

# Eeo

Craig Slon

♩ = 100

The musical score is for the piece "Eeo" by Craig Slon, with a tempo of 100 beats per minute. It features several vocal parts:

- Solo Coloratura Soprano 1:** Features a melodic line with notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Dynamics include *f* (fortissimo), *p* (piano), and *f*. The word "uncanny" is written above the first measure.
- Solo Coloratura Soprano 2:** Features a melodic line with notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Dynamics include *f*, *p*, and *f*. The word "uncanny" is written above the first measure.
- Solo Coloratura Soprano 3:** Features a melodic line with notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Dynamics include *f*, *p*, and *f*. The word "uncanny" is written above the first measure.
- Solo Coloratura Mezzo-Sopr.:** Features a melodic line with notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Dynamics include *f*. The word "agitated" is written above the first measure.
- Solo Dramatic Mezzo-Sopr.:** Features a melodic line with notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Dynamics include *f*. The words "serene, pronounced" and "slowly" are written above the first measure.
- Male Choir:** Features a melodic line with notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Dynamics include *ff*. The words "non-pitched commanding shout" and "HEE!!" are written above the final measure.
- Two Lyric Mezzo-Sopr. 1, 2, 3, 4:** These parts are mostly silent, with some notes in the final measure.

10 *p*

S.C.Sopr. 1

S.C.Sopr. 2 *p*

S.C.Sopr. 3 *p*

S.C.M.-Sopr. ah

S.D.M.-Sopr. ee oh ee oh

M. Choir non-pitched commanding shout *ff* HEE !!

sonorous *f* *p*, *f* *p*, *f* *p*

T.L.M.-Sopr. 1 oh oh oh

sonorous *f* *p*, *f* *p*, *f* *p*

T.L.M.-Sopr. 2 oh oh oh

sonorous *f* *p*, *f* *p*

T.L.M.-Sopr. 3 oh oh

sonorous *f* *p*, *f* *p*

T.L.M.Sopr. 4 oh oh

24

*f* *p* *f* *p* *f* *p*

S.C.Sopr. 1  
 ah

S.C.Sopr. 2  
 ah

S.C.Sopr. 3  
 ah

S.C.M.-Sopr.

S.D.M.-Sopr.  
 ee oh

M. Choir  
 non-pitched  
 commanding shout  
***ff*** HEE !!

T.L.M.-Sopr. 1

T.L.M.-Sopr. 2

T.L.M.-Sopr. 3

T.L.M.Sopr. 4



44 *p*

S.C.Sopr. 1

S.C.Sopr. 2

S.C.Sopr. 3

S.C.M.-Sopr.

ah

S.D.M.-Sopr.

ee oh ee oh

M. Choir

T.L.M.-Sopr. 1

*f* *p*, *f* *p*, *f* *p*

oh oh oh

T.L.M.-Sopr. 2

*f* *p*, *f* *p*, *f* *p*

oh oh oh

T.L.M.-Sopr. 3

*f* *p*, *f* *p*

oh oh

T.L.M.Sopr. 4

*f* *p*, *f* *p*

oh oh

# Calmly

58

*mf* *pp* *mf* *pp*

S.C.Sopr. 1  
ah ah

*mf* *pp* *mf* *pp*

S.C.Sopr. 2  
ah ah

*mf* *pp* *mf* *pp*

S.C.Sopr. 3  
ah ah

*mf* *pp* *mf* *pp*

S.C.M.-Sopr.  
ah ah

(pronounce slowly)  
ee oh ee oh ee oh

M. Choir

*mf* *pp* *mf* *pp*

T.L.M.-Sopr. 1  
ah ah

*mf* *pp* *mf* *pp*

T.L.M.-Sopr. 2  
ah ah

*mf* *pp* *mf* *pp*

T.L.M.-Sopr. 3  
ah ah

*mf* *pp* *mf* *pp*

T.L.M.Sopr. 4  
ah ah

The musical score is written for a choir with four Soprano parts (S.C.Sopr. 1-4), a Soprano Duet (S.D.M.-Sopr.), and a Mixed Choir (M. Choir). The Soprano parts are in treble clef, and the Mixed Choir part is in bass clef. The score is in 4/4 time and features a melodic line with dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The lyrics 'ah' are used for vocalizations, and the Soprano Duet part includes the lyrics 'ee oh ee oh ee oh' with the instruction '(pronounce slowly)'. The score is marked with measure numbers 58 and 59.

70

*mf* *pp* *mf* *pp*

S.C.Sopr. 1  
ah ah

*mf* *pp* *mf* *pp*

S.C.Sopr. 2  
ah ah

*mf* *pp* *mf* *pp*

S.C.Sopr. 3  
ah ah

*mf* *pp* *mf* *pp*

S.C.M.-Sopr.  
ah ah

S.D.M.-Sopr.  
ee oh ee oh ee oh

M. Choir

*mf* *pp* *mf* *pp*

T.L.M.-Sopr. 1  
ah ah

*mf* *pp* *mf* *pp*

T.L.M.-Sopr. 2  
ah ah

*mf* *pp* *mf* *pp*

T.L.M.-Sopr. 3  
ah ah

*mf* *pp* *mf* *pp*

T.L.M.Sopr. 4  
ah ah

82

uncanny *f* *p* *f* *p* *f* *p*

S.C.Sopr. 1 ah

S.C.Sopr. 2 ah

S.C.Sopr. 3 ah

S.C.M.-Sopr.

S.D.M.-Sopr. serene, pronounced slowly ee oh

M. Choir

T.L.M.-Sopr. 1

T.L.M.-Sopr. 2

T.L.M.-Sopr. 3

T.L.M.Sopr. 4

non-pitched commanding shout *ff* HEE !!





102 *p*

S.C.Sopr. 1

S.C.Sopr. 2 *p*

S.C.Sopr. 3 *p*

S.C.M.-Sopr. ah

S.D.M.-Sopr. ee oh ee oh

M. Choir

T.L.M.-Sopr. 1 *f* *sonorous* *p*, *f* *p*, *f* *p*  
oh oh oh

T.L.M.-Sopr. 2 *f* *sonorous* *p*, *f* *p*, *f* *p*  
oh oh oh

T.L.M.-Sopr. 3 *f* *sonorous* *p*, *f* *p*  
oh oh

T.L.M.Sopr. 4 *f* *sonorous* *p*, *f* *p*  
oh oh