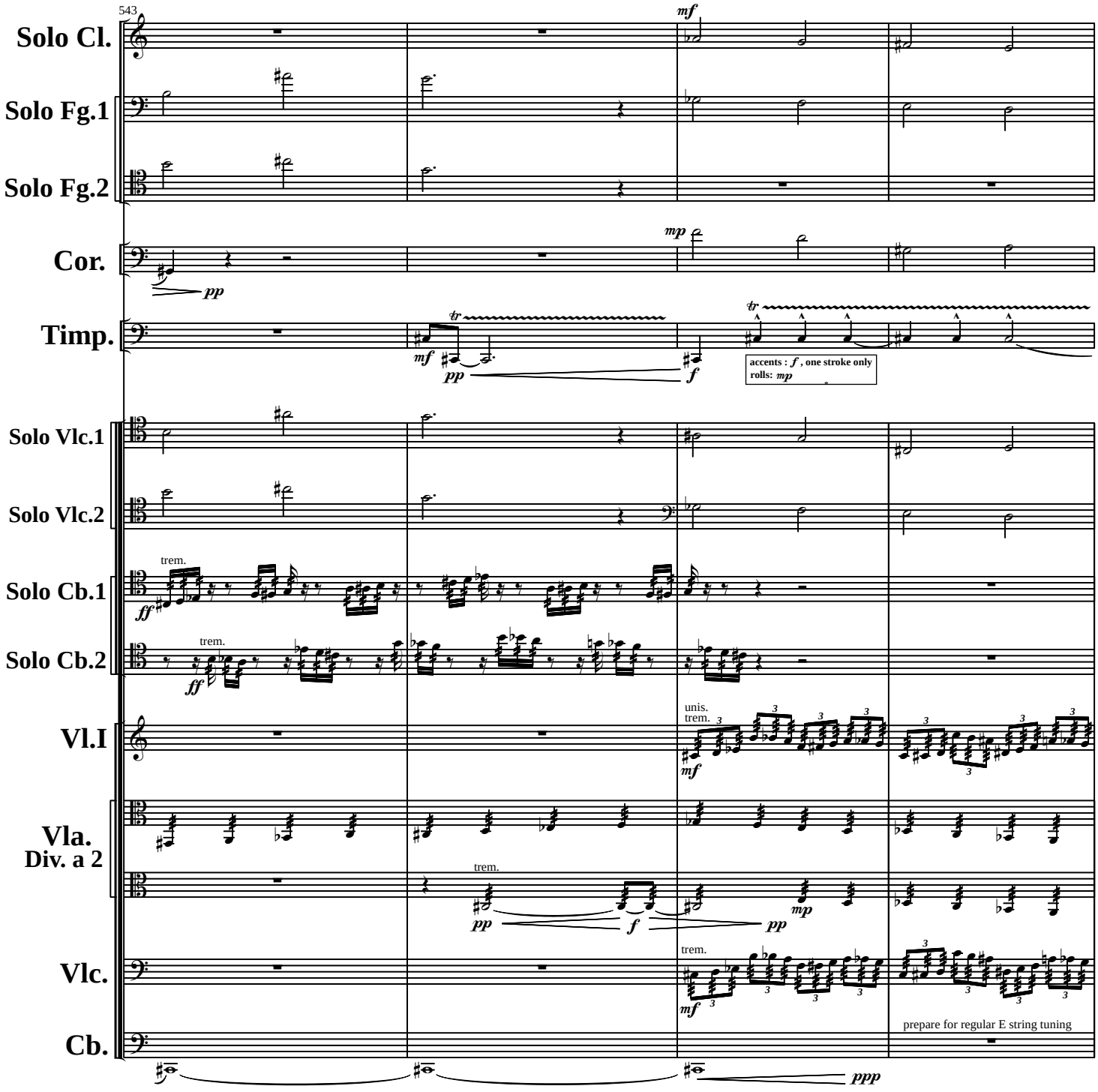


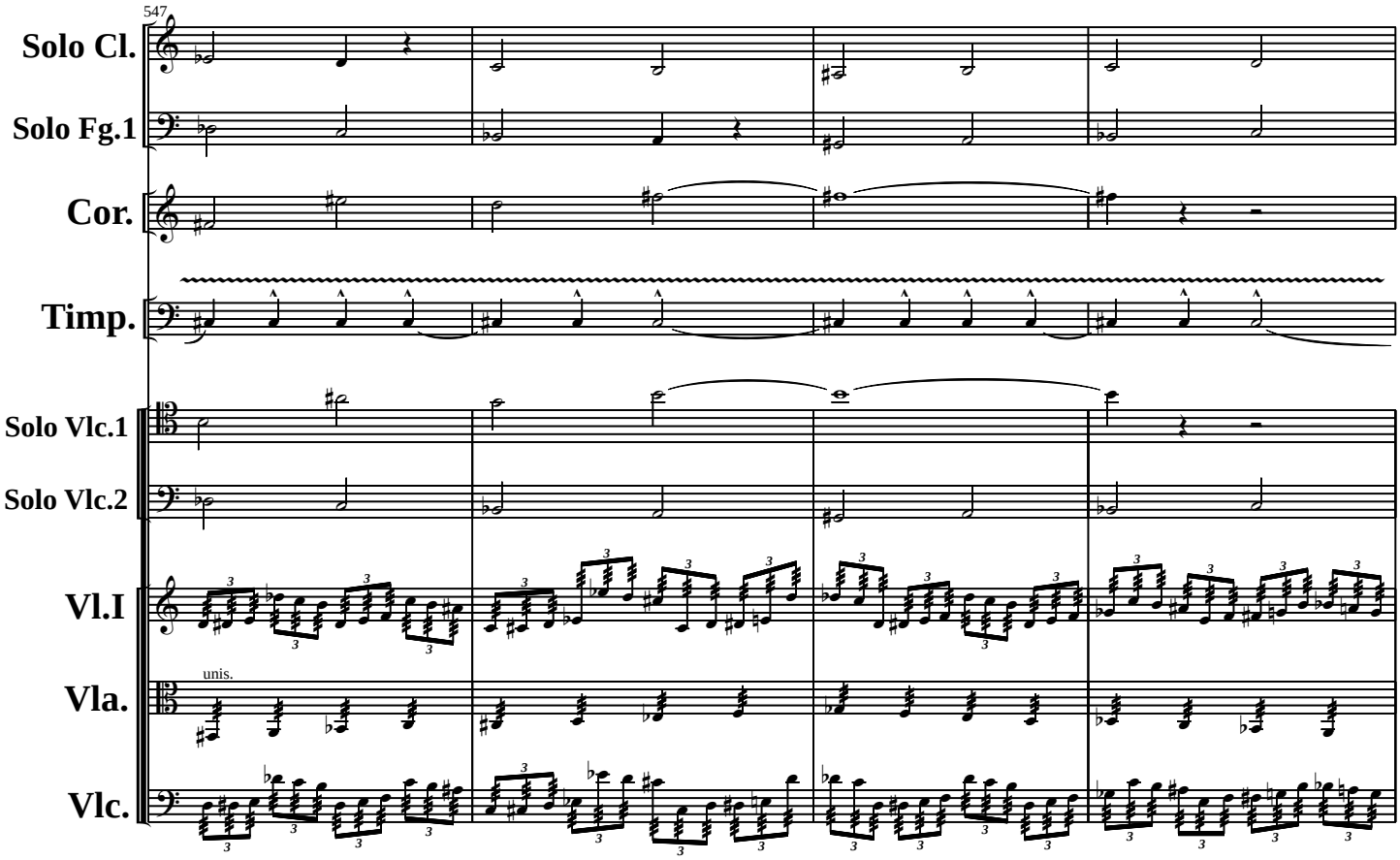

526
Solo Fg.1
Solo Fg.2
Cor.
Timp.
Solo Vlc.1
Solo Vlc.2
Vla.
Div. a 2
Vlc.
Div. a 3
Cb.
mp
ff
mf
tr
l.v.
pp
f
trem.

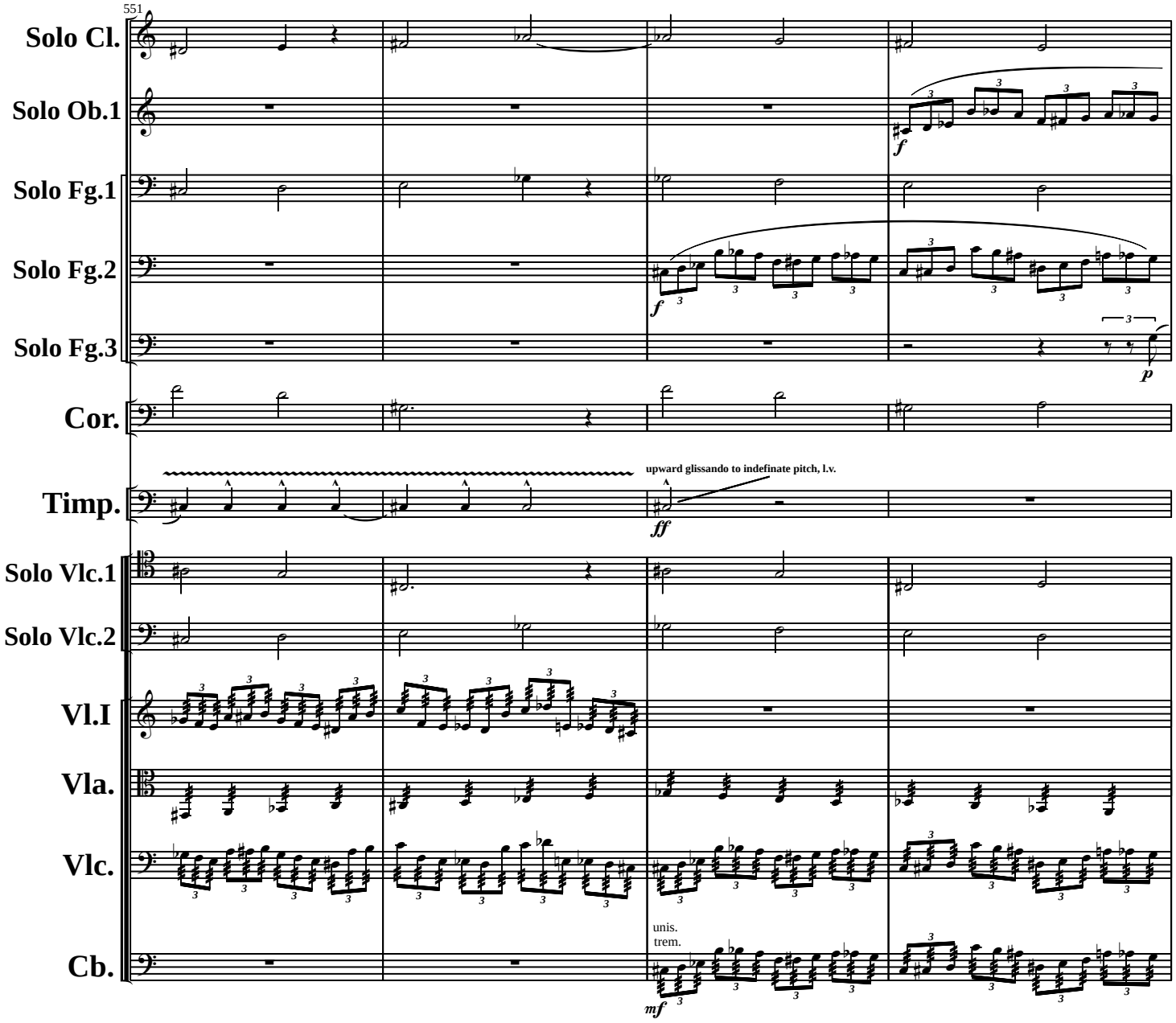

531
Solo Fg.1
Solo Fg.2
Cor.
Timp.
Solo Vlc.1
Solo Vlc.2
Solo Cb.1
Solo Cb.2
Vla.
Div. a 2
Vlc.
Div. a 2
Cb.
pp
mp
f
ff
tr
l.v.
trem.

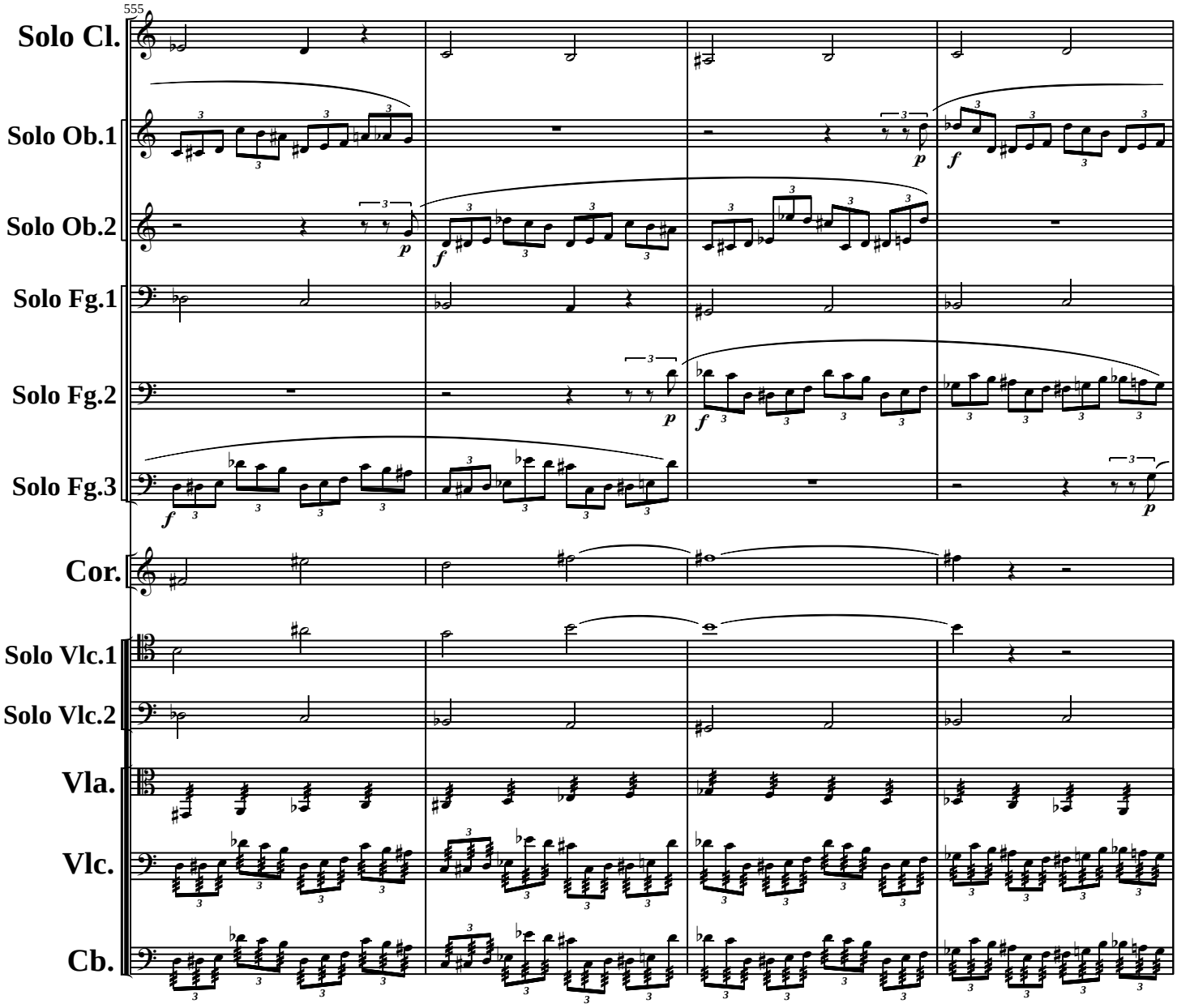

535
Solo Fg.1
Solo Fg.2
Cor.
Timp.
Solo Vlc.1
Solo Vlc.2
Solo Cb.1
Solo Cb.2
Vla. div.
Vla. div.
Cb.
pp
mp
tr
l.v.
f
ff
trem.

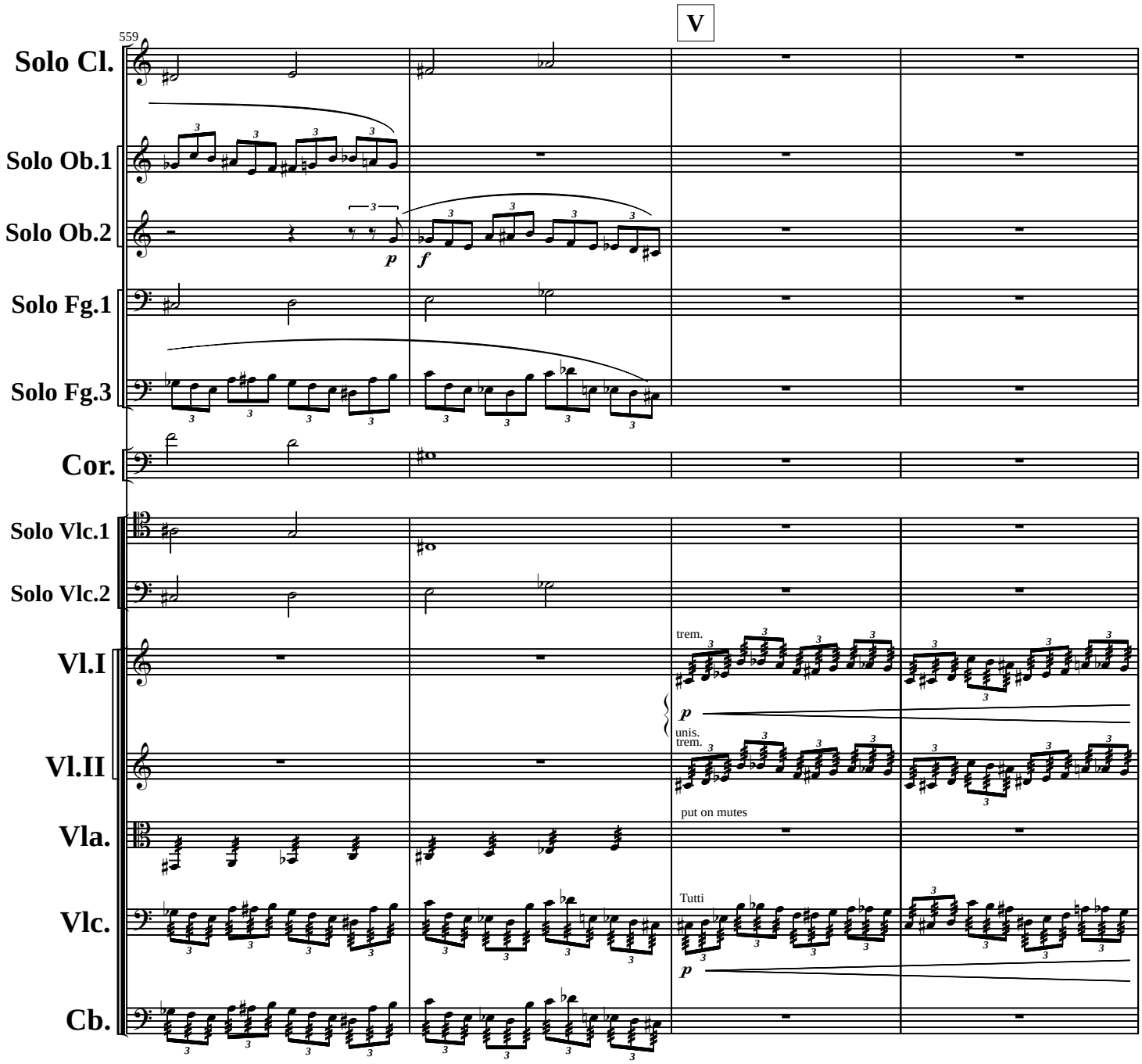

539
Solo Fg.1
Solo Fg.2
Cor.
Timp.
Solo Vlc.1
Solo Vlc.2
Solo Cb.1
Solo Cb.2
Vla.
Div. a 2
Cb.
pp
mp
mf
f
ff
l.v.
trem.

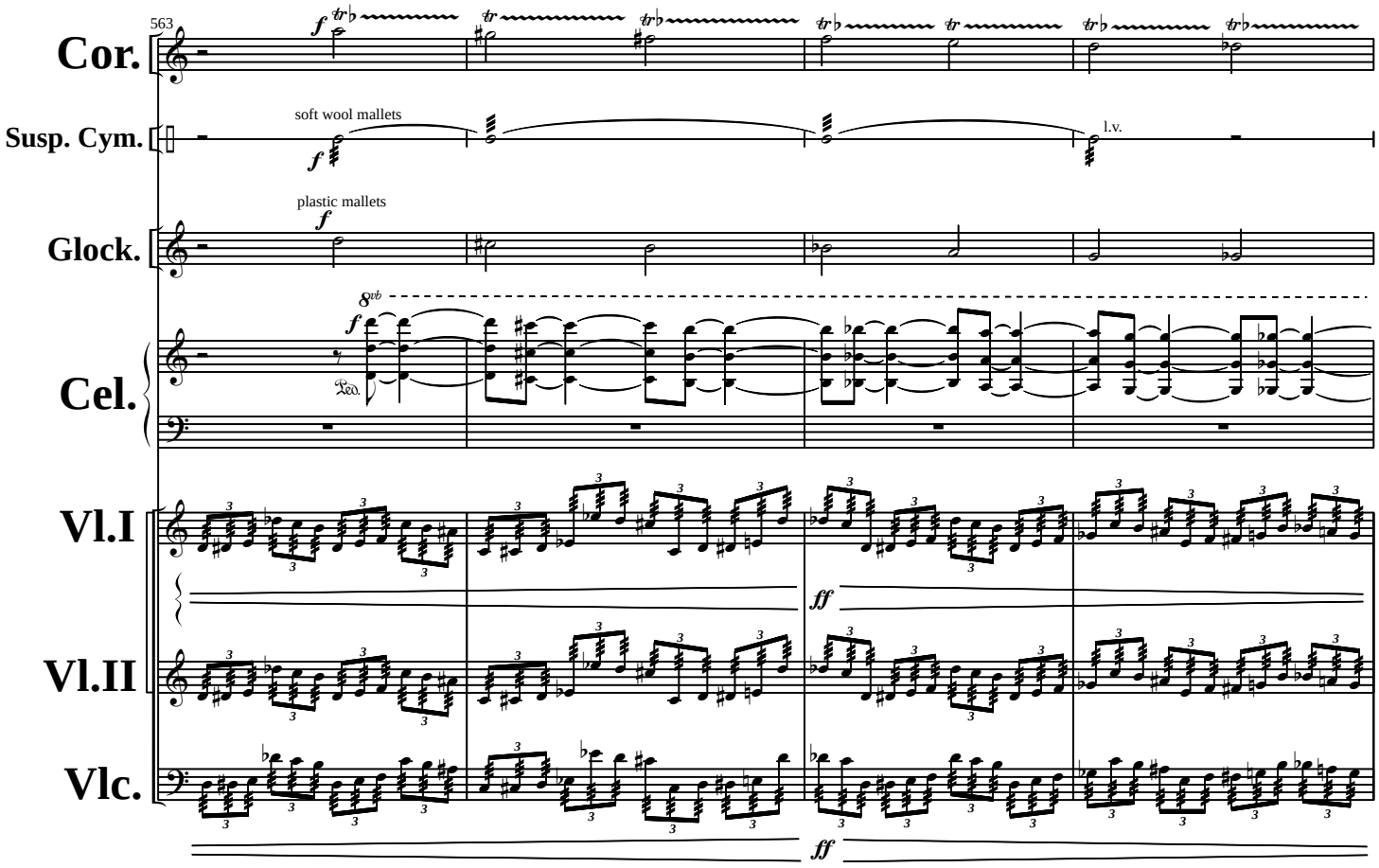

543
Solo Cl.
Solo Fg.1
Solo Fg.2
Cor.
Timp.
Solo Vlc.1
Solo Vlc.2
Solo Cb.1
Solo Cb.2
Vl.I
Vla.
Div. a 2
Vlc.
Cb.
mf
mp
pp
tr
f
accents : f , one stroke only
rolls: mp
ff
trem.
unis.
ppp
prepare for regular E string tuning

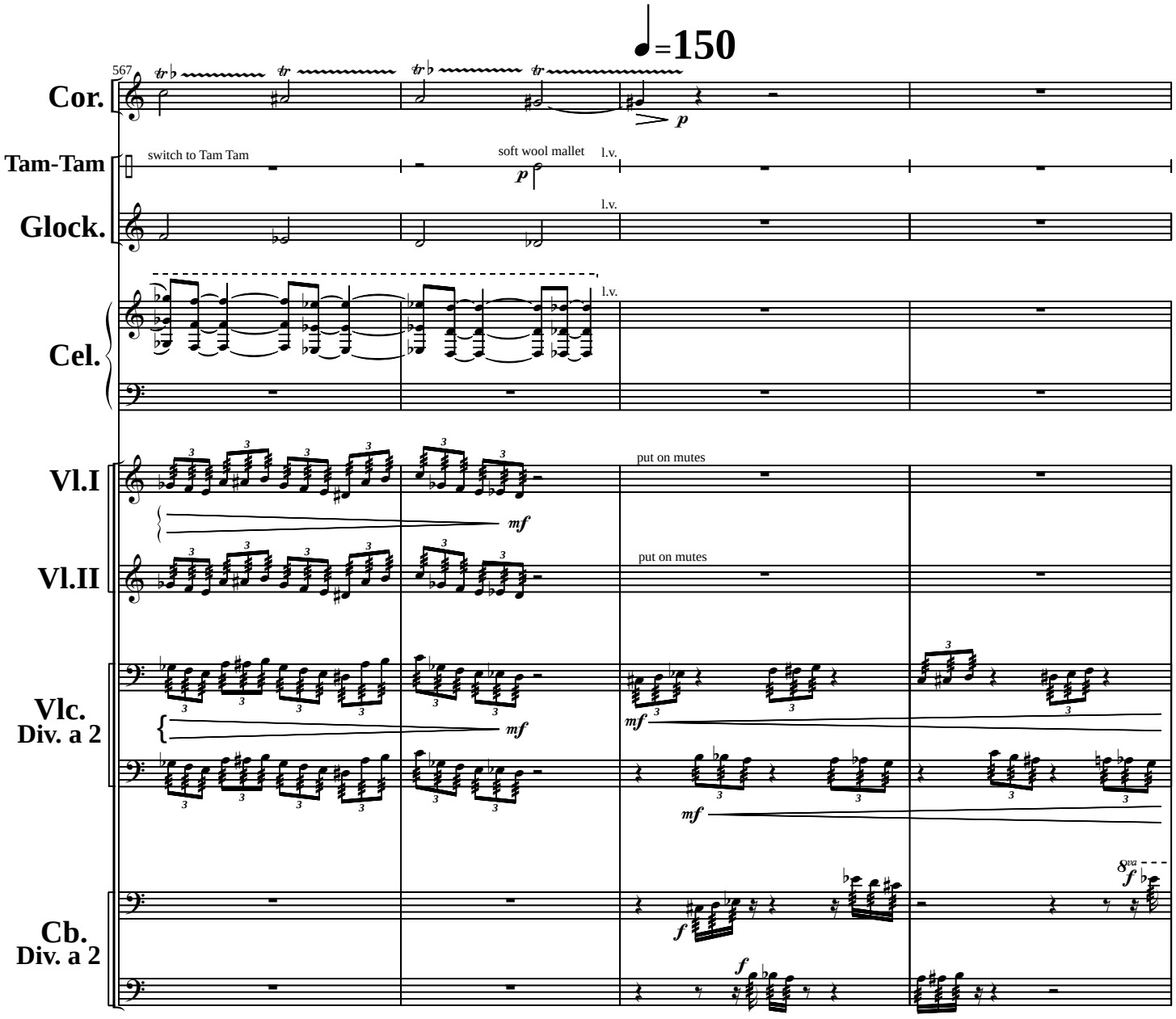

547
Solo Cl.
Solo Fg.1
Cor.
Timp.
Solo Vlc.1
Solo Vlc.2
Vl.I
unis.
Vla.
Vlc.

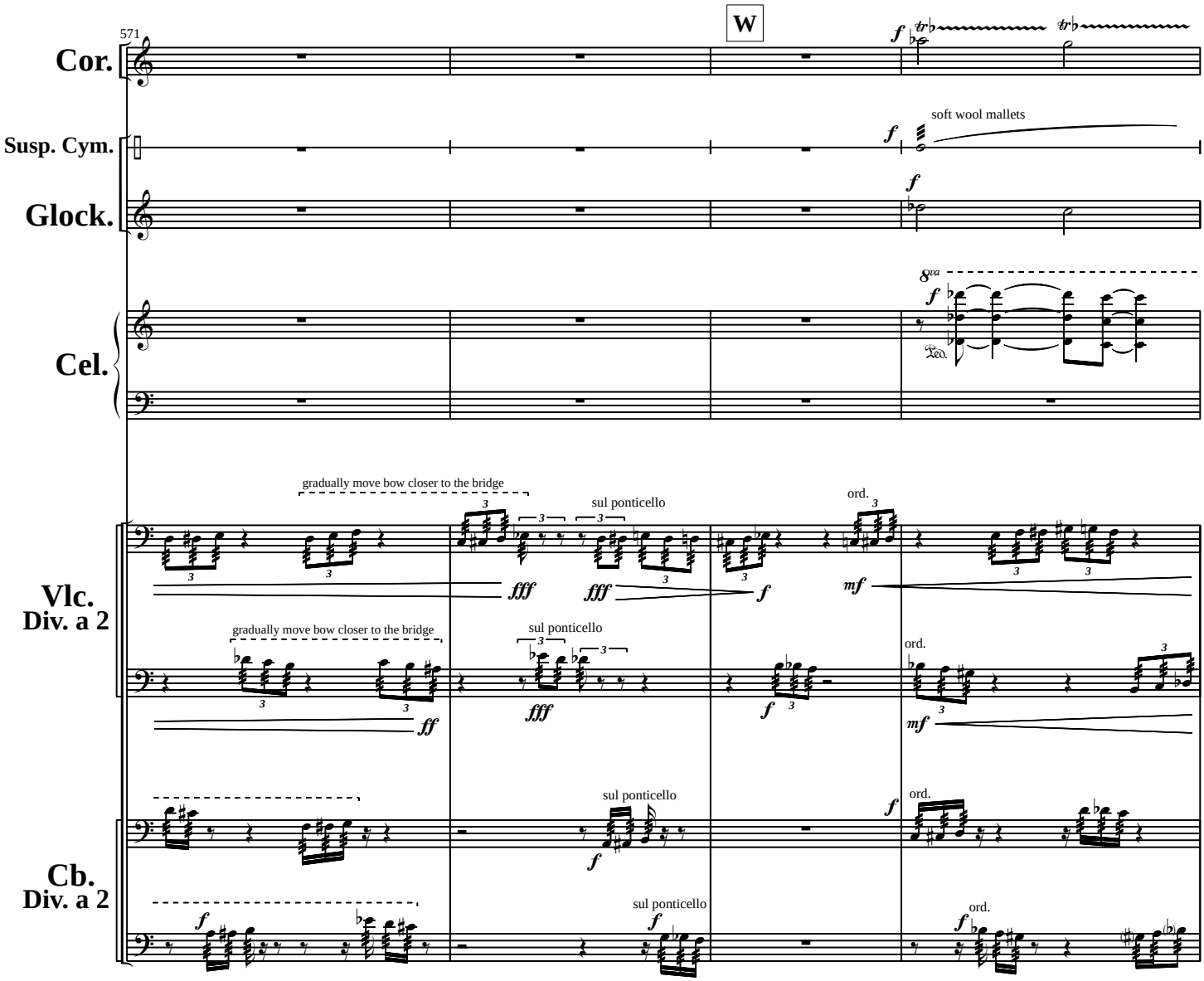

551
Solo Cl.
Solo Ob.1
Solo Fg.1
Solo Fg.2
Solo Fg.3
Cor.
Timp.
Solo Vlc.1
Solo Vlc.2
Vl.I
Vla.
Vlc.
Cb.
upward glissando to indefinate pitch, l.v.
unis.
trem.

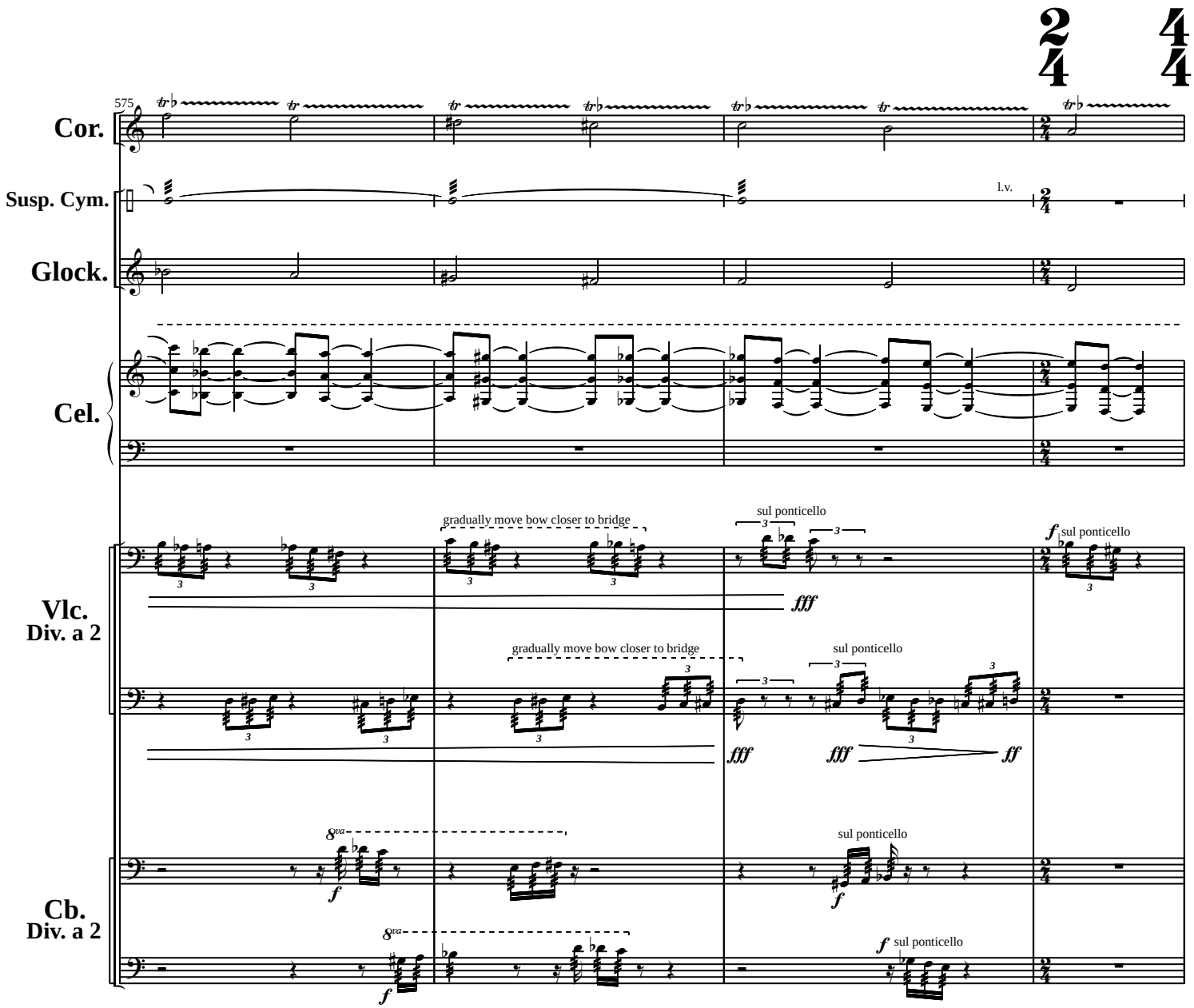

555
Solo Cl.
Solo Ob.1
Solo Ob.2
Solo Fg.1
Solo Fg.2
Solo Fg.3
Cor.
Solo Vlc.1
Solo Vlc.2
Vla.
Vlc.
Cb.

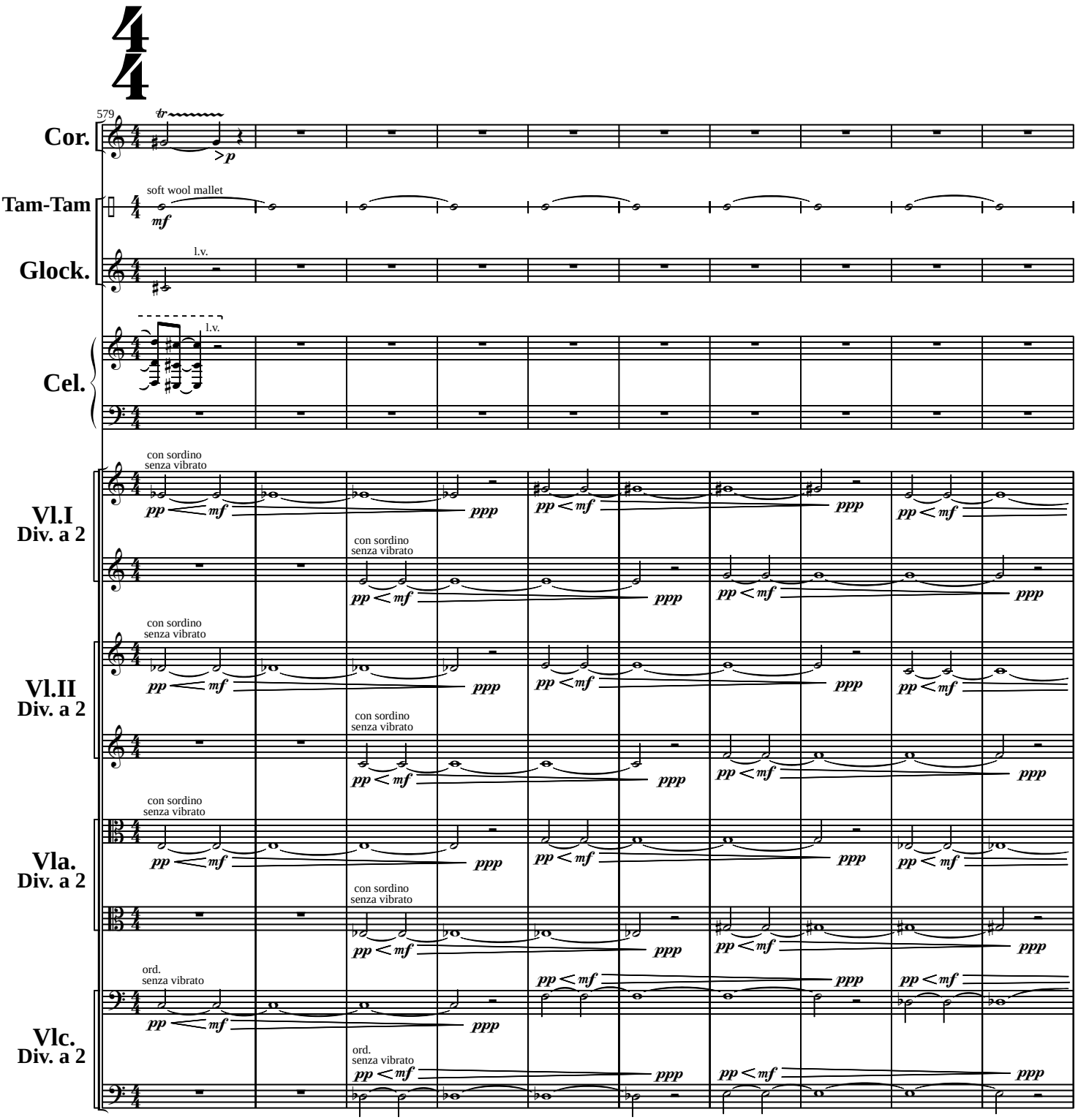

559
V
Solo Cl.
Solo Ob.1
Solo Ob.2
Solo Fg.1
Solo Fg.3
Cor.
Solo Vlc.1
Solo Vlc.2
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
f
trem.
p
unis.
trem.
put on mutes
Tutti
p

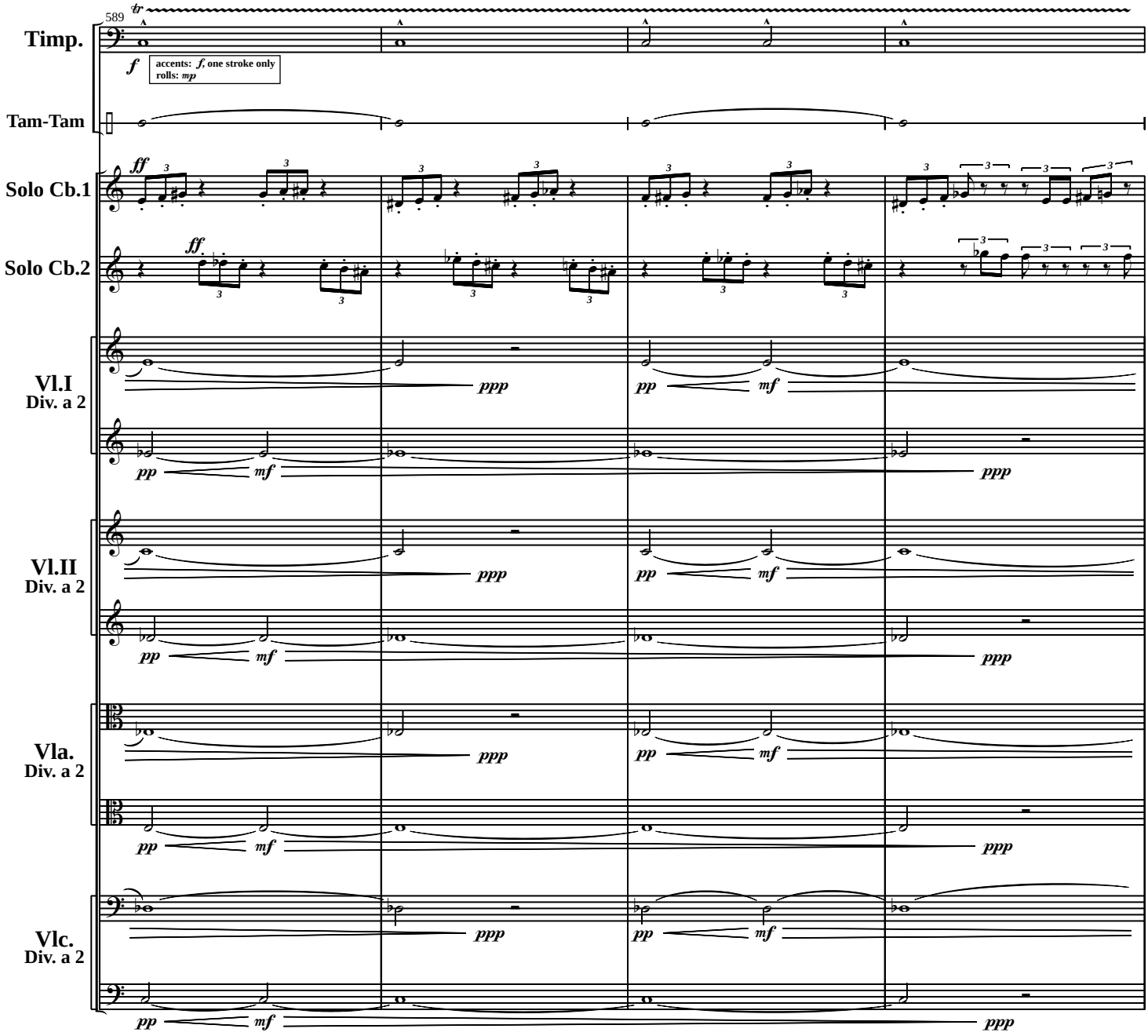

563
Cor.
Susp. Cym.
soft wool mallets
l.v.
Glock.
plastic mallets
Cel.
Vl.I
Vl.II
Vlc.
ff
ff

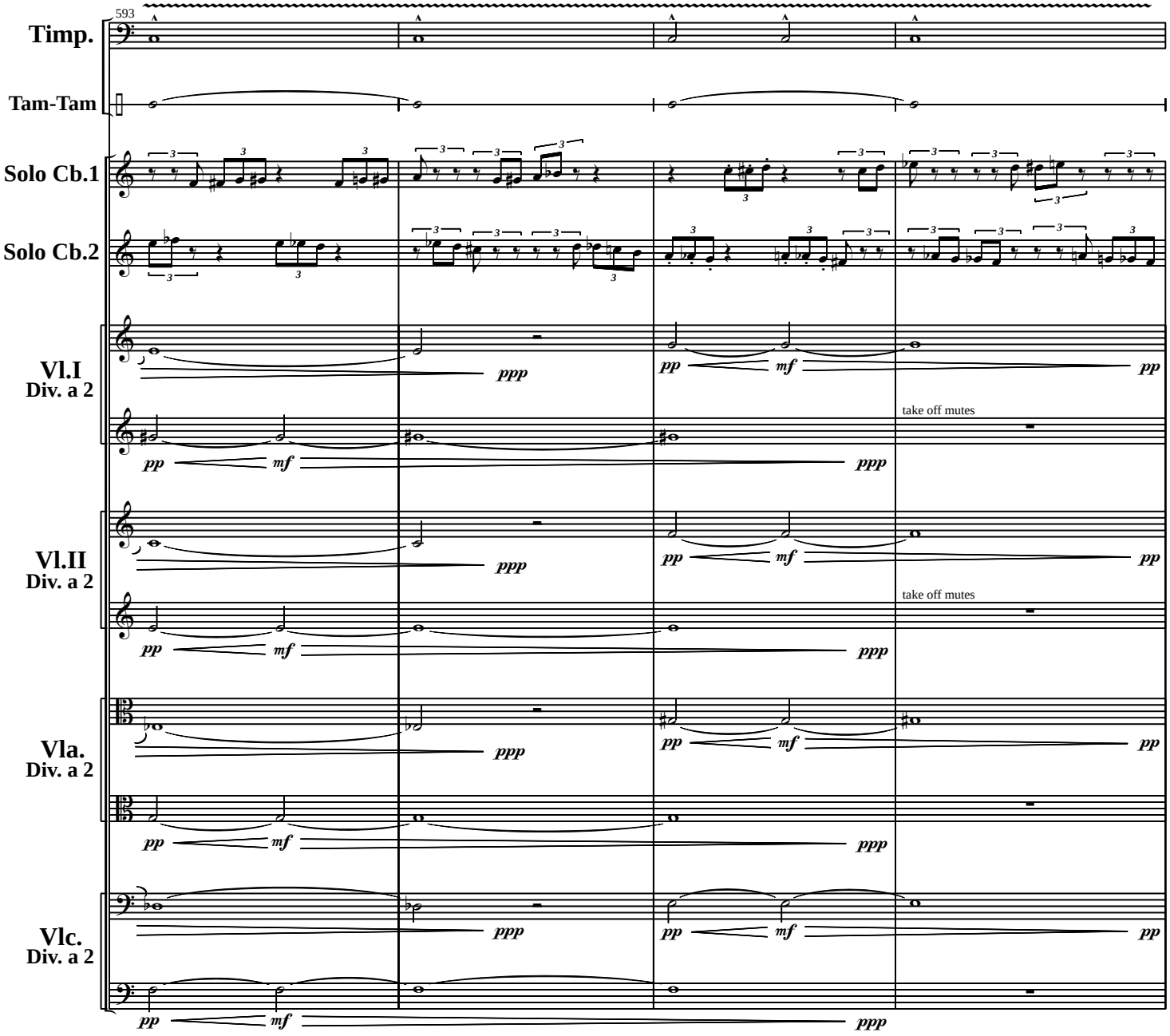

♩=150
567
Cor.
Tam-Tam
switch to Tam Tam
soft wool mallet
l.v.
Glock.
l.v.
Cel.
l.v.
Vl.I
put on mutes
Vl.II
put on mutes
Vlc.
Div. a 2
Cb.
Div. a 2

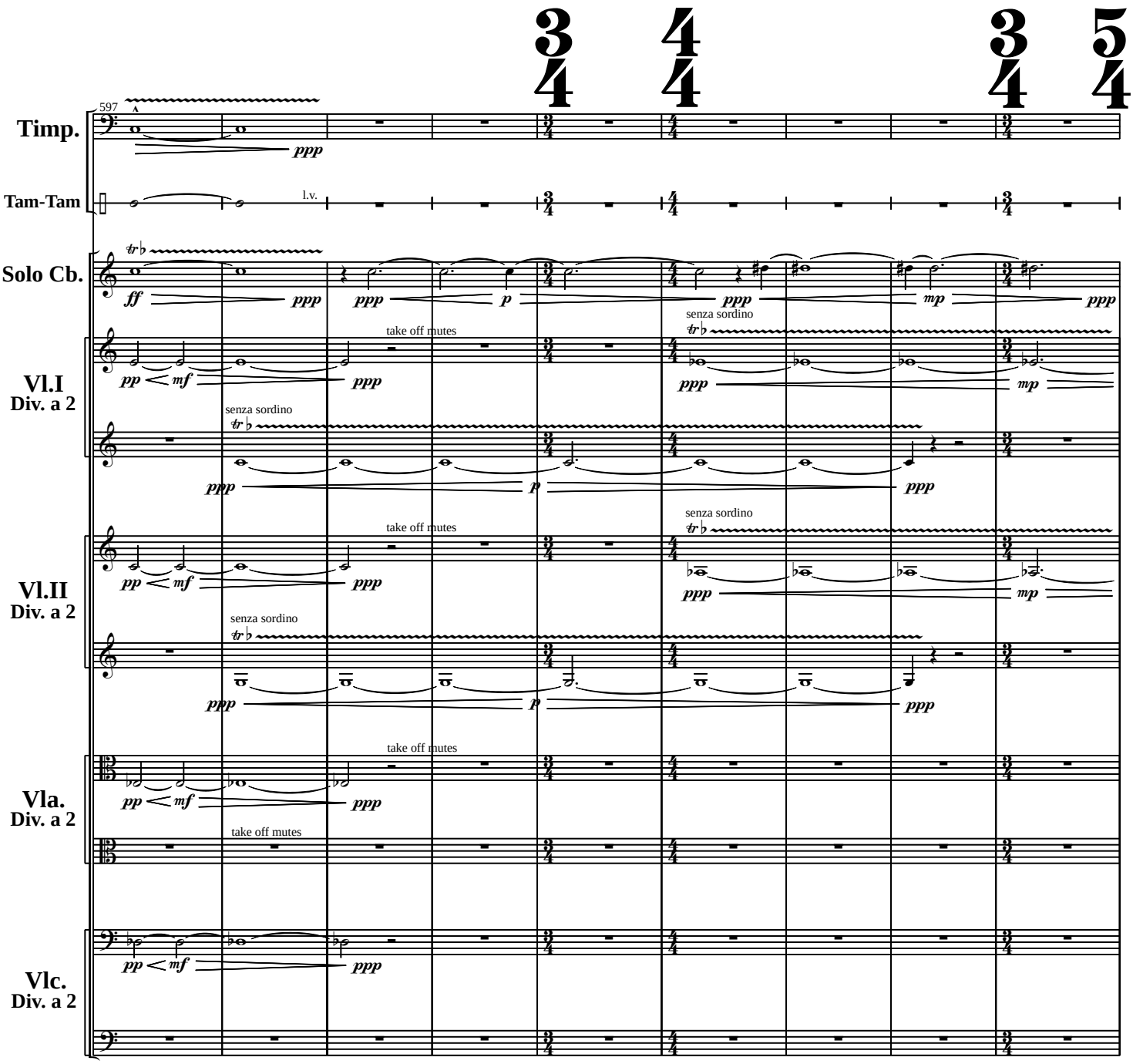

571
W
Cor.
Susp. Cym.
soft wool mallets
Glock.
Cel.
Vlc.
Div. a 2
gradually move bow closer to the bridge
sul ponticello
ord.
Cb.
Div. a 2

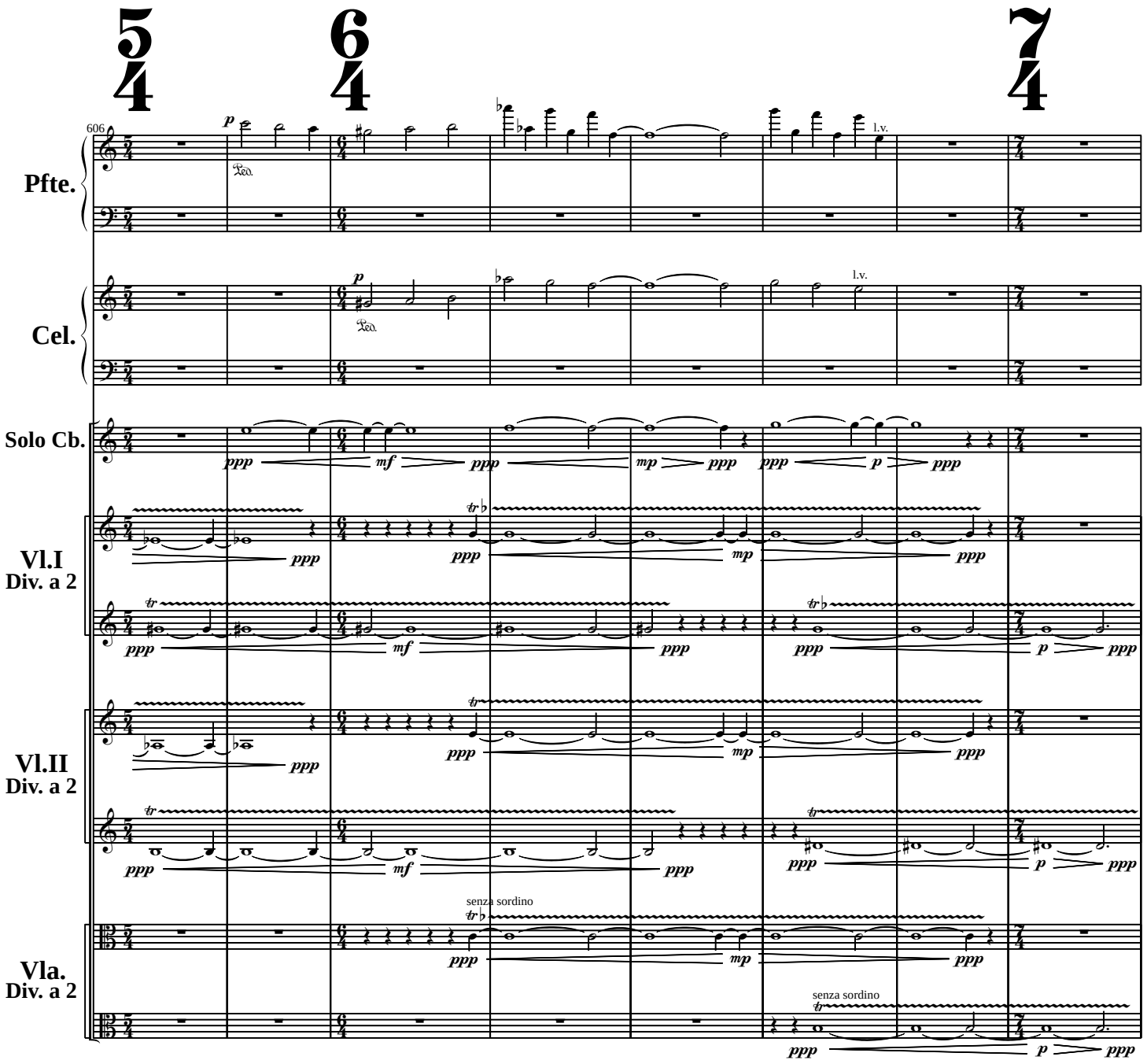

575
Cor.
Susp. Cym.
l.v.
Glock.
Cel.
Vlc.
Div. a 2
Cb.
Div. a 2
gradually move bow closer to bridge
sul ponticello
fff
ff
f
8va

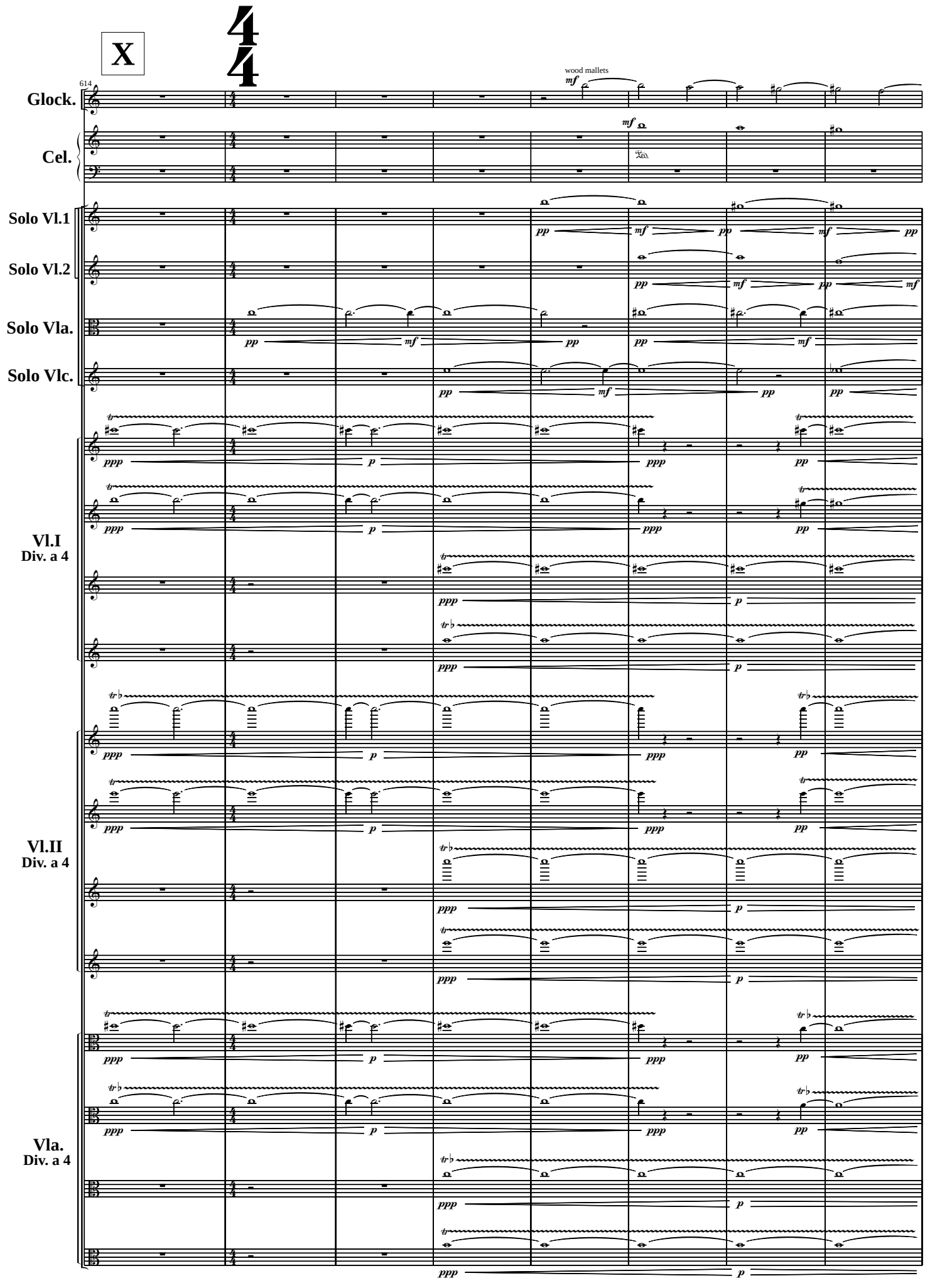

579
Cor.
Tam-Tam
soft wool mallet
Glock.
l.v.
Cel.
l.v.
Vl.I
Div. a 2
con sordino
senza vibrato
Vl.II
Div. a 2
Vla.
Div. a 2
Vlc.
Div. a 2
ord.
senza vibrato

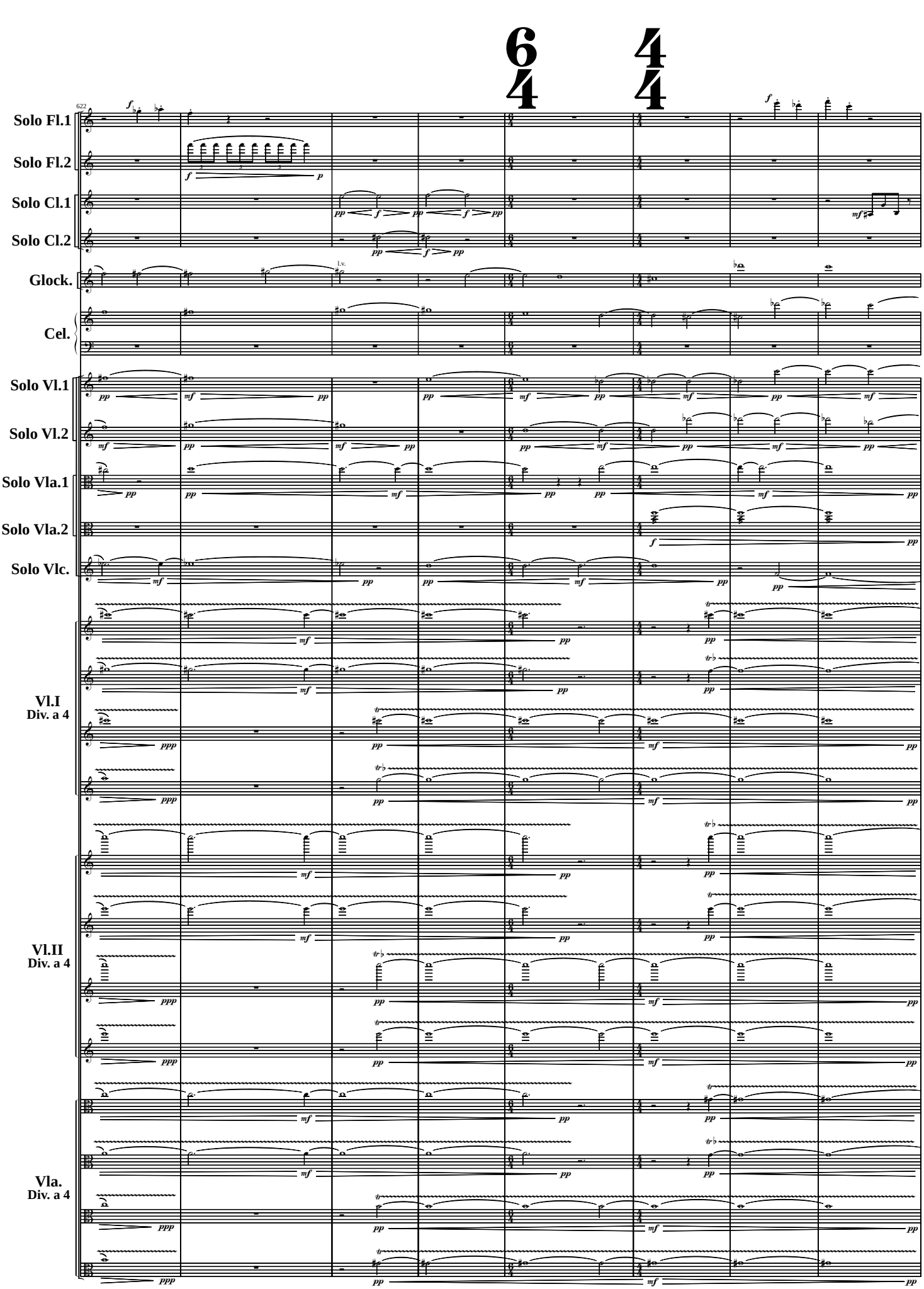

589
Timp.
Tam-Tam
Solo Cb.1
Solo Cb.2
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Div. a 2
Vlc.
Div. a 2
accents: f, one stroke only
rolls: mp

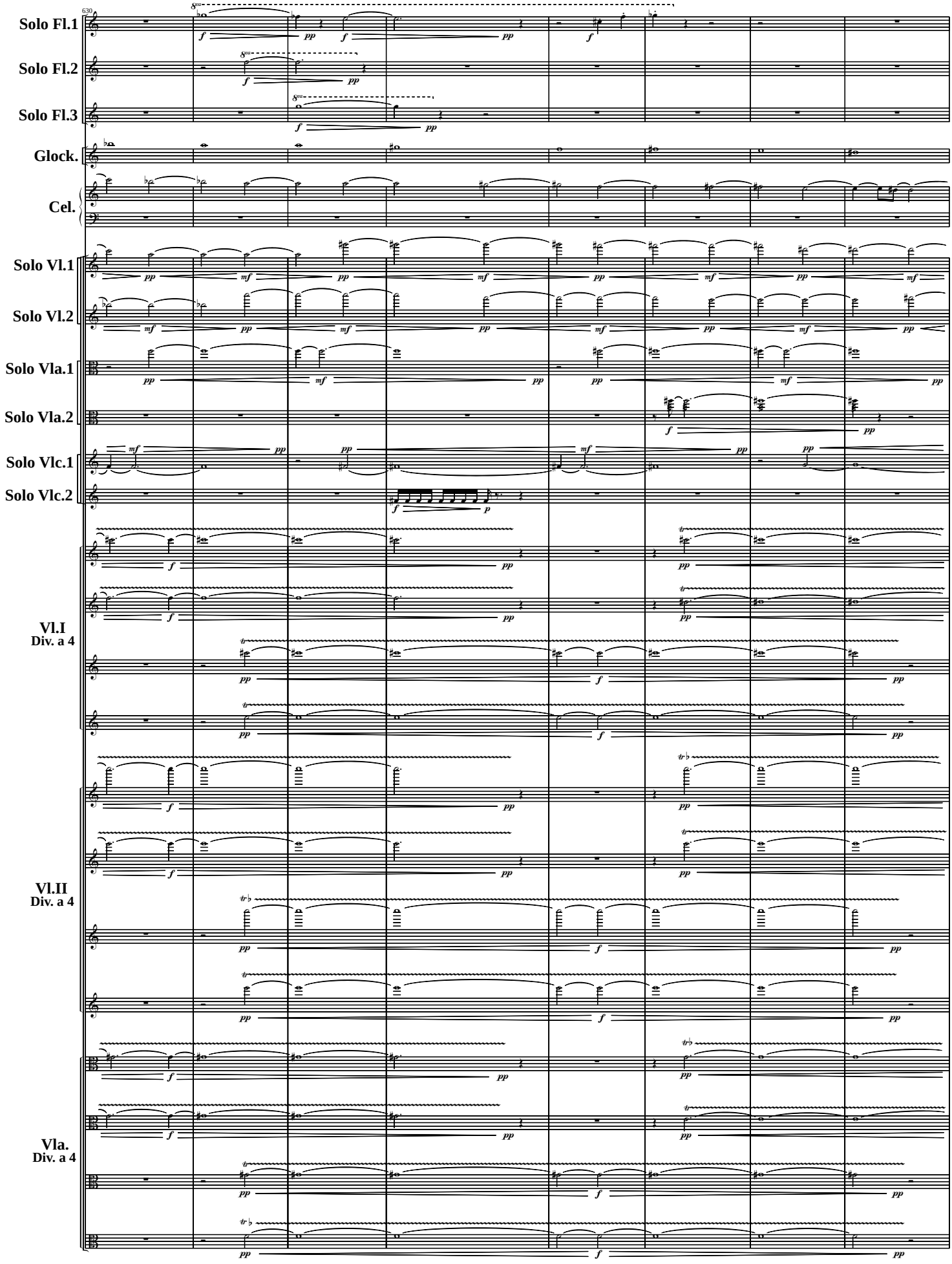

593
Timp.
Tam-Tam
Solo Cb.1
Solo Cb.2
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Div. a 2
Vlc.
Div. a 2
take off mutes
take off mutes

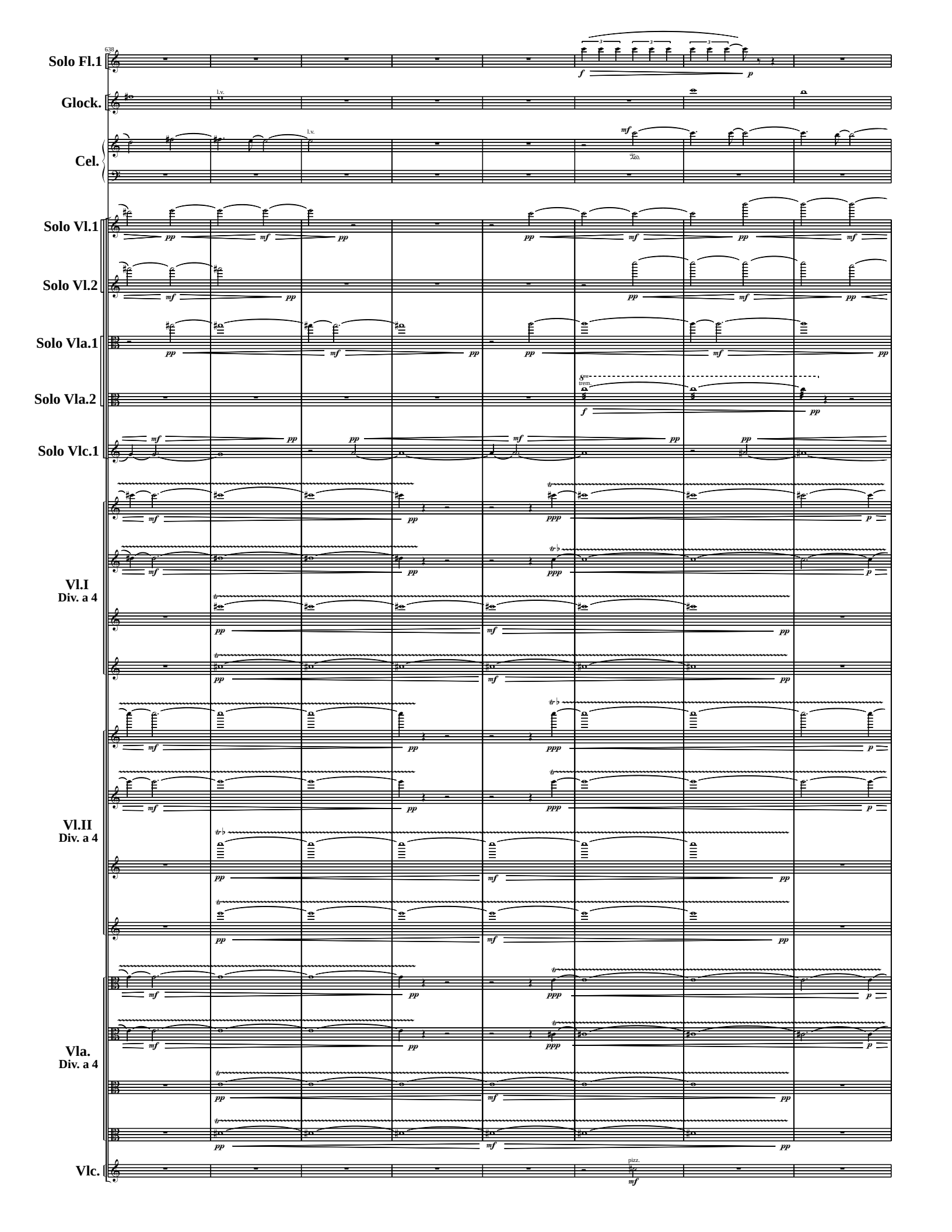

597
Timp.
Tam-Tam
l.v.
Solo Cb.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Div. a 2
Vlc.
Div. a 2
take off mutes
senza sordino

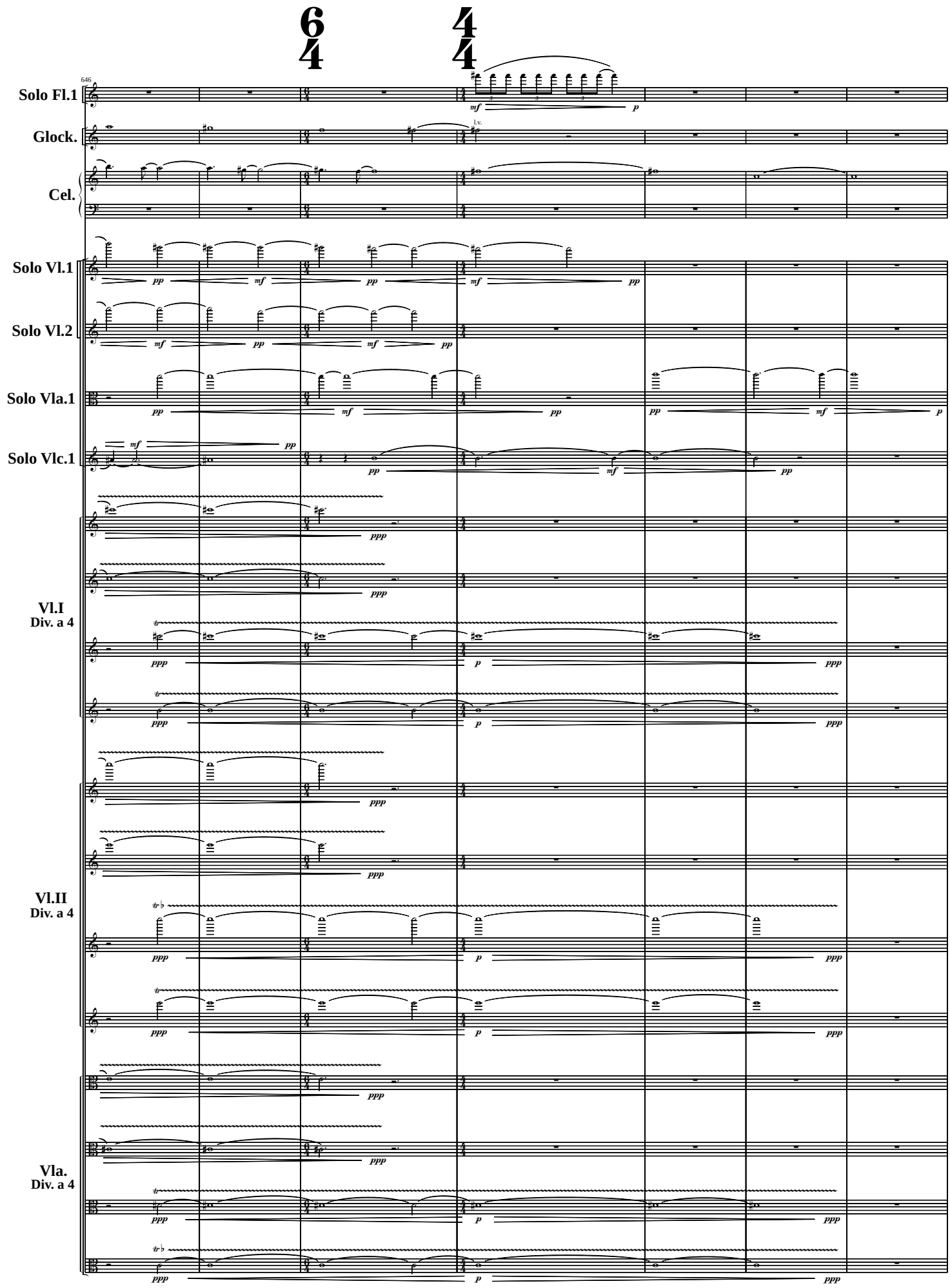

606
Pfte.
Cel.
Solo Cb.
Vl.I
Div. a 2
Vl.II
Div. a 2
Vla.
Div. a 2
l.v.
senza sordino

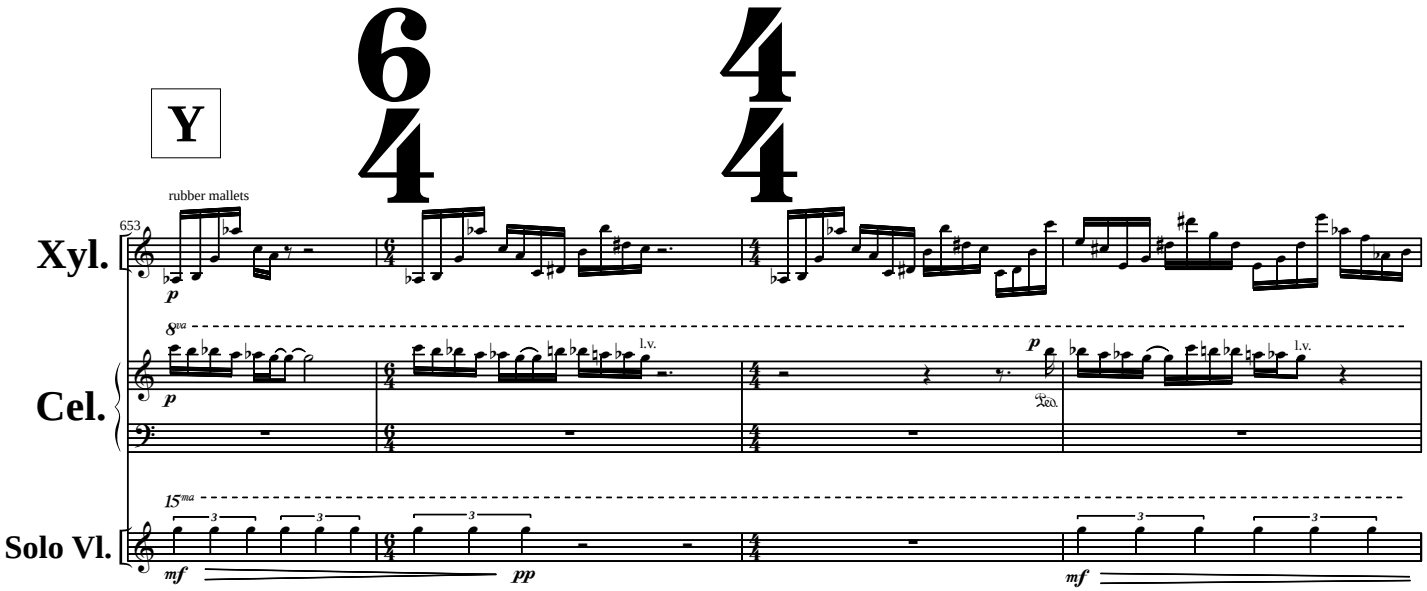

X
614
Glock.
wood mallets
Cel.
Solo Vl.1
Solo Vl.2
Solo Vla.
Solo Vlc.
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
Div. a 4

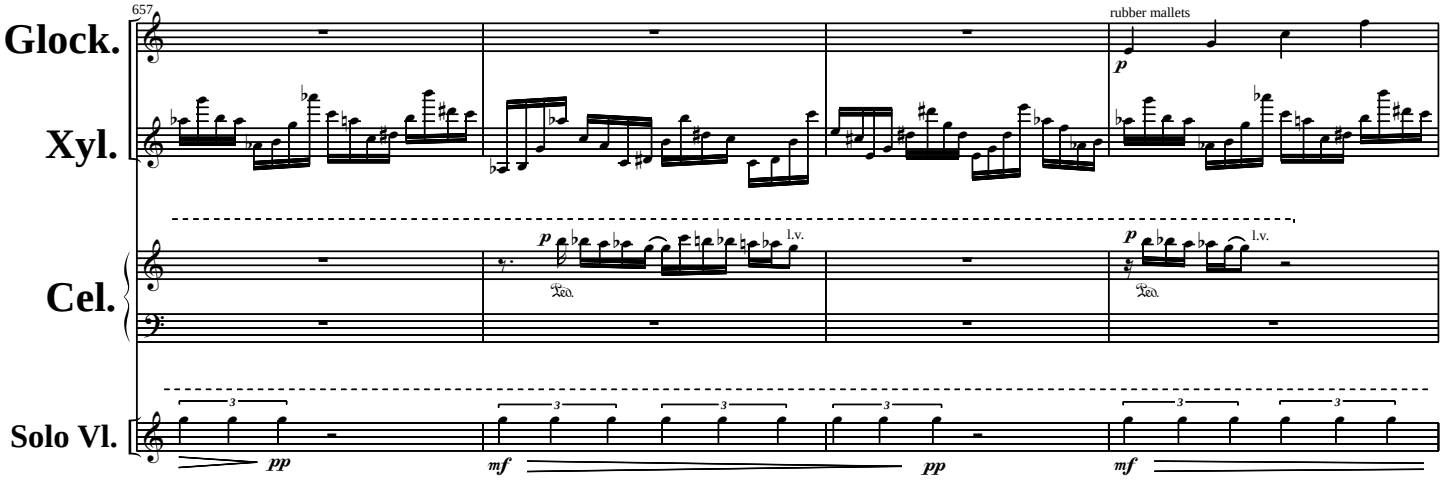

6/4
4/4
622
Solo Fl.1
Solo Fl.2
Solo Cl.1
Solo Cl.2
Glock.
l.v.
Cel.
Solo Vl.1
Solo Vl.2
Solo Vla.1
Solo Vla.2
Solo Vlc.
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
Div. a 4

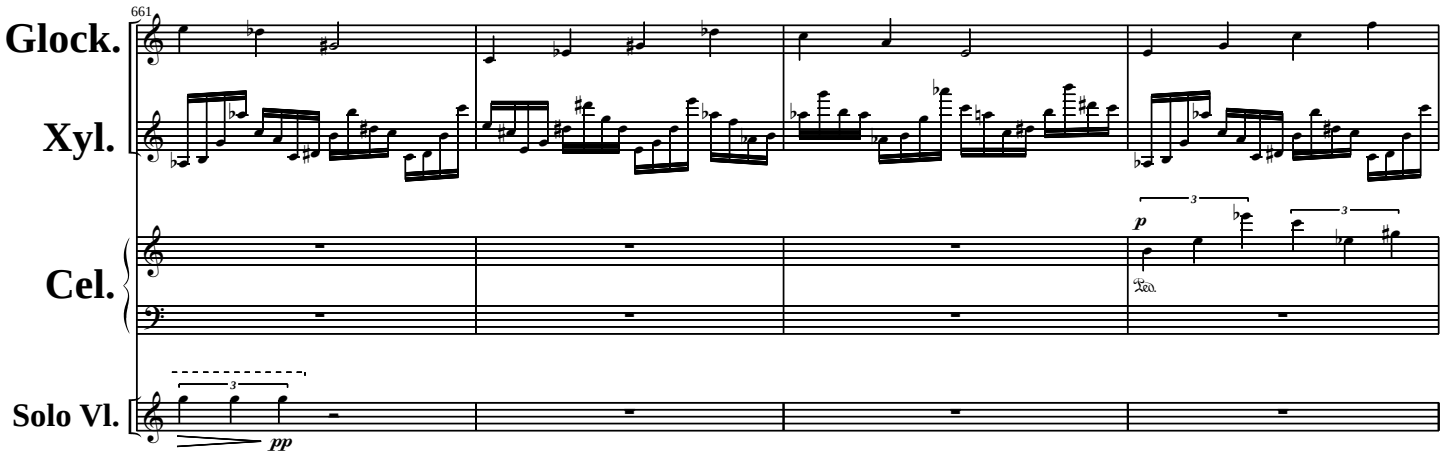

630
Solo Fl.1
Solo Fl.2
Solo Fl.3
Glock.
Cel.
Solo Vl.1
Solo Vl.2
Solo Vla.1
Solo Vla.2
Solo Vlc.1
Solo Vlc.2
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
Div. a 4

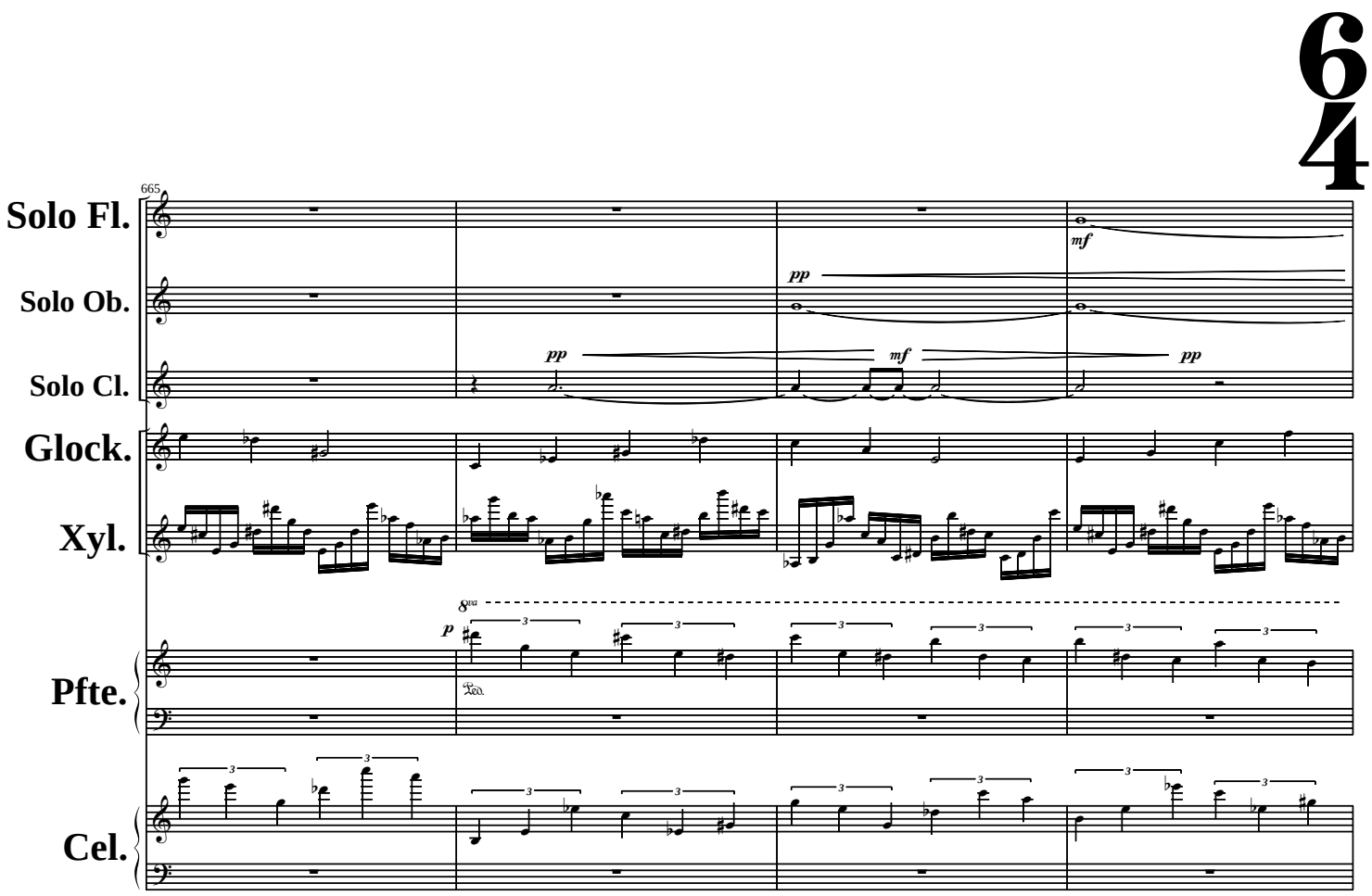

638
Solo Fl.1
Glock.
l.v.
Cel.
l.v.
8va
Solo Vl.1
Solo Vl.2
Solo Vla.1
Solo Vla.2
8va
trem.
Solo Vlc.1
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
Div. a 4
Vlc.
pizz.

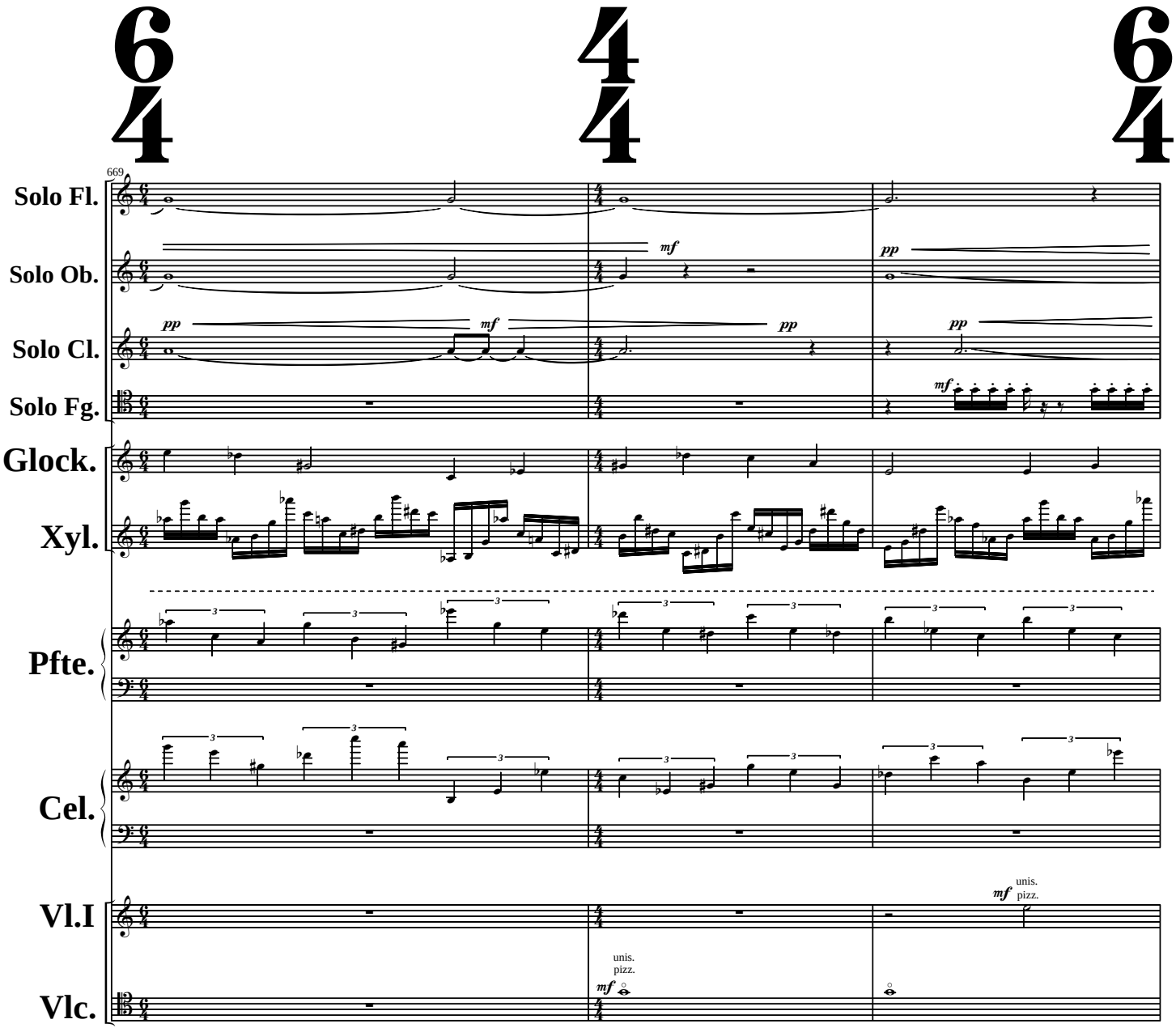

6/4
4/4
646
Solo Fl.1
Glock.
l.v.
Cel.
Solo Vl.1
Solo Vl.2
Solo Vla.1
Solo Vlc.1
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
Div. a 4
mf
p
pp
ppp

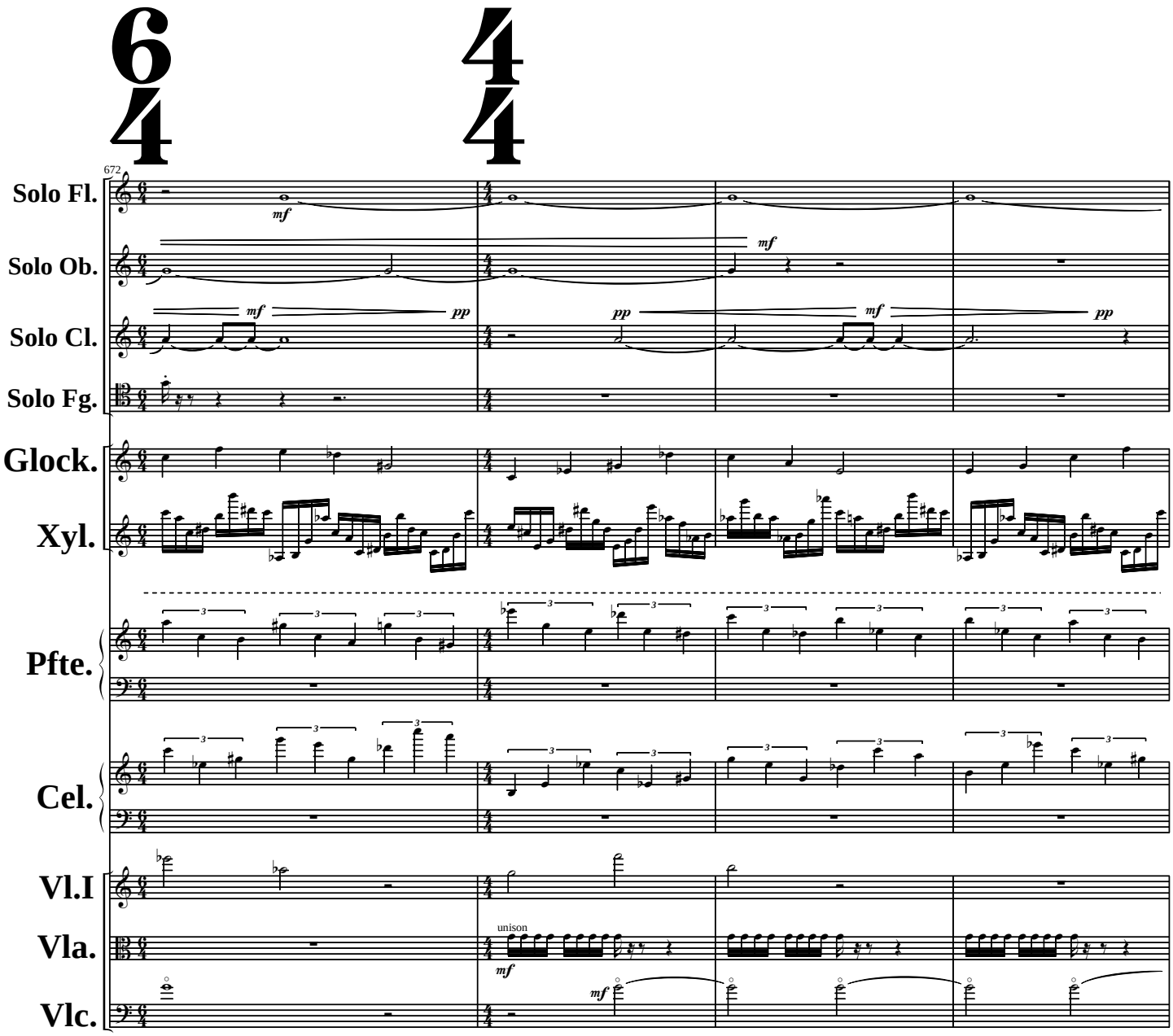

Y
rubber mallets
653
Xyl.
Cel.
Solo Vl.
l.v.
l.v.
mf
pp
mf

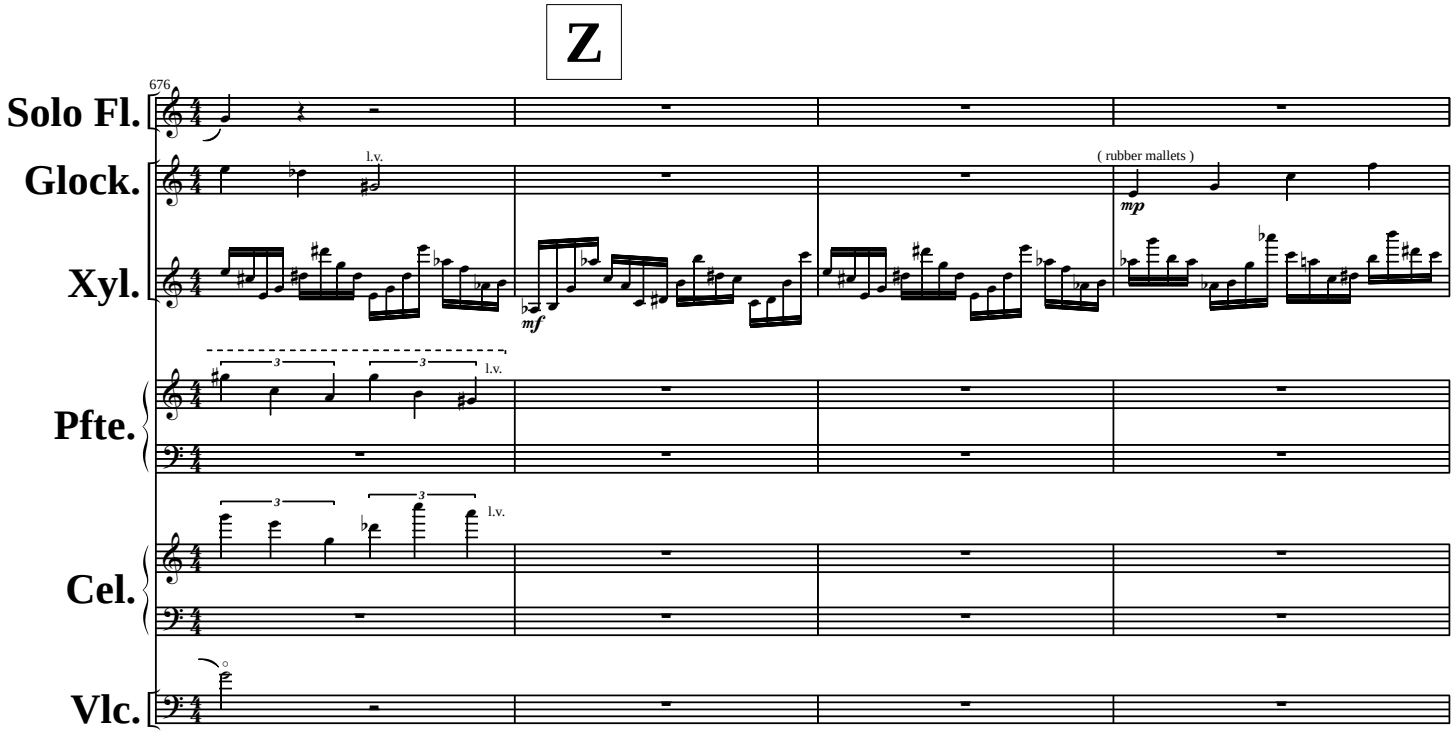

657
Glock.
Xyl.
Cel.
Solo Vl.
rubber mallets
p
l.v.
Ped.
pp
mf

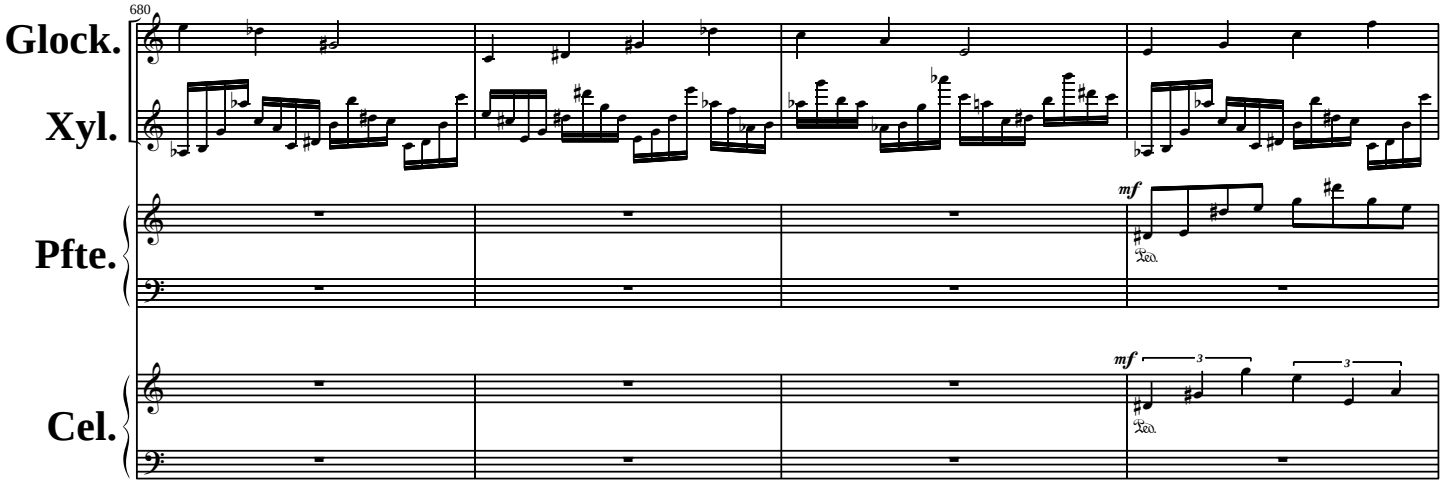

661
Glock.
Xyl.
Cel.
Solo Vl.
p
pp

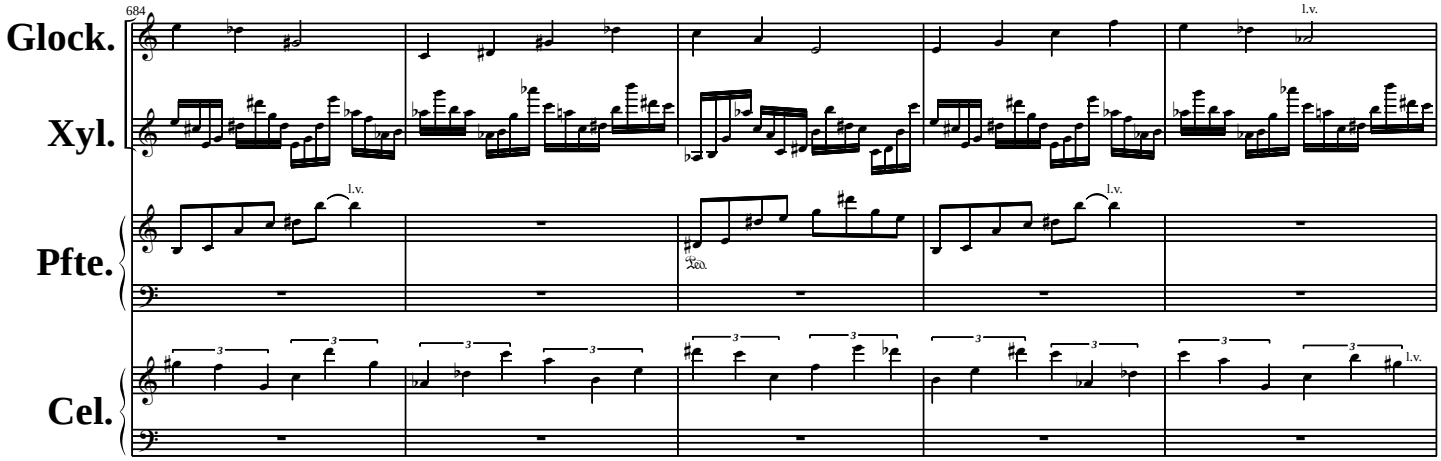

665
Solo Fl.
Solo Ob.
Solo Cl.
Glock.
Xyl.
Pfte.
Cel.
pp
mf
pp
pp
mf
pp
8va
p
Ped.

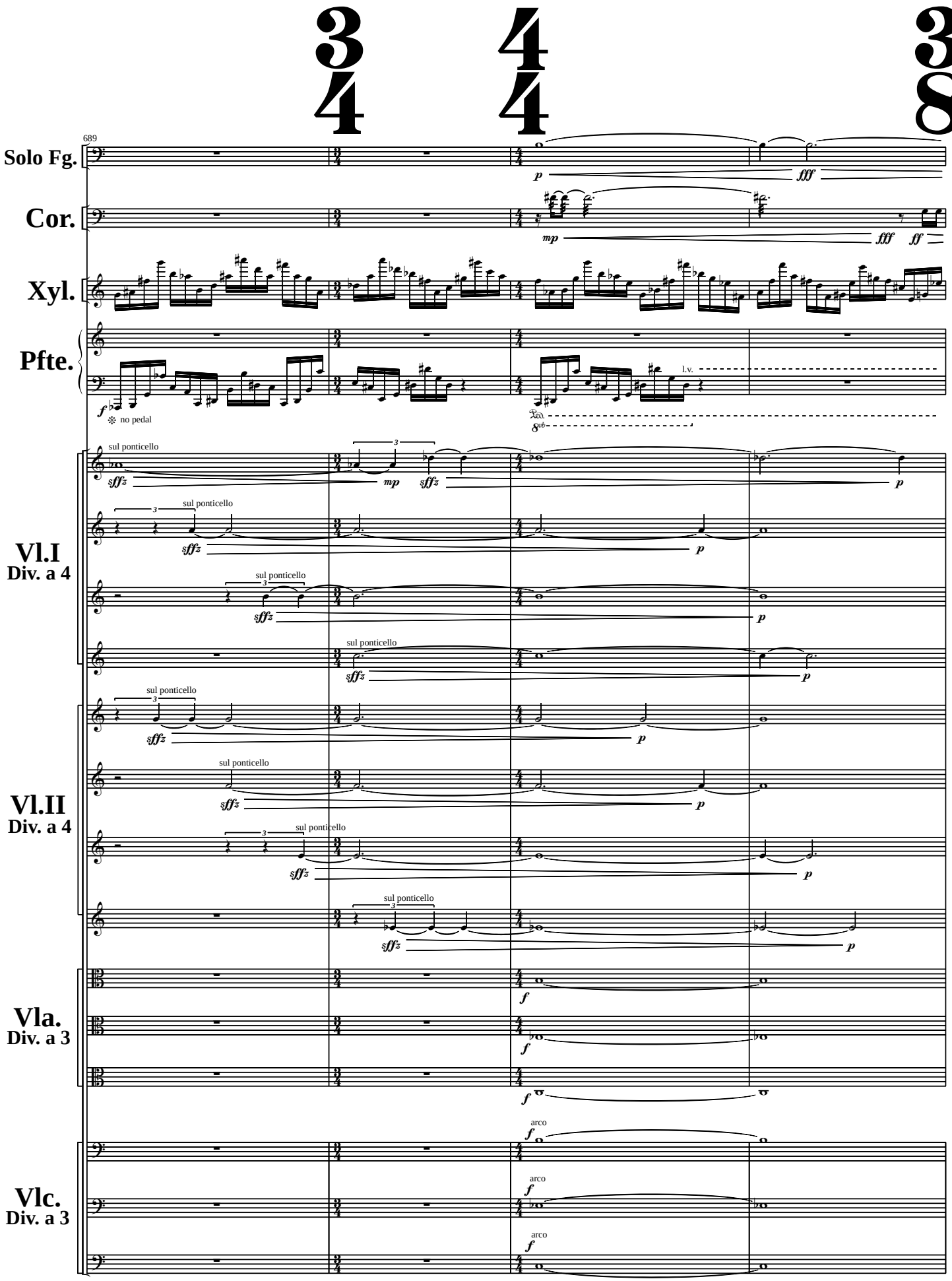

669
Solo Fl.
Solo Ob.
Solo Cl.
Solo Fg.
Glock.
Xyl.
Pfte.
Cel.
Vl.I
Vlc.
pp
mf
unis.
pizz.

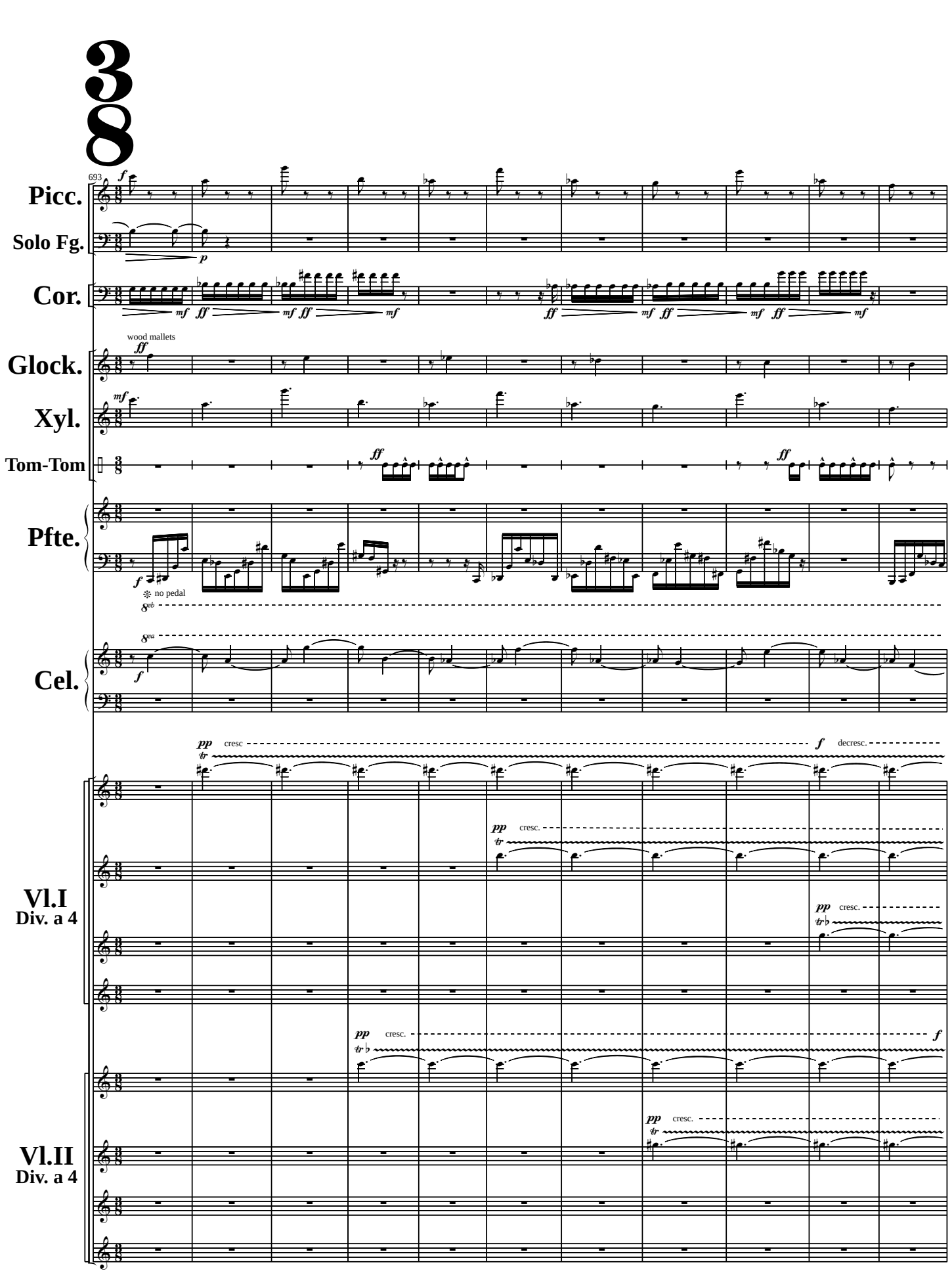

672
Solo Fl.
Solo Ob.
Solo Cl.
Solo Fg.
Glock.
Xyl.
Pfte.
Cel.
Vl.I
Vla.
Vlc.
mf
pp
unison

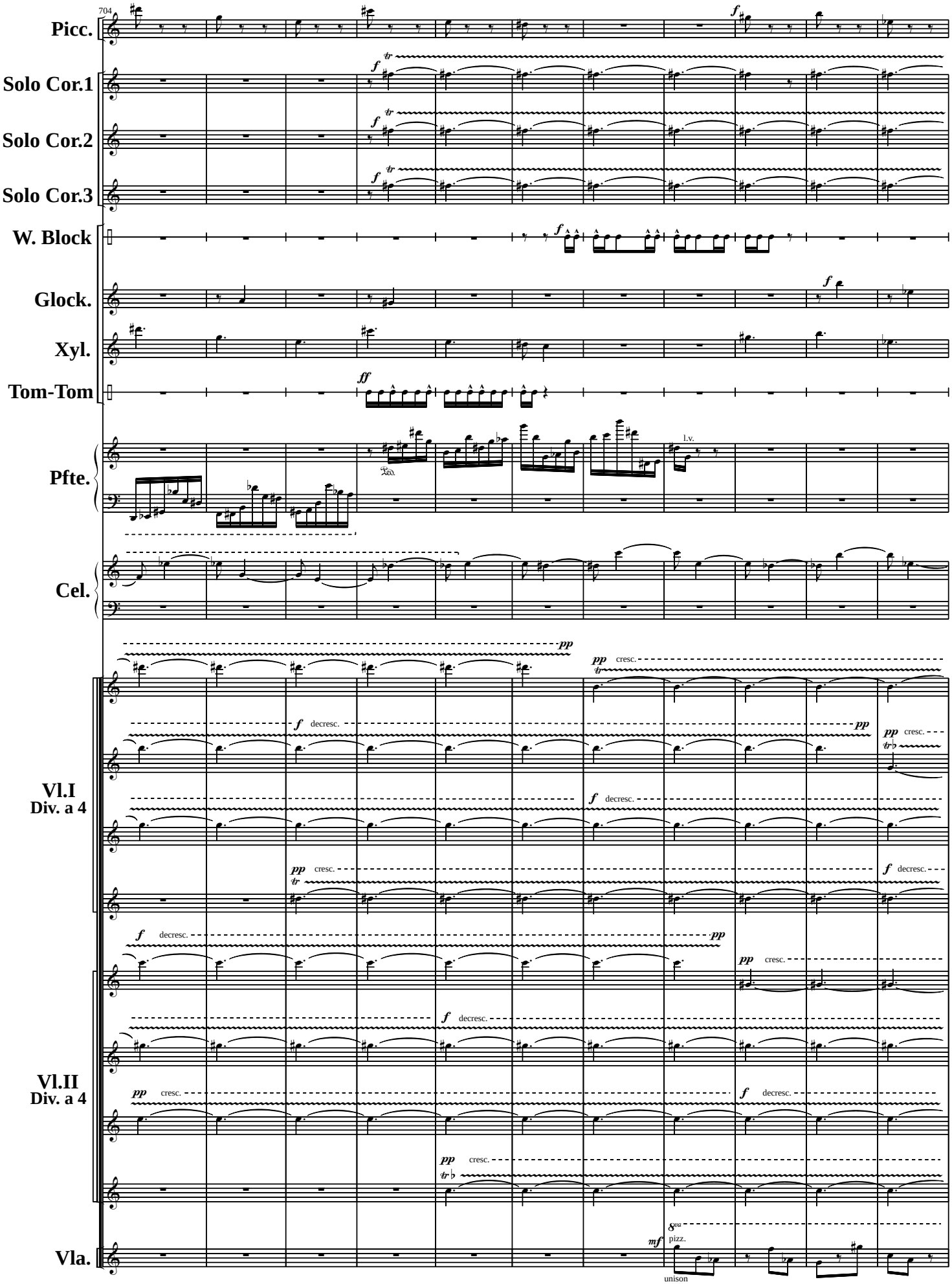

Z
676
Solo Fl.
Glock.
Xyl.
Pfte.
Cel.
Vlc.
l.v.
(rubber mallets)
mp
mf
l.v.
l.v.

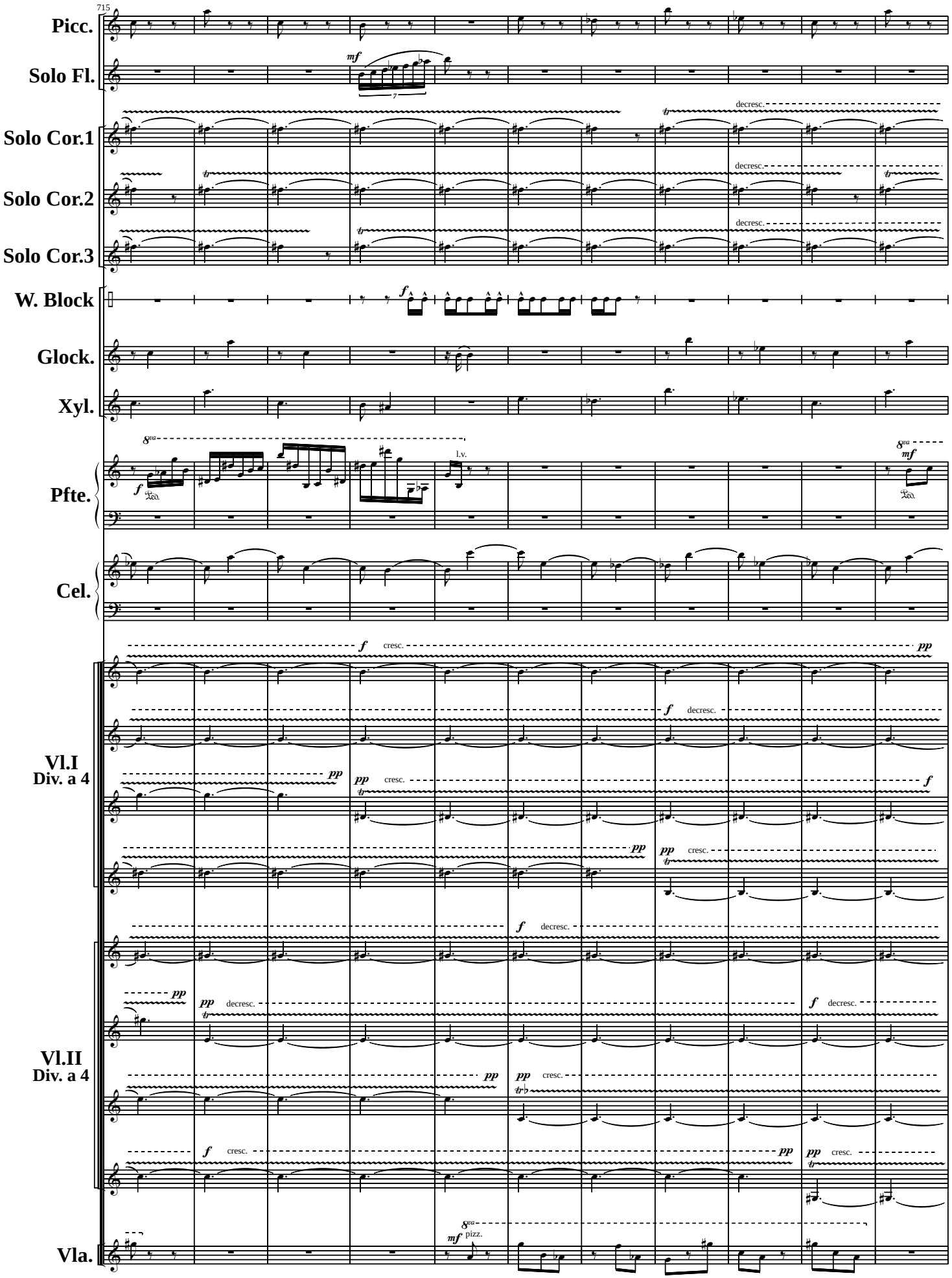

680
Glock.
Xyl.
Pfte.
mf
Cel.
mf

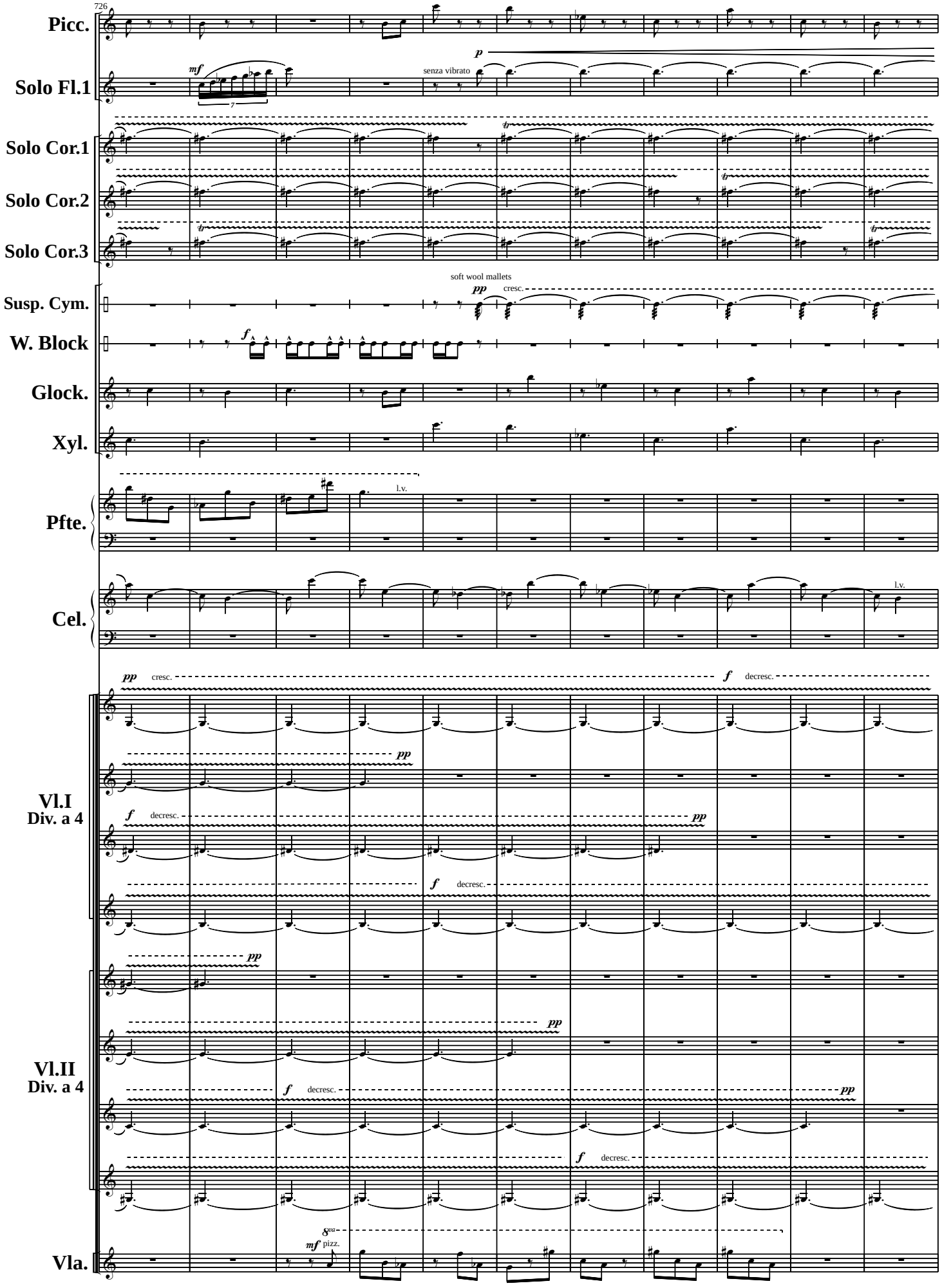

684
Glock.
Xyl.
Pfte.
Cel.
l.v.
l.v.
l.v.
l.v.

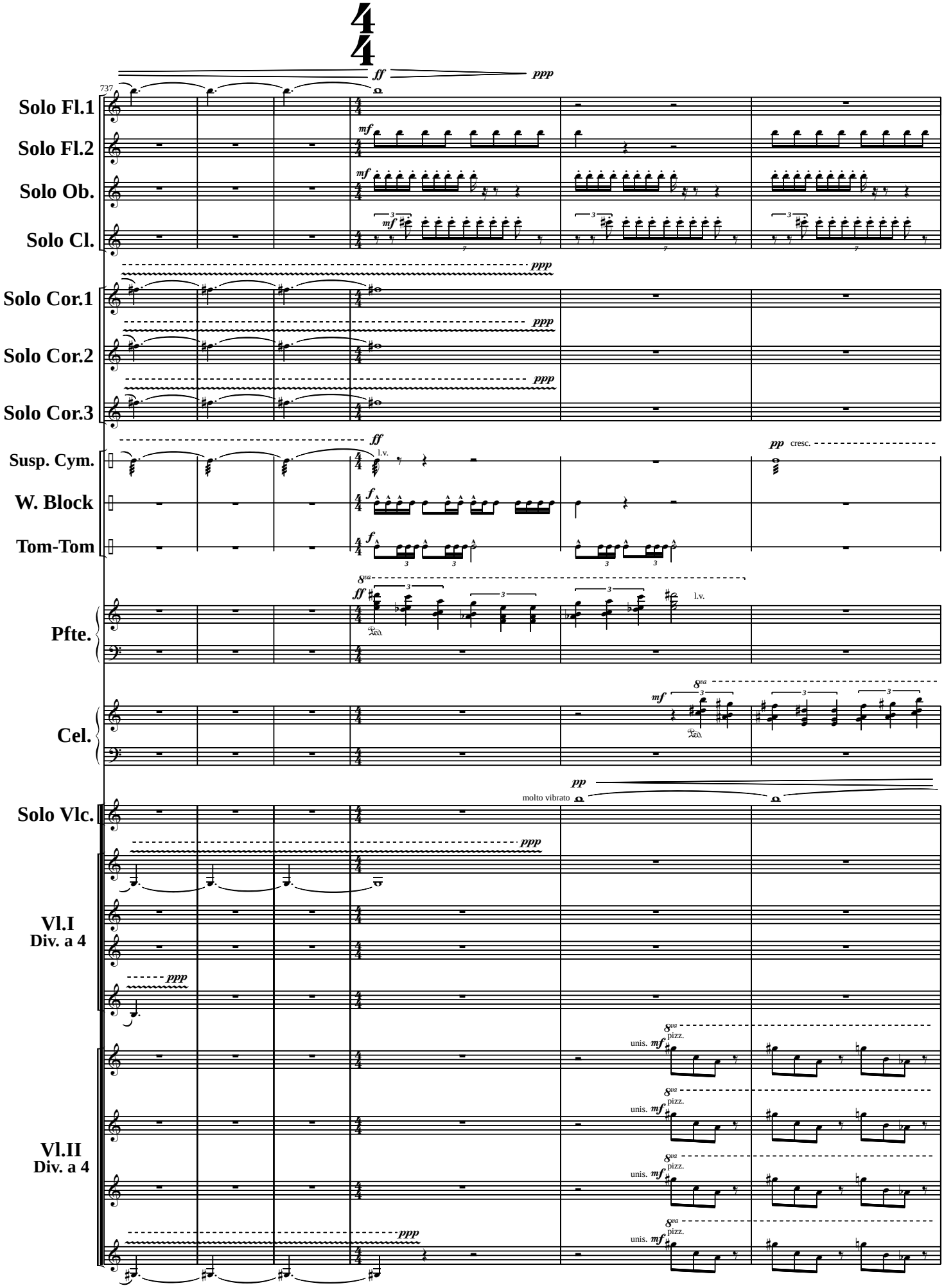

3/4
4/4
3/8
689
Solo Fg.
Cor.
Xyl.
Pfte.
no pedal
l.v.
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
Div. a 3
Vlc.
Div. a 3
sul ponticello
arco

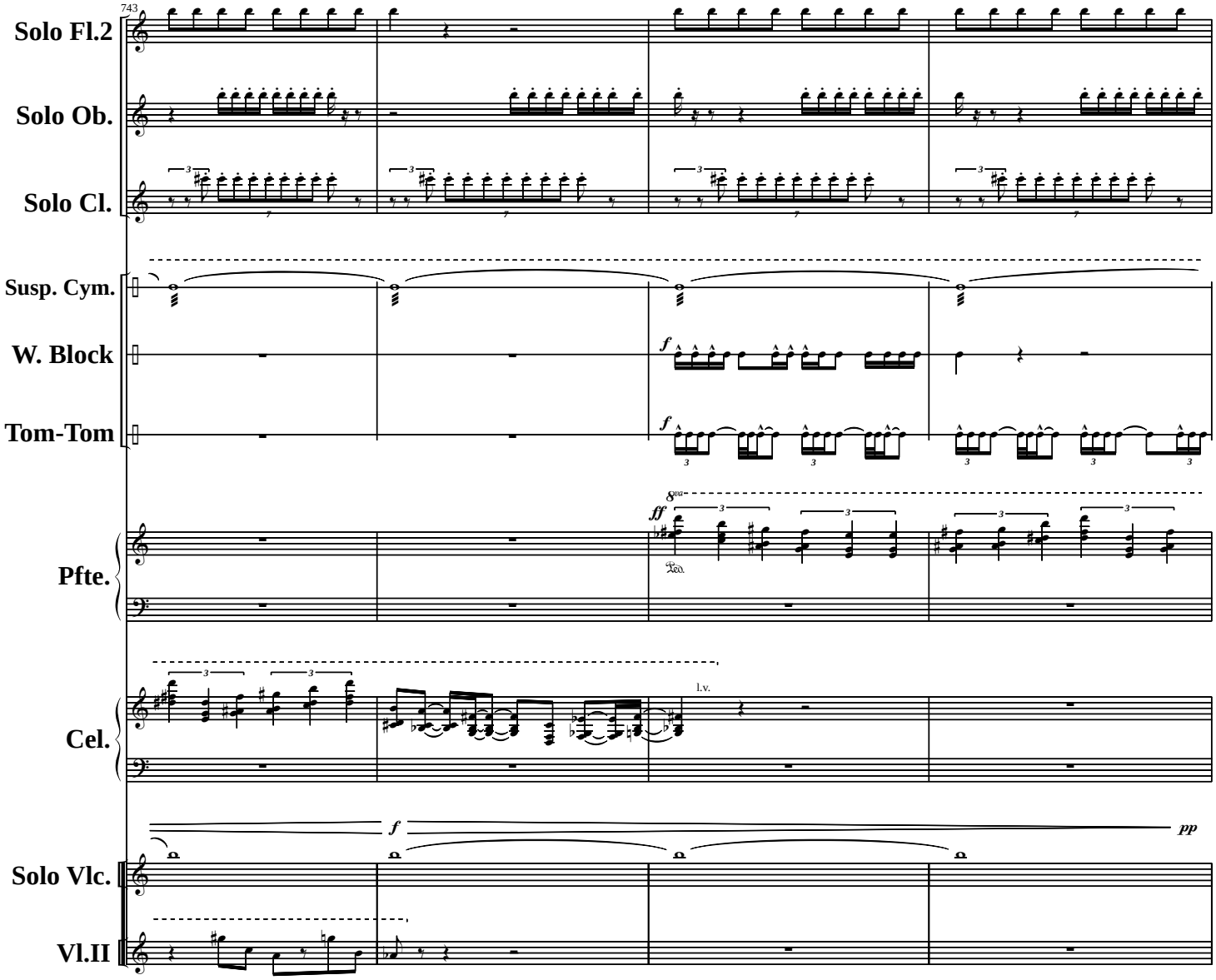

38
693
Picc.
Solo Fg.
Cor.
wood mallets
Glock.
Xyl.
Tom-Tom
Pfte.
no pedal
Cel.
Vl.I
Div. a 4
Vl.II
Div. a 4
cresc
decresc.
cresc.

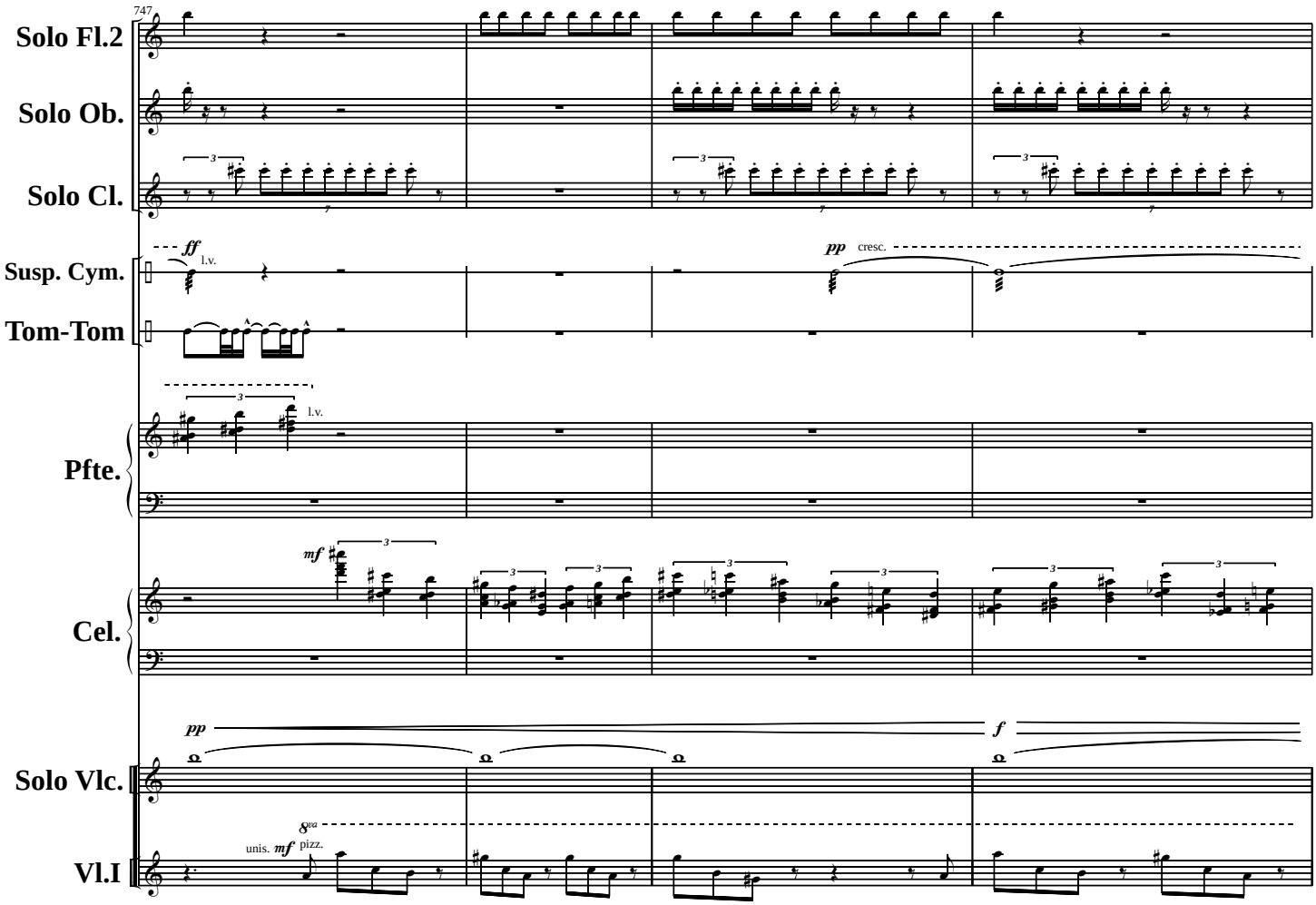

704
Picc.
Solo Cor.1
Solo Cor.2
Solo Cor.3
W. Block
Glock.
Xyl.
Tom-Tom
Pfte.
Cel.
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
f
ff
pp
mf
tr
cresc.
decresc.
l.v.
Ped.
8va
pizz.
unison

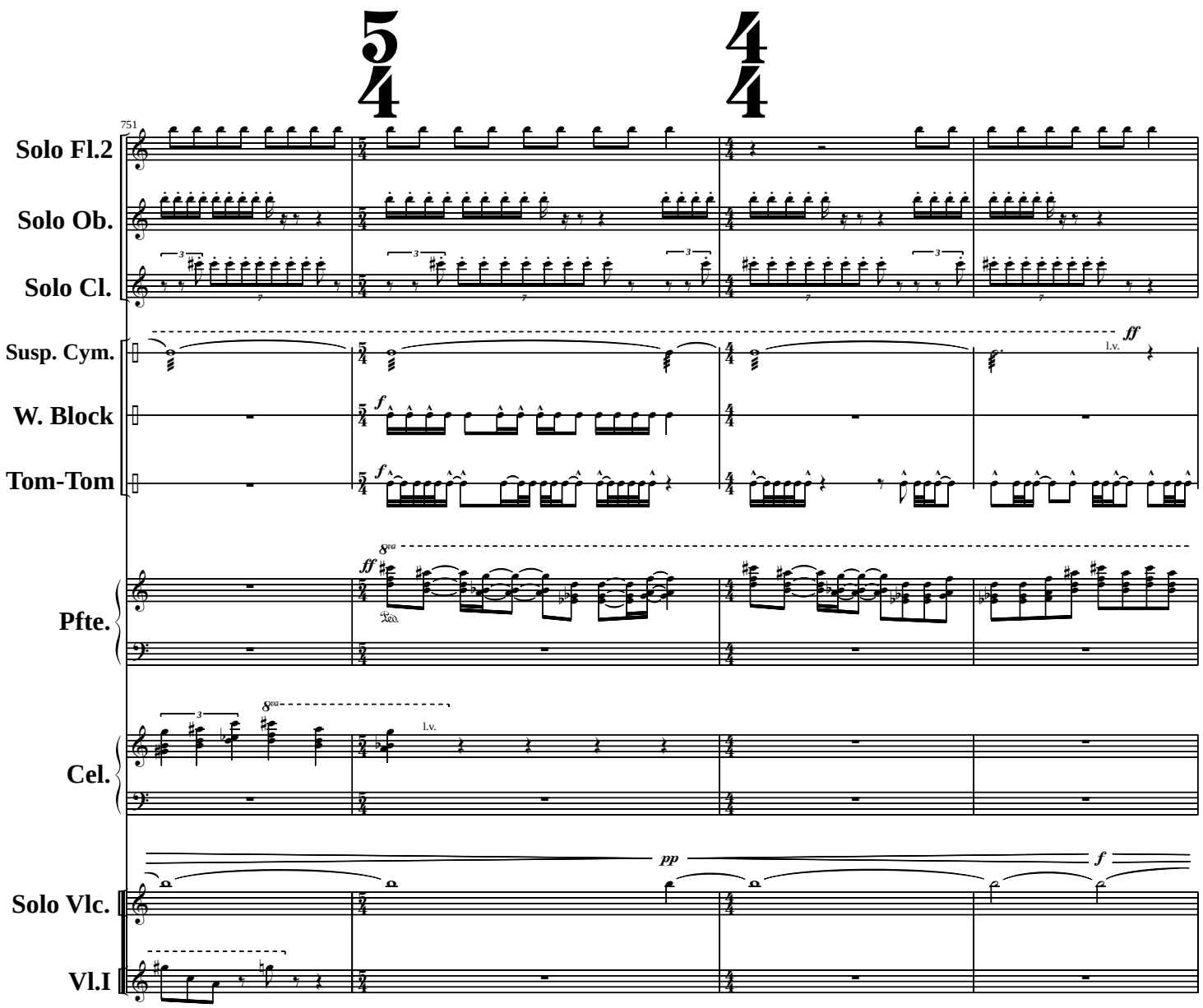

715
Picc.
Solo Fl.
Solo Cor.1
Solo Cor.2
Solo Cor.3
W. Block
Glock.
Xyl.
Pfte.
Cel.
Vl.I
Div. a 4
Vl.II
Div. a 4
Vla.
decresc.
cresc.
pizz.
l.v.

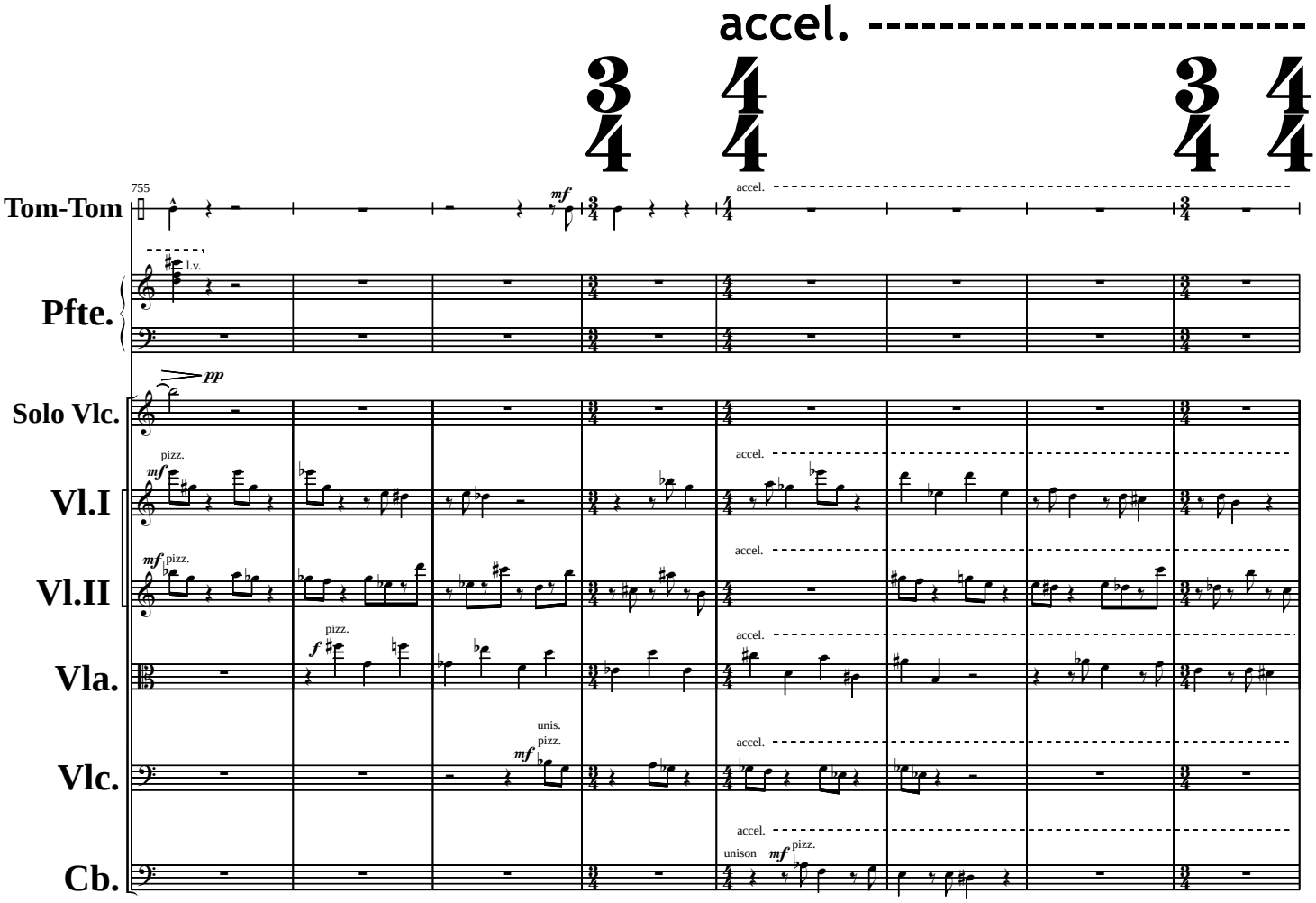

726
Picc.
Solo Fl.1
mf
senza vibrato
p
Solo Cor.1
Solo Cor.2
Solo Cor.3
Susp. Cym.
soft wool mallets
pp
cresc.
W. Block
f
Glock.
Xyl.
Pfte.
l.v.
Cel.
l.v.
pp
cresc.
f
decresc.
Vl.I
Div. a 4
Vl.II
Div. a 4
8va
mf
pizz.
Vla.

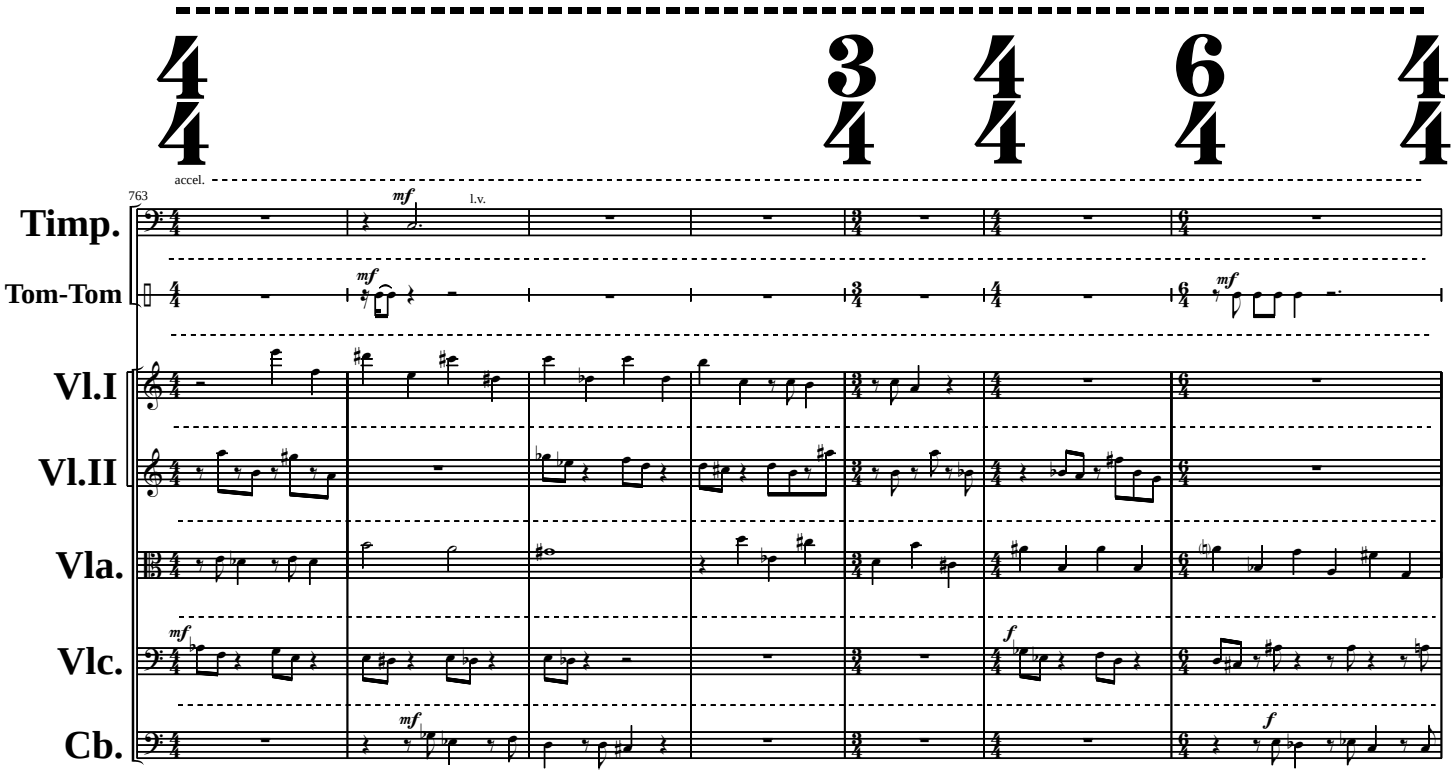

737
Solo Fl.1
Solo Fl.2
Solo Ob.
Solo Cl.
Solo Cor.1
Solo Cor.2
Solo Cor.3
Susp. Cym.
W. Block
Tom-Tom
Pfte.
Cel.
Solo Vlc.
Vl.I
Div. a 4
Vl.II
Div. a 4
ff
ppp
mf
f
pp
l.v.
cresc.
molto vibrato
unis.
pizz.

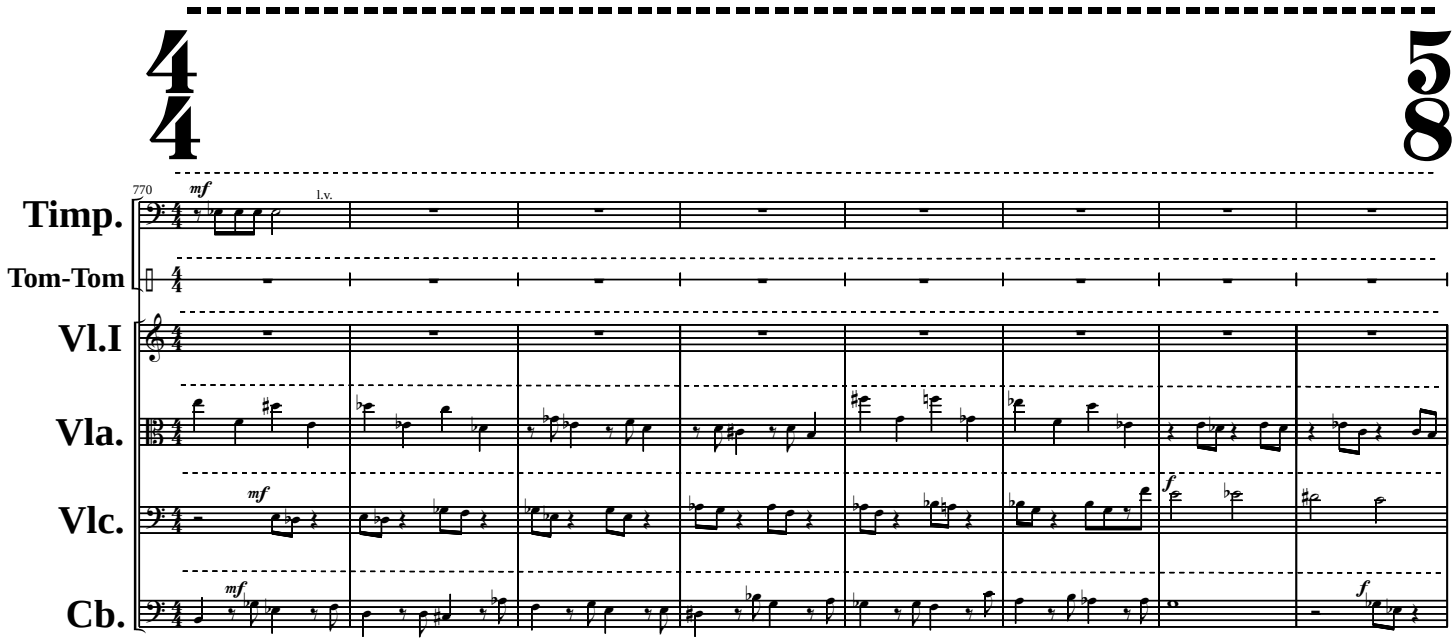

743
Solo Fl.2
Solo Ob.
Solo Cl.
Susp. Cym.
W. Block
Tom-Tom
Pfte.
Cel.
Solo Vlc.
Vl.II
f
ff
8va
l.v.
pp

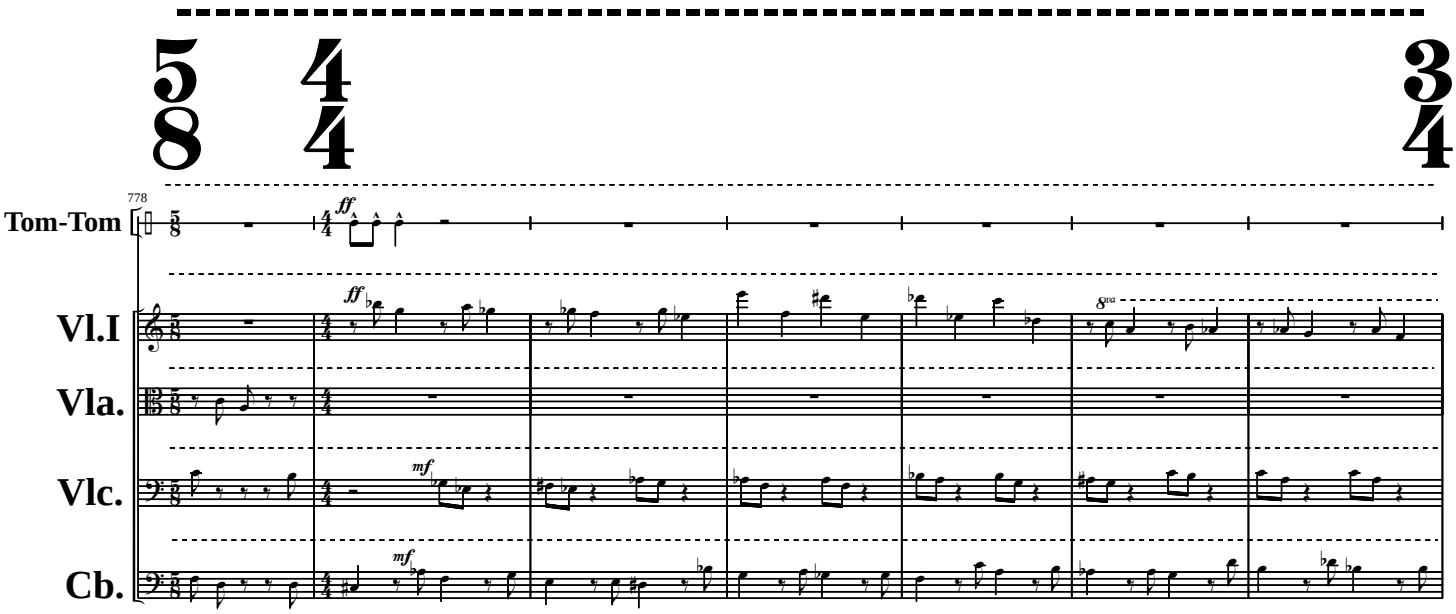

747
Solo Fl.2
Solo Ob.
Solo Cl.
Susp. Cym.
Tom-Tom
Pfte.
Cel.
Solo Vlc.
Vl.I
ff
l.v.
pp
cresc.
mf
f
unis.
pizz.

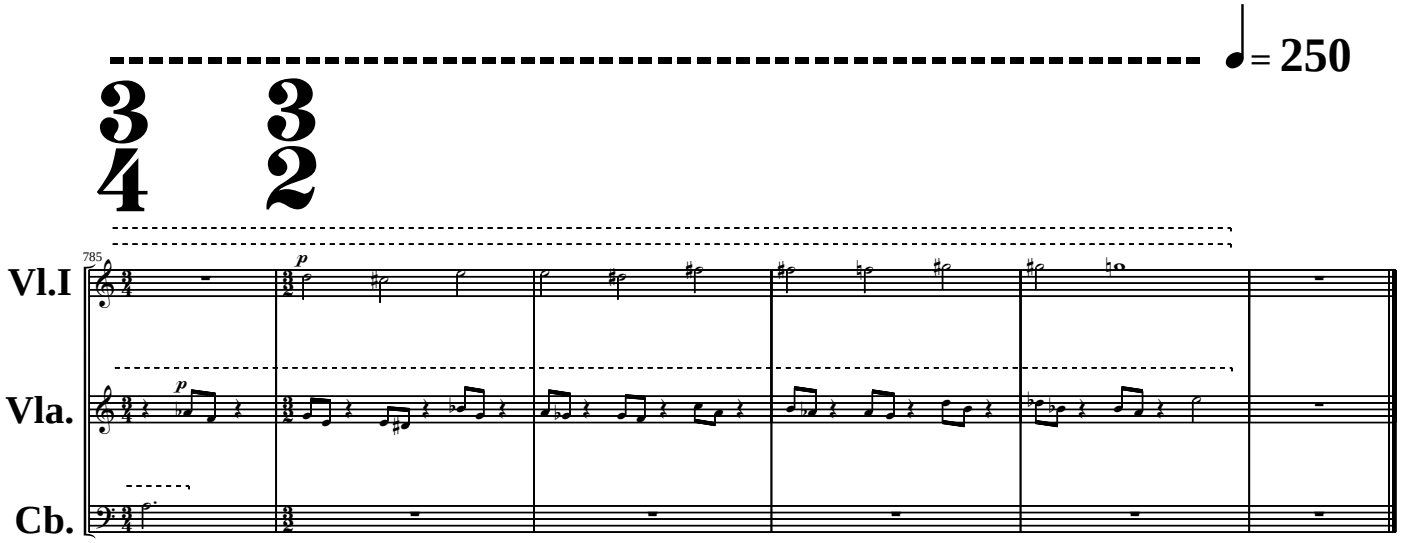

751
Solo Fl.2
Solo Ob.
Solo Cl.
Susp. Cym.
W. Block
Tom-Tom
Pfte.
Cel.
Solo Vlc.
Vl.I
ff
l.v.
f
8va
pp


accel.
Tom-Tom
755
mf
accel.
l.v.
Pfte.
pp
Solo Vlc.
pizz.
mf
Vl.I
accel.
mf
pizz.
Vl.II
accel.
pizz.
f
Vla.
accel.
unis.
pizz.
mf
Vlc.
accel.
unison
mf
pizz.
Cb.


accel.
763
Timp.
Tom-Tom
Vl.I
Vl.II
Vla.
Vlc.
Cb.
mf
l.v.
f


4
4
5
8
770
mf
l.v.
Timp.
Tom-Tom
Vl.I
Vla.
mf
Vlc.
mf
f
Cb.
mf
f


5 4
8 4
3
4
778
Tom-Tom
Vl.I
Vla.
Vlc.
Cb.
ff
mf


= 250
Vl.I
Vla.
Cb.