

# String Quartet no. 1

Craig Slon

## 1.

$\text{♩} = 94$

*8<sup>va</sup> ppp* *mp*

Vln. I

*steady pizz.*  
*mf*

Vln. II

Vla.

*15<sup>mb</sup> ppp*

Vc.

*rythmically precise attack, bow may bounce off string without filling in note value*

Vln. I

*ppp ppp*

Vln. II

Vla.

*mp ppp*

Vc.

7 *mp* *ppp* *ppp*

Vln. I  
Vln. II  
Vla.  
Vc.

10 *mp* *ppp* *ppp*

Vln. I  
Vln. II  
Vla.  
Vc.

13

Vln. I *ppp* *mp*

Vln. II

Vla. *mp* *ppp* *ppp*

Vc.

16

Vln. I *ppp* *ppp*

Vln. II

Vla. *mp* *ppp*

Vc.

19 *mp* *ppp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

22 *mp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

*8va*

*ppp*

*mp*

*15<sup>ma</sup>*

*ppp*

31

Vln. I *ppp* *ppp*

Vln. II

Vla. *mp* *ppp*

Vc.

34

Vln. I *mp* *ppp* *ppp*

Vln. II

Vla. *ppp* *mp*

Vc.

37 *mp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

40 *ppp* *mp*

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I *ppp* *ppp*

Vln. II

Vla. *mp* *ppp*

Vc.

46

Vln. I *mp* *ppp* *ppp* *mp* *ppp*

Vln. II

Vla. *ppp* *mp* *ppp*

Vc.



# 2.

♩ = 90

Vln. I

Vln. II

Vla.

Vc.

*{ pp < f > pp }*

*{ pp < f > pp }*

*{ pp < f > pp }*

*{ pp < f > pp }*

Vln. I

Vln. II

Vla.

Vc.

*{ pp < f > pp }*

*{ pp < f > pp }*

*{ pp < f > pp }*

*{ pp < f > pp }*

*15<sup>ma</sup>*

*pp < f > pp*

8<sup>va</sup>  
*f*

Vln. I

*pp < f > pp*

Vln. II

*sffz* *tr*  
 sul ponticello

Vla.

*pp < f > pp*

Vc.

*f*

12

Vln. I

*sffz* *tr*  
 sul ponticello

Vln. II

*pp* *sffz* *tr*  
 sul ponticello

Vla.

*pp* *sffz* *tr*  
 sul ponticello

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

pp sfz pp

pp sfz p

mf mf < ff

mf mf < ff

mf mf < ff

18

Vln. I

Vln. II

Vla.

Vc.

{ pp } < f > { pp } pp < f > pp pp < f > pp

naturale

naturale

pp < f > pp pp < f > pp pp < f > pp

mf mf < ff

mf mf < ff

mf mf < ff

21

Vln. I

Vln. II

Vla.

Vc.

*pp* < *f* > *pp*    *pp* < *f* > *pp*    *pp* < *f* > *pp*    *pp* < *f* > *pp*

*pp* < *f* > *pp*    *pp* < *f* > *pp*    *pp* < *f* > *pp*    { *pp* < *f* > *pp*

*mf*    *mf* < *ff*

*pp* < *f* > *pp*

25

Vln. I

Vln. II

Vla.

Vc.

*mf* > *ppp*    *mf* > *ppp*

*mf* > *ppp*

*pizz.* *ff*    *arco* *mf*    *pizz.* *f*

29

Vln. I

Vln. II

Vla.

Vc.

*pp* < *f* > *pp*

*pp* < *f* > *pp*    *pp* < *f* > *pp*

*pp* < *f* > *pp*

arco

*pp* < *f* > *pp*

*pp* < *f* > *pp*

*pp* < *f* > *pp*

# 3.

♩ = 100

Vln. I

Vln. II *mf*

Vla.

Vc.

Vln. I <sup>3</sup>

Vln. II *mf*

Vla.

Vc.

5

Vln. I

Vln. II *pp*

Vla.

Vc.

3/4 3/16 3/4 4/4

7

Vln. I

Vln. II *mf*

Vla. *pp*

Vc.

4/4

9 *mf*

Vln. I

Vln. II

*pp*

Vla.

*mf*

Vc.

*pp*

11 *pp*

Vln. I

Vln. II

*pp*

Vla.

*pp*

Vc.



18 *mf*

Vln. I

Vln. II

Vla.

Vc.

2/4 + 16 4/4

15

Vln. I

Vln. II

Vla.

Vc.

*mf*

17

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*p*

*p* *8va*

21

Vln. I

Vln. II

Vla.

Vc.

*f*

20

Vln. I

Vln. II

Vla.

Vc.

4+1/16

4+1/16

6+1/8

6+1/8

21

$\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

6+1/8

6+1/8

6+1/8

3/8

3/8

22

Vln. I

Vln. II

Vla.

Vc.

3/8

3/8

4/8

4/8

35

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

*p*

43

Vln. I

Vln. II

Vla.

Vc.

*f*

47

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

52

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

60

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f*

Vc. *f* *pizz.* *p*

64

Vln. I

Vln. II

Vla. *sfz* *l.v.*

Vc.

67

Vln. I

Vln. II

Vla. *sfz* *l.v.* *sfz* *l.v.* *sfz* *l.v.*

Vc.

# 4.

♩=175

con sordina  
*mf*

Vln. I

con sordina  
*mf*

Vln. II

con sordina  
*mf*

Vla.

con sordina  
*mf*

Vc.

6

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 12 through 17. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a measure rest followed by a quarter note G4 with a sharp sign, then continues with eighth and quarter notes. The Violin II part starts with a quarter note G4 with a sharp sign, followed by eighth and quarter notes. The Viola part begins with a quarter note G3 with a sharp sign, then continues with eighth and quarter notes. The Violoncello part starts with a quarter note G2 with a flat sign, followed by eighth and quarter notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

18

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 18 through 23. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a quarter note G4 with a sharp sign, followed by eighth and quarter notes. The Violin II part starts with a quarter note G4 with a flat sign, followed by eighth and quarter notes. The Viola part begins with a quarter note G3 with a sharp sign, then continues with eighth and quarter notes. The Violoncello part starts with a quarter note G2 with a flat sign, followed by eighth and quarter notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.



24

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 24 through 29. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a measure rest in measures 24, 25, and 29. The Violin II part plays a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. The key signature has one sharp (F#) and one flat (Bb).

30

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 30 through 35. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). All parts are active throughout. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part plays a similar melodic line. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. The key signature has one sharp (F#) and one flat (Bb).

36

Vln. I

Vln. II

Vla.

Vc.

37

38

39

40

41

Vln. I

Vln. II

Vla.

Vc.

42

43

44

44

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 55 and 56. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. Measure 55 begins with a treble clef and a 6/4 time signature. The first violin part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second violin part starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The viola part starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The cello part starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measure 56 begins with a 2/4 time signature. The first violin part starts with a quarter note Bb4, followed by eighth notes C5, Bb4, and A4. The second violin part starts with a quarter note Bb3, followed by eighth notes C4, Bb3, and A3. The viola part starts with a quarter note Bb2, followed by eighth notes C3, Bb2, and A2. The cello part starts with a quarter note Bb2, followed by eighth notes C3, Bb2, and A2.

57

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 57 through 60. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 57 begins with a treble clef and a 2/4 time signature. The first violin part starts with a quarter note Bb4, followed by eighth notes C5, Bb4, and A4. The second violin part starts with a quarter note Bb3, followed by eighth notes C4, Bb3, and A3. The viola part starts with a quarter note Bb2, followed by eighth notes C3, Bb2, and A2. The cello part starts with a quarter note Bb2, followed by eighth notes C3, Bb2, and A2. Measure 58 begins with a 2/4 time signature. The first violin part starts with a quarter note A4, followed by eighth notes Bb4, A4, and G4. The second violin part starts with a quarter note A3, followed by eighth notes Bb3, A3, and G3. The viola part starts with a quarter note A2, followed by eighth notes Bb2, A2, and G2. The cello part starts with a quarter note A2, followed by eighth notes Bb2, A2, and G2. Measure 59 begins with a 2/4 time signature. The first violin part starts with a quarter note G4, followed by eighth notes Ab4, G4, and F#4. The second violin part starts with a quarter note G3, followed by eighth notes Ab3, G3, and F#3. The viola part starts with a quarter note G2, followed by eighth notes Ab2, G2, and F#2. The cello part starts with a quarter note G2, followed by eighth notes Ab2, G2, and F#2. Measure 60 begins with a 2/4 time signature. The first violin part starts with a quarter note F#4, followed by eighth notes G4, F#4, and E4. The second violin part starts with a quarter note F#3, followed by eighth notes G3, F#3, and E3. The viola part starts with a quarter note F#2, followed by eighth notes G2, F#2, and E2. The cello part starts with a quarter note F#2, followed by eighth notes G2, F#2, and E2.

62

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.



76

Vln. I

Vln. II

Vla.

Vc.

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 76, 77, and 78. The key signature has one flat (B-flat). The time signature is 3/4. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. and Vc. provide harmonic support with eighth and sixteenth notes. Measure 78 ends with a 3/4 time signature.

79

Vln. I

Vln. II

Vla.

Vc.

3/4

4/4

5/4+1/8

3/4

4/4

5/4+1/8

3/4

4/4

5/4+1/8

3/4

4/4

5/4+1/8

Detailed description: This system contains measures 79, 80, and 81. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 in measure 80, and to 5/4+1/8 in measure 81. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. and Vc. provide harmonic support with eighth and sixteenth notes. Measure 81 ends with a 5/4+1/8 time signature.

82 *8va*-----

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 87, 88, and 89. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 2/4. Measure 87 shows active movement in all parts. In measure 88, the Violin II part has a whole rest. In measure 89, the Viola part has a whole rest, and the Violoncello part has a quarter rest.

90

Vln. I

Vln. II

Vla.

Vc.

*sva*

This musical system covers measures 90, 91, and 92. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 2/4. Measure 90 shows active movement in all parts. In measure 91, the Violoncello part has a whole rest. In measure 92, the Violoncello part has a quarter rest. A dynamic marking of *sva* (sforzando) is placed above the first measure of the system.

93

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 93, 94, and 95. It is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 93 begins with a treble clef and a key signature change to one flat. The Violin I part starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter rest. The Violin II part starts with a quarter note Bb4, followed by quarter notes C5 and D5. The Viola part starts with a quarter rest, followed by quarter notes Bb4 and C5. The Violoncello part starts with a quarter note Bb4, followed by quarter notes C5 and D5. Measures 94 and 95 continue the melodic lines for each instrument, with various accidentals and rests.

96

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 96, 97, and 98. It is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 96 begins with a treble clef and a key signature change to one flat. The Violin I part starts with a quarter note Bb4, followed by quarter notes C5 and D5. The Violin II part starts with a quarter note C5, followed by quarter notes D5 and E5. The Viola part starts with a quarter note Bb4, followed by quarter notes C5 and D5. The Violoncello part starts with a quarter note Bb4, followed by quarter notes C5 and D5. Measures 97 and 98 continue the melodic lines for each instrument, with various accidentals and rests.

98

Vln. I

Vln. II

Vla.

Vc.

100

*g<sup>va</sup>*

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a string quartet, specifically measures 104, 105, and 106. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 104 features a melodic line in the Violin I part, with a dashed line above it indicating a breath mark. The Violin II, Viola, and Violoncello parts provide harmonic support with similar rhythmic patterns. Measure 105 continues the melodic development in the Violin I part, while the other instruments maintain their accompaniment. Measure 106 shows a resolution of the melodic line in the Violin I part, with the other instruments providing a final accompaniment. The score is written in black ink on a white background, with standard musical notation including notes, stems, beams, and accidentals.